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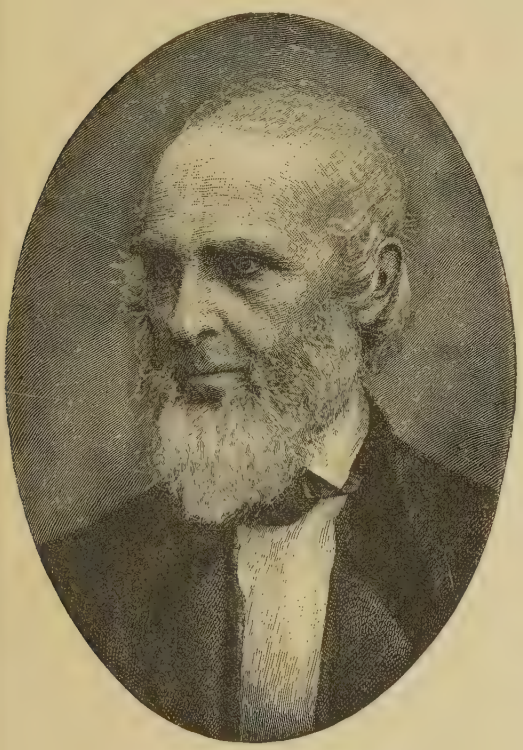
The Literary News

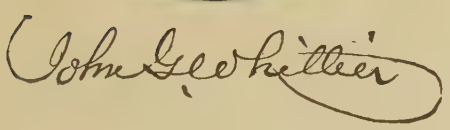
In winter you may reade them, ad ignem, by the fireside; and in summer, ad umbram, under some shadie tree; and therewith pass away the tedious howres.

VOL. IX. JANUARY, 1888. NO. 1.

JOHN GREENLEAF WHITTIER: HIS LIFE AND HIS WORKS.

ON Saturday, Dec. 17, John Greenleaf Whittier celebrated his eightieth birthday. Poems and letters of congratulation were sent him by James





Russell Lowell, Dr. Holmes, Walt Whitman, Edward Everett Hale, John Cable, Col. Higginson, Miss Guiney, Miss Phelps, Lucy Larcom, and other distinguished writers. Mr. Whittier spent the day quietly. The Boston *Advertiser* of Dec. 17 contained a full report of the letters received.

The story of Whittier's life is a very brief and a very simple one. He was born in the beautiful Merrimack Valley, five miles out from the market-town of Haverhill, Mass., Dec. 7, 1807. At his primitive homestead all things were elementary and of the plainest cast. Both his parents were Quakers, and his ancestors on both sides had belonged to the Society of Friends for many generations. John Whittier, the father of the poet, is described by citizens of Haverhill as having been a rough, but upright, kind-hearted farmer. His neighbors gave him the nickname "Quaker Whycher." He seems to have been a sturdy, decided person, and deeply religious. There was no Friends' church in Haverhill, yet invariably on First Days "Quaker Whycher's" one-horse chaise could be seen winding toward the old brown meeting-house in Amesbury, six miles away. According to the poet, one of the reasons why his mother removed to Amesbury, in 1840, was that she might be near the little Friends' "meeting" in that town.

Apropos of his boyhood, we are told that Whittier, even when a little lad, was always writing verses instead of doing sums on his slate in school. The reading material that came into his father's house consisted of the almanac and the weekly village newspaper, with perhaps a score of books and pamphlets, among them Lindley Murray's "Reader" and Ellwood's "Davideis, or, the life of David, King of Israel." There was nothing to learn of the outer world except from the eccentric and often picturesque stroller, who in those days peddled, sang, or fiddled from village to village. Yet the boy's poetic fancy and native sense of rhythm apparently were not inert. He listened eagerly to the provincial traditions and legends—a genuine folk-lore recounted by his elders at the fireside—and he began to put his thought in numbers at the earliest age.

A great stimulus came in the shape of Burns' poems, for which he owed his introduction to a wandering Scotchman, who, after eating bread and cheese and drinking a mug of cider at the Quaker farm-house, gave his hosts "Bonny Doon," "Highland Mary," and "Auld Lang Syne." Not long afterward, the boy John was gathering in hay on the farm when a peddler stopped and took from his pack a copy of Burns, which was eagerly purchased. "It was one of those happenings," says Stedman, "that seem ordained for poets."

The first poem published by Whittier, and the first which he is known to have written, was a piece of blank verse, entitled "The Deity," which was printed in 1826, in the Newburyport *Free Press*,

then recently started by William Lloyd Garrison, the lion-hearted champion of freedom, long since glorified with the name he gave his first pronunciamento, the Liberator, who greatly affected the course of Whittier's life. Elated with the success of his first effort, the boy of nineteen sent other poems, all anonymously, to the editor, whose good taste had been so signally demonstrated. They attracted Garrison's attention so strongly that he finally inquired of the postman who it was that was sending him letters from East Haverhill. On being informed, Garrison decided to ride over on horseback, a distance of fifteen miles, and see his contributor. The acquaintance thus begun ripened into friendship. We learn from his biographer, W. S. Kennedy, that when young Whittier went to Boston, in the winter of 1828–29, he roomed and boarded with Garrison; and it is well known that he became a frequent contributor to the *Liberator*, and was for a quarter of a century associated with its editor in anti-slavery labors.

At the age of nineteen, the year of his first public venture in verse, Whittier began attending the Haverhill Academy. In another year we find him the conductor of a tariff newspaper, the Boston *Manufacturer*, in Boston. In 1830 he was back again at Haverhill, and before his twenty-fifth birthday he had experienced the vicissitudes of old-time journalism, changing from one desk to another at Haverhill, Boston, and Hartford, at which place he published his first volume, a thin little book, entitled "Legends of New England," in prose and verse. Another metrical production, "Moll Pitcher: a tale of the witch at Nahant," which was published in 1831 or 1832, seems to have completely disappeared. At Hartford also, he edited, with a well-composed preface, the "Remains" of his friend, J. G. Brainard. His work on this was the first of his writings, which evinced much maturity of mind. A passage from this introduction is worth quoting, because it shows that at the age of twenty-six, Mr. Whittier had formed the resolution to find in his native land the sources of poetic inspiration. "It has been often said," he wrote, "that the New World is deficient in the elements of poetry and romance; that its bards must of necessity linger over the classic ruins of other lands, draw their sketches of character from foreign models, and paint nature under the soft beauty of an Eastern sky. On the contrary, New England is full of romance, and her writers would do well to follow the example of Brainard. The great forests which our fathers penetrated, the red men, their struggle and their disappearance, the pow-wow and the war-dance, the savage inroad and the English sally, the tale of superstition and the scenes of witchcraft—all these are rich materials of poetry."

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In 1831 Mr. Whittier entered the period of life during which he worked with the reformers and for which, rather than for any literary achievement, he has expressed a wish to be remembered. But space forbids us following him through that stormy period. He was the secretary of the first anti-slavery convention, a signer of the Declaration of Sentiments, and to quote Mr. Stedman's language, "at an age when bardlings are making sonnets to a mistress's eyebrow," he was facing mobs at Plymouth, Boston, and Philadelphia. After seven or eight years of this stormy service, he settled down in Amesbury, sending out as ever his prose and poetry to forward the cause. But now his humane and fervent motives were understood even by his opponents and "the sweetness of his rural lyrics and idyls had testified for him as a poet." After the war, Garrison—at last crowned with honor, and rejoicing in the consummation of his work—was seldom heard. Whittier in his hermitage, the resort of many pilgrims, has steadily renewed his song. "While chanting in behalf of every patriotic or humane effort of his time, he has been the truest singer of our homestead and way-side life, and has rendered all the legends of his region into familiar verse. The habit of his youth has clung to him, and he often misses, in his too facile rhyme and rhythm, the graces, the studied excellence of modern work. But in all, as we have seen, and more than others, he has read the heart of New England, and expressed the convictions of New England at her height of moral supremacy—the distinctive enjoyment of which, in view of the growth of the Union, and the spread of her broods throughout its territory, may not occur again." *

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Mr. Whittier bears his years remarkably well. In repose his face has, we are told, a certain air of melancholy, but now and then, as you converse with him, his countenance is irradiated by a sudden smile full of benignity. According to Mr. W. S. Kennedy, his is one of those natures toward which every one is attracted at first sight. The quaint grammatical solecisms of the Quaker and the New England farmer—the "thees" and the omission of the *gs* from present participles and other words ending in *ing* are said to give the poet's conversation a certain piquancy and picturesqueness. It is observed, however, that Mr. Whittier does not commit the blunder of using *thee* as if it could possibly be correct in the nominative case, but is careful to say *thou* in the proper place. It is likely enough that he is more careless in conversation. A laborer whom the poet had employed told Mr. Kennedy that Mr. Whittier talked just like common folks. "We

* E. C. Stedman, "Poets of America." (Houghton, Mifflin & Co.)

was talkin' about the apples one day, and he said, 'Some years they ain't wuth pickin';' just like anybody you know; ain't stuck up at all. He likes to talk with farmers and common folks; he don't go much with the big bugs." Modesty and shyness form his most distinctive personal or constitutional peculiarity. But according to his biographer it is well known to the poet's personal friends that he has a good deal of genial mellow humorousness in his nature. Of his unfailing kindness no more impressive proof could be furnished than his custom of answering every one of the innumerable letters addressed to him by young literary aspirants, or by others who desire his advice and help.

Mr. Whittier's legal residence is Amesbury, Mass., but for the larger part of his time "he dwelleth or hath his home" in Danvers, which is thus described:

"Mr. Whittier lives with near relatives at their residence, something more than a mile northwest of the principal village of the town. The place is reached by a northerly branch from a road leading west to Middleton. The locality is marked by the numerals '46' upon Mr. Upham's map of Salem village. The old 'Boston Path,' an inland road, leading through Medford and Reading to Ipswich and Newburyport and the northern settlements, passed, by an alternative and scarcely secondary line, directly by the site of this residence. This path may still be traced with carefulness and much crossing of pastures; and in visiting the place any reader who chooses may follow it.

"The spot is a delightful one. The house itself is spacious and hospitable, modern as to comfort and convenience, and venerable enough for dignity and homelike looks. The material is wood, and the color a light brown. It is planted somewhat broadly and at length upon the ground, with pillars on either side reaching to nearly the full height of the building. An addition has lately been made toward the east, and in this wing of the building are the apartments specially devoted to Mr. Whittier.

"His private sitting-room, or study, if you enter it, you will find to be a room furnished for use and ease, warmed with its fire of coal in an open grate, and with no aspect of newness and unfamiliarity with life, but looking much as if its companionable and benignant occupant might have been at home in it for a quarter of a century."

And it is here, at his dear Oak Knoll, that we love best to picture Whittier to ourselves, seated beneath the ample veranda, old, and well-nigh deaf, but still singing in strains that have touched the sympathies of millions:

And so beside the silent sea
I wait the muffled oar;
No harm can come from Him to me
On ocean or on shore.

I know not where His islands lift
Their fronded palms in air;
I only know I cannot drift
Beyond His love and care.

O brothers! if my faith is vain,
If hopes like these betray,
Pray for me that my feet may gain
The sure and safer way.

And Thou, O Lord, by whom are seen
Thy creatures as they be,
Forgive me if too close I lean
My human heart on Thee.

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The following is a list of his published works in the order of their appearance in print: "Legends of New England," 1831; "Justice and Expediency" (a pamphlet on the slave question), 1833; "Mogg Megone," 1836; "Ballads," 1838; "Lays of My Home, and other poems," 1843; "The Stranger in Lowell," 1845; "Supernaturalism in New England," 1847; "The Bridal of Pennacook," 1848; "The Voices of Freedom" and "Leaves from Margaret Smith's Journal," 1449; "Songs of Labor, and other poems" and "Old Portraits and Modern Sketches," 1850; "The Chapel of the Hermits," 1853; "Literary Recreations and Miscellanies," 1854; "The Panorama, and other poems," 1856; "Home Ballads, and other poems," 1860; "In War Time, and other poems," "National Lyrics" and "Maud Muller," 1865; "Snow-Bound," 1866; "Tent on the Beach, and other poems," 1867; "Among the Hills, and other poems," 1868; "Miriam, and other poems," 1870; "The Pennsylvania Pilgrim, and other poems," 1872; "Mabel Martin," 1874; "Hazel Blossoms," 1875; "The King's Missive, and other poems," 1881; "The Bay of Seven Islands," 1883; "Jack in the Pulpit," 1884; and "St. Gregory's Guest, and recent poems," 1886. Mr. Whittier's latest contribution, appears in *St. Nicholas* for January, which opens with a ballad entitled "The Brown Dwarf of Rügen." Accompanying it are several illustrations by E. H. Blashfield.

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Those desiring full biographies of Mr. Whittier will find satisfactory works in W. S. Kennedy's Life, Genius, and Writings of John Greenleaf Whittier," published by the D. Lothrop Company in 1882; and in F. W. Underwood's "Life of Whittier," published by Ticknor & Co. Appreciative sketches of his life and works will be found in Eugene Lawrence's "Primer of American Literature," published by Harper & Bros.; and in that treasure of information E. C. Stedman's "Poets of America," published by Houghton, Mifflin & Co. Whittier's works are all published by Houghton, Mifflin & Co., in a variety of editions. To this house we are also indebted for the portrait of the poet which heads this sketch of his life.

Charles Darwin.

From Public Opinion.

These volumes contain matter of absorbing interest. They portray the personal character of the most remarkable man of the nineteenth century. We are here introduced to the man Charles Darwin. We are accorded the rare privilege of seeing the great naturalist as he appeared in his own home, where, during more than forty years, he quietly pursued original researches and worked out a series of problems which at once profoundly agitated both the scientific and religious world and challenged the attention of thinking men in all lands. These volumes are made up with the view of presenting a faithful picture of the philosopher of evolution. They embrace a sketch of the Darwin family, an account of the development of the naturalist's mind and character in the form of an autobiography, a collection of his private letters on scientific subjects, extracts from his diary, etc. The greater part of the autobiography was written, we are told, in 1876, and was designed for the amusement and instruction of his children. It serves, however, an important purpose in this work, as it shows that this bold thinker was in fact a singularly amiable and modest man. It is a notable fact, taken in connection with the vast extent and variety of Darwin's work, that "for nearly forty years," the editor tells us, "he never knew one day of the health of ordinary men, and thus his life was one long struggle against the weariness and strain of sickness." His work was done in snatches, and his intervals of rest, if such it can be called, were filled up with general reading, novels claiming a considerable share of his attention. Notwithstanding his bodily suffering, we are told that his life appeared to his friends as a notably joyous one. In working out his theory of the origin of species and natural selection Darwin seems to have changed his religious views by almost imperceptible degrees. "Disbelief crept over me," he says, "at a very slow rate, but was at last complete. The rate was so slow that I felt no distress. . . . I may truly say that I am like a man who has become color-blind, and the universal belief by men of the existence of redness makes my present loss of perception of not the least value as evidence." And yet this great thinker confesses that there is a "source of conviction in the existence of God" in what he terms "the extreme difficulty, or rather impossibility, of conceiving this immense and wonderful universe, including man with his capacity of looking far backward and far into futurity, as the result of blind chance or necessity. When thus reflecting, I feel compelled to look to a First Cause having an intelligent mind in some degree analogous to that of man, and I deserve to be called a theist." It is somewhat remarkable that while Darwin felt assured that there was nothing in his scientific theories to disturb religious convictions in others he was himself seriously disturbed by them. (Appleton. 2 v., $4.50.)

Benjamin Franklin.

From the American.

Benjamin Franklin was not a man of letters at all. He holds no place in literature. Professor McMaster, in summing up his work with his pen, names the "Speech of Father Abraham" and the "Autobiography" as the things best entitling him to literary distinction, yet the former is a trifle (it occupies eleven pages in the present volume), and the "Autobiography" has its interest, not as a work of literature, but as the *naïve*, plain-spoken, confessions of a famous, and—as his present biographer declares him—wonderfully successful man.

It is the personality of Franklin which gives him and everything connected with him all their interest, and this Prof. McMaster graphically presents. It cannot be said that he makes a portrait without warts or pimples; on the contrary, the impression he leaves will, we fear, not be the idealized one which has so long been cherished in connection with the name of "Doctor Franklin." We are told in more than one place of characteristics that do not sit well upon the truly great. Nonetheless, this is a most lively and interesting book. It deals very intelligently with all the Colonial surroundings of Franklin's career after he came to Philadelphia, and explains his attitude toward the several questions of public policy that arose just before the Revolution. It is, like other of Mr. McMaster's writings (especially his paper on William Bradford, the first printer of Philadelphia), marked by disfavor toward the Quakers of the colony; and their vain effort to maintain the consistency of their religious profession of peace, in the face of the war complications which others had stirred up and which they could no longer allay, do not receive from him — any mark of sympathy or even of comprehension. Indeed he speaks of the successes which England won in her war with France, in 1758–60, as making that period "in many respects the most glorious and the most important in English history," a curious estimate, certainly, of the comparative value of different forms of human activity, and of the several epochs of English history.

The merit of Prof. McMaster's book is its concise, well-proportioned narrative of Franklin's whole career. Nothing of importance is omitted. Even the candid disclosures concerning his private life which are given in the "Autobiography" are stated here with no less candor. (Houghton, M $1.25)

TEMPLE OF NERVA, PANTANI POSTERN.
From Wey's "Rome." (*Appleton.*)

Wey's Rome.

From W. W. Story's Introduction.

Mr. Wey's book seems worthy of commendation not only for its letter-press, which is full of varied interest, and written in a lively and sympathetic spirit, but also for its illustrations, which form perhaps its most characteristic feature, and are so exceedingly attractive and spirited that they alone would make every one who loves Rome desire to possess it.

A book on Rome requires pictorial illustrations to bring again before the eye the objects which it describes and to give to them that color and life which no mere verbal description can ever convey. When both are happily united, as in this case, the text interprets the picture, and the picture gives point to the text. A large number of the illustrations are taken from photographs, with adjustments and modifications of light and dark, distance and effect, so as to produce a pictorial effect ; and this is done with skill and judgment. (Appleton. $10 ; mor., $20.)

Scudder's Men and Letters.

From the N. Y. Evening Post.

Some of the papers which are gathered in this attractively printed volume have met with passing notice from us on their original appearance in the magazines, and are now pleasantly recalled by this permanent publication. They are rather literary talk about men and books than strict criticism, and they gain in interest by the personal quality which one feels in them now that they are collected and can be read consecutively. Much the best of them, in our judgment, is the sketch of Dr. Mulford, whose individuality must have been striking in the circle of his friends, and is well, though briefly, rendered here by means of personal reminiscences. There is a fine perception of the humorous aspects which belong to the type of character that identifies him as akin to the divines of the old time, and Mr. Scudder has the skill to exhibit them without derogating from his subject's worth.

In the remainder of the volume there is nothing that especially evokes remark. Landor, Longfellow, Emerson, Mrs. Gilchrist, Dr. Muhlenberg, Maurice, and general views of how to write history, how to turn American history into drama, and how to estimate Shakespeare's present and future import to the world, constitute the subject-matter; and these topics are treated in a broad way, not too exacting of either author or reader. The papers, taken together, belong with that body of journeyman-work, half-way between letters and journalism, of which so much is being done, and being better done than ever before. The fate of most of it is the oblivion that follows ephemeral things; but here and there is an attempt at salvage, and certainly these essays of Mr. Scudder's are better worth rescue than the greater portion of recent works of criticism similarly collected. The book is dedicated to Dr. Henry Mills Alden, in a happy little preface begging him "be my one reader—surely that is the least return one can make for having a book dedicated to him." (Houghton, M. $1.25.)

Guatemala.

From the Boston Traveller.

In the work entitled "Guatemala, the Land of the Quetzal," by Mr. William T. Brigham, we find the most adequate and practical work that has up to this time been written on the resources of Central America. It is a book which has reference to a living present, an expanding future, rather than to an historic past. It is a work for the business man, for the citizen in touch with the great life of to-day, rather than for the archæologist or the dreamer. An immense annual increase of population in America forces life into advancing channels. More space and more resources of existence are demanded, and he who opens up new fields for earning subsistence is a public benefactor. To a great degree Central America has been waste land. But now that science and the march of progress has taken it in hand, its sanitary conditions will be largely corrected by knowledge, and its facilities be developed. With railroads completed from the United States to the plain of Anahuac, and projected through South America, a vast country is opened to commercial enterprises and individual industries. Central America was "the cradle of civilization" on this continent; its monumental field has attracted the study of archæologists; but modern life has sought it and left it stranded and forsaken. Mr. Brigham says there are even now thousands of square miles of wholly unexplored territory between the Isthmus of Tehuantepec and the Lake of Nicaragua.

Mr. Brigham finds the climate one of the finest on the North American continent, the scenery varied and attractive; valleys that rival the paradises of the islands of the Pacific, forests dense and luxurious, the Brazilian; volcanoes as grand as Mt. Etna. There are no dangerous beasts or reptiles, and it is a great natural fruit country for oranges and bananas. Of the orange growth Mr. Brigham says:

"The delusion which has led so many to plant orange trees on the frost-visited sand-banks of Florida has at last turned the attention of Americans to the desirability of orange walks not too remote from our principal fruit markets. The Florida oranges, while sweet and juicy, are wanting in flavor, especially the mandarin sort, which is far inferior to the fruit of that variety raised in China.

"Even the Louisiana oranges, which are generally superior to those of Florida, are not first-rate. As a substitute for these unsuitable regions Gautemala offers great advantages. At Teleman, on the Polochic, the quality even of the uncultivated fruit is nearly equal to that of the Syrian oranges—that is, finer than any I have seen in Jamaica or the West Indies generally—and the same fruit can be raised on all the Guatemala bottom-lands of the Atlantic coast. Oranges of many varieties can also be grown in the greatest perfection in the rich upland valleys."

Another commercial resource is the India-rubber tree, and the cocoanut, the nutmeg and various other tropical products are produced. Of sugar he says that in the rich valleys of the Atlantic seaboard cane will grow nine feet in as many months, will yield four tons of sugar to the acre, will ratoon freely for 20 years without replanting, and may be ground during nine months of the year, and coffee flourishes there. In a word, Mr. Brigham has made a book of great practical value, and one that cannot fail to arouse attention to this land, which in a commercial sense is almost an undiscovered country. (Scribner. $5.)

Negro Troops in the Rebellion.

From the N. Y. Sun.

A missing but important chapter in the history of our civil war has at last been supplied by Col. George W. Williams in a striking and trustworthy account of the "Negro Troops in the Rebellion." The materials of this narrative are derived from official records, supplemented and illuminated by such light as is cast by the principal histories of the war, the published recollections of its chief actors, and the files of contemporary newspapers. These materials have been verified and sifted with an amount of care and candor that reflect high credit on the author, and the resultant facts are grouped, projected, and interpreted with a truly noteworthy degree of literary skill. No honest readers of this volume will deny that Col. Williams has demonstrated at one stroke that the negro race possesses not only the gifts of a soldier, but those of a judicial expounder of events, and of an accomplished man of letters.

In some preliminary chapters Col. Williams recalls the military services of negro soldiers in ancient and modern times. The facts collected in this summary are unfamiliar to most students, and they are therefore curious and interesting in themselves, besides serving the purpose of clearing the reader's mind from prejudice before his approach to the body of the narrative. We are reminded, for example, that, according to inscriptions belonging to the sixth Egyptian dynasty, large numbers of negro troops were enlisted by the Pharaohs at that epoch (say 3000 B.C.), and were victorious in five successive campaigns. It is a reasonable inference that, as they deserved, so they received the honor of enrollment in the military caste. Again, in the records relating to the nineteenth dynasty we encounter negro soldiers, and they formed the strength of the army of Shishak when, B.C. 971, he marched against Rehoboam. In the delineation of his army on the walls of his tomb, opened in 1849, were perfect representatives of the negro race in respect of color, physiognomy, and hair. There were also negro soldiers in the army of Xerxes, and we may add (what Col. Williams has omitted to mention) that there are frequent allusions to their employment, and to the high position attained by their officers in the annals of the Abbassid, Fatimide, and Spanish caliphates. Indeed, owing to their reputation for loyalty and courage, they were frequently chosen for the body guards of the Commander of the Faithful.

The part taken by negro soldiers in the Revolutionary War is considered at some length, although there is a current impression that this was confined to the preliminary struggles, after which a majority of the States forbade their enlistment.

Now let us look at the facts constituting the record of the negro troops in the war of the rebellion. And, first, as to the number of blacks enrolled. The official returns show that not less than 178,000 negroes were enlisted in the Union Army. Of these Kentucky furnished nearly 24,000, Tennessee more than 20,000, and from Louisiana upward of 24,000. From Mississippi came nearly 18,000, and the Northern State of Pennsylvania forwarded 8612, or almost as many as the slave State of Maryland. These statistics in their sum total are startling. They justify the comment of Col. Williams that this was the largest force of civilized negroes ever armed and marshalled for the field. It was without parallel in the world's history—ancient or modern, pagan or Christian—it was unique.

In a chapter which the author has appropriately called the roll of honor will be found many memorable instances of deeds of valor so conspicuous as to challenge the applause of the commanding Generals and of Congress. We can here cite but a few. In the official report of the action of Sept. 29, 1864, near Newmarket, we find dozens of private soldiers and non-commissioned officers (colored) commended for such achievements as being the first to enter the enemy's works, and honored by medals for gallantry. Two black regiments engaged in this action—the First and Tenth United States Colored Troops—had, by general order, inscribed upon their colors the name of "Wilson's Wharf," that being the place where they defeated the cavalry of Fitzhugh Lee.

This book, taken as a whole, constitutes a powerful and unanswerable argument in favor of the erection of a suitable monument to the memory of the black soldiers, who in numbers never before properly set forth, and with a valor not yet appreciated, fought for the Union, whose organic law for upward of seventy years had regarded them as chattels. (Harper. $1.75.)

Life of George Washington.

From The Philadelphia Evening Telegraph.

Mr. Hale has been animated with two commendable desires in connection with the making of a new biography of George Washington—one is to reduce his subject from the position of a demigod to a human level, and the other is to permit him as far as possible to tell his own story. Mr. Hale claims that Washington left autobiographical material superior in amount and importance to that left by almost any other great public man, four-fifths of which is still in manuscript, and very much of which has never been put to any proper use. His aim in the preparation of the work now under discussion has been to use this material—largely made up of diaries and little books covering his whole career from

the time he made a start in the world till his death—in such a way as to present the subject, Washington, as far as possible from the Washingingtonian standpoint. Mr. Hale is an experienced and skilful bookmaker—and this particular book is far from being the least worthy that he has made himself responsible for. Indeed we think it has substantial merits that many of his excursions into the realms of romance do not have. (Putnam. $1.50)

FIRST PRESIDENTIAL MANSION, FRANKLIN SQUARE, NEW YORK.
From E. E. Hale's "Life of Washington." (Putnam.)

History of the Inquisition.

Extract from the N. Y. Times.

The former writings of Henry Charles Lea will secure for this history of the Inquisition a wide hearing and an interested welcome. His work on sacerdotal celibacy, first published many years ago, has been admired by all thoughtful readers of it, and has been found useful by men of eminence in historical studies and notably by Mr. Lecky, who gave it a most flattering note in his "History of European Morals." Mr. Lea is a historian who accumulates his material before he attempts to write; who is an embodiment of industry and conscientious thoroughness in his work of accumulation, and who writes at his leisure and in the deliberate, calm, and philosophical manner that has not been too prominent in former writers on these controversial church themes. Of histories of the Inquisition there has been no lack since historical writing attained to its modern accomplishments, but scarcely anywhere in the realm of human investigation has more partisanship or more conscienceless lying been produced to do duty as historical literature. Mr. Lea says it has been his habit from the beginning of his historical studies to examine the jurisprudence of a given period in order to learn something for a basis of investigation, for herein is presented, he says, without disguise the aspirations of the period and the means regarded as best adapted for their realization. This declaration indicates the spirit in which Mr. Lea goes to work, and a reading of this volume further shows how he continues to work in the same spirit. A further declaration of his that he has not "paused to moralize" indicates the entire absence of anything like invective. The facts are permitted to indicate the moral, and the reader is at liberty to supply his own invective.

As this first volume concerns itself solely with the origin of the Inquisition and with the institution as it existed before the Reformation, the reader is spared those hideous horrors which are associated more particularly with the institution founded in Spain by Ferdinand and Isabella. And yet he learns enough even here. But of the social and economic phases of the evil he learns much that will convince him how apt we are to forget the extent to which the Inquisition demoralized the conscience and the institutions of Europe, the human suffering having diverted attention from that aspect of the question. In cases where estates were confiscated nothing could exceed the zeal with which every fragment of property was hunted up. In one case 849 debts were collected, some of them extremely small; but there is no record that the Inquisition paid any of the debts owed by this estate. The probability is that the rule that a heretic could incur no valid obligations was strictly enforced, and thus creditors were shamefully cheated. As any manifestation of sympathy in such cases was dangerous, the warmth of this charity was not excessive. The misery thus inflicted upon innocent persons because others had been merely suspected is beyond calculation. Ordinary trade was completely demoralized. No one could be sure of the orthodoxy of those with whom he was dealing, and not only was ownership forfeited as soon as heresy had been committed, but, inasmuch as proceedings would be brought against the dead as well as the living, no one could feel secure in the possession of property which he had inherited. For five centuries the use of torture and the inquisitorial process remained the prominent characteristic of the criminal jurisprudence of Europe, and Mr. Lea ascribes the fact to the sanction they had received from the Church. (Appleton. 3 v. Vols. 1, 2, *ea.* $3.)

Down the Islands.

From the Boston Traveller.

Mr. William Agnew Paton has made of this voyage to the Caribbees a record that is as interesting as it is reliable and instructive. This journey is becoming a favorite one each spring for people whom health or pleasure prompts to seek a mild climate, and the book offers to these a valuable compendium of information. To the general reader it gives a series of suggestive pictures of the beautiful islands at which the traveller stopped—St. Kitt's and Dominica—the inhabitants of which present a sharp contrast to the French creoles of Martinique; Barbadoes, which is described as "one grand sugar estate," and which is declared to be the most densely populated region on earth; Demarara, on the mainland of British Guiana, and the towns on the adjoining island of Trinidad, where are to be found hosts of Asiatics, Hindoos, and Chinese, retaining the picturesque dress and the customs of their native lands. Mr. Paton has an eye for everything that is odd, curious, instructive, or amusing; and his impressions and wayside comments on these novel sights are delightfully unhackneyed. He gives one just enough historical fact to put these in some ways singular races in the right perspective, describes their present appearance and manner of life with a felicitous touch, takes his reader back on shipboard long before he becomes tired of the society on land, and forthwith transports him to other novel scenes. A fresh, breezy style, a fund of genial humor and lively fancy lift the narrative far above the ordinary level of books of travel. Mr. Paton's book contains numerous beautiful illustrations by the artist, M. J. Burns, who, having taken the trip for this purpose, made many sketches of quaint types of character and picturesque bits of scenery and town life, which, with the decorative initial letters and charming little tail-pieces, give the volume a rich holiday appearance. Some of the chapters contained in the first part of this volume originally appeared, in a more condensed form, in the N. Y. *Evening Post*. More than half the contents, however, appear here for the first time. (Scribner. $5.)

CHURCH WHERE NELSON IS ALLEGED TO HAVE BEEN MARRIED.

From Paton's "Down the Islands." (*Scribner's Sons.*)

Paul Patoff.

From the N. Y. Tribune.

"Paul Patoff" will, we think, take rank as among the best of Mr. Crawford's novels. It is full of serious and often fine work. The characters are well discriminated and carefully studied. It may, perhaps, be objected that the supposed narrator of the story, Paul Griggs, interjects too much of his own philosophy, but we cannot sympathize with an impatience of reflective comment which would deprive us of so much dry and pleasant humor, knowledge of the world, and quaint, not bitter, cynicism. Paul Griggs, indeed, is an admirable *raconteur*, and a good fellow with a full American flavor. Mr. Crawford has in this story ventured upon the bold experiment of bringing together four nationalities. Paul Patoff and his brother Alexander are Russians; Gregarios is a Greek; Griggs is an American; and the Carvels are English. To do this kind of thing well demands a tolerably intimate knowledge of national traits. Of course anybody can label characters English or French or Russian, and too many novelists seem to think such labelling quite sufficient, proceeding to mould their foreigners thereafter in the English or American mould. But Mr. Crawford has not followed this slovenly and inartistic practice. His Russians are really Russians, his Orientals oriental, his Americans are distinct, and his English also.

Paul Patoff is an excellent character-study. So is Professor Cutter, who though by no means unamiable, would cheerfully sacrifice all his friends one after another on the altar of science. Madame Patoff is a morbid subject, and it is difficult to test the naturalness of such a creation. No doubt there are and always have been mothers as partial and unjust in their conduct to their children, and her murderous impulses are but the development of the dominant idea to insane dimensions. Hermione, the young English girl, strikes us as the least successful study in the book, though she is certainly very interesting, and her curious perplexity and inability to choose between the two brothers is carefully analyzed, and made to appear plausible enough. The situation is psychologically possible and therefore justifiable. The chief fault in it seems to us its effect upon the general impression of her character previously conveyed. Mr. Crawford tells us that Hermione had more of her father's than of her mother's character. That is, she was naturally resolute, self-possessed, and firm. But under the spell of Alexander she loses this firmness, and somehow ceases to perceive the ethical fallacy of her position; nor does it appear probable that anything less than the terrible scene which creates so violent a contrast between the rivals would have extricated her from her embarrassment.

Mr. Crawford has made abundant use of his travels, and they have given him material for a number of cleverly and strongly drawn local pictures. The general quality of the work put into "Paul Patoff" is good, and the effect upon the whole is that of comprehensive improvement. In some of this author's previous stories there has been visible a certain haste and impatience of detail not compatible with enduring results. Here we have careful, patient, and generally thorough work, and it proves that when he chooses Mr. Crawford can equal the best fiction of his time. "Paul Patoff" is a very satisfying novel, and must heighten the general estimation of the author. (Houghton. $1.50.)

The Revolution in Tanner's Lane.

From the Boston Beacon.

"The Revolution in Tanner's Lane" is the latest work of a somewhat remarkable writer, who evidently conceals his identity under two assumed names. "Mark Rutherford" is the author, according to the title-page, and the book, like one or two previous ones quite as notable, is "edited by his friend, Reuben Shapcott." "The Revolution in Tanner's Lane" is as much a series of brief essays upon political and economical differences, and the incompatibility of certain marriages where persons of radically different minds are bound together, as a narrative. It consists of two separate stories, between which there is no link except a simple acquaintance of one of the characters the first episode with another who appears only in the second. And yet the sustained interest is such that only a hypercritical reader would object to this apparent lack of coherence. The interest is vital and human; the subjects are treated with strength and earnestness. The scene is laid in the England of the Napoleonic wars and of the agrarian troubles. The leading character, Zachariah Colman, an intelligent workingman, could hardly have existed in any other conntry than England, nor in any other times than those following the French Revolution. One of the chief themes of the book is marital incompatibility. Two distinct phases of this evil are set forth. The writer's pen-portraits are briefly drawn, with sharply defined gradations, by a few masterly touches. His frequent didactic passages are terse and pungent. He often enunciates plain truths in blunt, direct, terrible language. In a few phrases he pillories George the Fourth as that royal brute was never pilloried before. The tone of the whole book teaches not alone that many reforms were needed in the past, but that progress can always be made in resisting as great or greater evils. (Putnam. $1.25.)

Through Green Glasses.

From the London Literary World.

A good laugh over a good story is no bad recommendation to a book, and this the author who writes under the name of "F. M. Allen" has prepared for readers of "Through Green Glasses." "It was once my fortune," he says, "to meet in a Southern Irish town a little old man whose mind was a storehouse of strange legendary lore, mixed up with an odd collection of quasi-historical facts and fables." As "Dan's" mind quite soared above such minor matters as chronology, which had for him "no meaning or terrors," all his heroes, from "St. Patrick" downwards, were, so to speak, contemporar es. He invested them with his own peculiar characteristics; they "thought as he thought, acted as he would probably have done under similar circumstances, and all spoke in his own delightful brogue." The collection and reproduction of these humorous and grotesque tales has undoubtedly fallen into capable hands, and Mr. Allen has done full justice to their quaint originality and rich fund of national humor.

It is difficult, where all is good, to make a selection of the best. Andy Merrigan's interview with King Cormac on the Rock of Cashel, when he tells the king of his discovery of America; the siege of Don Isle, in which "Crummle, the great Protector," plays such a mock-valiant part; and King John's second visit to Waterford, "whin he was several years ouldher, and the Watherford people naaturally expected his manners wud have been improved," and so made up their minds "to forget the thricks and bla'guardin of the nineteen-year-ould prince," and welcome the sovereign loyally, are all equally good. If, however, we have any choice among these admirable *morceaux*, we give it in favor of "Raleigh in Munster." The interview between "young Rolly and Queen Eleezabeth of all England" is inimitable. (Appleton. pap., 50 c.)

Major and Minor.

From the Mail and Express.

"Major and Minor," by W. E. Norris, the last issue of the *Leisure Hour Series*, and the twelfth of Mr. Norris' stories that have been reprinted here, is far above the average novel of the period, both as a study of English life and character and as a work of literary art; but we miss in it the charm of clever writing which we found in his early novels, particularly in "Matrimony," the humorous cynicism of which reminded us of Thackeray, and we find nothing else in its place, unless it be a sort of mellowed reminiscence of Trollope. Like Trollope, Mr. Norris deals with types of the middle classes of England, which he seems to have studied in a cool, calm, judicial way, without admiration and without aversion; and while he has drawn no single character with the obvious force which marks some of Trollope's earlier creations, the majority of his people are painted with a more delicate hand, with finer touches and more finish. Coming later than Trollope, in the same walk of fiction, he is a better because he is a lighter and more polished writer. It would not be worth while to indicate, even if we could, the plot of "Major and Minor," which is simply the life story, or a portion of it, of an elder and younger brother, and of the good and bad fortune which grew out of their temperaments, and the circumstances created by these temperaments. It is the old, old story of Jacob and Esau—of Jacob, who was astute, and Esau, who was stupid—and if the reader does not guess how it will end he must rank among the Esaus and not among the Jacobs. One character, Miss Huntley, the heroine, a beauty and a millionaire, is a masterpiece of fictitious art. The fault of the story is that it is at least one-third too long. (Holt. 2 v., $2.50.)

The Two Masks.

Melpomene among her livid people,
Ere stroke of lyre, upon Thaleia looks,
Warned by old contests that one museful ripple
Along these lips of rose with tendril hooks
Forebodes disturbance in the springs of pathos,
Perchance may change of masks midway demand,
Albeit the man rise mountainous as Athos,
The woman wild as Cape Leucadia stand.

For this the Comic Muse exacts of creatures
Appealing to the fount of tears: that they
Strive never to outleap our human features,
And do Right Reason's ordinance obey,
In peril of the hum to laughter nighest.
But prove they under stress of action's fire
Nobleness, to that test of Reason highest
She bows: she waves them for the loftier lyre.

From Geo. Meredith's "Ballads." (*Roberts.*)

Seth's Brother's Wife.

From the Philadelphia Telegraph.

"Seth's Brother's Wife" is an interesting and important addition by a new writer to that rapidly growing list of novels which describe accurately and sympathetically different phases and conditions of American life. As regards the matter and the manner of it, it will compare most favorably with the best of its predecessors; and if it is to some extent lacking in the imaginative and poetical qualities which distinguish the writings of a few of our novelists, it fairly compensates for this by a virile strength and an easy mastery of the essence of the subject-matter such as are not the distinguishing characteristics of much of the American fiction of the [illegible]. "Seth's Brother's Wife" has a plot [illegible] one of much interest, which continually holds out temptations for melodramatic treatment, which, however, do not seem to have made any appeals to he author

He, indeed, treats an excellent invention in a fashion which indicates that his own interests were rather in his characters than in the sensational incidents under which they develop themselves. He makes no pretence at mystery, and the secret of the murder, which is the central incident of the tale, is revealed at the outset; while the highly dramatic scenes which hold hard the attention of the reader so naturally and unaffectedly develop themselves out of the subject of the discourse, that it is not until the book is closed that the reader is able to stop and think how fine they are and how admirable is the artistic method of them. The scene of the story is laid in a decayed rural community in the northern part of the State of New York, and the characters are one and all typically American and of our own time. The story incidentally discusses politics, journalism, and other matters, but its real interest and value are in the series of pen-portraits of men and women which are given and in the dramatic analysis of their natures. The story, however, is no more analytical—in the offensive sense of the term as it is applied to much of the fiction of the day—than are the plays of Shakespeare or any other of the great classics which aim to hold the mirror up to human nature; while any of our playwriters might well congratulate themselves were they able to put upon the stage such demonstrations of highly dramatic situations as Mr. Frederic has made in more than one of his chapters. Mr. Frederic with this story has fairly won a foremost place among the American novelists of the day, and his second story will be awaited with interest. (Scribner. $1.25.)

Miss Curtis.

From the Boston Traveller.

"Miss Curtis: a Sketch," is the unassuming title of a new story by Mrs. Kate Gannett Wells, the author of a book of keen and suggestive essays, "About People," and of "Lessons in Ethics" and other works. "Miss Curtis" has been somewhat eagerly anticipated. Mrs. Wells is known as a woman who combines wide social observation and experience with literary ability, and whose researches in philosophy and ethics are not inconsiderable. It may be not unjustly claimed that she is rather a specialist on fine social theories—the ethics of society, so to speak—and that her thought in this direction has not only interest, but value. Society is almost a profession, or an art, of itself, and the enlargement of individual life, and the higher development of character, is best attained through social sympathies. In "Miss Curtis" Mrs. Wells has expressed through the medium of a little study of social forces her best convictions regarding life. The story is used rather as the vehicle for a pleasant and easy way of introducing these reflections upon character and behavior, and the vast influence of conduct in action and reaction is finely shown, and one can hardly read the little story without receiving certain illuminations on this complex thing we call social life. The scene is laid in Boston. Olive and Owen, the two children of a clergyman, the Rev. Mr. Cadwallader, are introduced—two quaint little figures walking up Beacon Street, making calls. Miss Curtis is an eccentric maiden lady on whom Olive and Owen play some childish pranks, and who finally conceives a strong fancy for the little girl, who, as she grew out of childhood, and yet not having attained young ladyhood, alluded to herself as "a potentiality and a conscious personality." The story runs on as life does. Olive passes much of her time with the eccentric Miss Curtis, who is softened and helped by the young girl's presence, and whose influence on Olive gives her some needed discipline. There is a love story interwoven which it may not be fair to wholly reveal. The book is a series of studies of Boston life strung on the thread of a slight plot, and the fine applications of ethical truth to social necessities make up a book well worth reading. (Ticknor. $1.50.)

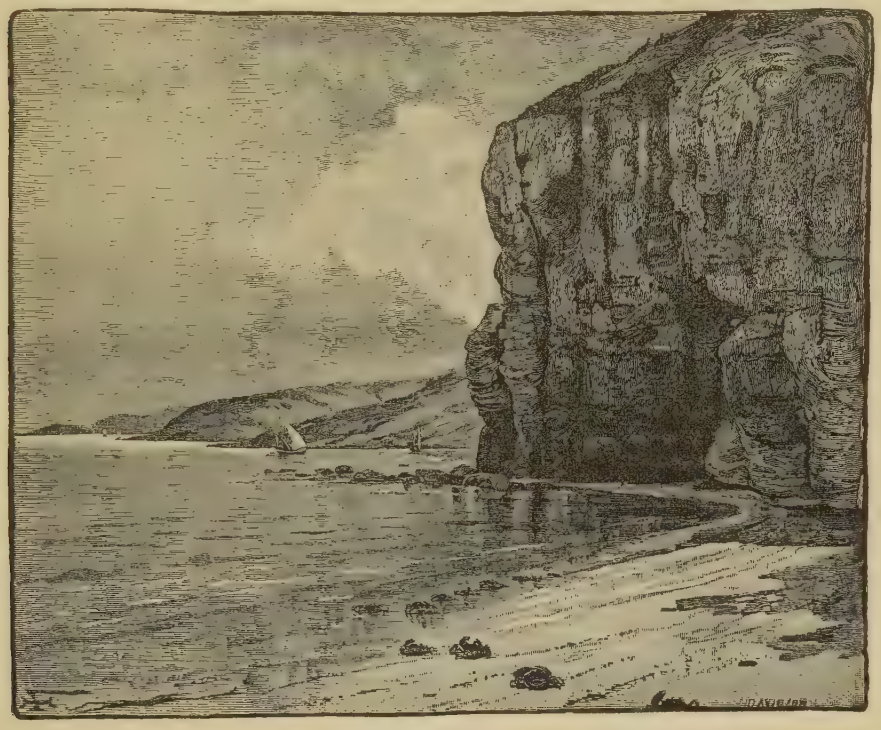
Captain Macdonald's Daughter.

From the N. Y. Tribune.

"Captain Macdonald's Daughter" is largely a study in heredity. Given a father of weak conscience, next to no sense of duty, and that spendthrift disposition which is almost as bitter a curse to its possessor as dipsomania, and what may be expected from his offspring? That is the problem here dealt with, and dealt with in a masterly way. The working out of poor Nan's character, the subtle growth in her, with necessary variations according to sex, of her father's defects, afford ample opportunity for the display of a literary skill of no mean order, and a tact and insight sufficiently uncommon to be considered remarkable. And while the study of this fatally handicapped creature forms the leading motive of the story, it is never unduly emphasized, or pursued to the detriment of the general interest. The accessories are well and thoroughly attended to. The Scotch minister and his oddly assorted family, with their peculiar life at the old manse; the ladies of the castle; the bits of homely Scotch domesticity—all is capitally done. The story passes from Scotland to Virginia, and the pictures of Southern village life are not less vivid and natural than the European scenes.

The main interest necessarily attaches to the career of Nan. Her character, while of a tolerably familiar type, is not at all an easy one to exhibit faithfully, but the author has completely succeeded. This girl with the poetic and artistic temperament, full of vague yearnings and high im-

aginings, is hopelessly earth-bound by her inherited weaknesses. These led her to deception, vainglorioiusness, mendacity, and final ruin. Yet with all her foibles she possesses a nobility which enables her to make a great renunciation, to sacrifice her own prospects of happiness to the welfare of the man she loves. This is very finely conceived and delicately executed. For such a one as Nan there could be no peaceful ending. She was obviously predestined to early wreck from her cradle. But there is high art in the development of her character, and the whole story is as interesting as it is suggestive. Whether Mr. Louvre? His account of the attempt to trace the route of Ulysses is combined with an interesting narrative of personal adventure. The problem offers some insoluble difficulties, and Mr. Stillman concludes that while Homer was familiar with the scenes of the principal events of the poem and describes the geography of these scenes with accuracy, he had no mental vision of the lands and islands which are merely mentioned by Ulysses in his story. "This," says Mr. Stillman, "strengthens my belief in the hypothesis of the presence of Homer in Ithaca, and of the early date of the Odysssey, and by a certain implica-



LANDING-PLACE OF THE CYPRIAN APHRODITE OR ASTARTE.

From "On the Track of Ulysses." (Houghton, Mifflin & Co.)

Campbell is a Calvinist or not there is little to show; but Science is at one with Theology in affirming that, whatever the cause may be, the sins of the fathers are indeed visited upon the children, and not seldom even to the third and fourth generations. (Harper. $1.)

On the Track of Ulysses.

From the N. Y. Tribune.

Mr. Stillman has here reprinted in luxurious dress the series of archæological articles which he contributed not long ago to *The Century* magazine—three chapters on the localities of the Odyssey, and one on the vexed question, what is the famous statue which under the name of a Venus now constitutes one of the great treasures of the tion argues for a logical relation between the hero and the Trojan war, implying the actuality of both." He identifies the site of the city of Ithaca with a site now called Polis, where there are no traces of ruins—a theory which receives some support from the discovery of an inscribed tablet, incorrectly given by Schliemann, who had only half of it, while Mr. Stillman has found and photographed the whole.

Respecting the so-called Venus, Mr. Stillman accepts the opinion that it is a statue of Victory, and he sets forth the reasons for believing that it is nothing else than that statue from the temple of Nike Apteros, at Athens, of which it was said that the Athenians made their Victory without wings that she might never leave Athens. Re-

stored, she should be holding with her left hand a table whose lower edge rests on her knee, and inscribing on it the names of Athenian heroes. The element of pure conjecture in this theory is very large, but Mr. Stillman makes a forcible argument, sustained by some telling illustrations. (Houghton, Mifflin & Co. $4.)

Marzio's Crucifix.

From the Chicago Tribune.

F. Marion Crawford's latest novel will not create the popular sensation achieved by "Mr. Isaacs," but it is better worth reading and will exert a far greater influence than the first brilliant performance by which Mr. Crawford made himself known to the world.

The character of Marzio, the Socialist, is one of the most striking in modern fiction. Marzio is a Socialist, of the crude kindergarten class in Socialism—those whose first lessons are in practical and instantaneous destruction, and who have been rightly named Anarchists. The study of Marzio's character will be read in America with that interest with which some strange, half-mythical, wholly-frightful creature is looked upon when some firm, scientific hand holds it up to the view of a hitherto sceptical audience. The narrow, self-centred nature of the Socialist, its brooding over questions too great for it to grasp, its gradual increase in envy and hate, the deadening of natural affection and feeling, the delight in the bitterness of tongue which grows greater every time the fatal intoxication of invective and cursing is indulged in—all these are traced with the unfaltering hand of a master. Marzio's envy and hatred of everybody and everything in existence are easily turned upon one victim, at last, his own brother, Don Paolo, the gentle priest, who becomes to Marzio's inflamed imagination the representative of church, society, and state—the trinity he has sworn to dissolve.

The action of the story is rapid, the whole being concentrated into twenty-four hours. Indeed, this is a remarkable instance in fiction where the adamantine laws of the three unities of the Greeks have been almost complied with. The characters are few, the plot is simple and races to its denouement—one day and night enfold the beginning and the end—and there is practically but one change of scene. This unity and swiftness of the whole has in nowise interfered with perfection in detail. There are two striking scenes in which those misapprehensions of meaning that so often afflict social intercourse play an important part, but they are introduced so naturally, so easily, that the reader appreciates their whole import instantly; it is only upon examination that the wonderful effects produced are seen to be the result of infinite art in trifles. (Macmillan. $1.50.)

Jean Monteith.

From the Commercial Advertiser.

Miss M. G. McClelland's "Jean Monteith" shows a great advance on her last work. "Princess" was weighted down by a purpose, and a very serious purpose. While it is not worth theorizing about, the fact remains that the airing of grievances and righting of great wrongs are not very entertaining processes. A novel which introduces them may do a great deal of good and fill a long-felt want, but it is more likely to cause its readers righteous indignation than pleasure. "Oblivion," while a stronger work in some ways, relied in great measure upon an incident which, if perhaps literally possible, was yet so far from ordinary as to detract from its reality as a picture of life. At the time when the first of these stories was published we expressed the hope that the gifted author would turn her attention to the production of a picture of the southern life she knows so well, and would rely upon no factitious device to make it forcible or noteworthy. In "Jean Monteith" we have the picture we looked for, and it is fresh, strong, and charming. The characters are well conceived, and the situations naturally planned. Jean is a lovable girl, and her little history is a bit of human life presented with skill and grace. We could wish that the efforts at realism had been restrained at times by a more delicate taste. But the volume is too thoroughly good to be hurt by flaws. (Holt. $1.)

The Earth Trembled.

From the London Academy.

Mr. Roe's story of life in Charleston before and during the great earthquakes is twice as long as it should be; but no other fault can be found with it. It is a very artistic attempt to utilize, for the purposes of fiction, not only the recent earthquakes in the Southern States of America, but the loves and hates produced by the Civil War. The two girls, Ella and Mara, are exceedingly well drawn, and so are their lovers, George Houghton and Owen Clancy; although it is hardly possible to conceive of such a sensible fellow as Clancy being bound, even for a time, by silken chains to such a selfish and sensuous coquette as Miss Ainsley. Southern patriotism and prejudice after the war are cleverly reproduced in the straightforward Captain Bodine and Mara Wallington's relentless duenna, Mrs. Hunter. The best characters in the story, however, are the negroes, selfish old Uncle Sheba, his wife, and his son-in-law, Kern Watson. Their almost "Poyserish" conversation, and their primitive religiosity, are perfect in their way, although there is too much of both. The earthquake scenes, too, are skilfully and not too stagily managed. (Dodd M. $1.50.)

Ismay's Children.

From the N. Y. Evening Mail and Express.

"Ismay's Children," by the author of "Hogan, M.P.," and other clever stories, is the best novel of Irish life and character that we ever remember to have read. She is a woman of genius as well as talent, and is at her best when she writes about the men and women of her own Green Isle, high and low, young and old, whom she instinctively understands and depicts with a fidelity that cannot fail to be recognized. One need not love or hate the race which figures in her books in order to detect in the types that she selects the curious and contradictory qualities of the Celtic race—qualities that are at once lovable and reprehensible, simple and complex, humorous and pathetic. The Irish people are gifted with a genius that would be irresistible if it were only accompanied by common-sense. Men in wit, they are children when it comes to putting their wits to the wisest use. Happy-go-lucky in squandering their natural gifts, they represent the nameless gentleman of the facetious ditty who had a light heart and a thin pair of breeches. But, unlike that fortunate person, they don't go through the world merrily, brave boys, least of all at home, as English-Irish history has proven, and as the author of "Ismay's Children" shows. She has written the best novel that we have read for years—of its kind, we mean—with a truth which rivals that of Miss Edgeworth's Irish stories, as well as those of Carleton and the O'Hara Brothers, and with a literary grace and charm which theirs do not possess. Her observation of character is close and subtle; her talent in painting landscape admirable; and her ability to imagine a series of incidents that are interesting in themselves, however slight they may appear, and to group them into a dramatic unity, is uncommon. "Ismay's Children" should not be read hurriedly, any more than the novels of Thackeray, but once read, like his stories, it will be read more than once. (Macmillan. $1.50.)

A Border Shepherdess.

From the N. Y. Commercial Advertiser.

Mrs. Amelia E. Barr's stories are always well written, sound, wholesome, and attractive, and "A Border Shepherdess" is no way behind its predecessors. There is in her work such a natural strain that the story progresses from one phase or incident to another as if it could not have been otherwise. There is not the slightest appearance of effort, and the art is all concealed; and, withal, her tender, thoughtful, and sensible creations are most attractive and pleasing. Faith Harribee is the heroine of this story, and she is made of the strong but pliant fibre that is native to the Scotch hills. Her self-sacrifice, her courage, and her ignorance of ill are notably presented, and underneath the plain peasant gown are a heart and feelings that fit her for the less humble station to which her own exertions lift her. The grace and beauty of the tale are not impaired by a rather frequent use of the Scotch dialect, in the use of which Mrs. Barr shows a masterly hand. "A Border Shepherdess" can be safely recommended as a first-rate, readable, and wholesome story. (Dodd, M. $1.)

The Story of an Enthusiast.

From the Boston Traveller.

"The Story of an Enthusiast" is the new novel by Mrs. C. V. Jamison, which has been so eagerly anticipated, and which may be said to quite fulfil the expectations that have been formed. It is a story altogether out of the ordinary line, a romance rather than one of the usual novels of the day. The story is artistic, both in motive and treatment. The "enthusiast" is Felix Markland, the son of an English father and a French mother, who is first introduced to the reader as a child of three years gazing, enraptured, on a head of Raphael's.

"It was a picture that influenced my whole life; that made me a lover of art, and an artist—a portrait, by Raphael, of a beautiful boyish head in a black *berretta*. I was but a baby when I first began to love it—certainly not more than three years had passed over my little flaxen head when I remember climbing into a chair that I might be nearer that beautiful, earnest face, full of love and mystery.

"A picture, a portrait of the artist, painted by himself, and similar in some respects to the one now in the Louvre collection, hung in my father's study, in a gloomy old hotel, Rue de Grenelle, Saint Germain, where most of the years of my childhood were passed."

The close, careful, finely-wrought study of the psychology of genius and the relentless influence of heredity are strongly shown. Felix Markland was endowed with that mysterious dower that we call genius, and all the accessories of the romance are so designed as to make this unfolding of phenomenal power the central figure on which the high light falls. . . .

This conversation ended in the tragedy of the father's sudden death. For years he had been suffering from heart disease, and this evening was to him the last of earth. The boy then passed to the guardianship of his English relatives, and after the father's burial in Père la Chaise by the side of his wife, Felix was taken to England under the guardianship of his Uncle Lorrimer, who had married the only sister of the boy's father. From a home of quiet refinement, an atmosphere of art and poetry, the boy was taken to one where the hard commercial spirit reigned. The art treasures were sold, and the beloved Raphael, notwithstanding the boy's frantic entreaties, was sold with the others. The pursuit of this lost picture

when the boy had grown to be a man, and a noted artist of the Impressionist school, is the thread on which hangs the plot of the story, which becomes intricate, like the story of life, having to do with many people and various currents of influence. It is purely a psychological study of that mysterious power called genius, and set in its artistic framework it forms one of the most brillant, fascinating, and absorbing romances of the day. (Ticknor. $1.50.)

Edward Rowland Sill's Poems.

R. H. Stoddard in the N. Y. Mail and Express.

The late Mr. Edward Rowland Sill, a collection of whose "Poems" has just been published by Messrs. Houghton, Mifflin & Co., was one of the truest, if not the truest, of all the American poets who have lived, and sung, and died within the last half-century. Born at Windsor, Conn., in 1841, a graduate of Yale, and later Professor of English Literature in the University of California, he died at Cuyahoga Falls, Ohio, in the beginning of the present year, at the age of forty-six, leaving as his memorial "The Hermitage and Other Poems," which was published in 1868, a privately printed volume entitled "The Venus of Milo and Other Poems," and the forty poems which are contained in this posthumous collection. A scholar and a poet, there was nothing in his life that need to be told, and nothing in his verse that needs to be criticised; for, like his life, it was quiet, sincere, manly—flowering unobtrusively along the pleasant, shady walks of literature. Its simplicity and its thoughtfulness were in striking contrast with the verse of the period, which is pretentious in its premeditation, and showy and shallow in its sentiment. It would have been considered good poetry two hundred years ago, and it will be considered good poetry two hundred years hence. Here is a specimen of it, which we have taken at random, and which is perfect of its kind:

SERVICE.

Fret not that the day is gone,
And thy task is still undone.
'Twas not thine, it seems, at all;
Near to thee it chanced to fall,
Close enough to stir thy brain
And to vex thy heart in vain.
Somewhere, in a nook forlorn,
Yesterday a babe was born:
He shall do thy waiting task;
All thy questions he shall ask,
And the answers will be given,
Whispered lightly out of heaven.
His shall be no stumbling feet,
Falling where they should be fleet;
He shall hold no broken clue;
Friends shall unto him be true;
Men shall love him; falsehood's aim
Shall not shatter his good name.
Day shall nerve his arm with light,
Slumber soothe him all the night;
Summer's peace and winter's storm
Help him all his will perform.
'Tis enough of joy for thee
His high service to foresee.

(Houghton, M. $1.)

History of the Christian Church.

From the Boston Post.

A more important and a more creditable book from American sources has not appeared for many years than this compressed and finely combined history by Professor Fisher. It is a library in itself. By the aid of the capital index the general reader can find quick guidance to needed information. How in this volume of nearly seven hundred pages so much has been done, and so well done, constitutes the marvel. The author's intelligence and general fairness are sponsors for the sanity and judicial tone of his work. He has convictions, and they are frequently stated, but not, so far as we have observed, to the distortion or prejudice of the actual historical facts. The plan of the work follows these divisions: Period first, The Beginnings of Christianity, or the Apostolic Age, to A.D. 100. Period second, The Progress of Christianity until Constantine, A.D. 312. Period third, The Supremacy of the Church in the Roman World, to A.D. 590. Period fourth, The Founding of the Church Among the Germanic Nations, to A.D. 800. Period fifth, The Growth of the Papacy, to the Pontificate of Gregory VII., A.D. 1073. Period sixth, The Full Sway of the Papacy in Western Europe, to the Accession of Pope Boniface VIII., A.D. 1294. Period seventh, The Decline of the Papacy and Movements toward Reform, to the Posting of Luther's Theses, A.D. 1517. Period eighth, The Reformation and Conflicts of the Different Christian Bodies, to the Peace of Westphalia, A.D. 1648. Period ninth, Changes and Conflicts Consequent on a New Era in Culture, Philosophy, and Science, Social Reform, a New Stage of Missionary Conquest, to present time. In succinct form we have a record of the councils, polity, missions, doctrines, hymnology, life, worship, wars, glories, shame, progress, retrogressions, literature, discipline, creeds, ecclesiastical events, and interlinked, many-branched existence of organized Christianity.

It is fascinating and wonderful, this rapid review by Professor Fisher of the life of the Christian Church. The reflections that naturally follow the reading of a volume like this are exceedingly profitable and broadening. We cannot fail to have more respect for all doctrines honestly held, when we behold the peculiar origin of so many tenets now in the supremacy; when we read the records of the quarrelling and divided theologians, none of them have the impress of infallibility. We see, also, that pure and simple Christianity has had terrible alloy during the past fifteen centuries; ambition, greed, persecution, stupidity, superstition, sloth, revenge, sensuality, have mingled their turbid currents with church life and administration; not to mention

the admixture of metaphysical ingenuities and strange dogmas with the plain, cardinal truths of the gospel. We are led, too, into admiration for the native power of this faith which in and of itself, invincible and conquering, rises above the trampling feet of such abuses to renewed life.

Professor Fisher has dealt in a large fashion with his subject, showing the bearings and interworkings of church and state, of political and ecclesiastical events. Since he has touched so much so well, we regret that a summary of art in the Christian Church has not been provided. There are maps, statistics, and tables. Whatever possible defects of omission, or errors of commission, such a great enterprise as this involves, we are sure its excellences will secure ample leniency. The scholar, the preacher, the general reader, are debtors for its stores of clear, accessible information. (Scribner. $3.)

Henry T. Finck.

From the Boston Literary World.

Henry Theophilus, or, as he was first named, Henry Gottlieb, Finck was born September 22, 1854, in Bethel, Missouri. When he was about eight years old his family removed to Oregon, where he lived until he entered Harvard College in 1872. He inherited unusual musical gifts from his father, who was so fortunate as to possess a good collection of classical music. An uncle was the translator of Fredrika Bremer's works into German. It is not the least remarkable of Mr. Finck's youthful achievements that he should have been able on occasional evenings in his Freshman and Sophomore years to have played the violoncello in the once famous Globe Theatre orchestra, in the place of Wulf Fries. He might have earned distinction as a musician if not as a composer, had he not early turned his attention to philosophy. At the end of his Sophomore year he gained second class honors in the classics, and graduated in 1876 with highest honors in philosophy, and was entitled to the rank of a dissertation at Commencement. In 1876–7 he was abroad at Munich, the Tyrol, and Bayreuth; at the last place he had the happiness of meeting Wagner, to whose musical and other theories he has been and is devotedly attached. He was at Harvard again in 1877–78, studying sociology as a resident graduate. In 1878 he went abroad again as holder of the Harris Travelling Fellowship, and studied physiological and comparative psychology at Berlin, Heidelberg, and Vienna until 1881. Since then, with the exception of yearly trips to Europe, he has remained in or near New York City, where he is at present as musical editor on the staffs of the *Evening Post* and *Nation*. He is the author of "The Wagner Handbook," published in 1884, for the festival concerts given that year by Theodore Thomas. It is not now in print. He has written much for the New York, Chicago, and London papers, and has published articles in the *Atlantic*, *Macmillan's*, *Lippincott's*, and even one charming paper in *Babyhood*, in which he displayed much unusual knowledge for a bachelor. While his philosophical theories are those of an original mind, his studies were influenced by Schopenhauer and von Hartmann. His "Romantic Love and Personal Beauty" was reviewed in the September issue.

AND THE SMALL ONES MAKE ONE LOOK SO *ENORMOUSLY* BIG

From "The Girl Who Wouldn't Mind Getting Married." (F. Warne & Co.)

Literary News.

ANUARY, 1888.

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PRIZE QUESTIONS.

THE main object of the LITERARY NEWS is to aid in the dissemination of good literature; and to further this object, the prizes are awarded in books only. They are selected by the winner, and we desire, if possible, to have them bought at the local book-store, or from the bookseller who supplies the LITERARY NEWS. There are five prizes (amounting to $12 on each question), distributed as follows: $4, $3, $2.50, $1.50, $1, for the five winning answers.

There are two kinds of Prize Questions, viz., the regular Prize Questions on the Books of the Month, and miscellaneous Prize Questions on subjects that are attracting attention at the moment, or have been suggested by subscribers or readers.

The following rules must be observed:

1. Contributions and titles must be written legibly and in ink, on one side of the paper only. (Use postal-card if possible, and *answer each prize question* on separate postal-cards or slips.)

2. Full name and address of competitor must be given in every instance (ladies should add *Mrs.* or *Miss* to their names). The name of the bookseller who sends the LITERARY NEWS should be written clearly on every answer submitted.

3. While every reader is entitled to contribute, and no restrictions are placed in the way of information or consultation, it is against the spirit of the Prize Questions to have the same votes presented by *members of the same family, book-club, or circle of friends.* While, therefore, every such member may send an individual answer, those answers must be excluded which agree on more than two selections out of six.

4. It has also been found expedient to establish a rule to grant one prize only to the same person or to a member of the same family within a space of four months. No one, however, will be excluded from competition, and honorable mention will be made of all successful competitors.

5. Immediately on the publication of the decisions, purchase orders on their booksellers will be sent to the winners who receive the LITERARY NEWS from booksellers; and those who subscribe *direct* are requested to send, as soon as possible, the name of any bookseller on whom they desire an order. We prefer in such cases that the books should be taken from the local book-store. The value of the books will be reckoned at the *retail* price of the *publishers.*

6. All inquiries concerning the Prize Questions should be addressed to MRS. F. LEYPOLDT, Franklin Square (330 Pearl St.), New York.

Prize Question No. 169.

Subject: GREATEST AMERICAN ILLUSTRATORS.

Contributions to this question will be found in November issue. Seventy-eight lists were received. The six following receiving the largest number of votes:

NO.	VOTES.
1. Edwin A. Abbey	60
21. W. H. Gibson	44
49. Elihu Vedder	37
40. C. S. Reinhart	27
39. Howard Pyle	24
28. Irene Jerome	22

The maximum is 214. The highest count, 208, is reached by Miss E. D. Fish, Brooklyn, N. Y.; the next, 205, by F. Heymer, Boston, Mass., who takes the second prize. The third prize is taken by F. M. De Witt, San Francisco, Cal., with a count of 204. Mrs. Mary A. Parker, Bethel, Vt., has the next highest count, 198, taking fourth prize, and Miss Alice Atkinson takes the fifth with a count of 195. The lowest count is 22.

Prize Question No. 170.

Subject: BOOKS OF THE MONTH. (*October List.*)

Eighty-six lists show the following distribution of their 516 votes. (*The prize-list is denoted by asterisks.*)

A.	VOTES.
*Phelps, Gates Between. *Houghton, M.*	62
*Stockton, Bee-man of Orn. *Scribner*	51
*Tourgee, Button's Inn. *Roberts*	39
Holley, Samantha at Saratoga. *Hubbard*	26
Stevenson, Underwoods. *Scribner*	16
Tolstoi, What to do? *Crowell*	15
Woolley, Love and Theology. *Ticknor*	11
Tolstoi, In Pursuit of Happiness. *Lothrop*	10
Daudet, Tartarin of Tarascon. *Routledge*	9
Warden, Sheherazade. *Appleton*	4
Riddell, Miss Gascoigne. *Appleton*	3
Argles, Modern Circe. *Lippincott*	2
Single votes	10
	258

B.	
*Thackeray, Collection of Letters. *Scribner*	80
*Cabot, Memoir of Emerson. *Houghton, M.*	73
*Charnay, Ancient Cities of the New World. *Harper*	58
Hale, History of the United States. *Chautauqua Press*	23
Wilhelmine, Memoirs. *Harper*	7
Parker, People's Bible. V. 6. *Funk & W.*	4
Greater America. *A. Lovell*	3
Lambert, Tactics of Infidels. *Peter Paul*	3
Single votes	7
	258

Considerably more interest has been taken in this question than for sever competition has proved more than usually exciting, resulting in eleven competitors reaching the maximum, 363. The winners are Miss Anna E. Holliday, Indianapolis, Ind.; T. D. Guesor, Brooklyn, N. Y.; J. S. Barstow, Detroit, Mich.; W. A. Woods, Decatur, Ill.; W. H. Sanderson, Woodstock, Vt.; D. T. MacClymont, Williamsport, Pa.; A. H. Votaw, Westtown, Pa.; Wm. H. Tibbals, Parkville, Mo.; T. L. Wood, Montpelier, Vt., E. F. Colwell, Illiopolis, Ill.; and H. K. Armstrong, Penn Yan, N. Y., who is ruled out, having taken prize in October. Therefore, the first ten divide the five prizes. The awards on this question are counted as having been given in December. The lowest count is 127.

Prize Question No. 171.

Subject: BOOKS OF THE MONTH. (*November list.*)

Seventy-seven lists show the following distribution of their 462 votes. (*The prize-list is denoted by asterisks.*)

A.

	VOTES.
*Stockton, The Hundredth Man. *Century*	63
*Phelps, Jack the Fisherman. *Houghton, M.*	48
*Tolstoi, The Invaders. *Crowell*	27
Miller, Songs of the Mexican Seas. *Roberts*	22
Thanet, Knitters in the Sun. *Houghton, M.*	20
Pyle, Rose of Paradise. *Harper*	17
Marston, Garden Secrets. *Roberts*	6
Rutherford, Revolution in Tanner's Lane. *Putnam*	6
Hatton, The Great World. *Harper*	4
Pool, Vacation in a Buggy. *Putnam*	4
Warden, Sheherazade. *Appleton*	4
Sonnets of this Century. *Whittaker*	2
Single votes	8
	231

B.

*Holmes, Our Hundred Days in Europe. *Houghton, M.*	60
*Craik, An Unknown Country. *Harper*	41
*Washburne, Recollections of a Minister. *Scribner*	36
Howells, Modern Italian Poets. *Harper*	34
Cox, Isles of the Princes. *Putnam*	14
Hale, Lights of Two Centuries. *Barnes*	9
Tyler, Patrick Henry. *Houghton, M.*	8
Bayne, Martin Luther. *Cassell*	7
Cone *and* Gilder, Pen-Portraits of Literary Women. *Cassell*	6
Lee, Juvenilia. *Roberts*	4
Glisan, Two Years in Europe. *Putnam*	3
Shakespeare, Wit, Wisdom and Beauties of. *Houghton, M.*	3
Single votes	6
	231

The maximum, 275, is reached by four competitors, Mrs. E. Peck, Bristol, Conn.; Mrs. C. O. Blair, Ford, Ohio; Miss S. A. Brown, Unadilla Forks, N. Y., and Miss S. E. Cobb, Syracuse, N. Y. They therefore divide the first four prizes. The next highest count, 273, is reached by Miss Josie C. Buck, Schuylerville, N. Y., and Robert Mohr, New York City, who is ruled out, having taken prize in November, and Miss Buck receives the fifth prize. The lowest count is 85.

Topics in the Dec. and Jan. Magazines.

**Articles marked with an asterisk are illustrated.*

ARTISTIC, MUSICAL AND DRAMATIC.—*American* (Dec.), "Christ-Ideals in Amer. Art,"* by Wm. H. Ingersoll; (Jan.) "Some Boston Artists and their Studios,"* I.. by Wm. H. Rideing.—*Catholic World* (Jan.), "Metropolitan Museum of Art—Cypriote Sculpture," II., by Wm. H. Goodyear.—*Century* (Dec.), "Pictorial Successes of Mr. Irving's Faust, by J. *and* E. R. Pennell; (Jan.), "John Gilbert,"* by J. W. Alexander.—*Harper's* (Jan.), "Adoration of the Magi,"* by H. Van Dyke; "Modern French Sculpture," by Theodore Child.—*Lippincott's* (Jan.), "Preferences of Our Opera-Singers," by Chas. E. L. Wingate.—*Scribner's* (Jan.), "Japanese Art, Artists and Artisans,"* by Wm. E. Griffis.

BIOGRAPHICAL.—*Atlantic* (Dec.), "Robert Louis Stevenson," by Sophia Kirk; (Jan.), "Unpublished Letters of Franklin to Strahan," by S. G. W. Benjamin.—*Harper's* "Italian Chamber of Deputies,"* by J. S. Farrer.—*Lippincott's* (Dec.), "My First Appearance," by Janet Edmondson; Jenny Lind-Goldschmidt," by Lucy C. Lillie; (Jan.), "Reminiscences," by W. H. Furness.—*Magazine of American History* (Jan.), "Samuel Carpenter the Elder," by Wharton Dickinson.—*Popular Science* (Dec.), "Boyhood of Darwin," by Himself; "Sketch of John Jacob Baeyer," by J. H. Gore (with portrait); (Jan.), "Sketch of Cleveland Abbe" (with portrait).

DESCRIPTION.—*American* (Dec.), "Street in Old New Orleans," by Chas. Gayarré; "Salmon-Fishing on the Cascapedia,"* by R. F. Hemenway; (Jan.), "Cape Breton Island,"* F. M. Endlich; "Boy Life on the Prairie," I., by Hamlin Garland; "A Long Island Homestead—Melrose Hall"* by F. L. Perine.—*Atlantic* (Jan.), "The Golden Hesperides," by Chas. Dudley Warner; "Constantinople," by Theodore Child.—*Catholic World* (Jan.), "Saltillo," by Chas. E. Hodson; "Summer in the Carpathians," by Dorothy King.—*Century* (Dec.), "Sea of Galilee,"* by Edw. L. Wilson; "Durham Cathedral,"* by Mrs. S. van Rensselaer; (Jan.), "The Catacombs of Rome,"* by Dr. P. Schaff; "The Upper Missouri and the Great Falls," by E. V. Smalley.—*Harper's* (Jan.), "City of Savannah, Ga,"* by I. W. Avery.—*Magazine of American History* (Ian.), "Thurlow Weed's Home, New York City,"* by Mrs. M. J. Lamb.—*Popular Science* (Jan.), "Glimpses of Life along a Coral Reef,"* by Frances H. Herrick.—*Scribner's* (Dec.), "The Water Witch,"* by Elizabeth Akers; "In Florence with Romola,"* by E. H. and E. W. Blashfield; (Jan.), "The Great Pyramid,"* by Edw. L. Wilson.

DOMESTIC AND SOCIAL.—*American* (Jan), "Suggestions to Dudes."—*Eclectic* (Jan.), "On Some Differences between Cottages and Castles."—*Lippincott's* (Dec.), "Earth-worms and Society," by Mary Parmele.

EDUCATION AND LANGUAGE.—*American* (Jan.), "Manual Training in Schools," by Alice W. Rollins.—*Atlantic* (Jan.), "A Liberal Education," by Edw. J. Lowell.—*Catholic World* (Dec.), "Roman Universities," by Right Rev. J. J. Keane; (Jan.), Heartless, Headless, and Godless," by P. F. McSweeny, D.D.; "Catholic Univ. of Louvain," by John J. Keane.—*Century* (Jan.), "Industrial Education in the Public Schools.—*Eclectic* (Dec.), "Literature and Language," by Prof. Edw. A. Freeman.—*Forum* (Dec.), "College Disturbances," by S. C. Bartlett; (Jan.), "What Shall the Public Schools Teach?" by M. J. Savage.—*Magazine of American History* (Dec.), "Notes from Harvard College," by H. C. Badger.—*Popular Science* (Dec.), "Thought and Language," by D. G. Thompson; (Jan.), "Race and Language," by Horatio Hale; "English Phonology," by T. H. Kellogg, M.D.

HISTORICAL.—*American* (Dec.), "Christmas in the Grand Army."—*Eclectic* (Jan.), "The Papacy and the Temporal Power," by E. Castelar.—*Harper's* (Jan.), "Share of America in Westminster Abbey,"* by Archdeacon Farrer.—*Magazine of American History* (Dec.), "Our Country Fifty Years Ago,"* by Mrs. M. J. Lamb; "A Winter's Work of a Captain of Dragoons," by Gen. P. St. George Cooke; (Jan.), Andrew Jackson's Account of the Battle of Horseshoe in 1814," by Gen. M. J. Wright.—*Scribner's* (Jan.), "The Man-at-Arms,"* I., by E. H. and E. W. Blashfield.

HUMOR AND SATIRE.—*Lippincott's* (Dec.), "The Drum-Major," by F. C. Baylor.—*North American Review* (Jan.), "John Bull Abroad," by Max O'Rell.

HYGIENIC AND SANITARY.—*Century* (Jan.), "Pecuniary Economy of Food," by Prof. At-

water.—*Eclectic* (Dec.), "Effects of Town Life upon the Human Body," by J. M. Fothergill.

INDUSTRIAL AND TECHNOLOGICAL.—*Forum* (Dec.), "Comunication at Sea," by Park Benjamin.—*Popular Science* (Dec.), "Inventions at Panama,"* by S. F. Weld.

LITERARY.—*American* (Dec.), "A Chat with the Good Gray Poet," by C. F. Willard.—*Atlantic* (Dec.), "Some Aspects of Pessimism," by Agnes Repplier; (Jan.), "History of Children's Books," by C. M. Hewins; "After Our Hundred Days," by O. W. Holmes.—*Catholic World* (Dec.), "Fragment of a Forthcoming Work," by B. Kingley; "The Emersonian Creed," by Maude Petre.—*Century* (Dec.), "Notes on Parisian Newspapers,"* by Brander Matthews; (Jan.), "John Ruskin," by W. J. Stillman; "The American Book," by J. E. Cleland (Open Letters).—*Eclectic* (Jan.), "Omar Khâyyam," by H. G. Keene.—*Forum* (Dec.), "Books that Have Helped Me," by Rev. Thos. Hill; (Jan.), "Books that Have Helped Me," by M. D. Conway.—*Lippincott's* (Jan.), "The Browning Craze," by Edgar Fawcett.—*North American Review* (Dec.), "Concerning Shakespeare," by Lawrence Barrett; (Jan.), "Anglo-American Copyright," by R. P. Smith *and others*.—*Scribner's* (Dec.), "In Dickens-Land," by E. P. Whipple.

NEW SERIALS.—*Atlantic* (Jan.), "Yone Santo: A Child of Japan," I., by E. H. House; "The Despot of Broomsedge Cove," I., by Charles Egbert Craddock.—*Century* (Dec.), "The Dusantes," I., by F. R. Stockton.—*Harper's* (Jan.), "In Far Lochâber," I., by Wm. Black.—*Scribner's* Jan.), "First Harvests," I., by F. J. Stimson.

PHYSICAL SCIENCE.—*American* (Dec.), "Natural Gas in Findlay,"* by Z. L. White; (Jan.), "The Mocking-Bird at Home," by Zitella Cocke.—*Eclectic* (Dec.), "In Praise of the Country," by (H. D. Traill.—*Harper's* (Dec.), "Old Garden Flowers,"* by F. W. Burbidge; "Precious Stones in the U. S.," by Geo. F. Kunz.—*Popular Science* (Dec.), "American Cinque-Foils," by Grant Allen; "Metals of Ancient Chaldea," by M. P. E. Berthelot; "Our Forestry-Problem," by B. E. Fernow.

POLITICAL, ECONOMICAL, AND SOCIOLOGICAL.—*American* (Jan.), "Shall We Pension our Soldiers?" by Col. E. H. Ropes.—*Atlantic* (Dec.), "Thraldom of Japan," by E. H. House; "Paul Jones and the Armed Neutrality," by John Fiske; "Island Democracy in the Caspian," by E. Noble.—*Century* (Dec.), "Prison Life of the Russian Revolutionists," by Geo. Kennan.—*Forum* (Dec.), "Review of the Fisheries Question," by Prof. Freeman Snow; "Western View of the Tariff," by J. A. Kasson; "Refunding the Public Debt," by Prof. H. C. Adams; "Nullifiers of the Constitution," by Murat Halstead; "Irish Agitation in America," by A. L. Lowell; "The Issue Next Year," by Jas. Parton; "Woman and the Temperance Question," by Frances E. Willard; (Jan.), "Debt of the Old World to the New," by Prof. E. A. Freeman; "International Legal Tender," by the Duke of Marlborough; "Defects in Our Consular Service," by Perry Belmont; "Congestion of Cities," by Edw. E. Hale.—*Harper's* (Jan.), "The Tariff," by H. Watterson.—*Magazine of American History* (Dec.), "Stephen A. Douglas and the Free Soilers," by A. W. Clason; "The Apotheosis of the Plutocrat," by W. M. Dickson; "Canada: Reciprocity, or Commercial Union," by Dr. Prosper Bender.—*North American Review* (Dec.), "Possible Presidents: President Cleveland," by D. B. Eaton; "The Coming Civilization," by Felix L. Oswald; "Ireland and the Victorian Era," by Alexander Sullivan; (Jan.) "Two Messages;" "An Unpunished Constitutional Crime," by De Lancey Nicoll; "Recent Movements in Wall Street," by Cuthbert Mills; "Prisoner Among the Indians," by Gail Hamilton.—*Popular Science* (Dec.), "Rise of the Granger Movement," by Chas. W. Pierson; (Jan.), "Railroads and Trade-Centers," by Appleton Morgan.—*Scribner's* (Jan.), "Municipal Finance," by C. C. Hall.

RELIGIOUS AND SPECULATIVE.—*Catholic World* (Dec.), "Let All the People Sing," by Alfred Young; "Radical Fault of the New Orthodoxy." by A. F. Hewit; "Leo XIII. and the Philosophy of St. Thomas," by John Gmeiner; (Jan.), "Parseeism and Buddhism," by Merwin-Marie Snell; "Street-Preaching," by A. Young.—*Forum* (Jan.), "Should the Churches be Free?" by Dr. A. T. Pierson.—*North American Review* (Dec.), "Universitas Hominum," by W. E. Gladstone; "A Last Word to Col. Ingersoll," by H. M. Field; (Jan.), "Another Letter to Dr. Field," by R. G. Ingersoll.—*Popular Science* (Jan.), "Evolution and Religious Thought," by Prof. J. Le Conte.

SCIENTIFIC.—*Catholic World* (Jan.), "Coming Inter-Scientific Congress of Catholics," by A. F. Hewit.—*Eclectic* (Jan.), "Antiquity of Man in North America," by A. R. Wallace.—*Popular Science* (Dec.), "Science and Practical Life," by Prof. T. H. Huxley; "A Great Lesson," by the Duke of Argyll; (Jan.), "Science and the Bishops," by Prof. T. H. Huxley; "Climate of the Lake Region,"* by Bela Hubbard.

SHORT STORIES.—*American* (Dec.), "Walton's Christmas Gift," by I. Smithson; "The Silver Reliquary," by Lizzie W. Champney; (Jan.), "Jack Burns, Blacksmith," by Lillie D. Blake; "Harp of Ottilie," by Laura F. Hinsdale; "Our Bohemia," by Patience Stapleton.—*Atlantic* (Dec.), "At Pinney's Ranch," by Edw. Bellamy; (Jan.), "Judson's Remorse," by Lillie C. Wyman.—*Catholic World* (Dec.), "A Boy from Garryowen," by John Talbot Smith; (Jan.), "Dolores," by Agnes Power.—*Century* (Dec.), "After the War,"* by J. G. Perkins; (Jan.), "Meisterschaft," by Mark Twain.—*Eclectic* (Jan.), "A Teacher of the Violin," by J. H. Shorthouse.—*Harper's* (Dec.), "Inja,"* by Amélie Rives; "Five O'Clock Tea,"* by W. D. Howells, "Captain Santa Claus,"* by Capt. Chas. King; "Annie Laurie," by Elizabeth S. Phelps; "Craddock's Heldest,"* by Frances C. Baylor; (Jan.), "Virginia of Virginia," by Amélie Rives.—*Lippincott's* (Dec.), "From the Ranks," by Capt. Chas. King; "With Gauge and Swallow," I., by A. W. Tourgee; (Jan.), "Check and Counter-Check," by Brander Matthews and Geo. H. Jessop; "The Grand Duke's Rubies," by Edgar Saltus.—*Scribner's* (Dec.), "A Drift from Redwood Camp,"* by Bret Harte; "The Zadoc Pine Labor Union,"* by H. C. Bunner; "Law Lane,"* by Sarah O. Jewett; "Tincture of Success," by T. R. Sullivan; (Jan.), "Natural Selection,"* I., by H. C. Bunner.

SPORTS.—*Century* (Jan.), "An Elk-Hunt on the Plains,"* by F. Schwatka.

WOMAN.—*Forum* (Jan.). "Concerning Women," by Prof. Geo. J. Romanes.

Survey of Current Literature.

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[*Books placed in brackets, generally new issues or books already mentioned, are excluded from the Prize Question.*]

A—Fiction, Poetry, and the Drama.

FICTION.

ALLEN, F. M. Through green glasses: Andy Merrigan's great discovery, and other Irish tales; il. by M. Fitzgerald. Appleton. 16° pap., 50 c.
Noticed elsewhere in this issue.

BANGS, J. K., *and* SHERMAN, F. D. New waggings of old tales by two wags; il. by Oliver Herford. Ticknor. 16° $1.

"The contents consist of a series of authors' readings which was supposed to have been given for a children's entertainment, in which the dead authors of certain nursery tales were represented by living ones. Therefore 'Hop o' My Thumb' was read by the Eminent Realist; the Apostle of Obscurity recited a myth; the leader of the Fleshly School intoned the 'History of Mary and the lamb;' the Disciple of Ambiguity told of 'Jack and the beanstalk;' the African Reminiscencer thrilled his audience with the story of 'Rumpeslopogaas;' the Illustrious Laureate sung of 'Cinderella;' the Grand Romancer of 'Beauty and the beast,' and all these celebrated people were introduced by the Distinguished Diplomat. The style of well-known imaginative writers is imitated in a genially satirical vein that can give no offence."—*Boston Gazette.*

BARING-GOULD, S. The Gaverocks: a tale of the Cornish coast. Lippincott. 16° hf. cl., 50 c.

Scene laid on the Cornish coast of England. The Gaverocks are a family consisting of father, mother, and two grown sons, every one of whom have pronounced characteristics and prejudices that make their home-life very stormy. There are two heroines, both beautiful and who both almost ruin their lives for the men they love. An old family feud is the basis of the plot. The descriptions of scenery, manners, and customs of that part of England fifty years ago form a good background for a story of "true love" that certainly did not run smooth.

BARR, *Mrs.* AMELIA E. A border shepherdess: a romance of Eskdale. Dodd, M. 16° $1.
Noticed elsewhere in this issue.

BARR, AMELIA E. Paul and Christina. Dodd, M. 16° $1.

Paul is a strong, honest Shetland fisherman who marries Christina, a spoiled, shallow, selfish child of a hard-working widow. Christina does all she can to persuade her husband to become a smuggler to enable him to give her the gew-gaws her little soul longs for. He refuses, and she then defies him in every way and makes his home wretched. A child is born and the minister, a remarkably well-drawn character, refuses it baptism, hoping to bring the mother to a consciousness of her sins. Finally Paul leaves his home, sorrow and repentance come to Christina through events that are worked into a telling plot. The book is the companion picture to "Jan Vedder's wife." The Shetland character has been studied to good purpose by the author.

BESANT, WALTER. Katharine Regina. Harper. 4° (Harper's Franklin sq. lib.) pap., 15 c.

Tom Addison, a young writer for the magazines, inherits a fortune from his cousin which enables him to ask Katharine Regina to marry him at once. Just before the wedding the fortune is found to belong to some one else. Tom goes as war correspondent to India; Katharine remains a governess and lives in a home for working-women, described in this author's most sarcastic and humorous way. The plot is simple. Dittmar, a young German merchant, is a good piece of character-drawing. The scene is London.

BROWN, ALICE. Fools of nature: a novel. Ticknor. 12° $1.50.

Written to expose the frauds and deceits that masquerade under the name of spiritualism. The story opens in a Massachusetts farm-house, and the scene afterwards changes to the West End of Boston. A simple-minded, credulous believer in "spiritual" manifestations, and a crafty, professional medium from Boston both use their influence to make a poor-house boy become a professional medium, and help make money for the professor. There is a love story which introduces the question of divorce. Several of the characters at the West End boarding-house are brought into the story to show that moral danger also lurks in the guise of spiritualism and in what different ways its teachings may affect certain individuals.

CAMPBELL, ARCHIBALD. Captain Macdonald's daughter: a novel. Harper. 16° $1.
Noticed elsewhere in this issue.

CANTACUZENE-ALTIERI, *Princess* OLGA. Sabine's deception: a novel; from the French by E. Nute. Harper. 16° (Harper's handy ser.) pap., 25 c.

Sabine de la Ruillière possessed beauty, great individuality, rectitude to a marked degree, and talents more fitted to the masculine than feminine character; the latter she exercised contentedly at her home, the Chateau Ruillière, until a visit to Paris breaks the monotony of her life. There she met Roger Borgemont and a hasty betrothal ensued; before the arrangements for the wedding were completed, an event occurred which separated the lovers. Sabine returned to the provinces and Roger went to America. When they again met Sabine perpetrated a deception which changes the tenor of the story and proves her an heroic woman.

[CONWAY, MONCURE D. Pine and palm. Holt. 16° (Leisure hour ser.) $1.]

CRAWFORD, F. MARION. Marzio's crucifix. Macmillan. 12° $1.50.
Noticed elsewhere in this issue.

CRAWFORD, F. MARION. Paul Patoff. Houghton, M. 12° $1.50.
Noticed elsewhere in this issue.

DOUGLAS, AMANDA M. The fortunes of the Faradays. Lee & S. 12° $1.50.

The Faradays are a doctor, his wife, and ten children, who are all ambitious and longing to get out of their straitened circumstances and cultivate their special talents. An old uncle dies, leaving them a fortune, and then the different characters are shown in their manner of spending it. Val, an adopted daughter, is the most important actor in this little home drama. After a time, when her nearest relations are discovered, they prove to have a claim upon the Faraday money, which makes a really interesting plot.

FREDERIC, HAROLD. Seth's brother's wife: a study of life in the greater New York. Scribner. 12° $1.25.
Noticed elsewhere in this issue.

HARRIS, JOEL CHANDLER, ["Uncle Remus," *pseud.*] Free Joe, and other Georgian sketches. Scribner. 12° $1.

"The charm of Joel Chandler Harris' Georgian sketches has long been recognized as of a peculiarly rare kind. In his hands the art of telling a short story has been developed well-nigh to perfection. Each of his tales has certain qualities that, taken together, stamp it as the work of a master—a just and artistic balancing of parts, a felicitous grouping of incidents, strong character studies, bold in outline, and finished with a wealth of suggestive detail; a tinge of humor which ever and anon passes the line and acquires the deep hue of pathos; and, finally, a touch of graceful fancy and tender sentiment. The skill and exquisite literary taste with which Mr. Harris weaves these delicate threads into the texture of his tales are known of all men; and in none of his work is he seen to better advantage than in this collection of his more recent stories—'Free Joe, and other Georgian sketches.' The isolation and helplessness of Free Joe are most pathetic, and in several of the stories—'Little Compton,' 'Azalia,' and 'Aunt Fountain's prisoner,' the favorite device of contrasting Northern and Southern types is happily made use of, while the tragic ending of the 'Trouble on Lost Mountain' appeals to every reader with much force."

HAWTHORNE, JULIAN. An American penman; from the diary of Inspector Byrnes. Cassell. 16° $1.

"Inspector Byrnes and Julian Hawthorne have added an excellent detective novel to their series in 'An American penman,' in some respects the best written of the set thus far. Evidently Mr. Hawthorne has kept Gaboriau in mind to the best advantage in the literary treatment of his materials for these books, which are of that kind the best we have had outside of French fiction."—*N. Y. Independent.*

JAMISON, *Mrs.* C. V. The story of an enthusiast told by himself. Ticknor. 12° $1.50.
Noticed elsewhere in this issue.

KOROLÉNKO, VLADMER. The vagrant, and other tales; from the Russian by Mrs. Aline Delano. Crowell. 12° $1.25.

Korolénko's name is new to American readers, but in Russia he stands at the head of the younger generation of writers. Like all of the literary children of Gogol, he is a realist. He was born in 1853, on the Polish border. After a struggle with poverty, he became suspected by the police, and while still a student in Moscow was exiled to Siberia. In 1881, having refused to take the oath of allegiance to Alexander III., he was sent to Yakútsk, where he continued three years. He had begun to write in 1879, but it was not until 1885 that he won enduring fame. Most of his popular tales are founded on his Siberian experiences, and it is largely from these that Mrs. Aline Delano (a cultivated Russian lady living in Boston) has selected the representative sketches that make up this volume.

LAFFAN, MAY. Ismay's children. Macmillan. 12° $1; pap., 50 c.
Noticed elsewhere in this issue.

LINSKILL, MARY. In exchange for a soul. Harper. 4° (Harper's Franklin sq. lib.) pap., 20 c.

The scene is laid in a Yorkshire fishing district; Thorilda Thuyne becomes intimate, through force of circumstances, with Barbarda Burdas. In the course of their friendship there are several interesting revelations made; these, with a wreck, several romances, some wild deeds of the fisherfolk, and the incident that gives the story its title, make the substance of a very readable novel.

MCCARTHY, JUSTIN, *and* PRAED, *Mrs.* CAMPBELL. The Right Honorable: a romance of society and politics. Appleton. 16° hf. cl., 75 c.; pap., 50 c.

"It is seldom so artistic a fiction is the result of collaboration as is the case with 'The Right Honorable,' a novel of English political life and society, written conjointly by Mr. Justin McCarthy and Mrs. Campbell Praed. The respective shares of each in it can readily be allotted. It is scarcely necessary to say that Mr. McCarthy's depiction of the Democratic-Social activity, his animadversions on questions of state policy, or Mrs. Praed's lighter labor in the way of romance and sentiment are each admirably done, and the welding of the various materials nearly imperceptible. It is an enjoyable and superior English novel that they have together produced."—*N. Y. Independent.*

MCCLELLAND, M. G. Jean Monteith. Holt. 16° (Leisure hour ser.) $1.
Noticed elsewhere in this issue.

MACQUOID, KATHARINE S. Mère Suzanne, and other stories. Harper. 4° (Harper's Franklin sq. lib.) pap., 20 c.

"A book to be read at leisure and not to be hurried through, though it can be easily read at a single sitting. Mrs. Macquoid is not so widely known, either in England or here, as several other novelists who, for some reason or other, have become popular, but no one who has read 'At the Red Glove,' which appeared as a serial in *Harper's Magazine*, can refuse to grant her the possession of very great talent. There is a simplicity and a sincerity in her writing which is beyond the cleverness that is now the vogue in fiction, and that makes her stories, even short stories like these, remembrable. They are studies of French life, mostly of a serious and pathetic nature, and they authenticate the observation of Mrs. Macquoid, who is a realist in the sense that she does not draw from her imagination, but from her knowledge."—*Mail and Express.*

MURFREE, *Miss* MARY N., ["Charles Egbert Craddock," *pseud.*] The story of Keedon Bluffs. Houghton, M. 16° $1.

"Miss Murfree's new story is thoroughly char-

acteristic of its author, and although it does not deal with as weighty matters as do some of her other writings, it is full of interest, and is a striking pen-picture of conditions in a region remote from the great centres of civilization. The scene is laid in the Tennessee mountains, and the personages introduced are mountaineers of the class which has furnished Miss Murfree with so many models. The plot is quite simple, and relates to certain attempts to gain possession of a treasure-chest which is supposed to have been hidden in a crevice of a certain bluff during the Civil War. This supposed treasure is artfully kept before the attention of the reader as the main theme, while the best skill of the author is bestowed upon a series of characters which in their way are as admirable as any of her attempts in the same line."—*Phila. Evening Telegraph.*

MURRAY, W. H. H. How Deacon Tubman and Parson Whitney kept New Year's, and other stories. Cupples & H. 12° $1.25.

Deacon Tubman, a jolly, fat, good-natured man, is presented with a woollen night-cap on New Year's morning by his housekeeper, "a typical spinster not overburdened with fat." This so rejoices the Deacon that he is possessed to make others happy, goes to call upon his pastor and makes him leave his books and spend the day skating, sleighing, and driving with his parishioners. The other stories are "The old beggar's dog;" "The ball;" and "Who was he?" The first story is illustrated by Thomas Worth, the next two by A. B. Shute, and the last by J. H. Snow.

NORRIS, W. E. Major and minor. Holt. 2 v. 16° (Leisure hour ser.) $2; pap., 50 c.
Noticed elsewhere in this issue.

O'MEARA, KATHLEEN. Narka, the Nihilist. Harper. 16° $1.

A story of the Russia of to-day. Narka is a Jewess who becomes a Nihilist through the revengeful spirit aroused in her from a series of cruel and unjust deeds visited by those high in authority upon her relatives. She first becomes entangled in politics in her efforts to save her foster-brother, Prince Basil Zorokoff, who is suspected of having committed a murder. She loves him deeply and recklessly risks her life for him, but he is quite unworthy of her devotion. The story of a conspiracy and its accompanying scenes is well told. A charming picture is also given of Russian home-life.

ONE that wins: the story of a holiday in Italy; by the author of "Whom nature leadeth." Harper. 4° (Harper's Franklin sq. lib.) pap., 20 c.

A story of the art studios in Rome; the time is the present and the characters English, German, and Italian; several are capital humorous sketches of eccentric individuality. A very intense love story, with an exceedingly dramatic heroine.

PAYN, JA. A prince of the blood. Harper. 16° 75 c.

"James Payn is a voluminous writer, but his stories keep well up as to quality. 'A prince of the blood' is capital reading. In the sense that the incidents related could not possibly happen the tale is a romance; but it is so cleverly done that the adventures of the heroine do not seem impossible. There is a wreck at sea, a desert island, a noble and altogether lovely dark-skinned Malay prince (in clothes), who does not eat the heroine, but makes love to her properly, though ardently, who wins her love, and goes to London with her, only to give her up to her old lover when he reappears. Such are a few hints as to the story. The first third of the book is the best, perhaps, but the interest is well sustained to the end. It is an admirable addition to the excellent works of fiction issued from the Harper presses this year."—*Buffalo Express.*

PORTER, ROSE. A modern Saint Christopher; or, the brothers. Randolph. 12° $1.25.

Nathan Parret lived in the Colonial days of New England; previous to his leaving the colonies for France, Nathan has heared the legend of Offero read; Patty Gaylord, who was present at the time, put the query, "Nathan, will you be like St. Christopher?" Victor Parret sneered, "A modern St. Christopher." Nathan's reply was an enumeration of the masters he intended serving; like the saint of old he tests their weaknesses early in his career, then a noble deed crowns him with the approval of his friends and merits the name of the olden time saint, which is lovingly given by Hester Gaylord.

Q., [*pseud.*] Dead Man's Rock; a romance. Cassell. 16° (Cassell's rainbow ser.) pap., 25 c.

"There is a suggestion of H. Rider Haggard's 'King Solomon's mines' in 'Dead Man's Rock,' a romance by an anonymous author who writes under the nom-de-plume of 'Q,' but the book is very well written and carries the interest of the reader to the end. There is a murder every now and then in the story, and a weird, demoniacal villain constantly appears in various disguises, whose diabolism has something unearthly about it and whose crimes furnish the lurid background to a plot which looks like a nightmare. The search for a ruby of priceless value, and the desire to possess it, are the moving causes of the murders."—*N. Y. Evening Telegram.*

ROBERTSON, MARY M. Eunice: a story of domestic life in New England. Randolph. 12° $1.50.

The title aptly terms the story one of domestic life in New England; it deals principally with the life of Eunice Marsh, and the guardianship of her sister Fidelia, whose course Eunice has used every effort to shape according to her own ideas of a good and useful woman; the success of these plans is verified in Fidelia's manner of choosing a vocation, and afterward in the decision which means so much to Jabez Ainsworth.

ROE, E: P. The earth trembled. Dodd, M. 12° $1.50.
Noticed elsewhere in this issue.

RUSSELL, W. CLARK. The frozen pirate. Harper. 4° (Harper's Franklin sq. lib.) pap., 25 c.

"Mr. Russell is as felicitous as ever in his description of marine life and phenomena, and as his wanderings this time take him near to the Antarctic Circle, there is plenty of a new kind of word-painting. The interest of the story is well sustained throughout, and nobody will grudge Paul Rodney the good fortune which eventually came to him through being cast away upon the ice island where he encountered the frozen pirate."—*N. Y. Tribune.*

RUTHERFORD, MARK, (*pseud.*?) The revolution in Tanner's Lane; by Mark Rutherford; ed. by his friend Reuben Shapcott. Putnam. 12° $1.25.
Noticed elsewhere in this issue.

TAYLOR, U. ASHWORTH. The city of Sarras. Holt. 16° (Leisure hour ser.) $1.
Noticed elsewhere in this issue.

TOLSTOÏ, *Count* LEON N. A Russian proprietor, and other stories; from the Russian by Nathan Haskell Dole. Crowell. 12° $1.50.

Consists of early stories of Tolstoï's written between 1852 and 1859. That which gives its name to the volume is a portion of a novel planned but never finished. As it is undoubtedly autobiographical, besides containing some vivid character sketches, it has been included. A marvellous account of a gambler's career, a pathetic and at the same time amusing experience with a Tyrolese singer in Lucerne, a powerful study of an insane musician, are among the points of interest in "Lucerne," "Recollections of a scorer," "Albert," "Two hussars," "Three deaths," and "A prisoner in the Caucasus."

TROTTER, ADA M. Bledisloe; or, Aunt Pen's American nieces; an international story. Cupples & H. 12° $1.50.

"Whether it be that the home idea is more fully developed in England than it is with us, certain it is that stories of English home life are particularly interesting on account of it. 'Bledisloe' is the name of one of the new novels of this character and it is also 'An international story.' Two young American girls are transplanted into English life. One of them is bright, breezy, original—the ordinary American maiden; the other, grave, and inclined to be strong-minded; two distinct types of our young womanhood. Their experience, impressions, and the results of the same form a most interesting and thoroughly good book. Everybody marries exactly the right person within its charming pages, and the final chapter leaves all its characters, as well as the reader, happy."—*Boston Globe.*

WELLS, KATE GANNETT. Miss Curtis: a sketch. Ticknor. 12° $1.25.
Noticed elsewhere in this issue.

WESTALL, W: A queer race; the story of a strange people. Cassell. 16° (Cassell's rainbow ser.) pap., 25 c.

"This book begins with the commonplace, jumps with a bound into the horrible, takes a flying leap into the grotesque, and winds up with the romantic. There are enough marvels in it to furnish a pantomime, and enough sensational scenes to satisfy the most morbid seeker after horrors. The story of the fever ships and the rats is a strong and terrible picture, almost as grewsome as the visions in Coleridge's 'Ancient mariner.' The experiences of the supposed narrator of the story in Fair Island, with its piebald inhabitants and strange customs, and his subsequent adventures, are very striking and original."—*N. Y. Evening Telegram.*

WESTALL, W: Her two millions; the story of a fortune. Harper. 4° (Harper's Franklin sq. lib. pap., 20 c.

Vera Hardy was the daughter of an Englishman who was fatally wounded in an Italian political fray; recognizing his danger he called Vera's nurse, and intrusted her with an immense fortune, charging her to see that the child is sent to England; Gabrielle's mode of fulfilling the trust involves the appropriating of two million pounds, a scheme to retain the heiress, and constant fear of discovery. This combined with the counter-plotting of English tricksters complicates the plot and makes the recovery of Vera's fortune extremely doubtful.

POETRY AND THE DRAMA.

ARNOLD, EDWIN. Lotus and jewel. Roberts. 12° $1.

"Contains forty-three separate metrical compositions, beginning with the longest, 'In an Indian temple,' continuing with 'A casket of gems,' of which there are eighteen, and after a series of miscellaneous effusions, ending with 'Grishua,' and 'A queen's revenge,' translations, or paraphrases, from Kâledesâ and the Mahâbhârata. Not counting his first collection, which was published over thirty years ago, this is the seventh volume from the pen of Mr. Arnold, the inspiration of which is derived from eastern sources, generally from those which derive whatever interest they are supposed to have from the mythological and religious elements of the Hindus and Mohammedans."—*Evening Mail and Express.*

BRUCE, WALLACE. Old homestead poems. Harper. 8° $2.

Most of the poems appeared in the columns of magazines and newspapers some years ago. The author has geniuine feeling. The form of his verses is familiar and colloquial with studied lack of polish, an effective setting for sentiments of patriotism, local and class pride, and various emotions evoked on "occasions." The volume is fully illustrated by selections from the works of various well-known artists.

HALL, S. C., *ed.* The book of British ballads; il. after designs by Creswick, Gilbert, and others. Putnam. 24° (Knickerbocker nuggets ser.) $1.50.

HAVERGAL, FRANCES RIDLEY. Streamlets of song for the young; collected by [Miss Havergal's] sister J. Miriam Crane. Randolph. 12° $1.

Miss F. R. Havergal, at the request of her sister, consented to make up a volume of her most simple poems for the benefit of children, but never found time to carry out the idea. Her sister has now made a very suitable selection for the purpose. There is an index to titles, giving the dates when the poems were written and the place of residence of Miss Havergal at the time. It is a representative compilation, including poems written from 1849 until 1878. Twenty-one enigmas and seventeen charades in the author's easy verse are also given.

SILL, E: ROWLAND. Poems. Houghton, M. 16° pap., $1.
Noticed elsewhere in this issue.

SWINBURNE, ALGERNON C: Locrine: a tragedy. The Worthington Co. 12° $1.50.

The scene of this poem is Britain in mythical days, "Locrine" being one of the kings of that undated period. Mr. Stoddard in the *Mail and Express* says of the work and its author: "It resembles nothing that he has ever done, nothing that anybody has ever done, but it is a legitimate verse-growth, and the one above others, as it seems to us, which is best adapted to its dim, shadowy, remote subject, which is neither wholly myth nor wholly history, but the curious blending of both which we call tradition. . . . We have not thought highly of Mr. Swinburne since he took to writing rondels, songs of springtides and so on, but if he ever was a noble poet, as we all believed, he is a noble poet again in 'Locrine.'"

B—General Literature.

BIOGRAPHY, CORRESPONDENCE, ETC.

BOUTWELL, G: S. The lawyer, the statesman, and the soldier. Appleton. 12° $1.25.

Four biographical sketches: "Rufus Choate, the lawyer;" "Daniel Webster, the statesman;" "President Lincoln, the statesman and liberator;" and "General Grant, the soldier and statesman." Special value attaches to these sketches, as Mr. Boutwell was well acquainted with the persons whose personal and mental peculiarities he so happily describes.

BOWNE, ELIZA SOUTHGATE. A girl's life eighty years ago; selection from the letters of E. S. Bowne. Scribner. il. and por. 4° $3.

"The style of the letters derives an incomparable flavor from the combination of the free, impulsive expression of a buoyant temperament with the formalities and courtesies which good manners exacted of the polite letter-writer of the year 1800. But the mixture was characteristic of the people among whom Eliza Southgate lived. We see that they enjoyed the world; but they were taught to be decorous and respectful, and never to forget to make their duty to their elders."—*N. Y. Tribune.*

DARWIN, C: The life and letters of Charles Darwin; including an autobiographical chapter; ed. by his son, Francis Darwin. Appleton. 12° pors. $4.50.
Noticed elsewhere in this issue.

FRITH, W. P. My autobiography and reminiscences. Harper. por. 12° $1.50.

The well-known English artist and R. A., born 1819. The chief object of the present volume is described in the following paragraph from the opening chapter. "At the present date," he says, "I have passed more than fifty years of artistic life; and I propose to relate the many ups and downs of it, my means and methods of study, some experiences of great difficulties, and the way they have been occasionally surmounted, together with matter more or less interesting arising from circumstances connecting me with men and things with whom, and with which, have been in contact in the progress of my own life and work."

GRIFFIS, W: ELLIOT. Matthew Calbraith Perry; a typical American naval officer. Cupples & H. 12° $2.

Commodore Matthew Calbraith Perry was the younger brother of Commodore O. H. Perry, of Lake Erie fame, with whom he has often been confounded by the latter's biographers. The hero of this book had an eventful life, having served in the war of 1812 and in the Mexican war, and having assisted in extirpating the foreign slave-trade on the west coast of Africa. He did much, too, to raise the personnel of the navy; he was the founder of the naval apprenticeship system, and his methods helped to remove duelling, the grog ration, and flogging out of the American navy. His final triumph was the opening of Japan to the world. Mr. Griffis, who is the author of "The Mikado's empire," "Corea," etc., writes enthusiastically of his subject, who seems to have been a man of exceptional elevation of character.

HALE, E: EVERETT. The life of George Washington, studied anew. Putnam. 12° (Boys and girls' lib. of Amer. biog.) $1.75.
Noticed elsewhere in this issue.

HAVERGAL, MARIA V. G. Cripple Joseph: a story of grace. Randolph. 16° bds., 50 c.

The Rev. Charles Bullock, in charge of the Frances Ridley Havergal Memorial Missionary Fund, in 1880 received a letter from Joseph Harrison, 82 Duke Street, Birmingham, England, enclosing a shilling for the Fund, and mentioning that he had seen Miss Havergal's writings in the hospital and had been led by them to change from the faith of the Unitarians to the faith of the orthodox church. This letter was forwarded to Miss Maria V. G. Havergal, who mentions it in her "Memorials" of her sister. She called to see Joseph and sent him a complete set of her sister's works, which were his greatest comfort until he died in 1883. The journal and letters and verses he wrote under the inspiration of Miss Havergal's books are here printed. The profits of this neat little volume, both here and in England, will go to the Havergal Hall Protestant Schools, Limerick, Ireland.

MCMASTER, J: BACH. Benjamin Franklin as a man of letters. Houghton, M. 12° por. (American men of letters ser.) $1.25.
Noticed elsewhere in this issue.

SCUDDER, HORACE E. Men and letters; essays in characterization and criticism. Houghton, M. 12° $1.25.
Noticed elsewhere in this issue.

DESCRIPTION, TRAVEL, ETC.

BLOUET, PAUL, ["Max O'Rell," *pseud.*] Friend MacDonald; [*also,*] The land of the Mounseer. Harper. 4° (Harper's Franklin sq. lib.) pap., 20 c.

Four years ago the author published "John Bull and his island." In similar brief, neat paragraphs he here gives us sharp, satirical, descriptive observations on Donald, the Scotchman, and Mounseer, the Frenchman. The essays are quite distinct, merely bound in the same cover. A great wealth of anecdote is used in describing the typical Scotchman. The land of Burns, Walter Scott, Thomas Carlyle, and Adam Smith is regarded with more sympathy by this bright anonymous writer than John Bull's island met with. The pictures of French home-life are very interesting. The translation is exceptionally good.

BRIGHAM, W: T. Guatemala the land of the Quetzal; a sketch. Scribner. 8° $5.
Noticed elsewhere in this issue.

PATON, W: AGNEW. Down the islands; a voyage to the Caribbees; with il. from drawings by M. J. Burns. Scribner. 8° $4.
Noticed elsewhere in this issue.

FINE ARTS.

BAXTER, SYLVESTER. The Morse collection of Japanese pottery. Ticknor. il. fol. pap., $1.

BROOKS, H: M. Olden-time music: a compilation from newspapers and books; with an introduction by E: S. Morse. Ticknor. 12° $1.50.

The design is to give some account of music in "Ye olden time" in New England, more particularly in Boston and Salem. For this purpose the compiler has gathered numerous extracts from old newspapers and books, together with such other illustrations of the subject as he has been able to obtain.

STILLMAN, W. J. On the track of Ulysses; together with an excursion in quest of the so-

called Venus of Melos: two studies in archæology made during a cruise among the Greek Islands. Houghton, M. il. 4° $4.

Reproduces, with additions, three articles under the above title which appeared in the *Century Magazine*, and also an article on the Venus of Melos. The articles embody in a very distinct form a great deal of archæological research by the author, not merely restating what other observers had written, but based on his own observations in the several localities described. The volume is handsomely gotten up in holiday style, with the original illustrations which appeared in the *Century*.

Noticed elsewhere in this issue.

WEY, FRANCIS. Rome; containing 345 eng. Appleton. 4° $10; mor., $20.

Noticed elsewhere in this issue.

HISTORY.

ASHLEY, W. J., *comp.* Edward III. and his wars, 1327–1360; extracts from the chronicles of Froissart, Jehan le Bel, Knighton, and others. Putnam. il. 16° (Eng. hist. from contemporary writers.) 60 c.

The first volume of a new historical series on a new plan, aiming to set forth both for schools and readers the political and social history of England. To each well-defined period of history is given a little volume made up of extracts from the chronicles, state papers, memoirs, and letters of the time, and also from other contemporary literature, the whole chronologically arranged and chosen so as to give a living picture of the effect produced upon each generation by the political, religious, social, and intellectual movements in which it took part. When needed, a glossary is added, and brief explanatory notes. To each volume is also appended a short account of the writers quoted, and of their relations to the events they describe, as well as such tables and summaries as may facilitate references. The illustrations are of monuments, documents, sites, portraits, coins, etc.

ASHTON, J: The dawn of the 19th century in England: a social sketch of the times. *Pop. ed.* Putnam. 12° $3.50.

Having given in former volumes a history of the manners and customs of the 17th and 18th centuries in England, the author now sketches the dawn of the present century. Never were changes so rapid. Police, locomotives, steamships, gas, electricity, the present methods of commerce were all born within the present century, and this book with its many illustrations enables the reader to form a clear idea of its dawn, to grasp its singularities and perceive the most striking contrasts to the present time, and the extent of the advances made in civilization. Many of the illustrations are caricatures, but they tell a useful story.

DOYLE, J. A. English colonies in America. V. 2. The Puritan colonies, 2 v. Holt. maps, *ea.*, 8° $3.50.

The first volume of this important historical work was published in 1882. It related to Virginia, Maryland, and the colonies, and though a distinct work in itself, it was the first instalment toward a complete history of the English colonies in North America during their period of dependence on the mother country. Mr. Doyle had expected only to give one volume to this portion of his subject, but the immense amount of material he found at hand necessitated two. Also, in place of concluding the work in another volume, he will have to deviate from his original plan, by the addition of two more—making five in all instead of three. The subjects of these volumes are: The Plymouth pilgrims; The settlement of Massachusetts; Roger Williams and the Antinomians; The settlement of Connecticut and the Pequod war; The settlements south of Cape Cod and north of Massachusetts; New England Confederation; The war with Philip, etc., etc. Index.

FREDERICQ, P: The study of history in England and Scotland; authorized tr. from the French by Henrietta Leonard. Murray. 8° (Johns Hopkins Univ. studies.) pap., 25 c.

The author is professor in the University of Ghent; this paper contains his notes and impressions concerning advanced instruction in history in England and Scotland, translated by a former pupil.

HUTTON, *Rev.* W. H., *comp.* The misrule of Henry III., extracts from the writings of Matthew Paris, Rob. Grosseteste, Adam of Marsh, etc. Putnam. il. 16° (Eng. hist. from contemp. writers.) 60 c.

LAWLESS, *Hon.* EMILY. The story of Ireland; with some additions by Mrs. Arthur Bronson. 12° (Story of the nations ser.) $1.50.

LEA, H: C. History of the Inquisition of the Middle Ages. In 3 v. V. 1 and 2. Harper. 8° *ea.* $3.

Noticed elsewhere in this issue.

UNIVERSAL HISTORY, 4 v. Lippincott. 12° in box, $5.75.

Contents: Ancient history, by G: Rawlinson; Mediæval history, by G: T: Stokes, D.D.; Modern history, by Arthur St. G: Patton; Geological history, by E: Hull. Volumes sold separately.

WILLIAMS, G: W. A history of the negro troops in the war of the rebellion, 1861–1865; preceded by a review of the military services of negroes in ancient and modern times. Harper. por. 8° $1.75.

The author writes of the military prowess of his own race. He was an officer of artillery in the Republican forces of the Mexican army, and an officer of the 6th Regiment of Massachusetts Volunteer Militia. He participated in many of the battles he describes, including some of the most severe conflicts of negro troops with the enemy in Virginia. He has been intrusted with the journals and orderly-books of officers from the rank of lieutenant to that of major-general, and has been personally acquainted with six major-generals who at one time commanded negro troops. The first chapter is devoted to a summary of the services of negro soldiers in ancient times, beginning with their record in ancient Egypt; then follows a summary of their record in modern times, and then the detailed record of their history in the war of the rebellion. Full index and list of authorities.

LITERARY, MISCELLANEOUS AND COLLECTED WORKS, ETC.

SCUDDER, HORACE E. Men and letters; essays in characterization and criticism. Houghton, M. 12° $1.25.

Noticed elsewhere in this issue.

THEOLOGY, RELIGION, AND SPECULATION.

FISHER, G: PARK, *D.D.* History of the Christian church. Scribner. 8° $3.50.

Literary Miscellany.

How a Bibliomaniac Binds His Books.

I'd like my favorite books to bind
So that their outward dress
To every bibliomaniac's mind
Their contents should express.

Napoleon's life should glare in red,
John Calvin's life in blue;
Thus they would typify bloodshed
And sour religion's hue.

The prize-ring record of the past
Must be in blue and black;
While any color that is fast
Would do for Derby track.

The Popes in scarlet well may go;
In jealous green, Othello;
In gray, Old Age of Cicero,
And London Cries in yellow.

My Walton should his gentle art
In salmon best express,
And Penn and Fox the friedly heart
In quiet drab confess.

Statistics of the lumber trade
Should be embraced in boards,
White muslin for the inspired Maid
A fitting garb affords.

Intestine wars I'd clothe in vellum,
While pig-skin Bacon grasps,
And flat romances such as "Pelham,"
Should stand in calf with clasps.

Blind-tooled should be blank verse and rhyme
And prose of epic Milton;
But Newgate Calendar of Crime
I'd lavishly dab gilt on.

The edges of a sculptor's life
May fiftly marbled be,
But sprinkle not, for fear of strife,
A Baptist history.

Crimea's warklike facts and dates
Of fragrant Russia smell;
The subjugated Barbary States
In crushed Morocco dwell.

But oh! that one I hold so dear
Should be arrayed so cheap
Gives me a qualm; I sadly fear
My Lamb must be half-sheep!

IRVING BROWNE, *in the Critic.*

DARWIN'S TASTE FOR NOVELS.—"On the other hand," says Charles Darwin in his "Recollections," "novels which are works of the imagination, though not of a very high order, have been for years a wonderful relief and pleasure to me, and I often bless all novelists. A surprising number have been read aloud to me, and I like all if moderately good, and if they do not end unhappily—against which a law ought to be passed. A novel, according to my taste, does not come into the first class unless it contains some person whom one can thoroughly love, and if a pretty woman all the better."

AUTOGRAPH WANTED.—According to the Detroit *Free Press* the principal of a public school in Pennsylvania recently wrote to Nathaniel Hawthorne asking for his autograph. He said that they proposed to hold a literary fair to get money for a school library. They evidently need a library. The ignorance of this principal reminds one of the society lady in London. "Who is this Dean Swift they were talking about?" she asked a friend. "I would like to invite him to one of my receptions." "Alas, madam," replied the other, "the Dean did something that has shut him out of society." "Dear me! what was that?" "Well, about a hundred years ago he died."

"JOAQUIN MILLER," says the Boston *Post*, "is now domiciled at Oakland, Cal., in a little house in the cleft of the mountains, made of redwood, about ten or twelve feet high and perhaps thirty feet long. It has just one room, with alcove beds for himself and his mother, who is a fine old woman, originally from Liberty, Ind. The house is 700 feet above the sea-level, and here Miller lives and cultivates his land and works upon his poetical life of Christ. With his own hands he erected the stone steps which lead up to his door. In this operation it is said that he had hemorrhage of the lungs, and this, added to his labors to finish a scriptural poem, give him a rather old and worn look, and he limps, besides, from some wounds received in his body in Oregon, where he was one of the lynch-law men, yet ultimately a judge."

DR. SAMUEL JOHNSON.—"It is thought," says the N. Y. *Tribune*, "that nothing will be done to preserve the house in Lichfield in which Dr. Johnson was born and which has just been sold. In this old mansion Michael Johnson lived and kept shop in all the dignity of a borough magistrate and a bookseller of note in the Midland counties. Here his illustrious son was born, and passed his early days in an atmosphere of Jacobite politics so pronounced that it was only from a sense of his duty as an alderman that the old bookseller took the oaths to the recreant daughter of James II. Out of this house he was carried to be touched for the king's evil by Queen Anne, of whose appearance—a 'stately lady in a diamond stomacher and a long black hood'—he preserved so distinct a recollection in after life. Hard by this house, young Samuel refused to keep his father's stall on Lichfield market-day, and there in after life, amidst the jeers of the hucksters and the reverence of those who knew better, the dictator of English letters stood bareheaded in a pouring rain to do penance for the stiff-neckedness of his disobedient youth. Out of the house the other day knocked down to the highest bidder, Michael Johnson's ungainly lad left for Oxford, and to its shelter he returned after years of misery to share for a time the poverty into which his family had sunk. Here his father died, and thence two years later, with the twenty pounds which was all his patrimony, Johnson went to make his first start in life by keeping the 'skule,' which, according to Lord Auchinleck, 'he ca'd an Acaddemy.'"

To Robert Louis Stevenson

Without His Permission.

Oh Robert Louis, will you ever know
What debt to you some weary mortals owe?
Tired of the flippant style that sneers and mocks,
Disgusted with the prurient page that shocks,
Aweary of a hollow, sensuous age,
One turns with rapture to your spotless page.
Here is a pure, inspiring atmosphere,
That healthy souls can enter without fear.
You made the world more fair, the sky more blue;
Drop down enchanted vales in your canoe,
Or in delightful speculation lost,
Ascend the mountains glittering with frost,
With pipe and pack and philosophic mien,
And that dear gem of beasts, your Modestine.
For you alike the athlete and the priest
Throw wide their doors and on good nature feast.
No wonder, for your word to them is new;
You teach them how the common earth to view;
You find philosophy in tree and flower;
In every limpid stream and lucent shower
Some simple homily on Nature's rules:
God knows it's better than the dust of schools.
Upon your page no shop-worn English stands,
Soiled with the touch of sordid hucksters' hands;
Your words are clean, your prose as sweet and strong
As Chaucer's honest verse or Spenser's song.
So in these days when readers are beguiled
With English prose and thought alike defiled,
With taste impure, philosophy untrue,
Oh Robert Louis, thank the Lord for you!

W. J. HENDERSON, *in N. Y. Times.*

Freshest News.

T. Y. Crowell & Co. have in press for immediate publication an authorized translation, by Nathan Haskell Dole, of "Maximina," the new novel by Don Armando Palacio Valdés, whose "Martar y Maria," translated under the title of "The Marquis of Peñalto," was received with such universal favor.

Roberts Bros. call special attention to their handsome editions of Balzac and George Meredith. Eight volumes of Balzac and ten of George Meredith are now ready. Miss Wormeley's translations are uniformly good, and she produces them at a rate that is surprising to all who understand the great difficulties to be surmounted in making an idiomatic English translation of Balzac's idiomatic French.

That delightful work for girls, "The American Girl's Handy Book," is finding special favor with the famous women of the land, the Messrs. Scribner having received very warm and commendatory letters from Miss Alcott, Marion Harland, Grace Greenwood, Elizabeth Stuart Phelps, Harriet Prescott Spofford, and Mrs. Henry Ward Beecher.

F. Warne & Co. have made a hit with "The Man Who Wants to Marry," and "The Girl Who Would not Mind Getting Married." Over 10,000 copies of each are reported sold during the holidays. The firm call attention to the fact that they can be used very suitably for valentines. They are both full of excellent, good-natured wit, and the pictures, of which a specimen is given in our front pages, speak for themselves.

A. D. F. Randolph & Co. will publish immediately "The Triumph of the Presbytery of Hanover, or, the separation of church and state in Virginia," to which is added a concise "History of the Presbyterian Church in America," from 1705 to 1888, by Jacob Harris Patton, M.A., Ph.D. The purpose of the first portion is to exhibit the history of the struggle for religious liberty in Virginia, from 1783 to 1786, while the second presents the salient points in the history of the rise and progress of the entire Church, from the organization of the first Presbytery in 1703 to the present time. Messrs. Randolph will also publish at once a limited edition of Edwin Hodder's "Life of Samuel Morley."

Charles Scribner's Sons have in press a collection of the clever humorous society dialogues, by Philip H. Welch, that recently appeared in *Puck*, under the title of "The Tailor-Made Girl." They have just issued Robert Louis Stevenson's "Memoir" of his friend and early instructor, Fleeming Jenkin, which, by the way, will have a rich autobiographic flavor, the author giving many incidents and impressions of his early youth, besides presenting a remarkable character-study of his dead tutor and friend; James Anthony Froude's new work, "The English in the West Indies;" and Dr. Henry M. Field's new book, "Old Spain and New Spain." They also announce that they will issue a special edition of Prof. C. A. Briggs' notable work on "American Presbyterianism," in view of the forthcoming centennial of the Presbyterian Church in America, to be held in June next.

Ticknor & Co. have just ready "Queen Money," a study of New York society, by the author of "Margaret Kent," said to be the strongest story that this author has yet told, showing its superiority in its greater union of plot and the development of character and of situation; "Looking Backward—2000–1887," by Edward Bellamy, a strong and original work, unfolding problems of the deepest interest and value, and full of weird and entrancing passages; "Under the Southern Cross," by Maturin M. Ballou, describing the sights and experiences of a journey, in 1887, to Australia, Tasmania, Samoa, New Zealand, and other South Sea islands; "Trinity Church, Boston, Mass." (Monograph No. 5 of American Architecture), in portfolio, with 22 gelatine views and one heliocrome, 13 x 16; and a "Decennial Index of Illustrations in *American Architect and Building News*." In their paper novels, "Beatrix Randolph," by Julian Hawthorne, illustrated, is just ready, and W. D. Howells' "A Fearful Responsibility" is announced for January 21.

Houghton, Mifflin & Co. announce for publication on the 25th a long list of books, including "The Second Son," the exceptionally strong story of English country life, which Mrs. M. O. W. Oliphant and Mr. T. B. Aldrich wrote conjointly for the *Atlantic Monthly*; a new volume of good verse by Dr. S. Weir Mitchell entitled "A Masque, and other poems;" a third small book of real excellence by Stuart Stern, who names it "Beyond the Shadow, and other poems;" "The Story of the Old Willard House at Deerfield, Mass.," a descriptive and pictorial account of a famous old mansion, by Mrs. Catherine B. Yale; a new volume of John J. Piatt's poems, "Idyls and Lyrics of the Ohio Valley," good poems tastefully bound; a new edition of a standard law-book, "Benjamin on Sales," edited by Judge Bennett, dean of the Boston University Law School; another part of W. H. Edwards' admirable work on "The Butterflies of America," with three beautifully colored plates; and a strong and readable brochure favoring woman suffrage, "Woman and the Commonwealth," by George Pellew, a Boston lawyer.

Harper & Bros. will publish shortly the two concluding volumes of Kinglake's "History of the Invasion of the Crimea;" the second volume of Henry Charles Lea's "History of the Inquisition of the Middle Ages;" and Stepniak's new book, "The Russian Peasantry." They also announce Anthony Trollope's autobiography, which he calls "What I Remember;" "Life and Labor, or, the characteristics of men of industry, culture, and genius;" another book by Samuel Smiles, who has written so much and so well of "Self-Help," "Character," "Thrift," and "Duty;" and "Mr. Absalom Billingslea, and other Georgia folk," another volume of Southern sketches or dialect stories by Col. R. M. Johnston, the author of "Dukesborough Tales," etc. They will publish almost immediately the first number of a series of handy little volumes, to be called *English Classics for School Reading*, edited by Dr. William J. Rolfe. The book consists of annotated extracts from Sir Walter Scott's works, is illustrated, and contains a short sketch of Scott's life. It is intended to supplement the use of a general reader in the high schools or advanced grammar schools either in the class-room or elsewhere. The motive, of course, is to rouse additional interest in the study of English literature.

Two Important Works.

I.

FIFTY YEARS OF ENGLISH SONG;

OR,

Selections from the Poets of the Reign of Victoria.

Edited and arranged by HENRY F. RANDOLPH. beautifully printed by the University Press. 4 vols., small 12mo, cloth, $5,00; half calf, $12.50.

Each volume is prefixed by complete biographical and bibliographical notes and contains full indexes, including an index of pseudonyms and literary sobriquets. Another valuable feature is the explanatory notes, which give the approximate number of lines contained in each poem not printed in full, an outline of the story, if any, and a description of the purpose of the poem, so that it is possible, from a perusal of selections and note, to form an intelligent opinion concerning the poem itself. The purpose of the volumes differs somewhat from that of the ordinary anthology, in that the selections have been made with a view to exhibiting the general characteristics of the authors represented, thereby furnishing a general survey of the scope and tendency of English verse during the last fifty years. Great pains have also been taken to obtain an accurate text.

The N. Y. *Evening Post* thus speaks of the work: "It would be easy to make many words over the collection called 'Fifty Years of Song: Selections from the Poets of the Reign of Victoria,' by Henry F. Randolph. These words, however, would be wholly of praise, and the substance of them may well be spoken now, while the gift season is still upon us. Let us say, then, in brief, that the compiler's plan has been to divide his poets into groups, thus: 'The Earlier Poets,' 'The Blackwood Coterie and Earlier Scottish Poets,' 'The Poets of Young Ireland,' 'Poets of the First Half of the Reign,' 'The Novelist Poets,' 'Poets of the Latter Half of the Reign,' 'The Writers of Vers de Société,' 'The Pre-Raphaelite Brotherhood,' 'The Ballad and Song Writers,' 'The Religious Poets.' Each group is preceded by short biographical notices. The scanty notes are massed at the end of each of the four volumes, and are conspicuously useful in giving the schemes of the longer poems here presented in extracts. Indexes conclude—of authors, pseudonyms and sobriquets, and first lines. Mr. Randolph shows a nice poetic sense and independence in sampling. He has excluded rubbish and kept his selections on the higher levels of his poets, and, while not avoiding the familiar masterpieces, has held steadily in view his purpose to give a general *aperçu* of individuals, of groups, and of the poetic era. The accuracy of the reprints is most commendable in a field where so much slovenliness is tolerated, even by the poets themselves, and transmitted endlessly. Better editing as a whole is seldom seen. These volumes will serve to supplement Ward's 'English Poets,' which is but slightly overlapped, and as a most useful companion to Stedman's 'Victorian Poets.' A simple elegance marks the publishers' part in this achievement."

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"While we are still upon Italian ground we wish to speak of Mrs. May Alden Ward's very clear, unaffected, and interesting sketch of Dante, and his Life and Works. It is not easy to trace the career of the poet in the vague and halting records, and it is harder still to free it from the attribution of ages of sentimentality and idealization, and present a probable likeness of the man in what he actually did and suffered. The effort is something comparable to those processes by which the stain and whitewash of centuries is removed, and the beauty and truth of some noble fresco underneath is brought to the light again. We do not mean to say that Mrs. Ward has given us another Dante of the Bargello, but she has wrought in the right spirit, and she shows a figure simple, conceivably like, and worthy to be Dante, with which she has apparently not suffered her fancy to play."—*William Dean Howells, in Harper's Monthly.*

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"A compact biography of Dante, containing really all that is certainly known about him. Those who intend to read the Divine Comedy will find it an advantage to peruse this volume first. There are many allusions to the poem to understand which makes the study of his biography indispensable."—*New York Bookseller.*

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"The volume is not controversial, nor is it exhaustive. There is no parade of authorities nor any attempt to pose judicially. But a penetrating and appreciative spirit pervades it throughout and admirably adapts it to the needs of those who would introduce themselves to the study of the great poet with the aid of a competent guide. At the same time the volume, not being in any sense constructed as a text-book, and requiring for its comprehension no preliminary acquaintance with the poet's works, may be read with pleasure and profit apart from any bearing upon the further study of Dante. To such it cannot fail to present the essential facts in the career of one of the world's primordial natures in a pleasing and inspiring light."—*N. Y. Commercial Advertiser.*

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The Literary News

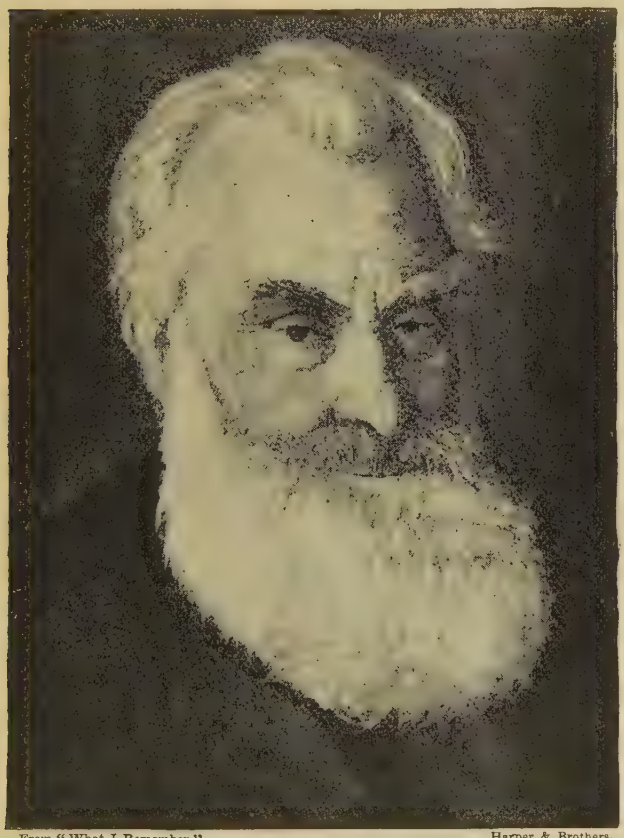
In winter you may reade them, ad ignem, by the fireside; and in summer, ad umbram, under some shadie tree; and therewith pass away the tedious howres.

VOL. IX. FEBRUARY, 1888. NO. 2.

WHAT I REMEMBER: REMINISCENCES BY THOMAS A. TROLLOPE.

From the Boston Post.

IT is not every book of reminiscences nowadays that is of as much interest to the public as to the writer whose own past of course was a notable thing to himself, but the veteran author, Thomas A. Trollope, who spent most of his life out of England, was exceptionally well placed to observe the world, and has had enough literary practice to recount the results in an entertaining way. He has a story to tell. He has seen the face of the European capitols change under his eyes; old London, old Paris, old Vienna were his camping-grounds, and inasmuch as he expatriated himself when still young, he sees even the great London of to-day, just as he looks on the nineteenth century Paris and Vienna, with the strangeness of a foreigner. It is strange that he should also have had the luck to have lived in Cincinnati when it was as raw as a Kansas town is now. He was a member, too, of a most interesting family, whose fortunes were such that he was thrown from the first with strange people, and after a while with the most famous literary men and women of the last generation. His life in Italy finally, in the time of the old régime and under the breath of the revolution, gives a touch of romance and color to his page. These circumstances, however, might have gone for naught had he not preserved in the garrulity of age the brightness of the born teller of anecdotes and been mellowed into the humaneness and tolerance of one long and not unpleasantly acquainted with human foibles. He gives us the talk of a cheerful old man whose life has been on the whole a full one, about men and things, great and small, but always interesting.



From "What I Remember." Harper & Brothers.

T. ADOLPHUS TROLOPPE.

Those early days of the Trollopes occupy a disproportionate space in the volume, but the writer relates their history with more interest than he shows in his later life. After drifting about in Paris, Vienna, and England, he settled with his mother in Florence, and there he was married. The move was a good one as the event proved, and Trollope is never tired of repeating the information that he has passed a very happy life. He saw there the passing foreigners of distinction, and he had an eye for the incidents of the time and for the picturesque and eccentric in character. With the Brownings, Dickens, Landor, and others of less note, he had a degree of intimacy, but he has nothing new to tell of them, and the letters he prints are trivial. With George Eliot and Lewes he is more successful, and full to the brim as he is of admiration for the mental qualities of

the one and of welcome for the companionableness of the other, he does not permit himself to be confused, but draws their portraits in sharp lines. The description of the journey he took with them to a monastery behind Florence, and of George Eliot's being obliged (as a female who could not be admitted into the apartments of the celibates) to sleep in the loft of a cow-shed, is very vividly touched, in the way of simple narrative, and as he once called on Tennyson with them afterwards, we get a glimpse of the poet reading "Rizpah" to them, with Trollope, who was deaf, leaning close to the chair and peeping over the manuscript to the poet's annoyance. Of far more interest, however, than these reminiscences of men and women, with whose personalities the world is well acquainted, are his brief etchings of less-known or unknown characters in whom there was something odd or in whose lives there was something adventurous or whimsical. These are full of human nature, and the scenes are done with the quickness and point that belong to the art of conversation. No doubt Trollope had told them often. It is to be said that the reminiscences end with the death of the author's first wife in 1863. He took a second wife and was even happier than before, but he leaves the period of that marriage for a second volume. He, himself, makes the impression on the reader of a man distinctly English in character, well pleased with himself, his life and fortunes, and with something of an old man's doubt of the future of the times; but he has made himself conpanionable for over 500 pages brimming with human nature—his own, his family's, and the chance passengers he has fallen in with on the voyage. (Harper. $1.75.)

Robert Southey.

From the Philadelphia Press.

It is close upon forty-five years since the poet Southey was laid to rest in Crosthwaite Churchyard. Who reads his poems to-day? Who of the younger generation has even glanced at "Madoc" or "Roderick"? And yet it was the latter composition that Byron felt called upon to pronounce "the first poem of the time." It delights us in a day when there's none to do the genial and laborious laureate reverence—when the critics are carping at his prose and verse, and Mr. Edmund Gosse must contemn him utterly as "no poet in the true sense," as one who sheltered himself, like Davenant, "so snugly under the friendship of great men that to this day criticism shrinks from dragging him forth into the glare of the sun"—it delights us to come upon a volume so appreciative as "Robert Southey," the story of his life written in his letters, edited by John Dennis. The book is but a compilation, it is true, yet a most welcome and convenient one, for the readers are few who have the opportunity or the inclination to peruse the six volumes of the life and correspondence of his father by the Rev. Cuthbert C. Southey, or the four volumes of letters edited by Southey's son-in-law, the Rev. John Wood Warter. If Southey was not an inspired poet and but "a consummate artificer in verse," he was certainly in prose one of the manliest, as well as the most prolific of writers, and there is just as much apology, as Mr. Dennis points out, to be made for the enormous quantity of back-work he did as in the case of Dr. Johnson. In his abundant letters we find him at his best. His style (Professor Dowden called it "pedestrian") is sinewy and flexible, easy and melodious. It is devoid of affectation or mannerism, and more attention is paid to truth than to rhetoric. Southey once wrote to Allen Cunningham: "There may be secrets in painting, but there are none in style. When I have been asked the foolish question what a young man should do who wishes to acquire a good style, my answer has been that he should never think about it, but say what he has to say as perspicuously as he can and as briefly as he can, and then the style will take care of itself." Again, to a friend he said, "People talk of my style! I have only endeavored to write plain English and to put my thoughts into language which every one can understand." "No student," says Mr Dennis, "could be more unlike the popular notion of the mere book-worm and literary drudge than Southey. With a head on his shoulders that was the envy of Byron, and 'the most spirited countenance that ever human form was graced with;' tall, firmly knit, and blessed with sound health and great muscular strength, in physique as in character, manliness was his most striking characteristic." In the entertaining life by Professor Dowden we saw Southey "all round," but from afar. In this volume of letters we watch him *vis-à-vis;* see his lips move; hear him laugh and talk. (Lothrop. $2.25.)

Memoir of Fleeming Jenkin.

From the Philadelphia Telegraph.

The charm of Mr. Stevenson's style asserts itself as one of the most salient characteristics of this memoir of his preceptor and friend. The work was prepared in connection with a publication of certain papers by Mr. Jenkin in England; but Mr. Stevenson explains that "in the States" it has not been thought advisable to reproduce the whole, but to give the memoir alone. This decision was doubtless a wise one, for although Mr. Jenkin was a man of ability and of fine characteristics, he was not important in any such sense as would demand an extensive republication on this side of the Atlantic of his literary remains.

Mr. Stevenson's memoir is quite a model of its particular kind. It is graceful and unaffected, and while avoiding formality it succeeds admirably in representing its subject to us in a most favorable light. Mr. Stevenson writes lovingly and cordially with regard to a man whom he undoubtedly esteemed most highly, but he refrains on the one hand from anything that can be described as extravagant eulogy, just as on the other he dwells with nice emphasis on the traits which gave the man estimation in the opinion of his contemporaries. Fleeming Jenkin was an electrical and mechanical engineer, who was largely engaged in the business of ocean-cable laying, and who occupied the Chair of Engineering in the University of Edinburgh. It was as a student at that institution that Mr. Stevenson made his acquaintance. Mr. Stevenson, according to his own frank confession, was a student who did not study, and he relates with considerable humor how he extorted a certificate of attendance, for lectures not attended, out of the conscientious Professor. As agreeable as any passages of the book, however, are the descriptions—mainly in Jenkin's own letters written when he was about fifteen years of age—of the revolutionary doings in Paris and Genoa in 1848. The combined humor and picturesqueness of them make them delightful reading. (Scribner. $1.)

Robert Emmet.

From the N. Y. Herald.

The story of Emmet stands out in the history of Ireland—an incident, perhaps, but full of sad and mournful beauty—to be remembered as the story of Francesca, which has passed into a literature of its own from the few immortal lines of Dante. A young man of twenty-five, nourished on the thrilling traditions of Irish history, dreaming of the days when Malachi wore the collar of gold, proud, well-born, eloquent, rash with the enthusiasm as well as the recklessness of youth, leads a revolution and falls in love, as most young men of twenty-five are disposed to do, under the most contented circumstances. During the progress of his revolution a chief justice is slain and Emmet takes refuge in the Wicklow Mountains. His love tempts him back to Dublin, the police seize him, and he is hanged.

This is the Emmet story told in cold historical print. Around it the genius of Ireland has thrown its radiant fancies, and it will live in song and legend forever. Mr. Clarke makes a new contribution to the Emmet literature in a drama of six acts, written with eloquence, taste, and patriotic feeling. The plot is a faint one, for there is little to be said in the way even of tragedy of so young a life. The story of Emmet is followed faithfully, and there could not be a gentler type of fair and pure womanhood than Sarah Curran. Emmet himself is rather an ideal impersonation of the Irish hope of independence, and as we read his speeches, with their eloquence and courage, we feel as if they were a protest and a prayer. As a work of art Mr. Clarke's tragedy is of high order. The scenes are concise, definitive, the plot moving to its purpose with Greek simplicity and directness. It begins with the dawning love for Sarah Curran and ends at the foot of the scaffold. With much ingenuity Mr. Clarke weaves in a counterplot, disappointed love culminating in treason and the betrayal of Emmet. The character of Major Sirr, the Dublin town marshal, has scant justice, and we cannot but feel that while Emmet idealizes Irish patriotism Sirr embodies English misrule.

Mr. Clarke has written an honest, powerful tragedy which will hold a high place in dramatic literature, and we hope in time to see it fittingly put on the stage. The Putnams give it luxurious treatment in the way of printing art. (Putnam. $1.)

The White Sail.

From the Chicago Tribune.

Miss Louise Imogen Guiney is a young lady of Boston whose published essays and poems have already won her no small reputation. Her latest volume is "The White Sail, and Other Poems," issued by Ticknor & Co. The title-page bears this dedication, which gives the reader an idea of the school of poetry to which she belongs, and the kind of verse that has been most potent in moulding her style :

> A salute by night, than night's own heart-beat stiller,
> From the dying to the living. Keats! I lay
> Here against thy moonlit, storm-unshaken pillar,
> My garland of a day.

The principal poem in the book, "The White Sail," is the legend of Theseus. It is as notable for its richness of word-painting as for its affectation of tone. Miss Guiney possesses a finish of technique almost equal to that of Miss Edith Thomas, together with the lack of spontaneity which is also a characteristic of the verses of Miss Thomas. As her essays were an echo of Lamb's, showing a remarkable facility of imitation, but giving little suggestion of originality, so her poems reflect faintly the inspiration of Keats and Tennyson, and are pleasing to the reader chiefly in the quality of reminiscence. The opening lines of "The White Sail" will illustrate her method :

> High on the lone and wave-scarred porphyry,
> The promontoried porch of Attica,
> Past evenfall, sat he whose reverend hair
> Down glittered with the breaker's volleying foam.
> Visioned before him the level dark :
> Ægeus, of wrong Pandion heir and king :
> And round about his knees and at his feet
> In saffrons and sad greens alone bedight,
> Sat clustered in dim wayward sidelong groups

Sheer to the ocean's edge, those liegemen fond
Who with him wished and wept. As thro' the hours
Of ebbing autumn, on a northward hill,
Lies summer's russet ruined panoply,
Knotted and heaped by the fantastic winds
Haphazard, while the first adventuring snow
Globes itself on the summit; so they clung
Secure among the rangéd crevices,
Month after month, and wakeful night on night
Vigilant; ever neighbored and o'ertopped
With that white presence, and the boding sky.

The arrangement of words is highly artistic and dictated by a fine literary taste, and yet one cannot peruse them without reiterating Hamlet's wearied expressions of "Words, words, words!" Here is, indeed, the mechanism of poetry without the animating soul; here is the pretentiousness of Boston's culture with all the inanity of Boston's creative instinct. Miss Guiney, if born in a less finical and reflective age, might have enjoyed more creative power; as it is, one merely admires her taste and execution without perceiving that she adds anything that is essential to the sum of literature. The "Legends" are rendered with apt and varied versification; but with the exception of "A Chouan," which originally appeared in the columns of the *Independent*, are not striking in subject or moral. Of the lyrics the best is "In Time," which has the delicacy of sentiment which one commonly expects in feminine poetry. (Ticknor. $1.25.)

Volapuk.

From the American.

The Congress of those devoted to the spread of the Universal Language, held at Munich in August last year, has been followed by the publication of grammars and dictionaries in all the principal languages of Europe. The University of Vienna is said to have established a Volapük chair, and in Munich the "Cogabled" (*i.e.*, "Humorous Paper"), issued fortnightly. Prof. Alfred Kirckhoff, of the University of Halle, a recent convert to the advantages of the new language, has published a short grammar or "Hilfsbuch" of Volapük, which has been used as the basis of a grammar for English-speaking people by Mr. K. A. Linderfelt, Librarian of the Milwaukee Public Library. This is the first edition of a work containing the syntax and vocabulary of the Universal Language published in this country that is readily obtainable. If, however, we are to take up the study of Volapük on other grounds than those of curiosity, we must have fuller explanations than are here given, and some opportunity of seeing the sources from which the Volapük word is drawn. Otherwise, without this aid of comparative language, the acquisition of the new language will be a *tour de force* of memory.

Mr. Linderfelt has not been sufficiently clear in his scheme of vowel pronunciation. It must be remembered that the sounds represented by the French u and the German ä, ö, and ü, are not easily acquired by English-speaking peoples. We are told that the Volapük ü is pronounced as the *u* in French *plume*, or as the *u* sometimes heard in English *popular*. For one who has never heard a Frenchman speak in his native tongue, this direction is practically valueless, and he is as much as ever in the dark as to the pronunciation of the word "Volapük" itself.

We commend, however, Mr. Linderfelt's little volume to the attention of those who are inclined to make the acquaintance of some part of all nations through the new medium. No doubt it will serve to introduce them, and it may do even more than that. (Caspar. 50 c. and 75 c.)

Under the Southern Cross.

From the Boston Traveller.

Nothing is more welcomed in contemporary literature than a new book of travels by Mr. Maturin M. Ballou. He has the keen observation of the experienced traveller and cultivated gentleman; he has the power of graphic picturing and delightful raconteur, and the literary art which invests every page with a charm peculiarly his own. After "Due North," "Due West," and others, we have now the new book with the poetic title, "Under the Southern Cross." It is the record of travels in Australia, Tasmania, New Zealand, Samoa, and other Pacific Islands. Mr. Ballou felicitously remarks in his preface that "Mme. Swetchine was more sarcastic than truthful when she pronounced travel to be the frivolous part of serious lives, and the serious part of frivolous ones. To an observant person nothing can be more instructive than travel; in fact it may be said to be the only royal road to learning. Travel is a magician—it both enchants and disenchants; since while it delights the eye, it often proves the winding-sheet of many cherished illusions." Mr. Ballou has the very exceptional art of presenting truthful impressions, and this is a finer art than many realize. For the bare narration of bare fact is not wholly truth; neither is that more elaborate and imaginative impression that is gained through feeling as well as from external objects; but truth is the fine inflorescence of both observation and reflection. A cultivated man will see more truth than an ignorant one; he will bring to his impressions the results of knowledge, experience, and comparison. Mr. Ballou's journey began in Boston overland to San Francisco.

Description, incident, anecdote, and reflection are graphically interwoven; the very color and movement of local life is so well presented that this work not only becomes one of the most delightfully entertaining ones of the day, but full of the most valuable information for the commercial

traveller and the capitalist. Here are great resources awaiting development; a land where the climate is delicious, fruit and flowers abundant; where the scenery gratifies and stimulates the imagination, and where there is vast latent wealth. (Ticknor. $1.50.)

The House of Ramona.

From California of the South.

Charles Dudley Warner, in a letter recently written from Los Angeles to the *Critic*, says: "It was my good fortune to see Mrs. Jackson frequently in New York, when she was writing 'Ramona,' which was begun and perhaps finished at 'The Berkeley.'

"The theme had complete possession of her; chapter after chapter flowed from her pen as one would write a letter to a friend. . . . When she became interested in the Indians, and especially in the hard fate of the Mission Indians in California, all her nature was fused for the time in a lofty enthusiasm of pity and indignation, and all her powers seemed to be consecrated to one purpose. . . . I am certain that she could have had no idea what the novel would be to the people of Southern California, or how it would identify her name with all this region, and make so many scenes in it places of pilgrimage and romantic interest for her sake." (Scribner. $2.)

The Little Flowers of St. Francis.

From the Boston Post.

This curious work of the Middle Ages, so well known in French and Italian, is now, Miss Alger says, who translates it into clear and simple English, for the first time rendered in our language. St. Francis was born at Assisi, a little Umbrian town, in 1182. His mother was a woman of rank and his father a rich merchant. With an unusual share of vitality he passed his youth like other young men of fortune and position, but nevertheless gained for himself an unusual reputation for spirit and generosity. When he was about 24 yeas old, a war broke out between Assisi and Perugia, and a long imprisonment was the means of bringing Francis to what some of the Protestant sects call "a change of heart." This conversion did not lead him at first toward Sir Priest, but toward Sir Knight, and he set out to join the Count of Brienne, and in his service to avenge wrongs and fight after the manner of chivalry. But, being warned in a dream at Spoleto, he turned back, and devoted himself ever after to a religious life. He gathered about him a number of followers, or rather companions, and the several conversions and association in holy orders are told of in the "Little Flowers." One picturesque manifestation of the charac-

HOME OF RAMONA AT LOS ANGELES.

From California of the South. (*Appleton.*)

ter of St. Francis is the one thing in his life which is perhaps best known to the modern world. We mean his extraordinary power over birds and beasts, and even what they used to call in Dr. Johnson's century "the finny tribes," and a most interesting illustration to the present volume is done from a picture of St. Francis' sermon to the birds, by Giotto, that painter of "a string of pictures of the world." It is on this score, and by reason of his similar powers, that Thoreau—as Mr. Page well pointed out in his little manual some years ago—has been compared to St. Francis d'Assisi. Not only devout but also curious readers will be greatly obliged to Miss Alger and to the publishers for this quietly translated and tastefully prepared work. The title-page is in itself an evidence of naïve mediæval piety, some of the sub-titles are even more interesting, and we must quote from the preface this description of St Francis by Thomas of Celano, a Franciscan brother and dear friend of his:

"He was of middle stature, rather under than over, with an oval face and full, but low forehead, his eyes dark and clear, his hair thick, his eyebrows close, a straight and delicate nose, a voice soft, yet keen and fiery; close, equal, and white teeth; lips modest yet subtle; a black beard not thickly grown; a thin neck, square shoulders, short arms, small hands and feet, delicate skin, and little flesh." (Roberts. $1.)

Public Libraries in Sidney, New South Wales.—On the way back to our hotel from visiting the Art Gallery we stopped at the Free Public Library of Sidney, N. S. Wales, which contains over one hundred thousand volumes arranged after a most admirable system. Not only do the immediate residents of the city and its environs enjoy the advantages of this collection, but the books are sent all over New South Wales, upon application from local authorities, in boxes containing one hundred volumes each, free of transportation. To secure this privilege in any instance, it is only necessary for the town authorities to sign a bond making themselves responsible for the return of the books within a given period, or agreeing to pay for any that are lost. This system of distribution, we were told, worked admirably, involving no loss and no more wear and tear than any other consistent use of the books, while the benefits of the library are thus extended to half a million of people.

Another circulating library, known as Maddock's Select Library, was found in George Street, after the style of Mudie's in London, or Loring's in Boston, the object of which was to supply its patrons with the best books and serial publications as soon as published. Besides the periodical literature of the day, this establishment contains thousands of standard books, which are constantly lent for a moderate sum to the reading public. This library, we were told, has been established for twenty years, and has really become a city institution. It is only upon visiting places which do not possess such convenient literary resorts that one can properly estimate their public value and importance.—*Extract from Ballou's "Under the Southern Cross."* (Ticknor. $1.50.)

Principles of the Art of Conversation

From the Buffalo Express.

This exceedingly æsthetic little volume, from the Knickerbocker Press, locates its origin at Trinity College, Dublin, so that we may infer "J. P. Mahaffy" to be one of the faculty of that university. With regard to his qualifications for dealing with a subject which requires such careful treatment, the writer prefaces his argument with three justifying clauses: he has thought upon it long and deeply; he lives in a country where the standard of conversation is confessedly high; and he has put his theories to test in hearing as many good conversations as possible. The minute analysis which these theories undergo in Mr. Mahaffy's pages we leave the reader to discover for himself. Certainly it is an interesting book, and on the whole a valuable one, although exception may be taken to some of the minor points, as, for example, in dishonoring laughter by attributing its root to ridicule, in his chapter on wit and humor:

"What is it that makes us laugh, and why seem we to have in this somewhat trivial point, a special feature distinguishing us from the lower animals? They may have the faculty of reason; they seem entirely devoid of the faculty of ridicule. Nay, even in the scale of civilization, it is remarkable that the savage and the ignorant laugh less and understand less of this great fund of enjoyment than civilized people."

We imagine, too, that the severity with which he holds forth upon shyness will hardly be considered just, by those whom he intends the cap to fit, and his assertion that the victim of "the dumb fiend" would not throw off his thraldom if he could, is hardly to be accepted.

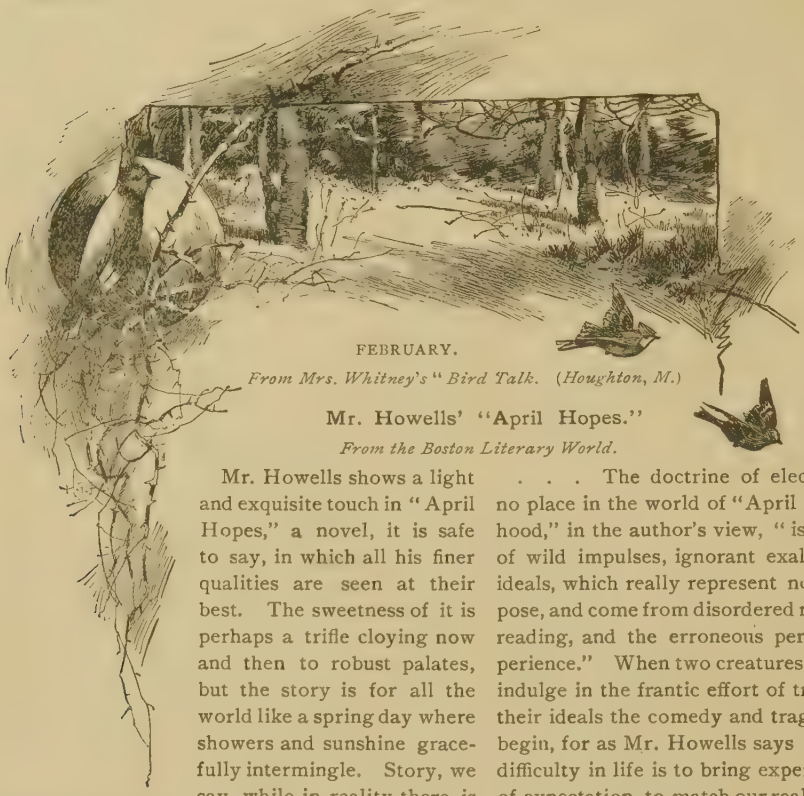
"Shyness is assumed to be a form, or an excess of modesty, which is a virtue, and therefore a defect to be excused rather than a fault to be censured. So shy people as a rule rather 'fancy themselves,' for though they urge their peculiarity as an excuse for social defects, there lies behind it a secret conviction that they at least have escaped the vice of forwardness. Accordingly, though there are many people who sincerely regret their shyness upon particular occasions, yet you will not find any one who would exchange it as a permanent quality for perfect ease or assurance, or total absence of nervousness, or whatever else the opposite of shyness may be called. The more we reflect on this and other similar symptoms in shyness, the more we shall be convinced that here we have to deal with a subtle form of conceit."

The weighty treatment and the seriousness with which the writer resolves conversation into an art, may perhaps appear rather alarming to the novice, athough in fact he makes spontaneousness and simplicity the corner-stone of his edifice. (Putnam. 75 c.)

Mr. F. Marion Crawford.

From the Boston Beacon.

It is a curious fact that all our biographical dictionaries and encyclopædias fail in giving the proper information of Mr. F. Marion Crawford, the eminent novelist. Lippincott's contains a very short notice, and that in "Appletons' Cyclopædia of American Biography" is not much better. Mr. Francis Marion Crawford, the son of Thomas Crawford, the eminent sculptor, among whose works are the equestrian statue of George Washington in Richmond, Virginia, and the Liberty on the dome of the Capitol at Washington, was born at the Bagni di Lucca, Italy, on August 2, 1854 (not in 1845, as both Appletons' and Lippincott's say). In 1866 he was sent to St. Paul's School at Concord, N. H. From 1869–70 he lived in Italy, from 1870–1874 in England, where he had a private tutor and was a member of Trinity College, Cambridge. From 1874–76 he studied at the Polytechnicum at Karlsruhe, and for a short time at Heidelberg. He passed 1876–78 at the University of Rome, studying Sanskrit. He passed 1879–80 at Allahabad, India, editing a daily paper called the *Indian Herald*. From 1881 to 1883 he was in this country, writing criticisms in philosophy and philology, and upon Eastern topics. In May and June, 1882, he wrote "Mr. Isaacs," which was published in December of the same year and told the world that a new novelist had arisen. During the latter part of the same year Mr. Crawford wrote "Dr. Claudius." Early in 1883 he wrote "A Roman Singer," which was first published in the *Atlantic Monthly*. In 1883 Mr. Crawford returned to Italy, where he has since resided, his present home being near Sorrento. In 1884 Mr. Crawford passed some time in Turkey, and in October he married Miss Berdan, the daughter of General Berdan, the inventor of the famous infantry rifle adopted in the Russian army. "A Roman Singer," which was published in book-form early in 1884, deals with the love of an Italian tenor for the daughter of a Prussian officer, the scene being laid in Rome, while "Mr. Isaacs" is a purely Eastern story. "To Leeward" was published by Houghton, Mifflin & Co. late in 1883. The hero is an Italian marquis, whose wife reads Spencer and Hegel. In course of time she tires of her husband and his homely virtues, the end being a tragedy. In the autumn of 1884 "An American Politician" appeared, the scene being laid in Boston. The hero, John Harrington, is elected a member of Congress. He is a Democrat. The romantic element is supplied by an English girl, Josephine Thorn, who happens to be the guest of her friends in Boston. In June, 1885, there appeared Mr. Crawford's "Zoroaster," which was published, like "Mr. Isaacs" and "Dr. Claudius," by Macmillan & Co. "Zoroaster" is a young Persian of the court and the adopted son of Daniel. He is destined for a lofty career, but is overtaken by his love for Nehushta, the Jewish princess. Zoroaster then retires into the desert and asceticism, finally to return to the court of Darius as a reformer of religion, but not to allay the wrath of Queen Atossa. Early in 1886 Mr. Crawford published by Macmillan & Co. "A Tale of a Lonely Parish," an English country story, in which a vicar, a squire, a strange lady, and a convict figure. In the spring of the current year there appeared his "Saracinesca," which deals with the Roman patricians in the time just preceding the Vatican Council and the collapse of the temporal power. This novel was discussed in the *Beacon* of April 30. At present Mr. Crawford has three serials running through as many magazines, "Paul Patoff" drawing to an end in the *Atlantic Monthly*, while "Marzio's Crucifix" appears in the *English Illustrated Magazine*, and "With the Immortals" appears in *Macmillan's Magazine*. It will be noticed that Mr. Crawford has made the most of what he has seen, for the scenery of his stories is almost exclusively such as he has beheld with his own eyes. His Oriental studies and experiences were the means of his introduction to literature. The fruit of his trip to Constantinople appears in his "Paul Patoff." Something is due, perhaps, to Mr. Crawford's inherited talent. His father was the eminent sculptor; his mother was the sister of the late Samuel Ward and of Mrs. Julia Ward Howe, and belonged to a family which was briefly sketched in the *Beacon* of April 16, when Mrs. Howe's poems were reviewed. Mr. Crawford thus comes honestly and naturally by his love of letters and art, and in his case it is chastened as well as broadened by scholarship and travel. Mr. Crawford is entirely familiar with English, German, French, and Italian; he reads Latin, Greek, Sanskrit, Arabic, and Persian; he has some knowledge of Turkish and Russian; he is a good metaphysician; and he has given much attention to affairs, including the silver question, the problems of banking, and government. No other novelist can boast of equal breadth. Special praise is due also to Mr. Crawford's enormous industry. In the five years from May, 1882, to May, 1887, he has written the eleven novels mentioned in this notice, and it is safe to add that his resources are so far from being exhausted as to promise still further and still greater work. Mr. Crawford is the best story-teller we have. But he is more than a successful novelist. He is a literary artist, a scholar, and a thinker; and the world may confidently look to him for work that will enrich and ennoble us all.



FEBRUARY.

From Mrs. Whitney's "Bird Talk." (Houghton, M.)

Mr. Howells' "April Hopes."

From the Boston Literary World.

Mr. Howells shows a light and exquisite touch in "April Hopes," a novel, it is safe to say, in which all his finer qualities are seen at their best. The sweetness of it is perhaps a trifle cloying now and then to robust palates, but the story is for all the world like a spring day where showers and sunshine gracefully intermingle. Story, we say, while in reality there is no story at all, in accordance with Mr. Howells' views of the lack of stories in "real" life. Only an account of how two young things fell in love with one another and quarrelled and made up, and quarrelled again, and made up again, and broke off the engagement once more, and finally made up for good and got married. But how charmingly the affair is put before us—all the foolish, silly, entrancing details are there, and never does the author exceed the limits of probability or the canons of good taste. It is like a pretty play, for the narrative in the book is a poor pennyworth of bread to an infinite deal of sack in shape of bright and sparkling dialogue. We sit and watch Dan and Alice at their love meetings and their love quarrels, hear them exchange their bits of romantic nonsense, see them go through their little deceits and flights of tragedy and playings at broken hearts, and listen while they utter protestations of undying affection and vows of unwavering faith. It is all very pretty very dainty, very touching, and every one who assists at the performance must feel that here at any rate is a bit of reality—softened, indeed, and modified somewhat by the essentially idealistic temperament of the author, who finds it hard not to give a Watteau-like grace to all his fond imaginings—yet sufficiently "real" to chime in with the actual or fancied experiences common to the majority of commonplace humanity.

. . . The doctrine of elective affinities has no place in the world of "April Hopes." "Girlhood," in the author's view, "is often a turmoil of wild impulses, ignorant exaltations, mistaken ideals, which really represent no intelligent purpose, and come from disordered nerves, ill-advised reading, and the erroneous perspective of inexperience." When two creatures thus constituted indulge in the frantic effort of trying to reconcile their ideals the comedy and tragedy of courtship begin, for as Mr. Howells says once more, "the difficulty in life is to bring experience to the level of expectation, to match our real emotions in view of any great occasion with the ideal emotions which we have taught ourselves that we ought to feel." The novel is truly a charming production. (Harper. $1.50.)

American Statesmen Series.

THE *Nineteenth Century* for January (Leonard Scott Publishing Co.) contains an able article by Goldwin Smith on the *American Statesmen* series published by Houghton, Mifflin & Co. at $1.25 a volume. The author reviews "John Quincy Adams," by John T. Morse; "Alexander Hamilton," by Henry Cabot Lodge; "John C. Calhoun," by Dr. H. Von Holst; "Andrew Jackson," by Prof. W. G. Sumner; "John Randolph," by Henry Adams; "James Monroe," by Pres. Daniel C. Gilman; "Thomas Jefferson," by John T. Morse, Jr.; "Daniel Webster," by Henry Cabot Lodge; "Albert Gallatin," by John Austin Stevens; "James Madison," by Sidney Howard Gay; 'John Adams," by John T. Morse, Jr.; "John, Marshall," by A. B. Magruder; "Samuel Adams," by James K. Hosmer; "Thomas H. Benton," by Theodore Roosevelt; "Henry Clay," by Carl Schurz; and "Patrick Henry," by Moses Coit Tyler; "These volumes," the critic says, "relate to the period of the 'Fathers.' We propose hereafter to notice those volumes which comprise the period of the sons."

George MacDonald's Poems.

From the Introduction.

It is, perhaps, unfair to seek in the verse of an author whose chief work is in prose an adequate or symmetrical record of his message to the world. The verse of such a man is usually incidental; it is often the product of youth, when the author has not found the true channel for his energies. Many of Mr. MacDonald's poems are youthful, and the later ones are seldom elaborated with the care given to work to which the author attaches much importance. Technically these verses are often slipshod, diffuse, or abrupt; and they always represent the occasional overflow of personal emotion rather than the sustained effort to impart truth, characteristic of his prose. Why, then, it may be asked, collect these juvenile or fugitive pieces? The answer will readily be given by any one who is familiar with the novels of Mr. MacDonald; for he will perceive the poetic temperament shining out at every turn through the art of the story-teller. The keen and delicate interpretative faculty that renders with loving insight the beauty alike of the commonplace and of the remote, control of a searching and vivid style, and a singular power of suggestion; these gifts are the gifts of a poet, and they belong emphatically to the prose of Mr. MacDonald.

If we look for them in his poetry we are not disappointed. We find in it also the same attitude towards life which has proved in Mr. MacDonald's novels helpful to so many. The reader of his novels is first impressed by his intensely religious nature, his habitual reference of all thoughts and acts to a divine source and object. This quality, as might be predicted, is equally marked in all his poems. Not that we are to expect from him volumes of religious poetry in the strict sense of the word; but the Scottish bias towards religious contemplation and the profound moral earnestness of the man always lie back of the more superficial gracefulness and fancy which first attract us. Looking further into his work we find that the prevailing note of Mr. MacDonald's religious thought is its strong hopefulness. He has freed himself from the Scottish gloom and grimness, not by cheerfully ignoring hard facts, but by sternly facing the sternest realities. The book is very neatly gotten up with a cover design of the thistles of Scotland. (Dutton. $1.25.)

Queen Money.

From the N. Y. Tribune.

"Queen Money" is a story of New York life; of fashion and speculation; of Fifth Avenue and Wall Street; a story which deals boldly and well with the leading tendencies of modern society; the lust of riches, the passion for social distinction, the hardening and lowering and disintegrating influences which control the chief currents of metropolitan activity. It is full of clearly conceived and vigorously executed character studies, and every one of them is fully vitalized, natural, and true. Clayton White, the distinguished critic, and his wife Arria, who expends herself with positive devotion upon the small ambitions of society leadership; Barry Charnock, the lawyer, who cannot rest contented with the slow progress of professional advancement, and so goes into Wall Street and becomes more miserable than ever; the Florians, Lucy and her father, and Cousin Poore; Kendall, the rising financier, who comes to grief so terribly; Colonel Carver, the Pacific coast millionaire, with his bluff, hearty manner and his "ways that are dark and tricks that are vain;" Fanny Brockway, the incorrigible but fascinating little flirt; Otto, the bright young fellow with a healthy mind, who goes into Wall Street and escapes with the loss of his fortune. These and many other figures equally distinct and life-

George Mac Donald.

From MacDonald's Poems. (Dutton.)

like throng the stage and play their parts with admirable naturalness, nerve, and dash.

There is no more crucial test of the powers of a novelist than conversation. Many writers who succeed in description fail utterly in dialogue. But the author of "Queen Money" makes her people talk charmingly; so well indeed that hypercriticism might accuse her of inventing a brilliancy conspicuous by its absence in real life.

There is much humor in the account of the dinner of authors, though possibly the Authors' Club may not be unanimous on the fidelity of the representation. Whether any of the literary people so freely introduced are portraits is a question likely to be more or less discussed, though as usual in such cases without much profit. Clayton White indeed may be regarded as an idealized critic; a suggestion of ought to be rather than a reproduction of what is. The omniscient and universal *littérateur* who turns his attention indifferently and alternately to literature, music, art, and the drama, and lays down the law in every field, is rather too bold a conception to be regarded as realistic.

To make him not only all this, but over and above a man of fashion, is indeed what might be termed a "strong order." But since the freeing of the author's imagination certainly adds in this case to the liveliness of the picture, and since Clayton White is really "a very magnificent three-tailed Bashaw" in his way, the critics, who all are mostly concerned, ought not to find fault with the conception.

The book contains several specially excellent episodes, such as the dinner of authors already spoken of, the Vandewater ball, the 5 o'clock tea at Arria White's, and the dinner of the millionaires. The last is very amusing and piquant with a subacid flavor of irony. Nothing could be better of its kind than the after-dinner discussion of million-making, unless it be the droll expansiveness and ephemeral generosity developed in the breasts of the banqueters by the good wine they have drunk. There are also some photographic sketches of Wall Street during periods of excitement which show keen observation and an eye for the picturesque. The author of "Queen Money" gives tone to her work by making the whole story illustrate the emptiness and insufficiency of the prevailing modes of life. No recourse is had to exaggeration or caricature in carrying out this purpose, however. The representatives of the various cults—as of money and fashion—are good enough people to be accepted as favorable types. But they are "subdued to what they work in, like the dyer's hand," and the more contented they are in the performance of their several rôles the more poor and paltry do those rôles appear. The general impression is wholesome and bracing, therefore, and the reader does not feel on laying down the book, as he is apt to do in the case of some modern novelists, that he has been shown a sectional fragment of contemporary life, cut off haphazard from the mass and offering to the observer neither clew, purpose, nor significance. (Ticknor. $1.50.)

Works of Charles Brockden Brown.

From the Christian Union.

Students of American literature are under obligation to Mr. David McKay, of Philadelphia, for the publication of a new edition of the "Works of Charles Brockden Brown." These old novels—"Arthur Mervyn," "Clara Howard," "Edgar Huntly Wieland," etc.—were the first considerable American essays in the great department of prose fiction; and Brown was the earliest man of letters in the United States, in the professional sense. Furthermore, his novels, though at times crude and irregular, and tinged by a too prevalent hue of melancholy, have an inherent merit by no means small. Brown had the sense to see, in our period of colonial subserviency and cheap imitation of foreign models, that American scenes and characters (including the North American Indian whom Cooper followed him in portraying) afforded fit themes for the novelist; and in some of his literary effects he anticipated Poe, and even, in a small way, suggested Hawthorne. The present edition was needed; the earliest editions are rare, and usually shabby when found in the market, while the Philadelphia reissue of thirty years ago is itself not often seen. These beautifully printed books, solidly bound in half vellum, and issued in a limited number, are likely to be deemed standard by public librarians and the more judicious private bookbuyers. (McKay. 6 v., hf. vel., $18.)

Story of Antony Grace.

From the Mail and Express.

"The Story of Antony Grace," by G. Manville Fenn, fulfils the conditions, or most of them, which were demanded of the writers of thirty or forty years ago. We don't know, and don't care, what may be thought of it by the present generation of American readers of fiction, who are supposed to have parted company with Dickens and Thackeray in order to enjoy the more analytic and refined society of Mr. Howells and Mr. James, but we know what their more robust and simple-minded fathers would have thought of it. They would have enjoyed it, as we do, for the plot which runs through it, and which, if not new, is cleverly constructed out of old materials; for the succession of incidents to which it gives rise, and which are partly pathetic and partly comic; and for its sketches of character, which if not subtle, and they certainly are not, are at least distinct and effective. It is the story of a young lad, who being left an orphan by the death of his parents,

and brutally ill-treated by the money-lender who had ruined his father, runs away and goes up to London, where he finds employment in a printing-house; where he enlists the sympathy of a beautiful and rich young lady, who befriends him; where he learns to be an engineer, and where he becomes an actor in the drama which is going on around him, and in which this young lady, and a master printer, gentleman born like himself, and a gambling villain who pretends to love her, enact their various parts. There is nothing new in all this; but as Mr. Fenn tells it it is very interesting, and once begun we read on until the story is ended. It is something nowadays to get hold of a readable novel. (Appleton. p. 50 c.)

Major Lawrence.

From the N. Y Tribune.

"Major Lawrence" is a charming novel. The hero is a type of the men whose characters appeal most strongly to the general sympathy, proving the instinctive tendency of civilized man to reverence the highest standard of living, even though few may attain to it. Major Lawrence is a very manly man, modest, unselfish, apt to self-renunciation, who carries with him for years a hopeless love for a woman whom he is forced to see unworthily married; from whom he never expects any return of his affection; and over whom he watches with the tenderest chivalry and the most complete devotion. This study of character is subtle, delicate, and true to the highest ideal. No doubt there is a generic likeness between Thackeray's Dobbin and Miss Lawless' Major Lawrence, but there is certainly no imitation. The Major is an original creation, and altogether real and homogeneous. The story contains other almost equally good character-drawing. Lady Eleanor Mordaunt, who grows up under the reader's eye, is a particularly difficult yet strikingly successful piece of evolution. The change in her character, or in its external manifestations, which maturity brings, may at first seem unaccountable, but as the story develops the truth of the analysis is demonstrated. Algernon Cathers, the selfish invalid, is not less vigorously and carefully drawn, and his weak, soft, devoted mother is pathetically faithful to human nature. The story is admirably told, and is well worth the telling. (Holt. $1.)

Mr. Absalom Billingslea.

From the N. Y. Commercial Advertiser.

For the real and solid satisfaction of reading an American book about American subjects, which could not have been written by any one but an American, we have to thank Mr. Richard Malcolm Johnston. In his volume called "Mr. Absalom Billingslea and Other Georgia Folk" we have the American short story at its very best. These tales with their queer titles, "Historic Doubts of Riley Hood," "The Wimpy Adoptions," "The Suicidal Tendencies of Mr. Ephrodtus Twilley," "The Hotel Experience of Mr. Pink Fluker," "Rev. Rainford Gunn and the Arab Chief," and things like that, treating about people with such outlandish names as Cynthy Stubblefield, Malviny Peevy and Jincy Kittrell, each of whom has command of a dialect that passeth all imitation, are a good deal more like photographic reproductions of a peculiar and individual life. They do represent such a life with wonderful skill and art, but they make it a mere embodiment of implied views of human nature, which are wholesome as they are worthy and as inspiriting as they are amusing. A great art has been exercised in the creation of new surroundings and incidents, which have yet the effect of perfect freshness without effort or attempt to secure a factitious variety. They are quite devoid of provincialism, because they represent types that appeal to universal feelings, and they have reached a higher level in freedom from mannerisms and tricks of speech that mar the artistic finish of most such creations. Mr. Johnson is still writing these stories for the magazines, and we hope he will soon have enough ready for another volume. (Harper. $1.25.)

"Toto's Merry Winter."

From the N. Y. Critic.

The brightest, sweetest, wildest, queerest, dearest little book imaginable is "Toto's Merry Winter," a sequel to "The Joyous Story of Toto," by Laura E. Richards. It is the kind of thing that creates a novel atmosphere in which the imagination of a child loves to live. An older imagination, indeed, is glad enough to get admitted into this fresh world of delightful impossibilities, treated from the beginning quite as a matter of course; into the glowing kitchen where the black-pot bubbling "br-r-r-r," and the burnished copper kettle that considers bubbling vulgar, but cheerfully sings instead, are alike alive and conversational; and the domesticated animals—amiable bear girt with a white apron, roguish raccoon, and frisky squirrel—are also gifted with speech and well-marked character, and are on the best possible terms with one another and with the curly-headed Toto. The fireside stories told in this forest family circle are as fascinating as all the rest—especially "Chop-Chin and the Golden Dragon" and "The Three Remarks." Conceive the embarrassments frequent in the career of a Princess only capable of saying "What is the price of butter?" "Has your grandmother sold her mangle yet?" and "With all my heart!" To be sure the third remark comes in conclusively and happily in response to the Prince's offer of his hand; but we are left in uncertainty as to their married life, which must really have presented a

certain monotony in the matter of table-talk. The "Merry Winter" is affectionately dedicated "To the Blind Children of the Perkins Institution;" and this lends pathetic significance to the representation of Toto's dear grandmother as blind. (Roberts. $1.25.)

"Frederick Hazzleden."

From the Critic.

Hugh Westbury is a name new among authors but the novel of "Frederick Hazzleden" does not seem to betray the hand of a novice. It is one of the books that can be read slowly from preference. It is meaty, and every word means something. The conversations are those of ordinary people, and yet they interest. You do not find, after reading two pages of talk, that all the people have said to each other, after all, is "Good-morning.' Great issues and mysterious characters are upon the scene at once, and the defect of the book is simply that the overture is too long and too elaborate for the opera—the canvas too large for the little that is sketched upon it. What opened like a genuine novel, with a large historical theme blocked out for careful detail, ends after all like a story, an episode, a tale coming to a climax with a marriage and then suddenly stopping. The wrongs of Ireland, which the author pictures most vividly, and the fiendish plots of the Fenians, which he gives with equal vividness, are alike brought to a close with the dynamite explosion at the Abbey; the rest is silence. In a book that promises such earnestness, one looks instinctively for results, for opinions, for remedies. That it is merely realistic, as a depiction of perplexities with no suggestion of the way out of them, inevitably disappoints in an author whose real opinion one is sure would be worth knowing. It is a great deal to ask of an author, to solve all the problems of life for us; and yet we feel a reasonable impatience with one who leaves so many loose threads hanging carelessly from the fringe of his story. But the book is well worth reading for its strong presentment of many features of our heterogeneous life. It sets one thinking, if it does not tell one what to think. (Macmillan. $1.)

Literature Recruited from Other Professions.—Letters attract the loose fish of all professions. Voudel, the national poet of Holland, was a hosier. Bernardin de St. Pierre author of "Paul and Virginia," was first a civil engineer, then a military engineer in France and Russia. He was dismissed for quarrelling with his superiors, and went into letters. Scott, the novelist, and Lockhart, the Quarterly Reviewer, were both Edinburgh advocates. Hazlitt and Thackeray went from art into letters. Paul de Kock was a banker's clerk in Paris when he first began to write, as he himself says, "he knew not why." Zschokke, the historian, statesman, and novelist, began life as playwriter to a troupe of strolling comedians. The Rev. John Brand, the antiquarian, and William Gifford, the Quarterly Reviewer, were bred shoemakers. Joseph Amos, another antiquarian, was originally a planemaker, and afterwards a ship-chandler. Speed, the chronicler, Sir John Hawkshaw, the general, Lambert the mathematician, and Heinrich Young Stilling, the pietist, and oculist, were all tailors. Dr. Brown, the founder of the Brownonian philosophy, was bred a weaver, and "Capability Brown," the architect, a kitchen gardener. Sir Robert Strange, the engraver, led a seafaring life before he took to the burin. Aldrovandus, the naturalist, and Rubens the painter, both served as pages in early life. Swedenborg, one of the most industrious of authors, was originally a metallurgist, then a professor of mechanics, and next a mining engineer. Picard, the astronomer, laid the foundation of his fame while acting as gardener to the Duc de Crequi. Bowerbank, the naturalist, was for the greater part of his life a distiller, and Herapath the chemist, was originally a malster and brewer. These men worked their way from small things to great; they were impelled to greatness by the influence of their genius as well as by the force of their will. Many have left the profession of arms to embrace science, art, and letters. Dante, Chaucer Ben Johnson, Sidney, Bunyan, Ignatius, Loyola, Descartes, Cervantes, Lope de Vega, Camoens, Niepce, Lamark, and many more, were originally soldiers. Their training in obedience, patience, valor, and duty helped them on in the labor of their life, through which they eventually became famous. As Cervantes said, "The lance never blunts the pen." Some went into literature, some into poetry, and others into science.—*Extract from Samuel Smiles' Life and Labor.* (Harper. $1.50.)

A Good Day for Authors Coming.—"By the way," said I, "talking of literature, how are books published now? Is that also done by the nation?"

"Certainly."

"But how do you manage it? Does the Government publish everything that is brought it as a matter of course, at the public expense, or does it exercise a censorship and print only what it approves?"

"Neither way. The printing department has no censorial powers. It is bound to print all that is offered it, but prints it only on condition that the author defray the first cost out of his credit. He must first pay for the privilege of the public ear, and if he has any message worth hearing we consider that he will be glad to do it. Of course, if incomes were unequal, as in the old times, this would enable only the rich to be

authors, but the resources of the citizens being equal, it merely measures the strength of the author's motive. The cost of an edition of an average book can be saved out of a year's credit by the practice of economy and some sacrifices. The book, on being published, is placed on sale by the nation."

"The author receiving a royalty on the sales as with us, I suppose?" I suggested.

"Not as with you, certainly," replied Dr. Leete; "but nevertheless in one way. The price of every book is made up of the cost of its publication with a royalty for the author. The amount of this royalty is set to his credit and he is discharged from other service to the nation for so long a period as this credit at the rate of allowance for the support of citizens shall suffice to support him. If his book be moderately successful, he has thus a furlough for several months, a year, two or three years, and if he in the meantime produces other successful work, the remission of service is extended so far as the sale for that may justify. An author of much acceptance succeeds in supporting himself by his pen during the entire period of service, and the degree of any writer's literary ability, as determined by the popular voice, is thus the measure of the opportunity given him to devote his time to literature. In this respect the outcome of our system is not very dissimilar to that of yours, but there are two notable differences. In the first place, the universally high level of education nowadays gives the popular verdict a conclusiveness on the real merit of literary work which in your day it was as far as possible from having. In the second place, there is no such thing as favoritism of any sort to interfere with the recognition of true merit. Every author has precisely the same facilities for bringing his work before the popular tribunal. To judge from the complaints of the writers of your day, this absolute equality of opportunity would have been greatly prized."—*Extract from Bellamy's "Looking Back from 2000 to 1887."* (Ticknor. $1.50.)

TRUTH AT LAST.

Does a man ever give up hope, I wonder—
Face the grim fact, seeing it clear as day?
When Bennen saw the snow slip, heard its thunder.
Low, louder, roaring round him, felt the speed
Grow swifter as the avalanche hurled downward,
Did he for just one heart-throb—did he, indeed,
Know with all certainty, as they swept onward,
There was the end, where the crag dropped away?
Or did he think, even till they plunged and fell,
Some miracle would stop them? Nay, they tell
That he turned round, face forward, calm and pale
Stretching his arms out towards his native vale
As if in mute, unspeakable farewell,
And so went down. 'Tis something, if at last,
Though only for a flash, a man may see
Clear-eyed the future as he sees the past,
From doubt, or fear, or hope's illusion free.
—*From Edward R. Sill's Poems.* (*Houghton.*)

TO A BOOKWORM.

Thou patient grub, that through this volume old
Thy labyrinthine way hast bored—
Not for the wealth of wisdom stored
Between its oaken lids—not for the bold
And soaring fancy—not for the gold
Of human sympathy outpoured
Like treasures from some secret hoard,
Upon its ample pages stained with mould;
Ah no! a baser appetite was thine;
Yet in the scope of nature's plan
Thy purpose thou hast served; the man
Who built this noble volume line by line,
Served but the same—no more—in his degree;
Divine the hand in both alike I see.
—T. J. CHAPMAN, *in Book Mart.*

Universal History.

From the N. Y. Critic.

Four neat and well-printed volumes, with gilt tops, first-rate bindings, and all the apparatus for use and easy reference, form a library of "Universal History," which J. B. Lippincott Co., of Philadelphia, publish. It is high time that historians should take into consideration the condition and value of the surface of the earth on which live the people whose past they attempt to picture and explain. Very properly, in this case, the first of the four volumes is entitled "Geological History, being the Natural History of the Earth and its Pre-Human Inhabitants," and is well written by Prof. Edward Hull, of the Geological Survey of Ireland. Besides compact and readable sketches of the geological periods, fauna, flora, and rocks, there is a colored diagram which condenses the whole story to the eye. Prof. George Rawlinson writes the volume on "Ancient History," with his usual care and thoroughness. "Mediæval History" is treated by the Rev. Prof. George T. Stokes, of Dublin University, who is abreast of the latest authorities. He gives valuable tables, and when necessarily concise, refers to authors who treat the subject more fully. Prof. Arthur St. George Patton writes the "Modern History," beginning at the fall of Constantinople, A.D. 1453, and ending with the election of President Cleveland. His style is rapid, vigorous, and clear. He divides his subject into seven divisions, and though treating Europe most generously, does not neglect Asia or Africa. Of exceeding value are the tables of populations, religions, and governments of the world, with the colonies and dependencies of the European and other states. These are great labor-saving schemes, which, with the copious indexes, make this book and its companions a model series. On so vast a theme, and among so many subjects, no author can be infallible, and we have found some misprints, pen-errors, or inaccurate statements in every volume; but these are but motes. The excellence of literary matter and mechanical equipments are noteworthy, considering that the price of the set is less than six dollars. Many a student will rejoice at the news of this publication and its price. (Lippincott. 4 v., $5.75.)

The Story of Ireland.

From the N. Y. Critic.

To any one anxious to see and understand how the present pitiable state of Ireland has come about, this new volume of the *Story of the Nations* series may be cordially recommended. The subject at first seems too tragic, and one approaches the book with almost a distaste; but hardly a page has been read before the practised and skilful pen of Miss Lawless invests the narrative with singu-

lar charm. One is borne along pleasantly on the wings of Irish legend and tradition; the early chroniclers open their stores; and the Welsh and Elizabethan historians envelop the theme with rich and quaint embroidery of incident and illustration. Later on, anarchic Ireland takes on less chaotic form; the great statesmen, writers, and parliamentary orators afford brilliant resting-places for the mind wearied with internecine conflict and civil war; Irish traits, customs, and poetry garnish the text with their bits of color; and a book unique in interest, popular in form full of the information we need in order to understand the Irish question, is the result. This eternal question—of which the papers are always full—needs all the alleviation and side-light that one can throw on it, to relieve its Cimmerian blackness. The concluding chapters of this book discuss it all its detail, "Ninety-Eight" and the "Union," "O'Connell and Catholic Emancipation," "Young Ireland," the Famine, and "The Latest Development" fill the concluding chapters with pathetic and dramatic incidents, and show us not only the recent past but "the untravelled future." "Home Rule," says Miss Lawless, "virtually, seems to be coming; but what will Ireland do with it when it comes? Two thousand years of strife and turbulence cannot be calmed in a day, nor can a people who never governed themselves be expected to turn out perfect parliamentarians all at once. We shall see—what we shall! Whatever else the Irish may have done, their influence has been astoundingly fertile, and their blood flows in millions of veins they never dreamt of. The fund of intellectual caloric which they have supplied to this cold globe of ours is incalculable. (Putnam. $1.50.)

Maspero's "Egyptian Archæology"

From the N. Y. Critic.

This is a rich and enjoyable book, in every way satisfactory and fascinating. It is much more truly a history of the Egyptian people than Prof. Rawlinson's defective work in the *Story of the Nations* series. Whereas historians and archæologists have concerned themselves in Egypt chiefly with tombs, temples, dates, chronicles and traditions of Greek and Roman origin, Prof. Maspero has treated of the people and their modes of life. He has spent many diligent years upon the soil, and goes at once to the relics of the past, deciphering their inscriptions and forming his ideas first-hand. We are struck at once, not only with the originality of the matter which he furnishes, but the freshness of his unhackneyed interpretations. Unambitious to be any one's copyist, he demands for every fact the testimony both of the spade and the written word. He leads us at first to consider Egyptian architecture, both civil and military. We are again in the land of adobe, and see the people at brick-making, decoration, and the furnishing of their huts and palaces. In religious architecture we learn the secret of temple-building, and the symbolism of temple ornament. The chapter on painting and sculpture is a valuable treatise on Egyptian art, and with it in his hands, one can richly enjoy the treasures of the museums in Boston and New York. The same may be said of the chapter on the industrial arts, which is a powerful aid to the imagination, when the eye views under glass cases the necklaces that once rose and fell with the bosom of the breather, or rings that warmed under the heart's blood long ago turned into dust. It is delightful to find frankness, accuracy, and scholarship united in the production of this work, which makes the humanity of vanished Egypt live again. The translation is finely done by the lady who chose to suffer possible impecuniosity with the Egypt exploration folk and fund, than to enjoy the lucre of novel-writing for a season. Unfortunately the book has no index—a distinct loss for those who want to make practical use of it as a handbook. The engravings are spirited—so lifelike, indeed, that we almost fancy we have met some of these old taskmasters and leek-eaters. (Putnam. $3.)

Health of Nations.

From the N. Y. Nation.

If the noblest study of mankind is man, one of the most fascinating branches of it is the effect on man of his environment, and one of the most beneficent forms of good works is to prepare and make straight those paths that lead to health, to wealth, and to happiness. Bred to the law, but scarcely to be called a practitioner of it, Mr. Edwin Chadwick, now eighty-eight years old, for more than sixty years has been a public economist of the most advanced and practical type. As a member of boards and commissions, and as an independent essayist, he has traversed nearly the entire social field, and his researches and conclusions on life insurance, on the relation of sickness to mortality, on general vital statistics, intemperance, education (especially as to methods and limitations among young children), upon roadways, sewerage, sanitary dwellings, epidemics, the prevention of crime, and, in fact, upon almost the whole round of civilized life, are of very great and lasting value. Although primarily prepared for English use, many of the facts and all of the reasoning so fairly meet the requirements of other countries that Dr. Richardson, himself an eminent sanitarian, is fully justified in entitling his review "The Health of Nations."

Into these two volumes the editor has compressed numerous and important papers with such condensation and critical comment that no

further abstract within our limits is possible. The work has been well done, and, in the words of the preface, "the reader of the present day will be able to form an idea, not only of the changes which have taken place for good, but of those which still remain to be effected before the realization of the aspirations of our author have been fulfilled." But even as they stand, they form a wonderful regard of the progress that has been made within the life of one man, largely due to that man. (Longmans, Green. 2 v.)

Ballads About Authors.

From the Mail ana Express.

Two happy thoughts entered into "Ballads About Authors," one being the thought of Mrs. Harriet Prescott Spofford, by whom they were written, the other the thought of Messrs. D. Lothrop & Co., by whom they are published. The lives of authors are always interesting, even to readers who are not literate, for while they do not always abound with incidents of a novel or startling character (though many of them are not deficient in that respect), the incidents by which they were marked were distinguished by the individuality of their temperaments and their writings. Their actions, adventures, and experiences are dramatic, in that they could not be transferred from one to another and retain the personality which runs through them. Cowper could not have trudged through the Low Countries on foot with his flute, as Goldsmith did, nor could Goldsmith have fondled and played with rabbits, as Cowper did. The habits were the men as absolutely as Buffon declared that the style was the man. What Mrs. Spofford set out to do when she planned those "Ballads" was to select a characteristic and rememberable incident in the lives of certain English authors, her choice of whom depended, of course, upon the incidents themselves, and upon her perception of their adaptability to balladry. She found six such authors among the poets—Goldsmith, Johnson, Milton, Cowper, Collins, and Shakespeare, and made each the hero of a ballad. Precisely what the incidents related in them are it would hardly be fair to Mrs. Spofford to state. Her readers should have the chance of discovering that much for themselves. Her rank among the poets of America is not a high one, but it is a good one, particularly in balladry, in which she surpasses poets whose gifts in other walks of poetic art are superior to her own, as the readers of these "Ballads About Authors" will see. They are illustrated by Mr. Edmund H. Garrett, a painstaking draughtsman, who is faithful and correct rather than excellent. (Lothrop. $3.)

Will Carleton.

Sarah K. Bolton in the Buffalo Express.

In a three-story brown-stone house in Brooklyn, New York, lives Will Carleton, one of our younger and most popular poets. He has touched the hearts of the people as few others have done. He has made home and home affections sweeter to hundreds of thousands; he has written with a desire to make the world purer and nobler; infinitely above writing merely "for art's sake," if, indeed, in this nineteenth century of human progress, there really be any who write without an underlying purpose to help their fellows.

Will Carleton was born October 21, 1845, in Hudson, Mich., the youngest of five children, the only one of them now living. The father, in early life, moved from New Hampshire, and in a dense forest cleared a farm for himself. He was a practical, hard-working man, and, though a devoted Christian, perhaps did not see as much poetry in his life as his cheerful wife, who, even in this wilderness, wrote poems, and kept many more in her heart unwritten. Perhaps, better still, sung them into the heart of her youngest child. The father was fond of reading, and wished to give his child the best education possible in this isolated farm-life. The boy Will had an eager desire for books, and, while attending the district school, managed to study Latin and a little Greek, though these studies were considered useless to a farmer's son. Though frail in health, apparently predisposed to consumption, later, he soon walked five miles daily through the snow and mud to attend the high school.

Meantime, poetry was in the schoolboy's mind as thoroughly as his studies. His first poem, at ten, was a letter in rhyme to an older sister who was at a boarding-school.

When the high-school course was finished, the lad naturally longed to go to college. But how could the money be obtained? He had seen his father struggling for years to pay off the mortgage on the farm, and his heart ached to help him rather than to be a burden. He would look about for a school to teach. A position was found where, by instructing fifty-three scholars, he could earn four dollars a week. This did not produce wealth rapidly, but, with strict economy, it made an entrance to Hillside College possible in 1865, when he was twenty years old.

And now a new life opened to him. He had saved every penny he could spare years before, and had purchased Shakespeare's works, which he had read and reread. Now he has to grow familiar with the poets of the past and present, and make himself ready for his own unique and far-reaching work in the world.

In his Junior vacation, in the summer of 1868, he wrote for the political campaign a poem, entitled "Fax," and decided to read it in some town

at a distance from the college, to try its power and his own. A student with no money in his pocket has strong incentives to courage and exertion. A small room was hired for the delivery of the poetic lecture. Of course the matter must be advertised. Young Carleton was equal to the occasion. He went to a wall-paper establishment and bought a large amount of paper for a small amount of money. Then at a painter's shop, with a brush, he indicated in readable-sized letters, the name of the lecturer and place and time of entertainment. The town learned something of the young man's enterprise when these placards were seen.

When evening came, a small number assembled sitting near the door, that they might retire if the poem proved uninteresting. The young poet, somewhat frightened at first, soon found himself deeply interested; and his audience also, and when the lecture was finished all declared that a larger hall must be procured and their friends must hear so good a thing. A church was secured, and a good audience was present. Several dollars were cleared above expenses, and here, and in the neighboring towns, enough money was made to carry him through the college year.

At the students' graduation from college, June 17, 1869, he read a fine and thoughtful poem, "Rifts in the Cloud."

After graduating, what next? He had sent some poems to a small paper in Chicago, and because the heart of the editor was touched, he came to Hillside to see the author and offer him a position on his journal. The pay was small—twelve dollars a week; but the work would give experience, and was accepted. Not long after, the editor of a Hillsdale paper offered him one-third of his income from that source, and Carleton returned to the college town, where he helped to make a bright and interesting newspaper. Several poems had become more or less known—"The City of Boston," "Death Doomed," and that tender and beautiful poem, "Cover Them Over," which has been read again and again on Decoration Days.

Like other young authors, Will Carleton was desirous of seeing his poems in book-form. He wrote to a score or more publishers, and, as they well knew that first books of poems almost never pay, all "declined with thanks." It was the old experience, that sometimes kills, and sometimes nerves the arm for the conflict. He at once decided to publish at his own expense, and nearly two thousand of the little volumes were sold, of course largely among his friends in the West.

But the East was soon to hear him. In 1871 he says, "I was much impressed by the great prevalence of divorces, and would often stray into our court-room and hear the testimony in the various cases. It was here that I heard and saw the domestic troubles of others, and they gave me the idea of 'Betsy and I Are Out.'"

He sent the poem gratuitously to the *Toledo Blade*. At once it was copied into hundreds of papers, among them *Harper's Weekly*, whose editor asked to illustrate it, and wrote to the author requesting something from his pen. He sent them "Over the Hill to the Poor-House," receiving $30 for it, "Gone with a Handsomer Man," "Out of the Old House, Nancy," and others. Henceforth the day of "wall-paper advertising" of lectures, and writing of poems gratuitously, was over. Fame had come to Will Carleton at 26. He had spoken with his warm, earnest heart to the people, and the people had made answer.

In 1873, "Farm Ballads," dedicated "To MY MOTHER," was published by the Harpers and illustrated. Two years later, "Farm Legends" was published, dedicated "To the memory of a noble man, MY FARMER FATHER." "Rob the Pauper" was dramatic and pathetic, "The Three Lovers" humorous in the extreme, "The Key to Thomas's Heart" tender and true to life, and "The Joys that Are Left" full of hope. In 1876, stirring incidents in the history of our nation were put into "Young Folks' Centennial Rhymes," in an attractive form. Five years later "Farm Festivals" appeared, also illustrated by the Harpers, and tenderly dedicated "To SISTERS AND BROTHER, All gone on through sad, mysterious mists into the Great Brightness." This volume contained the author's favorite poem, and indeed perhaps the favorite of his thousands upon thousands of readers: "The First Settler's Story."

In 1880, Mr. Carleton left his Michigan home and came to the East to reside, marrying an Eastern lady in 1882. In 1885 his "City Ballads" were published, and dedicated to Adora, friend, comrade, lover, wife. Of this book the *Critic* rightly said, "Pathetic and humorous scenes are breathed in a masterly manner." "Farmer Harrington's Calendar" is full of common-sense, pathos, and helpfulness.

Mr. Carleton is a tall, vigorous-looking man, who believes in outdoor exercise, especially walking, who is fond of rowing, sailing, and horseback riding, who uses no stimulants, who is kindly in manner yet decided in character, who honors womanhood and all that is pure and elevating, who is fond of music, playing on several instruments, and who lives in and enjoys such a home as he describes in his "City Ballads:"

> "A home that rejoices in love's saving leaven
> Comes deliciously nigh to the splendors of heaven."

Knickerbocker Nuggets.

From the N. Y. Commercial Advertiser.

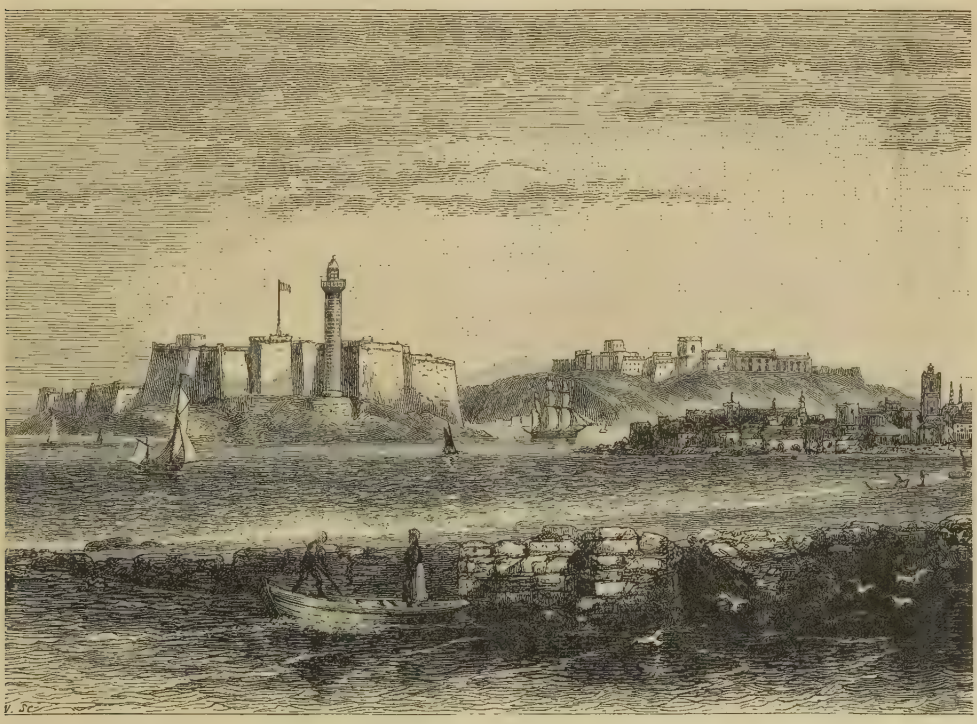
The appropriately-named *Knickerbocker Nugget* series has had acquisitions in "Letters, Sentences, and Maxims," by Lord Chesterfield, and the "Adventures of Baron Münchausen" The little classics which have been put in the attractive guise of these "Nuggets" have been very felicitously chosen, and are uniformly presented with taste and judgment. Chesterfield's letters have prefixed to them Sainte-Beuve's Critical Essay, and some remarks on the Stanhope family. They are condensed from the original, by the omission of the purely didactic portions referring to school lessons, and they are printed compactly without loss of space, with a head giving the subject. An index is added. The Münchausen includes the best parts of the various German and English editions, embracing the whole of the original Münchausen. Some illustrations are included. (Putnam. *ea.*, $1.50.)

English in the West Indies.

From the Mail and Express.

Like his master, Carlyle—for if he is anything in letters he is a scholar of Carlyle—Mr. Froude is a sharp-sighted rather than a broad-sighted man. He perceives the salient points, the obvious angles, of the various objects which engage his attention rather than the objects themselves in their entirety. He has the vision of the painter, but he lacks the vision of the philosopher. Less crotchety than Carlyle, or less offensively so, he is more tolerant, kind, humane. He has the same scorn of sentiment, however, and the same contempt for those who delude their countrymen, and occasionally themselves, with words, and one has not to read far in his new book before he discovers his innate dislike of and distrust in Mr. Gladstone and his followers, whom he places among the two classes of men who have played and still play a prominent part in the world—those who accomplish great things, and those who make speeches about them :

Readers of books of travel will find much to entertain them in Mr. Froude's volume, which displays all the good qualities of his earlier and more elaborate writings—the same command of clear and nervous English, the same sense of the picturesque, the same independence, not to say dogmatism, and, with these, a cheerful good nature, and a kindness of feeling towards the black race which is in strong contrast to the tone of his dead master towards Quashie. He will be criticised severely, no doubt, at home, where his premises will be disputed, and his vaticinations despised ; but here where we have no interests at stake, real or fancied, here where he is simply a man of letters, and an eminent one, he will be read with pleasure. (Scribner. $1.75.)



HAVANA FROM THE QUARRIES.

From Froude's "English in the West Indies." (Scribner.)

Literary News.

FEBRUARY, 1888.

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Some Books of 1887.

We learn from the statistics of the *Publishers' Weekly* that its weekly record of new books recorded 239 more books in 1886 than in 1887. But with a total of 4437 books actually published in the year 1887 we heartily rejoice that there are not 239 more. The following table shows how these many books were divided among the different departments of literature :

	1886.	1887.
Fiction	1080	1022
Juvenile Books	458	488
Law	469	437
Theology and Religion	377	351
Education, Language	275	283
Literary History and Miscellany	388	253
Poetry and the Drama	220	225
Biography, Memoirs	155	201
Description, Travel	159	187
Fine Art and Illustrated Books	151	173
Medical Science, Hygiene	177	171
History	182	150
Political and Social Science	174	141
Useful Arts	112	123
Physical and Mathematical Science	148	76
Domestic and Rural	46	61
Sports and Amusements	70	48
Humor and Satire	17	26
Mental and Moral Philosophy	18	21
	4676	4437

The 1022 works of fiction do not, fortunately, represent 1022 new novels. 625 are issues in paper of reprints of English novels, and the same novel frequently appears in five or six rival reprints, in the various cheap libraries that week by week bring to our attention that disgraceful fact—the lack of international copyright. We do not intend to say which are the best of these novels. "Comparisons are odious" and "what is one man's meat is another man's poison," rest, as all hackneyed sayings do, on good, sound, common-sense. We briefly mention a few of our best-known authors who have distinguished themselves in fiction during the year just ended. Mr. Howells has given us in "April Hopes" a charming story of a pair of jealous, unreasonable young lovers who go through a very stormy courtship before they cease to act like idiots. F. Marion Crawford has shown his great talent in three new novels, "Saracinesca," "Marzio's Crucifix," and "Paul Patoff." Harold Frederic in "Seth's Brother's Wife," and Joseph Kirkland in "Zury," have produced two strong novels. Julian Hawthorne in collaboration with Inspector Byrnes, of the New York police force, has turned out three detective stories that are decidedly clever, but this line of ephemeral literature does not seem quite worthy to claim the authorship of a Hawthorne. Bret Harte furnished "The Cruise of the Excelsior" and "A Millionaire of Rough and Ready;" Edgar Fawcett in the "Confessions of Claud," gave a careful study of hereditary insanity; and Frank Stockton has pleased many admirers with his "Hundredth Man." Arlo Bates and Mrs. Burton Harrison gave good pictures of American watering-place life in "A Lad's Love" and "Bar Harbor Days;" Charles Egbert Craddock wrote "The Story of Keedon Bluffs" for young people, but these can hardly appreciate its peculiar finish of workmanship as their elders do. Elizabeth Stuart Phelps produced a little gem in "Jack, the Fisherman," and another of her visions of the world to come, in "The Gates Between." H. C. Bunner in "The Story of a New York House" told very graphically a tale of many years ago. Sidney Luska in "The Yoke of Thorah" gave another interesting glimpse of Jewish home life in New York City. Among the anonymous novels that deserve mention are "Cracker Jo" in the *No Name* series, "Two Gentlemen of Boston," and "Two Gentlemen of Gotham." Several translations of foreign novels met with success. Tolstoï alone has had nine books during the year. A very good American translation by Miss Hapgood of Victor Hugo's "Misérables" was issued by T. Y. Crowell & Co.

There were thirty more books provided for young people than in 1886, and some of them are little works of art. Howard Pyle's "Wonder Clock," Palmer Cox's "The Brownies, Their Book," Laura Richards' "Toto's Merry Winter," Mrs. Crowninshield's "The Ignoramuses

Abroad," Miss Alcott's "Garland of Girls," E. S. Brooks' "The Story of the American Indian," Mrs. Sherwood's "Royal Girls," Lucas Malet's "Little Peter," are books in which every mother's heart must delight, and there are many, many more that are far above the average in excellence. We cannot afford the space to mention the leading works of the other departments. A very good *résumé* of the literature of the year throughout the world was given in the Boston *Literary World* of December 24, which also includes a list of authors who died during the year, and the *Publishers' Weekly* of February 11 gives an exhaustive review of the literature of the United States. Your bookseller can procure both these publications for you.

WHO BUYS BOOKS?—"Bought my novel! Bought it and paid for it!" said Mr. Roth, a bright-eyed, rosy-cheeked young man. "I am enormously obliged to you, Mr. March, and I am proud to make your acquaintance. People beg my book or borrow my book; read my book and criticise it, as Clayton White did, or don't read it, and damn it at a venture, as Nott did. But I never before saw a man in the flesh who had bought my book."

"People buy everything except books," said Clayton White. "They draw the line at that extravagance. Say a book cost a dollar, a dollar and a half, five dollars—nobody can afford such an outlay. They will wait six months to get a soiled copy from a library—will humiliate themselves to the last degree to borrow it—meanwhile, will spend ten, twenty, thirty, forty, a hundred, five hundred dollars for green-house plants or cut flowers; they will purchase trumpery dishes for tables and walls—adorn their own persons with dead birds, feathers, bits of tinsel, glass; they will eat, drink, and be merry; take pains to gratify to the fullest every sordid, material, and sensual inclination they feel. But books!—books are out of the question. Books, representing, as they do, not the material but the indestructible essence of human life and art, are not worth making a sacrifice for."

"Oh, but thousands of people have bought Mr. Roth's book," said Arria, turning and looking at the young author with the air of admiration and awe which a pretty woman knows how to put on before a clever man. "Everybody says he has made a fortune by it."

"I have—I have," said Roth laughing. "I am off to Europe to spend it. This country will not hold it. I have made almost three hundred and seventy-five dollars!"

"Yet everybody keeps asking why there are so few good novels nowadays," said Nott, the critic of the *Neptune*, with an air of strong indignation. "The reason is that no really clever man, settled in life, and requiring an income, can afford to spend time and money to write them. I wrote one novel. I paid for the plates, took half the risk, and was to have half the gross receipts. The novel did not go badly; as novels go, it did very well. You gave it a handsome lift in the *Kosmos*, you know, White. I wish you could have seen the publishers' accounts, when we came to settle. I cleared three dollars and twenty-nine cents!"—*Extract from "Queen Money."* (Ticknor. $1.50.)

PRIZE QUESTIONS.

THE main object of the LITERARY NEWS is to aid in the dissemination of good literature; and to further this object, the prizes are awarded in books only. They are selected by the winner, and we desire, if possible, to have them bought at the local book-store, or from the bookseller who supplies the LITERARY NEWS. There are five prizes (amounting to $12 on each question), distributed as follows: $4, $3, $2.50, $1.50, $1, for the five winning answers.

There are two kinds of Prize Questions, viz., the regular Prize Questions on the Books of the Month, and miscellaneous Prize Questions on subjects that are attracting attention at the moment, or have been suggested by subscribers or readers.

The following rules must be observed:

1. Contributions and titles must be written legibly and in ink, on one side of the paper only. (Use postal-card if possible, and *answer each prize question* on separate postal-cards or slips.)

2. Full name and address of competitor must be given in every instance (ladies should add *Mrs.* or *Miss* to their names). The name of the bookseller who sends the LITERARY NEWS should be written clearly on every answer submitted.

3. While every reader is entitled to contribute, and no restrictions are placed in the way of information or consultation, it is against the spirit of the Prize Questions to have the same votes presented by *members of the same family, book-club, or circle of friends*. While, therefore, every such member may send an individual answer, those answers must be excluded which agree on more than two selections out of six.

4. It has also been found expedient to establish a rule to grant one prize only to the same person or to a member of the same family within a space of four months. No one, however, will be excluded from competition, and honorable mention will be made of all successful competitors.

5. Immediately on the publication of the decisions, purchase orders on their booksellers will be sent to the winners who receive the LITERARY NEWS from booksellers; and those who subscribe *direct* are requested to send, as soon as possible, the name of any bookseller on whom they desire an order. We prefer in such cases that the books should be taken from the local book-store. The value of the books will be reckoned at the *retail* price of the *publishers*.

6. All inquiries concerning the Prize Questions should be addressed to MRS. F. LEYPOLDT, Franklin Square (330 Pearl St.), New York.

Prize Questions Nos. 172 and 173.

Subject: BOOKS OF THE MONTH.

Select books of our monthly list in accordance with the rules on Book Prize Questions printed in this issue. Selections from January issue due February 20; from this issue March 20.

The following rules apply to the Prize Questions on the Books of the Month:

The object of these questions is more particularly to elicit answers as to which of the *new books* can be safely recommended for reading or study.

The answers shall consist of six titles, selected from the classified list of the "SURVEY OF CURRENT LITERATURE" (found in each issue of the LITERARY NEWS), given under two sections, viz.: three titles under *A*, restricted to Fiction, Humor and Satire, Poetry and the Drama; three under *B*, selected from the other departments. *New editions* of books and books mentioned for reference only (usually indicated in list by brackets) are excluded.

The titles should be arranged and numbered under each section, in the order of their estimation by the competitor.

The vote on each book is determined by the number of lists which contain it. Thus if a book is found on ten lists, it counts ten. As a full account is given of all the books that receive more than one vote (that is, appear on more than one list), every one can readily estimate the standing of his list by ascertaining the number of votes each of his books received, and adding them up for the total vote.

Prize Question No. 142.

Subject: PRIZE BOOKS OF THE YEAR.

Select from the list below, which includes the books that obtained the highest number of votes month by month during the year, three in each section, and submit by March 20.

SECTION A. *Fiction, Poetry and Drama.*

Baring-Gould, Red Spider ..... *Appleton.*
Black, Sabina Zembra ..... *Harper.*
Blackmore, Springhaven ..... *Harper.*
Browning, Parleyings with Certain People of Importance ..... *Houghton, M.*
Cracker Joe ..... *Roberts.*
Craik, D. M., About Money ..... *Harper.*
Crawford, Saracinesca ..... *Macmillan.*
Demigod ..... *Harper*
Ebers, Bride of the Nile ..... *Gottsberger ; Harper.*
Fawcett, Confessions of Claud ..... *Ticknor.*
Gogol, Dead Souls ..... *Crowell.*
Grant, Romantic Young Lady ..... *Ticknor.*
Gréville, Princess Roubine ..... *Peterson.*
Haggard, Allan Quatermain ..... *Harper.*
Haggard, Dawn ..... *Appleton.*
Haggard, Jess ..... *Harper.*
Hardy, The Woodlanders ..... *Harper.*
Harland, Yoke of Thorah ..... *Cassell.*
Harte, Crusade of the Excelsior ..... *Houghton, M.*
Harte, Millionaire of Rough-and-Ready .. *Houghton, M.*
Hawthorne, Confessions and Criticisms ..... *Ticknor.*
Hawthorne, Great Bank Robbery ..... *Cassell.*
Hawthorne, John Parmelee's Curse ..... *Cassell.*
Hawthorne, Tragic Mystery ..... *Cassell.*
Holmes, Chamber Over the Gate ..... *Bates.*
Jackson, Between Whiles ..... *Roberts.*
Jackson, Sonnets and Lyrics ..... *Roberts.*
James, Princess Cassimasima ..... *Macmillan.*
Murfree, In the Clouds ..... *Houghton, M.*
Roe, He Fell in Love with His Wife ..... *Dodd, M.*
Stockton, Christmas Wreck ..... *Scribner.*
Tennyson, Locksley Hall Sixty Years After ..... *Harper.*
Thaxter, Cruise of the Mystery ..... *Houghton, M.*
Townsend, Katy of Catoctin ..... *Appleton.*

SECTION B. *General Literature.*

Abbott, Wasteland Wanderings ..... *Harper.*
Alton, Among the Law-Makers ..... *Scribner.*
Ballou, Due North ..... *Ticknor.*
Beecher, Selections ..... *Belford, C.*
Birrell, Obiter Dicta ..... *Scribner.*
Colvin, Keats ..... *Harper.*
Dodd, Cathedral Days ..... *Roberts.*
Frémont, Souvenirs of My Time ..... *Lothrop.*
Gilmore, John Sevier ..... *Appleton.*
Gosse, Raleigh ..... *Appleton.*
Gréville, Memoirs ..... *Appleton.*
Griswold, Home-Life of Great Authors ..... *McClurg.*
Hale, Franklin in France ..... *Roberts.*
Hugo, Things Seen ..... *Harper.*
Hugo, William Shakespeare ..... *McClurg.*
Hunt, Leigh, Autobiography ..... *Harper.*
Lossing, Mary and Martha Washington ..... *Harper.*
Lowell, Democracy ..... *Houghton, M.*
Lubbock, Pleasures of Life ..... *Appleton.*
Madison, Memoirs of Mrs. Dolly Madison. *Houghton, M.*
Morley, Critical Miscellanies ..... *Macmillan.*
Oliphant, Haifa ..... *Harper.*
Reade, Charles Reade ..... *Harper.*
Roosevelt, Life of Thomas H. Benton ..... *Houghton, M.*
Samuels, From the Forecastle to the Cabin ..... *Harper.*
Schurz, Life of Henry Clay ..... *Houghton, M.*
Stevens, Around the World on a Bicycle ..... *Scribner.*
Symonds, Sir Philip Sidney ..... *Harper.*
Thomas, The Round Year ..... *Houghton, M.*
Tolstoi, My Confession ..... *Crowell.*
Tolstoi, Sebastopol ..... *Harper.*
Whipple, American Literature ..... *Ticknor.*

Topics in the February Magazines.

**Articles marked with an asterisk are illustrated.*

ARTISTIC, MUSICAL, AND DRAMATIC.—*American*, "A University Theatre," by Geo. Riddle ; "Early Development of Great Composers," by Joanna C. Carpenter.—*Century*, "Pictorial Art on the Stage," * by E. H. Blashfield ; "European Craze for Decorations," by Ernst von Hesse-Wartegg.—*Eclectic*, "The Model," by John A. Symonds ; "Stage Ghosts," by W. J. Lawrence. *Harper's*, "Félix Buhot, Painter and Etcher," * by Philippe Burty.—*North American Review*, "Vicissitudes of the Drama," by Lawrence Barrett.

BIOGRAPHICAL. — *Atlantic*, "Madame Necker," by Jas. Breck Perkins.—*Century*, "Some Letters to Miss Mary Boyle," by Walter S. Landor.—*Eclectic*, "Mademoiselle Aïssé," by Edmund Gosse ; "Life and Letters of Charles Darwin," by Archibald Geikie.—*Magazine of American History*, "George Washington," * by Mrs. Martha J. Lamb ; "Unpublished Washington Letters," * by Hon. Wm. H. Smith.—*Popular Science*, "Sketch of Sir Joseph Whitworth" (with portrait).—*Scribner's*, "Mendelssohn's Letters to Moscheles," * I., by Wm. F. Apthorp.

DESCRIPTION.—*American*, "In the Heart of the Sierra Madre," * by C. F. Holder ; "Inland Ocean of the North," * by J. M. Oxley.—*Catholic World*, "Two Months in French Canada," by Mrs. J. Sadlier.—*Century*, "Ranch Life in the Far West," * by Theodore Roosevelt ; "A Russian Political Prison," by Geo. Kennan ; "Living in Paris," * by J. D. Osborne.—*Harper's*, "Quebec," * by C. H. Farnham ; "Ramblings in the West," by Gen. R. B. Marcy ; "Hyderabad and Golconda," * by J. F. Hurst, D.D.—*North American Review*, "Sunday in Cherokee Land," by Gail Hamilton.—*Popular Science*, "Progress at Panama," * by Lieut. C. C. Rogers ; "An Outcast Race in the Pyrenees.—*Scribner's*, "Volcanoes," * by N. S. Shaler.

DOMESTIC AND SOCIAL.—*Atlantic*, "Marriage Celebration in Europe," by Frank Gaylord Cook.

EDUCATION AND LANGUAGE.—*Catholic World*, "Our Catholic Schools," by P. A. Baart ; "University of Strassburg," by Bhp. J. J. Keane.—*Forum*, "What Shall the Public Schools Teach ?" by Prof. W. T. Harris.

HISTORICAL.—*American*, "An Old Church." by Mary G. Humphreys.—*Catholic World*, "Beginnings of Georgetown College," by J. F. McLaughlin.—*Century*, "Grand Strategy of the War of the Rebellion," by Gen. W. T. Sherman. —*Harper's*, "On the Outposts—1780," * by Edmund Kirke.

LITERARY.—*Atlantic*, "George Meredith," by Geo. P. Lathrop ; "The Medea of Euripides," by Wm. C. Lawton.—*Catholic World*, "Letters of Thackeray," by Agnes Repplier.—*Century*, "Walter Savage Landor," by James Russell Lowell.—*Forum*, "Books that Have Helped Me," by Robert C. Pitman.—*Lippincott's*, "Modern Word-Parsimony," by Agnes Repplier.—*Scribner's*, "The Lantern-Bearers," by Robert Louis Stevenson.

MEDICAL.—*Popular Science*, "Emotions *versus* Health in Woman," by Mary T. Bissell ; "Recent Views Respecting Cancer," by Robert T. Morris.

MENTAL AND MORAL.—*Scribner's*, "What the Will Effects," by Wm. James.

PHYSICAL SCIENCE.—*Atlantic*, "The Blue-Jay," by Olive T. Miller.—*North American Review*, "Wonders of Animal Magnetism," by Gilles de la Tourette.—*Popular Science*, "Animal Agency in Soil-Making," by N. S. Shaler ; "Vegetable and Animal Albumen," by W. Bernhardt.

POLITICAL, ECONOMICAL AND SOCIOLOGICAL.—*American*, "An Early American Railway," * by Charles H. Roberts.—*Catholic World*, "Negroes

in Mississippi," by L. A. Dutto ; "Demurrer to Henry George's Complaint," by Robert J. Mahon ; "Ireland in Parliament," by C. M. O'Keefe ; "State Socialism," by Edw. McSweeny.—*Eclectic*, "Irish Secret Societies," by John Ross ; "Capital," by Karl Marx.—*Forum*, "Government and the Telegraph," by S. M. Cullom ; "How Protection Protects," by Wm. D. Kelley ; "Torrid Zone of Our Politics," by Murat Halstead ; "Cause of Irish Discontent," by Julian Sturgis.—*Harper's*, "Ship Railways—Ancient and Modern," by F. L. Hagadorn ; "Socialism in London," by J. H. Rosny ; "The Tariff," by Hon. Geo. F. Edmunds ; "American Shipping Interest," by Osborne Howes, Jun.—*North American Review*, "The Fisheries Question," by Henry C. Lodge ; "Clubs in Politics," by Daniel J. Ryan ; "Political Effect of the Message," by Ballard Smith.—*Popular Science*, "The Interstate Long and Short Haul," by Henry Wood.—*Scribner's*, "The Law and the Ballot," by Joseph B. Bishop.

RELIGIOUS AND SPECULATIVE.—*Century*, "Astrology, Divination, and Coincidences," by J. M. Buckley, D.D.—*Eclectic*, "The Rosicrucian Brotherhood," by Arthur E. Waite.—*Forum*, "My Religious Experience," by T. S. Preston.—*North American Review*, "Why am I a Lutheran ?" by Chas. A. Hay, D.D.

SCIENTIFIC.—*Eclectic*, "The Power of Loose Analogies," by the Duke of Argyll.—*Forum*, "The Sky," by John Tyndall.—*Popular Science*, "The Moon and the Weather," by John W. Oliver ; "Adulteration of Milk,"* by C. H. Henderson.

SHORT STORIES.—*American*, "The Raid on Cagger's Cove," by David Lowry.—*Catholic World*, "The Wyntertons of Netherwood," I., by A. M. Clarke.—*Century*, "The Governor's Prerogative," by Octave Thanet.—*Eclectic*, "Who Were They ?" by the Marquess of Lorne.—*Harper's*, "Louisa Pallant," * by Henry James.—*Lippincott's*, "The Spell of Home," by E. Werner ; "Man of the Golden Fillet," by Amélie Rives.—*Scribner's*, "Last of the Ghosts," by Barrett Wendell.

WOMEN.—*Lippincott's*, "My Efforts to Become a Lawyer," by Belva A. Lockwood ; "Our Old Maids ;" "Life at a Working-Woman's Home," by Charlotte L. Adams.

Freshest News.

ROBERTS BROS. have devoted much attention to Dante during the past year, the outcome of which takes the shape of three pretty volumes : "Dante and His Circle," by D. G. Rossetti ; "The Shadow of Dante," by Maria Francesca Rossetti ; and "Dante," by May Alden Ward.

HENRY HOLT & Co. will publish shortly "Uncle Sam at Home," in which an Englishman, who has taken up his residence here, gives his views of the United States, socially, politically, and financially. Although written in a popular vein, it is well seasoned with humor and has enough of solid thought. It is an original contribution to a wide subject. The illustrations will prove a pleasing and amusing feature of the little book.

MR. CHARLES L. WEBSTER, the senior member of the firm of C. L. Webster & Co., has received from Rome the decoration which is worn by the Knights of the Order of Pius IX. The Order of Pius IX. is the highest order of knighthood under the Roman Empire. Mr. Webster is the first American to receive a dignity of this character from any Pope. It was conferred as a recognition of Mr. Webster's services in bringing out the "Life of Leo XIII.," recently published by his firm, he having made several trips to Rome in connection with it.

DE WOLFE, FISKE & Co. have just published "The Voyage of the Fleetwing: a narrative of love, wreck, and whaling adventures," by C. M. Newell, author of "Kálaní, of Oahu," etc. Copies of the work were placed on the market in December, but the book has not been officially published until now. The work is interesting from beginning to end. It is an account of the author's adventures as he "gammed" the southern seas in search of whales, of his hairbreadth escapes and trying situations. It is one of those fresh, original stories that delight the boys, and shows conclusively that its author was a genuine "old salt." It required two editions to supply first orders.

TICKNOR & Co. will publish shortly a most interesting volume of letters by Mendelssohn and Moscheles some of which have been reprinted, by arrangement, in *Scribner's Magazine*. The remaining letters are said to be equally interesting ; and the whole collection (which has been carefully edited and translated by M. Felix Moscheles, the son of the recipient of the letters) forms a fascinating volume, and will be awaited with great interest by all readers, and especially by all lovers of music and Mendelssohn. The illustrations are numerous and interesting, and include several fine portraits of the great composer, others of his father and mother, his wife Cecile, and his friend and teacher Moscheles ; pictures of his home and study, fac-similes of some of the original drafts of the "Songs Without Words," etc., and many of Mendelssohn's quaint comic drawings, as droll as Thackeray's caricatures. They also have in preparation "Harvard Reminiscences," by Rev. Dr. A. P. Peabody, with a portrait of the author ; and a new novel by Mark Hopkins (the son of the late President of Williams College.)

CASSELL & Co. have nearly ready a volume on "Architectural Drawing," by R. Rhené Spiers, Fellow of the Royal Institute of British Architecture. The first half of the book is devoted to preliminary training in all kinds of architectural draughtsmanship, with special reference to artistic design. The second part gives a reproduction of the best type of working drawings of the present day, with all the various colors which are employed to indicate the several materials employed. There are twenty-five colored plates done in the best style of the lithographer's art. Prof. W. R. Ware, of the Columbia College School of Mines, has written an introduction to this book which is not the least of its valuable attributes. They have just ready "Victor," a novel by a new writer, Ellery Sinclair. The name of the author is said to be a pseudonym, but whether of a man or woman it is left the reader to discover. The delicacy of some passages would indicate the woman's touch, while the boldness of others would indicate a masculine stroke. They have in readiness a small volume on "Color," by A. H. Church, which is intended as an elementary manual for students. Art students will find many valuable hints between these covers.

Survey of Current Literature.

☞ *Order through your bookseller.*—"*There is no worthier or surer pledge of the intelligence and the purity of any community than their general purchase of books; nor is there any one who does more to further the attainment and possession of these qualities than a good bookseller.*"—PROF. DUNN.

[*Books placed in brackets, generally new issues or books already mentioned, are excluded from the Prize Question.*]

A—Fiction, Poetry, and the Drama.

FICTION.

BARING-GOULD, S. Richard Cable, the lightshipman. Lippincott. 16° (Lippincott's ser. of select novels.) pap., 25 c.

Josephine Cornellis was a beautiful, hot-tempered girl, in whom all goodness had nearly been killed by a selfish, unprincipled father. Richard Cable was a simple, honest sailor, master of a lightship and a widower and father of seven children. Cable twice saves Josephine's life and the result is a marriage in defiance of the good advice of all belonging to each party. This ill-sorted connection is only the beginning of a story full of original scenes and character studies from both high life and the very poorest English cottage life.

BELLAMY, E: Looking backward, 2000–1887. Ticknor. 12° $1.50.

Falling into a mesmeric sleep, the hero is supposed to have been unconscious for one hundred and thirteen years, when he is found by Dr. Leete, who is building himself a new house, and penetrates into an almost hermetically sealed chamber covered with ashes, showing the house which was once above it had been consumed by fire. The city of Boston is where this all takes place, the hero's long sleep bringing him into a new century and in contact with new people, who talk of the past, contrasting it with their present. In this way long dissertations are given on the labor question and other industrial troubles of the present. In 2000 it is shown they have all vanished, and the methods of dispersing them are told at length. These talks take up the greater part of the book

BROWN, C: BROCKDEN. Novels. MacKay. 8° 6 v., hf. vellum, $18. [Edition limited to 500 sets.]

Noticed elsewhere in this issue.

DARLING, MARY GREENLEAF. Gladys: a romance. Lothrop. 12° (Round world ser.) $1.25.

"'Gladys' is a story, well developed and well written, of Bar Harbor, Memphis during the yellow fever of 1878, and Boston. Dr. Clara Martyn, who is neither its hero nor its heroine, is a much more satisfactory woman physician than Mr. Howells or Miss Phelps has shown us; and we own to feeling that she should have had the genial Dr. Forbes as a helpmeet rather than the monopolizing Gladys. The romance is the work of a cultivated mind and a facile pen."—*Christian Register.*

DIAZ, *Mrs.* A. M. Bybury to Beacon Street. Lothrop. 12° $1.25.

Bybury was a little New England town, wedged in among the hills, with a small, widely-separated number of inhabitants who had small opportunities and also little desire for amusement. Captain Jerome, an old bachelor living among them, conceived a plan of bringing the people together occasionally for entertainment and improvement, which he details in letters to a Boston friend. Many subjects are discussed of special interest to women, such as women's work and wages, marriage, luck, the hired girl, society, fashion, etc. They are in the country vernacular and brightly and cleverly handled.

"Mrs. Diaz is distinguishable for good common-sense, and in the volume under notice she makes a notable display of it. Bybury may be some snug town not so far from Boston, and there are many good, well-thinking people in Bybury, but no interchange of ideas. Somebody comes across the word 'Equaresponsive' and wonders what it may exactly mean. The definition is solved. It is 'they who answer back at whatever point you may touch them.' There may be, then, in Bybury many things to learn how the burdens of life are to be carried. A society is formed, and the volume under notice gives not the proceedings as much as the talk and correspondence of these Bybury gatherings. There are in Bybury many strictly pious people who try to conform to the Biblical word. How are we to interpret literally 'Take no thought for your life what ye shall eat, nor of your body what ye shall put on.' Work up that to its absoluteness, and then you will be one of the Chartreuse brethren. 'Let no man seek his own, not every man another's wealth.' This is the true socialistic doctrine, but Mrs. Diaz wants to know, 'Does the religious shopkeeper ask his customers to trade at the shop over the way rather than at his own? Any religious shoemaker who entreats people to get their shoes at another shoe-store? Any religious merchant who hastens to tell his fellow-merchants the secret news he has received of a rise in the price of goods? Any clergyman who, in want of a parish himself, recommends for a desirable situation some other candidate? Questions of a social and domestic economy are remarkably well treated by Mrs. Diaz."—*N. Y. Times.*

FARJEON, B. L. Miser Farebrother: a novel. Harper. 4° (Harper's Franklin sq. lib.) pap., 25 c.

Another of Farjeon's stories of English middle-class life. Besides the story of the old miser and his unhappy daughter, and the murder of the former by a dishonest clerk, many interesting glimpses are given of London theatrical life.

FENN, G: MANVILLE. The story of Antony Grace; il. by Gordon Browne. Appleton. 16° pap., 50 c.

The hero is a litle boy of eleven when the story opens. Death has suddenly deprived him of his father and mother, and reckless speculation and a rascally lawyer of every penny his parents once possessed. Poor Antony is taken charge of by the lawyer, and forced to live in his house through two miserable years. Then he

runs away from hard blows and poor food and makes his way to London. The reader follows him here through many experiences till he is a grown man and married to one who as a little girl had once stood his friend. The characters and scenes are mostly from middle-class life.

GALDÓS, B. PEREZ. Leon Roch : a romance ; from the Spanish by Clara Bell. *Authorized ed.* Gottsberger. 2 v. 16° pap., $1 ; cl., $1.75.

The influence the Catholic Church and her ministers—the priests—have upon domestic life and social relations in Spain is the subject illustrated. Leon Roch is a noble fellow and scholar, but an atheist. He marries a bigoted Catholic, who considers it her mission to convert him. She is aided in her designs by her family—her twin brother being a priest. The result is a broken-up and wretched household, which Leon finally leaves. His wife's struggles with what she calls her conscience and her love for her husband break her heart. Leon's unhappy love for another woman, his struggle for and final triumph in the right, are forcibly told.

[HECTOR, *Mrs.* ANNIE F. ("Mrs. Alexander," *pseud.*) Mona's choice. Holt. 16° (Leisure hour ser.) $1 ; pap., 25 c.]

Noticed in next issue.

HOWELLS, W. D. April hopes. Harper. 12° $1.50.

Noticed elsewhere in this issue.

HOWELLS, W: D. A fearful responsibility, and other stories. *8th ed.* Ticknor. 16° (Ticknor's pap. ser.) pap., 50 c.

JOHNSTON, R: M. Mr. Absalom Billingslea and other Georgia folk. Harper. 16° $1.25.

"Richard M. Johnson has collected various sketches which have appeared in the magazines under the title of 'Mr. Absalom Billingslea and other Georgia folks.' It illustrates very fully and forcibly the life of a rural community where people were thrown together without offensive social distinction, and where an individuality of character was developed, and a freedom of speech maintained that are never found in less primitive communities. The pictures it gives of the most engaging aspects of Southern existence before the war are very entertaining, and as the author was reared among the people he portrays, their oddities of speech and their peculiarities of manner are reproduced with a truthfulness that could only be the result of intimate acquaintance. In regard to the dialect which he employs so freely he says, 'Not only those who knew not better, but many of those who did, including some of the most eminent lawyers,' preferred it. Nevertheless, we believe that dialect should be used sparingly, for it is sometimes wearisome even to the most omnivorous reader. The sketches are spirited, and the personages who figure in them are often noble types of manhood formed under remarkable conditions. They deserve wide attention."—*Boston Gazette.*

MACDONALD, G: Home again. Appleton. 16° pap., 50 c.

A novel with a purpose, by the author of "Malcolm," "Annals of a Quiet Neigborhood," etc. It is based upon the experience of a young Englishman raised to a farmer's life who fancies he is a great poet. He goes to London, but failing to receive recognition as a poet becomes a reviewer. That one cannot be false to one's self, even in the capacity of a literary hack, without deteriorating, is shown in young Walter's life.

MURRAY, D: CHRISTIE *and* HERMAN, H: One traveller returns. Longmans, Green & Co. 12° pap., 50 c.

"'One traveller returns' is the significant title of another romance which is bound to attract much attention. It is opulent in splendor of a barbaric sort, yet softened and refined by deep spiritual meaning. The scene is laid in Britain, at the time of the first introduction of Christianity there. Vreda, the Queen, has been converted to Christianity, and is murdered by the Druid high priest, with the connivance and consent of her husband and his paramour. In heaven Vreda pleads to return to the world for the sake of her child and her kingdom, and her prayer is granted. Her return and her mission are described with great power and beauty, and the reader is held enthralled to the end of the strange, wild tale. Laying aside all pratings about schools and methods, there are few who will not be touched and awed by this glimpse into the heart of old Britain.'"—*Chicago Tribune.*

OHORN, L. M. The angel of the village ; tr. by Mrs. Mathews. Cupples & H. 16° $1.25.

A story of life in a manufacturing village. The proprietor of the factory is obliged to reduce wages and much suffering ensues. The "angel of the village," a charming young girl, and her father do all they can to quiet the dissatisfied workingmen. The plot of the story turns upon the contests between the oppressed workingmen and their tyrannical employer. A good description is given of a strike at the factory.

QUEEN MONEY. By the author of "The story of Margaret Kent." Ticknor. 12° $1.50.

Noticed elsewhere in this issue.

ROBERTS, MARG. The fiddler of Lugau. il. by W. Ralston. Whittaker.

"From the author of the 'The atelier du Lys' we always expect good work, and we are disappointed in 'The fiddler of Lugau,' The scene is laid in the days of the Napoleonic wars, and life in the quaint old town is depicted with great spirit and reality. The character drawing is excellent ; there is charm in the dreamy and gifted Wend and his cheerful little daughter."—*The Athenæum.*

SLEIGHT, MARY B. The flag on the mill. Funk & W. il. 12° $1.50.

It was a time-honored custom in Port Sagg to hoist a flag on the old windmill every time a ship was sighted in the bay. The ensign also heralds the chief events of the story, and generally signals that the vessel in port is the *Bermuda*, whose captain has a prominent part in the book ; the scene is a quaint old seaport town; the characters have a wide scope, and the plot, although not intricate, rivets the attention throughout, and involves Barbara Raynor's opportunities, Cyril Dhall's treachery, and a singularly pretty love affair.

SMILES, S: Thrift. Harper. 4° (Harper's Franklin sq. lib.) pap., 20 c.

POETRY AND THE DRAMA

GUINEY, LOUISE IMOGEN. The white sail, and other poems. Ticknor. 16° $1.25.

Noticed elsewhere in this issue.

HOLLEY, MARIETTA. ["Josiah Allen's wife," *pseud.*] Poems ; il. by W. Hamilton Gibson and others. Funk & W. 12° $2.

"In these poems, Miss Holley appears in a new literary rôle before the public. Her 'Samantha at Saratoga' and other humorous works

have secured her a large constituency of readers as the most successful satirist of the present day; and this attractive volume will find its way into many homes that have been brightened by the mirth and wisdom of her former adventures. These poems are of unequal merit. Some are natural, simple, tender in sentiment, and smooth in rhythm. Others are longer and more ambitious, and while they are stronger in thought and expression, they possess less of the lyric quality. All are more or less replete with elevated sentiment in behalf of the noble and the true."—*The Congregationalist.*

KENDALL, MAY. Dreams to sell. [Poems.] Longmans, Green & Co., 12° $2.

MACDONALD, G: Poems; selected by V. D. S. and C. F. Dutton. 24° $1.25.

Mr. Macdonald is best known as the writer of a number of novels strongly religious in tone. At intervals, however, between 1855 and 1868, four volumes of his poetry were published in England; but as American readers have had scant opportunity of becoming acquainted with his verse, it was thought that a volume which should include his best work and collect for the first time the charming poems scattered through the novels would be welcome to many.

PIATT, J: Ja. Idyls and lyrics of the Ohio Valley. [*New issue.*] Houghton, M. 12° $1.25.

"Contains beside the poems indicated in the title a selection of the author's miscellaneous pieces, and the collection certainly shows Mr. Piatt at his best. He paints farm life in the West in a poetic spirit that proves he has received his inspiration directly from nature, and the most homely subjects in his verse are invested with sweetness and dignity. Many of the poems have acquired wide fame, and have received warm tributes of praise from some of the most accomplished literary critics. 'The pioneer's chimney,' 'Riding to vote,' and 'The mower in Ohio,' are justly great favorites, for they depict scenery, character, and customs with a fidelity that make an indelible impression. The verse is strong and musical, and the poet endows every-day existence with a charm that is irresistible."—*Boston Gazette.*

SPOFFORD, HARRIET PRESCOTT. Ballads about authors. Lothrop. 8° $3.
Noticed elsewhere in this issue.

B.—General Literature.

BIOGRAPHY, CORRESPONDENCE, ETC.

CLARKE, JOS. I. C. Robert Emmet: a tragedy of Irish history. Putnam. 12° $1.
Noticed elsewhere in this issue.

HAVERGAL, MARIA V. G. Autobiography; with journals and letters; ed. by her sister J. Miriam Crane. Randolph. 12° $1.50.

The subject of this volume was the sister of Frances Ridley Havergal, and the writer of the "Memorials" in her memory. It is fitting her beautiful and useful life should be told also, as it is fully and sympathetically by another sister, J. Miriam Crane. Some of her verses complete the work. They have the same grace and purity as those of her more famous sisters.

SCHAUFFLER, W: G. Autobiography of W: G. Schauffler, for forty-nine years a missionary in the Orient; ed. by his sons; with an introduction by E. A. Park, D.D. Randolph. 12° $1.25.

This autobiography was written by its author solely for the benefit of his children, and with no idea that it would ever be put into print. It rather gains in interest for the general reader through this fact—from its frankness and simplicity. Dr. Schauffler died in 1883. He was for the greater part of his life a worker among the Turks in the service of the American Board and the American and the British and Foreign Bible Societies.

SOUTHEY, ROB. Robert Southey; the story of his life written in his letters; ed. by J: Dennis. Lothrop. 8° $2.25.
Noticed elsewhere in this issue.

STEVENSON, R: L: Memoir of Fleeming Jenkin. Scribner. 12° $1.
Noticed elsewhere in this issue.

TROLLOPE, T: ADOLPHUS. What I remember. Harper. 12° $1.75.
Noticed elsewhere in this issue.

DESCRIPTION, TRAVEL, ETC.

BALLOU, MATURIN M. Under the southern cross; or, travels in Australia, Tasmania, New Zealand, Samoa, and other Pacific Islands. Ticknor. 12° $1.50.
Noticed elsewhere in this issue.

LINDLEY, WALTER, *M.D.*, *and* WIDNEY, J. P., *M.D.* California of the south; its physical geography, climate, resources, routes of travel, and health-resorts; a complete guide-book to Southern California. Appleton. map, and il., 12° $2.
Noticed elsewhere in this issue.

MASPERO, G. Egyptian archæology. fr. the Fr. by Amelia B. Edwards. Putnam. 8° $3.
Noticed elsewhere in this issue.

RICHARDSON, D. N. A girdle round the earth; home letters from foreign lands. McClurg. 8° $2.

The author of this book, Hon. D. N. Richardson, editor of the Davenport (Iowa) *Democrat*, has a talent for travelling and a faculty for narration not often united in one person. Mr. Richardson started westward from the Mississippi River, and returned to it from the eastward; and in thus putting "a girdle round the earth" he visited as many countries and saw as many of their important and characteristic features as was easily possible within the time. The author's quickness of perception and fulness of information, aided by his never-failing humor and his off-hand narrative style, have combined to produce an uncommonly readable and instructive book of travels.

ROUTLEDGE'S almanack for 1888. Routledge. 12° 75 c.; pap., 50 c.

A compendium of useful and interesting information concerning our own [Great Britain] and foreign countries, colonies, etc.; with a review of the musical, scientific, artistic, ecclesiastical, dramatic, sporting, and other events of the year, including commercial and financial statistics, etc., comparative tables, and other information for all classes of the community; with a calendar for the year 1888, an obituary, and a table of notable events in 1887.

DOMESTIC AND SOCIAL.

COLLYER, ROB. Talks to young men; with asides to young women. Lee & S. 16° $1.25.

"Whenever Dr. Collyer speaks or writes

young men and old do well to listen. Few living men exhibit in their lives more of the sweetness and vigor of sterling manhood than the venerable author. This would be the voice of a great multitude, young and old men and women, in Chicago, where Dr. Collyer has spent the prime of his life. When a man of such character speaks it is always profitable to listen; aside from the profit, it is delightfully pleasant. His genial style and happy, rollicking methods always win his audience. This series of essays cover a wide variety of subjects, but they all bear directly upon the life and happiness of the race. If every young man could read and study the pages, and put into practice the advice, the footsteps would be directed into paths of pleasantness and profit, with fewer moral wrecks along the way."—*Chicago Inter-Ocean.*

MAHAFFY, J. P. The principles of the art of conversation. Putnam. 16° 75 c.
Noticed elsewhere in this issue.

MITCHELL, S. WEIR, *M.D.* Doctor and patient. Lippincott. 12° $1.50.

"Brimful of common-sense. That is what you say when you have laid this book on your table. Of course we expect nothing else from Dr. Mitchell, but we hardly expected so much of it in so small a space. As a general thing we take no interest in doctors' books. They are apt to describe the details of disease so minutely that your imagination is stirred, and you find to your surprise that you have all the marked symptoms of six or eight first-class diseases, ranging all the way from measles to typhoid fever. This little volume, however, has a cheery tone, and gives the reader the impression that he is 'very well indeed, thank you!' and that he can keep so if he has a mind to. For that large class of patients who are suffering from nervous disorders the book is a great 'persuader' in the direction of health and vigor."—*N. Y. Herald.*

STARRETT, HELEN EKIN. Letters to elder daughters, married and unmarried. McClurg & Co. 16° 75 c.

"This dainty volume discusses, in its various chapters, 'The ideal family,' 'The young wife as housekeeper and homekeeper,' 'A family grace,' 'Too industrious,' 'Living together,' and various other topics intimately connected with the household life. In this excellent little book one finds such passages as these: Mrs. Starrett not only discusses the domestic duties of life, but relates the practical daily living to its ethical significance. Regarding immortality she says that one of its strongest arguments is the argument of unfinished work. She thus notes this argument: The little book will be found one of helpful suggestiveness to women."—*Boston Traveller.*

HISTORY.

LAWLESS, EMILY. Story of Ireland. Putnam. 12° (Story of nations ser.) $1.50.
Noticed elsewhere in this issue.

UNIVERSAL HISTORY. Lippincott. 4 v. in box. 12° $5.75.
Noticed elsewhere in this issue.

LITERATURE, INCLUDING COLLECTED WORKS.

CHESTERFIELD, (*Lord*) [Philip Dormer Stanhope.] Letters, sentences, and maxims; with a critical essay by C. A Sainte-Beuve. Putnam. 24° (Knickerbocker nuggets, no. 8.) $1.

FREY, ALBERT R. Sobriquets and nicknames. Ticknor. 8° $3.

The first attempt to get together the nicknames and sobriquets bestowed upon writers and other celebrities and to trace their origin and meaning. Mr. Frey is one of the staff of the Astor Library, and has made a work which will hereafter take its place with the indispensable handbooks of literary reference. The work is in two parts. The first—of course by far the larger—embraces the nicknames in alphabetical order, wtth the explanation following. The second part is a careful index of real names with the nicknames attached. The explanations are for the most part brief, but in exceptional cases space has not been limited. After "The man in the iron mask" twenty-five pages are devoted to an account of the various myths connected with this title; to "Rob Roy" three pages are given; and "Beau Brummel," "Beau Fielding," etc., have seven or eight pages given them. The exhaustive paper on "The man in the iron mask" is credited to Mr. E: Denham, of New Bedford, Mass.

JONES, LYNDS E., *ed.* The best reading: 3d. ser. a priced and classified bibliography, for easy reference of the more important English and American publications for the five years ending Dec., 1886. Putnam. 12° $1.

"This is the third series of a general bibliography, of which the second covers the period from 1877 to 1881 inclusive, and the first, F. B. Perkins' well-known work, the period before 1877. These three books will be found useful by any one who wishes to have at hand something to tell him what good books have been printed in relation to any given subject. The lists are not exhaustive enough for the specialist, but for the general reader are ample. It will be a handy volume for the users of public libraries where the catalogues display the common and deplorable lack of classification.

RASPE, RUDOLPH E. The adventures of Baron Münchausen; from the best English and German editions. Putnam. 24° (Knickerbocker nuggets.) $1.25.

SAUNDERS, F: The story of some famous books. Armstrong. 16° (Book-lover's library.) $1.25.

"Mr. Saunders, as all who know his 'Salad for the solitary and the social' and other compilations are aware, is a capital hand at making new books out of old literary gossip; and the compilation before us is, in its way, as worthy of the consideration of those who like a book which can be taken up and put down again at the convenience of the moment, as any that have preceded it from the same hand. Mr. Saunders in this instance has collected a great deal of the secret and open history of famous books, beginning with those of Chaucer and ending with those of Tennyson, and has woven his material into a lively and always entertaining and pleasantly readable narrative. This volume, like the others of the series to which it belongs, is very tastefully gotten up, and it merits the approval of all lovers of well-made books."—*Phila. Evening Telegraph.*

STEVENSON, ROB. L: Memories and portraits. Scribner. 12° $1.

Of the papers which make up the volume some have appeared already in *The Cornhill, Longman's, Scribner's*, the *English Illustrated* the *Magazine of Art*, the *Contemporary Review*

etc. Three are in print for the first time, and two others have enjoyed only what may be regarded as a private circulation. *Contents:* The foreigner at home; Some college memories; Old mortality; A college magazine; An old Scotch gardener; Pastoral; The manse; Memoirs of an islet; Thomas Stevenson; Talk and talkers; The character of dogs; "A penny plain and twopence colored;" A gossip in a novel of Dumas'; A gossip on romance; A humble remonstrance.

STEVENSON, ROB. L: Virginibus puerisque, and other papers. Scribner. 12° $1.

Contents: "Virginibus puerisque;" Crabbed age and youth; An apology for idlers; Ordered South; Æs triplex; El Dorado; The English admirals; Some portraits by Raeburn; Child's play; Walking tours; Paris pipes; A plea for gas lamps.

VINCENT, G. E: Some Italian authors and their works. Lothrop. 12° 60 c.

This little volume will be useful as a handbook to students of literature, who will find a great deal of information upon the subject it covers compressed into a very brief space. The special authors treated are Cato, Cicero, Virgil, Horace, Pliny, Juvenal, Dante, Petrarch, Machiavelli, and Alfieri.

RELIGIOUS.

ST. FRANCIS OF ASSISI. The little flowers of St. Francis of Assisi. Roberts. 12° $1.

Noticed elsewhere in this issue.

C. Books for the Young.

BROOKS, ELBRIDGE S. The story of the American Indian; his origin, development, decline, and destiny. Lothrop. 8° $2.50.

"Illustrations drawn from all sorts of sources, modern and ancient, make the pages of this square octavo anything but dull. The popular opinion of the American Indian, says Mr. Brooks with truth, has for generations been based upon prejudice and ignorance. He hopes to show not merely what the Indian was when the settlers first came, but what he is now under the unfortunate rule of agents in the West; finally, what he becomes when taken in youth and taught to be a workingman and citizen. Mr. Brooks thus carries to children and young people the good cause in which the late Mrs. Helen Hunt Jackson wrote, addressing herself to older readers. The volume is attractive to boys and girls, but may be read by adults with profit and pleasure."—*N. Y. Times.*

HARRIS, AMANDA B. American authors for young folks. Lothrop. 12° $1.

"'American Authors,' by Amanda B. Harris (Boston, D. Lothrop & Co.), is one of the books one can heartily commend to young readers, not only for its interest, but for the information it contains. All lovers of books have a natural curiosity to know something about their writers, and the better the books the keener the curiosity. Miss Harris has written the various chapters of the volume with a full appreciation of this fact. She tells us about the earlier group of American writers, Irving, Cooper, Prescott, Emerson, and Hawthorne, all of whom are gone, and also of some of those who came later, among them the Cary sisters, Thoreau, Lowell, Helen Hunt, Donald G. Mitchell, and others. Miss Harris has a happy way of imparting information, and the boys and girls into whose hands this little book may fall will find it pleasant reading."—*Boston Traveller.*

LEANDER, R: German fantasies by French firesides; from the German by Pauline C. Lane. Putnam. 16° $1.

"The singular title is explained by the fact that the pretty fairy stories were written by Richard Leander, a famous German surgeon, during the evenings in camp when the Prussian army was waiting for Paris to surrender. They are well translated by Pauline C. Lane, and are a charming collection of dainty little tales, reminding one of Laboulaye's admirable efforts in the same direction. They are simple enough to be enjoyed by children, yet they have an intellectual flavor which makes them amusingly typical of real life to older readers. The story of 'The baffled wish' is especially clever: the lover wishes he were where his lady-love is, and the lady-love wishes she were where her lover is; both wishes are granted by Jupiter, when of course they are just as badly off as before, so far as being together is concerned."—*N. Y. Critic.*

LILLIE, LUCY C. The colonel's money. Harper. 16° (Harper's young people ser.) $1.

The author of "Rolf House" and "Jo's opportunity" here writes a story of an American girl who unexpectedly inherited an English fortune, which necessitated her living in England during the years of her minority. She met with many new scenes, and much can be learned of English ways and manners in this pleasant story.

MALET, LUCAS, [*pseud for Mrs.* Harrison.] Little Peter: a Christmas morality for children of any age; il. by Paul Hardy. Appleton. 12° $1.25.

A "morality" in former times was a play in which abstract ideas, such as faith, feeling, conscience, charity, etc., were the characters. Little Peter had a black curly head and round eyes and sweet red mouth. He lived in a forest inhabited by charcoal-burners, and his favorite friends were a deformed charcoal-burner and his black cat "Cincinnatus." Little Peter was of a romantic, poetic nature and he heard voices everywhere, and sun, and moon, and stars, the animals of the forest, and all his emotions were to him speaking companions. Humor and pathos are blended with rare taste in this child's book by the author of "Colonel Enderby's wife."

NOTES for boys (and their fathers) on morals, mind, and manners; by an old boy. McClurg. 16° $1.

A book of good advice written for English boys, by a good, sturdy, honest English father, which may prove of use to American boys also. The notes were written for the author's own son and are reprinted without changes of any kind. They cover such subjects as unselfishness, truth, courtesy, purity, temperance, thrift, ambition, health, conversation, amusements, dress, relations of men and women, choice of friends, etc. The style is familiar and not too "preachy."

RICHARDS, LAURA E. Toto's merry winter. Roberts. 16° $1.25.

Noticed elsewhere in this issue.

Literary Miscellany.

PILGRIM'S PROGRESS FOR THE JAPANESE.—The "Pilgrim's Progress" has been translated into Japanese, and appears with—to European eyes—most comic illustrations by native artists. Christian, as described in the *Christian Union*, has a close-shaven Mongolian head; Vanity Fair is a feast of lanterns, with all the popular Japanese amusements; the dungeon of Giant Despair is one of those large wooden cages well known to Eastern criminals; and the angels waiting to receive the pilgrims on the farther side of the bridgeless river are dressed after the latest Yokohama fashion.

"MRS. GREEN," says the *American*, "has been revising her late husband's 'Short History of the English People.' Acting upon his express direction, she has been careful not to interfere in any way with the plan or structure of the book, and, save in a few exceptional cases, in which she knew Mr. Green's wishes, or where a change of chronology made some slight change in arrangement necessary, she has not altered its order. Her work has been rather that of correcting mistakes of detail, and in this she has been mainly guided throughout by the work of revision done by Mr. Green himself in his larger 'History.' This new edition will be published by Messrs. Macmillan in January."

GEORGE ELIOT.—Add Thackeray's bright and sharp perception to Trollope's nicety in detail, and supplement both with large scholarship and wide reach of philosophic insight; conceive a person who looks not only *at* life and *into* life, but *through* it, who sympathizes with the gossip of the peasants and the ideas of advanced thinkers, who is as capable of reproducing Fergus O'Connor as John Stuart Mill, and is as blandly tolerant of Garrison as of Hegel, and you have the wonderful woman who called herself George Eliot, probably the largest mind among the romancers of the century, but with an incurable sadness at the depth of her nature which deprives her of the power to cheer the readers she interests and informs.—*Edwin Percy Whipple.*

"MR. WALTER BESANT," says the N. Y. *Tribune*, "is, if not a prophet, a novelist honored in his own country. His country is Portsmouth. The Mayor and Mayoress of Portsmouth gave a dinner on Thursday in his honor, 400 guests being present. Mr. Besant made an interesting speech, not very wisely, perhaps, recommending literature as a profession. He supplied, however, an antidote to his advice, telling his hearers that there are fourteen thousand people in London already who live or don't live by literature. 'Let parents make their boys journalists,' cries Mr. Besant, 'if they wish to become successful men.' But journalism like other professions in London is overstocked. He assured his admirers, who had been applauding him as a social reformer, that he could sometimes be frivolous, and that the story which he is now writing is simply a story; which is good news."

"THE total of new books published in Great Britain last year," says the N. Y. *Times*, "was 4410 and of new editions 1276, or an excess for both of nearly 500 over the previous year. These figures are the *Publishers' Circular's*. Theology shows an increase of 60 or 70, and there are more than 100 educational works over the product of 1886. In juvenile works the increase is less marked. Novels keep up their average of more than two *per diem*, Sundays included. In voyages, exploration, and books descriptive of countries there were about 50 more than for 1886, while in history and biography there is a notable rise in the issue of new works—over 100. Some of the totals for the various classes are the following: Theology, 680; Educational, 582; Juvenile works, 439; Novels, 762; Law, 73; Political and social economy, 113; Arts and sciences, 115; Voyages and travels, 227; History, 354; Poetry and the drama, 82; Essays, Monographs, etc., 140."

MR. BESANT'S RULES FOR NOVEL-WRITING.—Mr. Besant, after some interesting general matter, for which readers must turn to *Atalanta*, formulates eleven rules which must be constantly kept in mind by those who would worthily follow the art of fiction. These eleven rules—the Endecalogue, as one might call them, of the art of fiction—are as follows:

1. Practice writing something original every day.
2. Cultivate the habit of observation.
3. Work regularly at certain hours.
4. Read no rubbish.
5. Aim at the formation of style.
6. Endeavor to be dramatic.
7. A great element of dramatic skill is selection.
8. Avoid the sin of writing about a character.
9. Never attempt to describe any kind of life except that with which you are familiar.
10. Learn as much as you can about men and women.
11. For the sake of forming a good natural style and acquiring command of language, write poetry.

Most of this, while perfectly familiar to Besant scholars is not known to the general public. The last commandment, for example, is found in "All in a Garden Fair." It is obvious to those who have thought about the matter at all, that a poet almost invariably writes good prose. Longfellow, Thackeray, Matthew Arnold, and Mr. Besant himself, are examples. Mr. Besant's doctrine, moreover, is in accord with that of so high an authority as the present Professor of Poetry at Oxford. Writing in 1866, Mr. Palgrave said: "The excellence of a poet's prose is well known to those who care for excellence in literature; indeed, looking at literature from the beginning, it is comparatively rare to find a prose writer of the first rank who has not himself made a serious practice of poetry."—*The Pall Mall Gazette.*

A SUCCESSFUL FORGOTTEN NOVEL.—"A tattered and thumb-marked copy of Habberton's 'Helen's Babies' lay upon the shelf of one of the largest second-hand book-stores in New York, and suggested the question whether it had not had a larger sale than any American work of fiction excepting 'Uncle Tom's Cabin.' The proprietor," says the Boston *Gazette*, "who knows as much about books as Joseph H. Choate does of law, replied that while 'Helen's Babies' had been one of the most extraordinary successes in the book-trade, it did not stand second to 'Uncle Tom's Cabin.' Then he rummaged around on a dusty shelf, and took down a thick volume, whose covers have faded from original black to a light drab color, and, blowing the dust from the leaves, said that he presumed that book had, next to 'Uncle Tom's Cabin,' had the largest sale of any work of fiction by an American author. I made out the faded letters of the title. It was 'The Lamplighter.' The book is now almost unknown to the young generation of readers, but thirty years ago it caused countless tears to flow. It would give Mr. Howells the horrors to read it, and yet more copies of it, three or four times over,

have been sold than of all of Howells' books put together. Over 200 editions of 1000 copies each were sold, and there is even now more demand for it, mainly from persons who read it years ago, and, remembering it with delight, sought it again. 'The Lamplighter' was written by a Boston woman, and is a Boston tale. But, though its success was so phenomenal, the author was for many years unknown, and even now her name would be unrecognized even by persons of literary habits if it were mentioned. It was a single flavor of her talent, and, though it brought some money to her purse, it never made for her the fame that its success, whatever its literary merits were, ought, to have given her."

SIMPLY SPLENDID.—It is to be hoped that the writers mentioned in the following dialogue may not see the following profound and critical analysis and digest of their work. It would but add to their vanity should they do so, and of that abstract quality they now have all that is good for them :

"What are you reading now, Mame?"

"Oh, I'm reading Tolstoi."

"Isn't he splendid?"

"Oh, just splendid! Wasn't 'Anna Kar' splendid?"

"Splendid! Have you read any of Turgenef's books yet?"

"Oh yes; I've just finished 'Dimitri Roudine.'"

"Isn't it splendid?"

"Splendid!"

"I think all his books are splendid."

"So they are just splendid."

"How do you like Howells?"

"He's splendid, too."

"Isn't he though?"

"Yes, indeed. Have you ever read any of Holmes'?"

"Oh, of course. Isn't he splendid?"

"Isn't he though? He's so funny, too. Isn't 'Elsie Venner' splendid?"

"Just splendid! But Miss Muloch's books are the ones I cry over."

"They are just splendid! Did you ever read Hugo's 'Les Misérables?'"

"Oh isn't it exciting? But it's splendid, too. Don't it end funny?"

"Yes, rather; but it's splendid clear through."

"Indeed it is. I like to have a book end right."

"So do I. That's what makes Dickens' books so splendid. They end so good."

"They are splendid, aren't they?"

"Just splendid."

"Splendid!"

MISS MULOCK'S FAMOUS NOVEL.—"By the decease of this gifted authoress, on the 12th inst.," says a correspondent of the London *Daily News*, "old Cheltenham has lost its best historian. Her most popular novel, 'John Halifax, Gentleman,' was written after a sojourn at Charlton Kings, and Cheltenham was described as Coltham (a lane of that name formed the boundary between the two places). The graphic descriptions of Mrs. Siddons at the Theatre at Coffee House Yard (long since pulled down) and the Tewkesbury coach taking up at the Fleece, have afforded delight to all Cheltonians. Her novel is one of the most popular and best-read books in the public library, and on our last inquiring for "John Halifax, Gentleman,' we learned that it had be en taken out by 180 borrowers. Her description of Tewkesbury, the old abbey, the little alleys running down to the river, the tanner's yard, and the drowsy nature of the streets of the dear, sleepy old town, are most wonderful portraits of a town which Miss Muloch visited only for one day. The latter fact is brought out in a note received by the writer of this notice on Sept. 3. It was a reply to a notification that he had ventured to quote her portraiture of the old houses as the best extant, and proffering her a photograph taken by a workingman connected with a Stroud journal, of the Rose Cottage at Amberley, made famous as the salubrious spot where John Halifax recovered his health. Mrs. Craik's reply ran thus :

"SHORTLANDS, KENT, Sept. 2, 1887.

"Your letter pleases and touches me extremely. Will you say to the foreman that I shall gratefully accept a copy of his photo? I never was at Tewkesbury more than one day, just before I began 'John Halifax,' about 34 years ago; so that I myself could hardly identify the places. But I hope to be at Cheltenham before the end of this month, and mean to take a second look—with all these years between. It is strange—yet sweet—to me in my old age to think I have done some little good in any quarter. Believe me very truly yours, D. M. CRAIK."

NEW YORK'S BOOK COLLECTORS.—"Brayton Ives (who denies any relationship to the "Napoleon of Finance") is a typical New Yorker and one of America's greatest book collectors. His library is without its equal in America and contains priceless books of all times, nations, and languages. He is the owner of the famous Guttenberg or Mazarin Bible, having paid $15,000 for it. His passion is for first editions, and some of the choicest products of the press are in his possession. H. C. Bunner, the versatile editor of *Puck*, devotes his leisure to collecting the works of the old and modern writers of charming *vers de société*, of which form of verse-making he is himself a master. Thomas J. McKee has many tomes dear to the heart of the book-lover. One of his most cherished treasures is an unpublished play by John Howard Payne, entitled "A Duel in Spain." S. P. Avery's collection of exquisite bindings by famous masters of the art would drive an envious bookworm to suicide. Some beautiful bindings cover many rare and costly books. The library of Robert Hoe, Jr., of Grolier Club fame, is said by those who know to be the richest of its kind in town. Mr. Hoe is called the Napoleon of New York book collectors. Edmund C. Stedman has a fine collection of original manuscripts and the "Marginalia" of Edgar A. Poe. The broker-poet is an authority on Poe's chirography. Brander Matthews has surrounded himself with an extensive collection of valuable books relating to the stage and actors of America, France, and England. George W. Vanderbilt has a well-stocked library of *éditions de luxe* and special editions of all the modern authors. George is an ardent bibliophile. Laurence Hutton tenderly nourishes a growing collection of rare old play-bills. Many of the latter are unique and could not be duplicated. W. C. Prime has a hobby for books with hogskin bindings. He is said to have the finest specimens, of this odd style of binding in the city. Charles de Kay is the possessor of a select library of books on the literature of Ireland and the East.—*The Evening Sun.*

TRUE BIOGRAPHY.—Provided we can but accurately portray the life of any single man in relation to his epoch, then biography becomes history in its truest sense; for history, after all, is but accumulated biography.—*Smiles' Art of Living.* (Lothrop.)

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"Morbid, but not unwholesome, mysterious, yet plain, the emotions and passions they represent are living actualities. . . . Its spirit is like that of the 'Idyls of the King.' . . . Possesses a subtle charm of style which holds the balance even."—*Springfield Union.*

"A truly beautiful romance, worthy in its plan and purpose of careful and even reverent perusal. . . . The elevation of the story will tend to make it unpopular with the general reading public, but a far truer verdict than that of mere ephemeral and surface pleasure will doubtless be accorded its mystical and devotional attributes by those who care for more than the mere clever presentation of every-day life in their novels."—*Toronto Week.*

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The Atlantic Monthly for March

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The Literary News

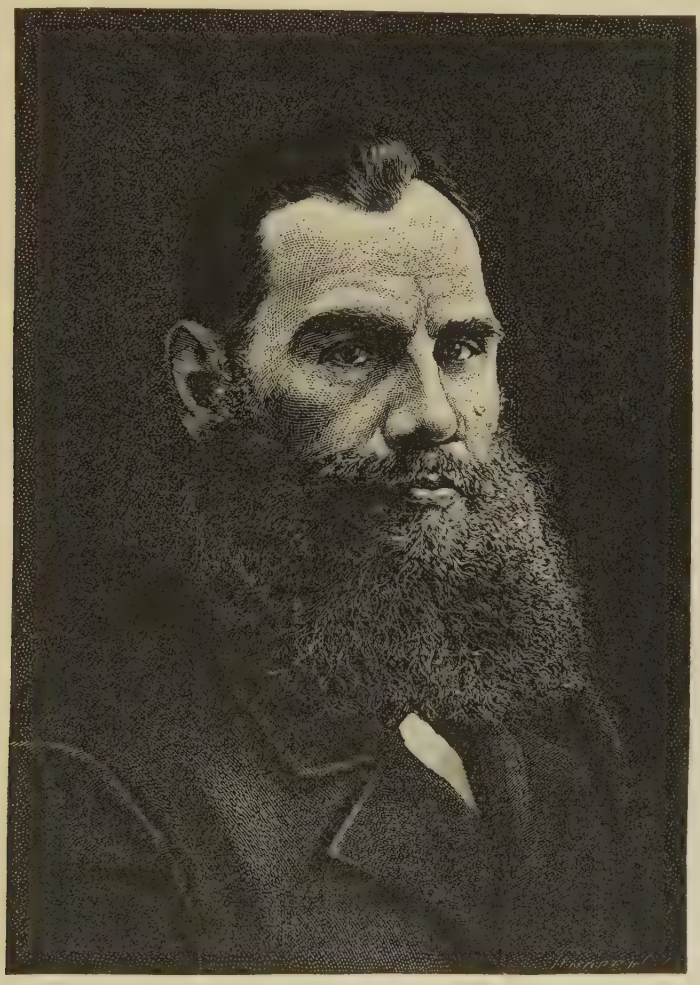
In winter you may reade them, ad ignem, by the fireside; and in summer, ad umbram, under some shadie tree; and therewith pass away the tedious howres.

VOL. IX. MARCH, 1888. No. 3.

COUNT LEO N. TOLSTOI AND HIS WORKS.

After almost every periodical of standing has devoted space to Tolstoï, and so many writers of distinction have criticised him as novelist, historian, man of letters, and reformer, it seems almost unnecessary for another word to be said in these columns. We briefly state a few facts in the life of the great Russian whom the American reading public is beginning to understand, and refer to a few periodicals of recent date where those interested in studying his life and character may find the best information.

Count Tolstoï was born in 1829, and is a descendant of a great Russian noble, a friend of Peter the Great, and an inheritor of vast riches. Early left an orphan, he studied at the University of Kazan, got tired of it, and left to join the army. He quickly became an officer, took part in the guerilla warfare in Circassia, returned to be



COUNT L. N. TOLSTOÏ.

From "Physiology of War." *(Copyright, 1888, by T. Y. Crowell & Co.)*

shut up in Sebastopol, underwent the siege, was greatly distinguished by his bravery, and resigned at the conclusion of peace. Soldier, literarian, agriculturist, popular educator, and prophet of a new religion—Count Tolstoï has been all these in succession. At the present time we see him passing through a new transformation, and from pedagogue becoming preacher. He propagates a new dogma; or, rather, he is on his way to increase the number of Russian sectaries who seek in the Gospels a solution of the social problem. His books, "My Religion" and "My Confession," were forbidden publication in Russia by the ecclesiastical censor; but they were widely read in spite of the interdiction, and have made many converts. They are on every well-stocked bookseller's counter in this country, and are read by people of all stations in life.

In 1862 Tolstoï was married, and his family life is said to be an exceptionally happy one. In 1879 he was converted again to the Christian religion, and began to live up to the profession which he has formulated in "My Confession and the Spirit of Christ's Teachings:"

"What I see in Christianity is not an exclusively divine revelation, nor a mere historical phenomenon, but a teaching which gives the meaning of life.

"To me now the chief matter is, not whether Jesus Christ was God, upon whom descended the Holy Ghost, or where and by whom was a certain Gospel written, or if it may not even be attributed to Christ; but the light itself is of importance to me, that it still shines upon me after eighteen hundred years with undimmed brightness; but how to call it, or of what it consists, or who gave it existence, is immaterial to me.

"In order to fulfil the will of the Father, which gives life and happiness to all men, we must fulfil five commandments. The first commandment—To offend no one, and by no act to excite evil in others, for out of evil comes evil. The second commandment—To be in all things chaste, and not to quit the wife whom we have taken; for the abandoning of wives and the changing of them is the cause of all loose living in the world. The third commandment—Never to take an oath, because we can promise nothing for man is altogether in the hands of the Father, and oaths are imposed for wicked ends. The fourth commandment—Not to resist evil, to bear with offences, and to do yet more than is demanded of us; neither to judge nor to go to law, for every man is himself full of faults and cannot teach. By seeking revenge men only teach others to do the same. The fifth commandment—To make no distinction between our own countrymen and foreigners, for all men are the children of one Father.

"The only real business of life is the announcement of the will of the Father, attention to it, and fulfilment of it.

"It is impossible to fulfil the will of the Father if thou hast goods which thou givest not to others.

"Every one may fulfil the will of the Father, but by doing so no one becomes superior to, or better than, another.

"The kingdom of Heaven is only possible where there is forgiveness."

A few of the discussions and comments that his carrying out of these principles called forth and reviews of his most prominent works may be found in the following periodicals: A review of "War and Peace," *Nation*, Jan. 22, 1885; "Anna Karénina," *Nation*, Aug. 6, 1885; Boston *Literary World*, April 17, 1886; "My Religion," *Nation*, October 8, 1885, Boston *Literary World*, March 6, 1886; "Tolstoï and Montaigne," *Nation*, April 22, 1886; "Tolstoï and Turgeneff," *Nation*, May 6, 1886; "Tolstoï Souvenirs," *Nation*, March 18, 1886; "Tolstoï and Russian Fiction" (J. Kirkland), *Dial*, August, 1886; "War and Peace," Boston *Literary World*, October 16, 1886; "Religion of Tolstoï," *New Englander*, February, 1887; "A Visit to Tolstoï" (G. Kennan), *Century Magazine*, June, 1887; "Novels of Tolstoï" (M. F. Tyler), *New Englander*, March, 1887; "Leo Tolstoï" (Julia Wedgwood), *Contemporary Review*, August, 1887; "Tolstoï and the Public Censor" (I. F. Hapgood), *Fortnightly*, July, 1887; "Howells and Maurice Thompson on Tolstoï," Boston *Literary World*, July 23, August 20, 1887; "Writings of Tolstoï" (B. Berenson), *Harvard Monthly*, January, 1887; "Tolstoï" (Matthew Arnold), *Fortnightly*, December, 1887; "Confessions of Tolstoï" (S. A. Hubbard), *Dial*, October, 1887; "List of Writings of Tolstoï," Boston *Literary World*, October 1, 1887; "Power of Darkness," Boston *Literary World*, September 17, 1887; "Maurice Thompson on Tolstoï," Boston *Literary World*, September 3, 1887; "What To Do," Boston *Literary World*, October 1, 1887.

The *Literary World* for October 1, 1887, gives the titles of Tolstoï's principal works, arranging them so far as possible in chronological order, though the dates are in some cases ambiguous, referring in one case to time of composition, in another to time of publication in Russia, and again to time of translation and republication in America. We give here a list of his published works in the order of their appearance in American translations. "The Cossacks," translated by Eugene Schuler, published by the Scribners, and now published by Gottsberger ($1.25); "Anna Karénina," translated by Nathan Haskell Dole (Crowell $1.75); "My Religion," translated by Huntingdon Smith (Crowell, $1); "War and Peace," translated by Clara Bell (Gottsberger, 6 v., $5.25; pap., $3; Harper, 3 pts., pap., 75 c.); "What I Believe" (Gottsberger, $1; pap., 60 c.); "What People Live By" (Lothrop, $1); "In Pursuit of Happiness" (Lothrop, 75 c.); "The Invaders (Crowell, $1.25); "Ivan Illytch" (Crowell, $1.25); "Katia" (Gottsberger, 50 c., pap., 25 c.); "My Confession" (Crowell, $1); "Russian Proprietor, and Other Stories" (Crowell, $1.50); "Sebastopol" (Harper, 75 c.); "What To Do" (Crowell, $1.25); "The Long Exile" (Crowell, $1.25); and "The Physiology of War" (Crowell, $1.00).

The Physiology of War.

From the Boston Commercial Bulletin.

Those who have read "War and Peace" will naturally not expect to find a favorable account of Napoleon's Russian campaign at Tolstoï's hands. His purpose, however, in writing the present book is peculiar. In one light it may be taken as an indorsement of Buckle and a controversion of Carlyle. Great men are not the causes but the results of the advance of a nation or the upheaval of society. Napoleon, according to Tolstoï, was not so much the man of destiny as the man of luck. It was the diversion of French passion from revolution to war which won his battles, the general being like an unusually adroit cork ball that with admirable dexterity contrived to remain on the top of the bursting column of water, or rather of blood, that French enthusiasm sent upwards with a steady pressure.

The Russian campaign is admirably adapted to illustrate this theory, unsound as it may appear in other respects. Napoleon was forced into the Russian campaign by the Czar's abandonment of the embargo of England. He fully believed that he could crush Russia as he had crushed Prussia and Austria, and his army were of the same opinion. Sober reflection must have shown him that his expedition was chimerical and that it could only result as it did in victories more ruinous than defeats and conquests more disastrous than repulse.

No man, barring innate prejudice, is better fitted to write of military operations than Tolstoï, and the contribution that he makes is interesting in the extreme. First, he demonstrates clearly that the extant account of the battle of Borodino was written to palliate the mistakes of the Russian commander. It was not fought on ground selected by him nor where he expected to fight. On the other hand, with equally merciless criticism, he shows that not one of Napoleon's orders was executed, and that during the battle the Emperor was not in position to modify his earlier plan of attack. The battle was won by the sheer stupidity of the Russian officers and the overwhelming force of the French army.

Tolstoï's plea is ingenious, and, like everything but his most important novels, tremendously interesting. He dims, however, his own and Russia's lustre by unworthy sneers at Prussia and Austria. Russia has no cause to plume herself especially on the results of Napoleon's campaign. Her soldiers fought no better than those of Charles of Austria or those of the King of Prussia, and, though bad strategy and Russian stubborn bravery drove the French from Russia, it was the Russian winter that made that defeat a rout. The difficulties of Napoleon's army in Russia resembled closely those of Edward III.'s army in France. The conquering army found a constantly removing and retreating enemy and a country practically bare of all the necessaries of existence and fell to pieces almost of its own weight. Once in retreat, harassing cavalry, cold, and hunger did the rest.

Another cowardly allusion that disgraces the author is the comparison of the Russian mouzhik to the French peasant of 1813. France has suffered enough without being called cowardly in surrendering to the invaders. The positions are not at all alike. Russia was an enormous country, so large that Napoleon lost the whereabouts of the Russian army, though it numbered sixty thousand men. The soldiers taken from it formed but a small part of the population and its rule had been on the whole stable and its commerce undisturbed. France when invaded by the allies was ruined. For a score of years she had stood alone in arms against the world. The English embargo had brought her people to the verge of starvation, the Russian campaign had despoiled her of the flower of her youth, and Leipzig of what remained. Overwhelmed by a universe in arms, France bent before the storm only to rise again for Waterloo, which was lost, not by the greatness of Wellington, but by the stupidity of Grouchy.

The philosophy of history is fascinating, but often misleading. The present volume is interesting as a specimen of Russian hatred for Napoleon; it is narrowed by attempts to force facts to prove conclusions: it is valuable as a critical study of the minutiæ of one of the most extraordinary and disastrous campaigns in history. (Crowell. $1.)

Slav or Saxon.

From the North American Review.

The average reader may be inclined to dissent from the general proposition of Mr. Foulke's new work on Russia, viz., that a great struggle for supremacy is imminent between England and Russia, despite the positive opinion of so good an authority as Mr. Gladstone, which introduces the book. A careful consideration of the status of the European powers leads Mr. Foulke to the conclusion that only the two named have a future. An immense country, occupying one-sixth of the land on the earth's surface, with her possessions constantly increasing by conquest and colonization; with such inexhaustible resources, agricultural and mineral, that, were every nation closed against her, she would be less conscious of loss than any country in the world; with a hardy, patient, vigorous people trained to endurance, a territory so situated that maritime powers could scarcely reach her, and an army larger than any other in the world; with a climate so severe that foreigners cannot long endure its rigors; with a lack of populous centres,

making a lasting conquest of the country almost impossible, Russia certainly presents a formidable front to any hostile nation. . . .

Mr. Foulke's conclusions concerning the military autocracy do not seem to us fully warranted by the facts. True, on the accession of Anna Ivanovna, an attempt to limit the authority of the sovereign was opposed by the masses, but the terrible record of the intervening years has left its traces even on the Russian peasantry, and it may fairly be questioned whether a similar attempt to-day would be unsuccessful.

The ambitious attempts of Russia to enlarge her boundaries have been on the increase since the days when Catherine the Second planned to divide the Turkish Empire, and her recent policy toward Bulgaria shows her insatiate greed of power.

In his closing chapters the author gives an interesting résumé of Russian history, a page thickly blotted with acts of injustice and cruelty; an account of the reforms of Alexander II., and of the present despotic system. He echoes the sentiment of the reader at this point, when he says: "One would think that the more intelligent people of Russia would abandon a country thus infected; but even this poor privilege is denied them; they cannot lawfully leave the empire, nor even their own town, without the consent of their government. Every Russian found without a passport is an outlaw, to be hunted down by the authorities."

The outcome of the struggle between the Slav and the Saxon depends, according to our author, on two things. First, the scope and strength of disintegrating forces in the British Empire, and second, on social and political changes in Russia which may possibly remove aggressive motives.

The whole question appears to Mr. Foulke less remote from American interest than it seems. Russia now desires our moral support, and asks that her political fugitives be surrendered. Some claim for our friendly consideration is found in the friendly attitude of the late Czar to our country during the Civil War.

To combat the false sentiment which would lead us to an act of foul injustice this work has been written, and the author's aim is laudably accomplished. (Putnam. $1.25.)

Invasion of the Crimea.

From the Edinburgh Review.

It is more than twenty-five years since the appearance of the first two volumes of Mr. Kinglake's ambitiously conceived work, and more than thirty-two years have elapsed since the last act of the drama which he undertook to depict took place. In the interval the interest of the public in the Crimean war has greatly faded, but on the other hand an immense flood of light has been let in upon its events. Thus the author is saved from many mistakes akin to those which he committed in his earlier instalments, and the cause of truth is thereby promoted. Also most of the chief actors in the campaign are dead, and Mr. Kinglake is able to write of persons with a freer pen than that which he wielded at first, though there is still a sufficiency of survivors to check any grave misappreciation of facts. We note two characteristics of the concluding volumes which are no doubt due to the circumstances mentioned. One is a greater sense of responsibility on the part of the author and a more charitable view of the conduct and motives of those whose actions seem to him worthy of blame. Another is a more complete grasp of his subject, leading to diminished prolixity. At first he wrote like a newspaper war correspondent, dealing with the exploits or mistakes of each company, nay in some cases of each soldier. Now he deals with the matter before him in a manner more befitting the historian, rather, we must admit, to the diminution of interest to those who treated his work as a military romance, but with a gain to those who would fain regard it as a judicial narrative and criticism of affairs of deep moment. He has lost somewhat in descriptive power, but he has gained in weight and trustworthiness. This change in style and method is due, we cannot help thinking, partly to the weariness of the writer and partly to a conviction that, considering his age, it was necessary to hurry on his book to completion for fear of its being left a mere fragment of a too ambitious whole. (Harper. vols. 5, 6, *ea.* $2.)

The Indian's Side of the Indian Question.

From the Lutheran Observer.

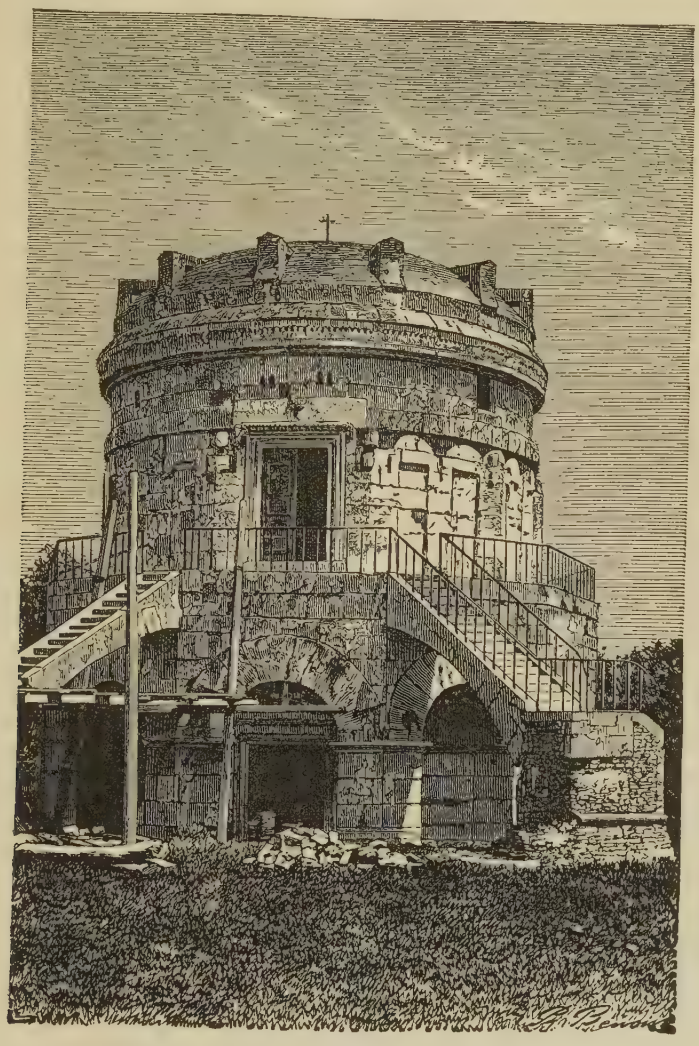
Dr. Barrows has studied the Indian question for many years, and understands it thoroughly. He presents here, in compact form, the whole history of our past policy and management, sustained by public documents. He maintains that the Dawes bill before Congress will afford the best available opportunities to make good, self-supporting citizens of the Indians. But he also maintains and shows from past experience "that the law will amount to nothing without the systematic, persistent, and watchful coöperation of friendly Americans. They are not the Indian's neighbors. The Indian's neighbors are not his friends. Frontiersmen have got to be held in check by the law, and public opinion behind the law."

The Indian question requires to be studied anew, and any one who desires to inform himself in regard to it can find no other book so useful as this for the purpose. (Lothrop. $1.)

An Arabian Princess.

From the Boston Beacon.

"Memoirs of an Arabian Princess" is the autobiography of Emily Ruete, a daughter of Sejid Said, last Sultan of Oman and Zanzibar. This lady during the troubles attending the succession of her father, who died in 1856, and whose empire was divided between two sons, married a German gentleman, whom she accompanied to Europe, where she lived for many years. She became thoroughly European, and wrote in the German tongue, from which the book is translated. Her freedom from anything like race prejudice or religious bigotry is something wonderful in an Oriental woman. Her descriptions of Oriental life and customs, and of Muslim rites are more cosmopolitan in tone than are the writings of European women who have visited similar scenes and attempted to depict them. She is always an unprejudiced observer, and there cannot be much doubt that what she has set down is absolutely faithful. Madame Ruete betrays her Muslim training only in a sort of apology for polygamy. Her pictures of domestic life and natural scenery in regions little known to the general reader; her accounts of the intrigue of the seraglio and the political complications of a semi-civilized people; her frankness and candor, combine to make a book as valuable as it is unique. (Appleton. 75 c.)



THE TOMB OF THEODORIC, RAVENNA.

From "Story of the Goths." (*Copyright*, 1888, *by G. P. Putnam's Sons.*)

Monarchs I Have Met.

From the N. Y. Commercial Advertiser.

A newspaper man's reminiscences of majesty have been given to the world under the alliterative title, "Monarchs I Have Met," by W. Beatty-Kingston. Mr. Kingston (or Beatty, as the case may be) did not exactly hobnob with royalty, but he witnessed many court functions, and various sovereigns who did not exactly object to newspaper advertising graciously admitted him to their several presences, so that he has been able to present a few anecdotes and incidents that are fresh and worth recording. Majesty does not seem to inspire sociability in any hilarious degree, and the writer labors under the disadvantage of attempting to be sprightly in the treatment of a subject enshrouded with awe and frigidity not far removed from gloom, while delicacy and personal considerations have restrained a frank and free narration of many topics of personal interest. The emperors of Germany and France, Austria and Mexico, the czar and the shah, the pope, and two kings of Italy, as many khedives, and a trio of sultans have been "met" or seen under various circumstances, usually the most stiff and conventional that the ingenuity of court functionaries could desire. A few of the meetings were less formal, and in some cases the information is conveyed at second hand, and is none the less interesting for that.

Here is a bit about the Emperor William, which should be preserved for the future Plutarch of Germany:

"He really loves soldiering. Most men become ardently attached to any science with which they are profoundly acquainted, and the king has studied matters military until, in that branch of knowledge, there remains nothing for him to learn. He is so thoroughly imbued with the feeling that he is, *avant tout*, a soldier, that of a morning, when he is sitting in his pleasant corner room under the Lindens, with his uniform coat thrown open, reading, or talking to one of his ministers, he will, hearing the band of one of the guard's regiments playing as the soldiers are marching by his palace, always turn hastily to the window to look at the men; never forgetting, however, to button his tunic up to the throat and pull out the cross of the 'Ordre pour le Mérite,' always hanging round his neck, so that his troops may see him *parfaitement de rigueur*.

"Some years ago one of his favorite generals was conversing with his majesty when the sound of drums and fifes afar off signalled the approach of 'grand guards,' whereupon the king rose hastily from his chair, went through the 'rapid act' above alluded to, and walked to his study window. General von Z—— plucked up his courage, and asked his majesty why he was so particular about this matter, adding: 'The guards, sire, see you every day, and I should hardly have thought that your majesty would have deemed it necessary to stand upon ceremony with them.' 'That is not it,' replied William I. 'As the head of the army, I am bound to show my soldiers an irreproachable example in the way of *terme*. They have never seen me with my coat unbuttoned, and I do not intend that they ever shall. For let me tell you that *it is the one button left unbuttoned that is the ruin of an army!*'"

There are other entertaining passages in good store. (Harper. pap., 50 c.)

Natural Resources of the United States.

From the N. Y. Commercial Advertiser.

"Natural Resources of the United States," by Jacob Harris Patton, is a volume which gives concisely the facts concerning the production of precious metals, coal, tin, lead, copper, iron, and petroleum, about building-stone and mineral deposits, grain, fish, timber, and fruit, and in general the products that contribute to the wealth, comfort, and happiness of the people of the United States. The compiler has sought his information at first hand, and has been aided in his research by the public funtionaries of most of the States, and by others interested in the aggrandizement of our country. Little has been added to the enumeration of facts concisely and succinctly stated and logically arranged. No trumpet is blown, no superlatives are lugged in, but the statistics speak for the almost immeasurable resources of the land. They cry aloud for the husbanding of our inheritance, and for the impregnation of every immigrant that comes to our shores with the potent fact that here is a land where none need go a-begging, where for decades, perhaps for centuries, there will be enough and to spare for every one who will work industriously and earnestly, and where, thanks to the wisdom of the fathers, no autocratic or military compulsion is able to step in to deflect the law-abiding citizen from the line that he may lay down for the pursuit of his own welfare.

The volume is designed as a work of reference, and it has a unique character from the comprehensive range of the subjects introduced. (Appleton. $3.)

Beecher at His Best.

From the Epoch.

Henry Ward Beecher at his very best was a great man. In this volume he is at his best; and the result is a great book. The core of the volume, the pith and marrow of it, are the speeches delivered in Great Britain in 1863. Mr. Beecher had gone abroad for rest and recreation, after a winter of exhausting labors here. He had no intention of speaking in England, but the friends of the United States there represented to him that they had a heavy burden to bear; that the aristocracy were against them; that they needed help; and that no other man could aid them as he could. Such an appeal was irresistible, and Mr. Beecher consented to deliver the memorable

series of speeches that produced such a tremendous effect on English public opinion, and that probably was the main cause of inducing the British Government to maintain its neutrality in the Civil War.

The elements were all present which were best adapted to rouse such a man to his greatest efforts. He felt that he stood between two nations as the spokesman of one to the people of the other ; and that on the effect of his words perhaps hung the destinies of his country. There was just enough opposition to rouse his fearless spirit, just enough interruption to his speeches to sting him into full and thorough awakening, just enough encouragement to make him believe that he was doing a great work. Such opposition as he had—flaming posters heralding his arrival and calling on the people to give him a reception that would disgust him, cat-calls, howls, hisses, and uproars of all kinds in the midst of his addresses, private threats against his life—would have cowed a man less brave, overcome a man less endowed with physical strength, silenced a man slower of intellect, and shamed and appalled a man less thoroughly possessed of a sublime self-confidence. But it only roused Beecher, with his Herculean constitution, his lightning quickness of repartee, and his colossal belief in his cause and in himself, to his very best efforts. The result—as all men know—was that if he did not revolutionize English public opinion, he made clearly manifest the tremendous force of that middle-class endorsement of the Union which could not then voice itself in Parliament, but could and did show itself in mass-meetings and resolutions. In these addresses Mr. Beecher reached the acme of his power and popularity. He was the foremost private citizen in his country, and therefore in the world. The generation that knew the Beecher of those days is almost gone—it is a quarter of a century since these speeches stirred the hearts of patriots all over this broad land—and the present generation can gain only from such a record as this an appreciation of what his personality counted for in the dark days of the war, and of what a continental—nay, international—influence was wielded by this one man, by virtue only of his native gifts and the use he made of them.

There is another way, too, in which the publication of this volume will be held to preserve—perhaps we may say, rehabilitate—Beecher's fame. Men are accustomed to regard him as a great speaker, but a superficial thinker ; as a rhetorician, but not a logician. These speeches reveal the wide extent of his resources, his thorough mastery of all the problems involved in our civil war. They are as profound and logical as they are brilliant. They expound the whole theory of our government ; they interpret our constitution ; they go deep into the philosophy of history and of popular institutions. In short, they show the intellectual grasp, the emotional fervor, and the moral power of the man better than anything that ever has been or could be written about him, and better than anything else that he himself ever did. The circumstances attending this English tour, and the effect of Beecher's speeches at home and abroad, are set forth in the Autocrat's usual happy style, in the article represented here from the *Atlantic Monthly*, entitled "The Minister Plenipotentiary."

The rest of the book, consisting of a long biographical introduction by the editor, and of various patriotic addresses and sermons delivered by Mr. Beecher at sundry times, from 1850 to 1885, is scarcely on a level with the English speeches. But for the latter alone it deserves a place on the shelves of every patriotic American. (Fords, H. & H. $2.75.)

Ormsby Macknight Mitchel.

From the N. Y. Observer.

We have waited long for the book, and now we have not half enough of a life which was more exciting and thrilling than most romances. The astronomical part of the biography far exceeds in interest and value the military portion, and yet the brief record of the eminent, patriotic, and impetuous soldier, shows very clearly what valuable service General Mitchel actually gave to his country in a single campaign, and intimates with considerable distinctness what his ability, energy, and invincible determination might have accomplished but for the jealousy and mismanagement which caused so many disasters in the early years of the war for the Union. Few abler or nobler men gave their lives for their country than General Mitchel, but it is as a Christian astronomer that he will be chiefly remembered and honored, Thoroughly familiar with science, devoted to its pursuit with a consecration and an ardor seldom equalled, knowing the wonders of the universe, and able to describe and illustrate them with an eloquence and clearness which have never been surpassed by any scientific lecturer in this country, his religious faith was as simple and sincere as that of a little child. What he did for astronomy in the United States during the years from 1842 to 1860, the popular interest that he awakened by his lectures, the wonderful erection and furnishing of the Cincinnati Observatory, and the honor which he conferred upon his country by his observations and reports, are all noted in this volume; but the half has not been told, and we are only sorry that the modesty of the biographer has given us so little of a life so truly great and fertile. (Houghton, M. $2.)

The Earthquake of 1883 at Casamicciola.

From Kneeland's "Volcanoes and Earthquakes."

The island of Ischia is about one and one-half hours' sail by steamer from Naples. Travellers generally go as far as Casamicciola, and rarely beyond. The first landing-place is the town of Ischia, which has about sixty-five hundred inhabitants. Its harbor is an old crater. The principal road extends along the shore, over the north half of the island, by Casamicciola on the east, Lacco on the north, and Forio on the west; towns all nearly destroyed in July, 1883. The views along these roads are exceedingly beautiful. Near Ischia are famous warm baths, of late less popular than those of Casamicciola. Fifteen minutes by steamer, or an hour's donkey ride, will bring the traveller to Casimicciola, a town of some four thousand inhabitants, where in the summer were always to be found a crowd of invalids, and a few pleasure-seekers, enjoying its celebrated warm baths. From the landing, a ride of fifteen minutes by donkey or vehicle brings the tourist to the hotel.

The town is at the north base of the extinct volcano of Epomeo, on two hills, with two more to the east, each seven hundred and fifty and eight hundred feet high. The sides of the mountain and the terraced valleys were studded with hotels, villas, and bathing establishments, all depending for support on the saline, alkaline, sulphur, and carbonic acid waters, gushing out from rock and soil, with temperatures varying from seventy to one hundred and seventy-five degrees Fahrenheit. The magnificent views of the Mediterranean, with Vesuvius in the distance, backed by the snow-capped Abruzzi, the genial climate, the picturesque situations, the blue skies and the golden sunsets, the luxuriant verdure, the bright houses, the fine hotels, and the healing waters, made this semi-tropical dreamy island one of the most delightful of summer resorts. To-day it is little more than a heap of crumbling ruins, the tomb of many unburied dead, and probably never again to be a popular watering-place. Half an hour's walk brings the visitor to Lacco, on the north side of the island, with some sixteen hundred fishermen as residents, and another hour to Forio, on the west, with six thousand three hundred inhabitants; both were dependent on the summer visitors to the bathing establishments, though many wealthy proprietors resided at the latter. Both are now in ruins.

Among the bathing establishments some were fitted up in the most luxurious and Pompeiian style. The "Monte della Misericordia" was an extensive and always crowded establishment, exclusively for the poor, founded in 1600 by a society of nobles, who annually sent from Naples, free of expense, many invalids, who were cared for by skilful physicians.

Among the hotels the most aristocratic was the "Piccola Sentinella." It was very large, and was built in terraces, in a charmingly picturesque situation, surrounded by orange groves, olive trees, and flowers and flowering shrubs of every hue. The "Grande Sentinella" and the "Central" were more democratic. The villa "Balsamo" stood in the midst of beautiful gardens, and besides these were many private villas and boarding-houses.

The shock of July 28, 1883, occurred at 9.25 P.M., so that utter darkness added to the horror of the scene, and most of the residents, a large number of whom were invalids, were in their houses. It lasted twenty seconds, during which Casamicciola, Lacco, and Forio were nearly destroyed, with the loss of two thousand lives. Ischia suffered very little. That the disturbance was deep-seated and extensive is shown by the fact that it was indicated by instruments at Rome nearly two hundred miles distant. The shock at first was vertical, and then the wave was propagated in various directions according to the nature of the soil; the cracks in the buildings indicated a prevailing vertical movement.

The most heartrending scenes occurred in Naples the next day, where the hospitals were crowded with the wounded, and the dead-houses filled with the bodies of the victims. Of the bodies recovered from the ruins most were so disfigured that they could hardly be recognized except by clothing. The majority of the killed were women and children, and invalids of high and low degree. All the police force was killed, rendering organized aid almost impossible in the general terror. Many persons who might have been saved by prompt assistance perished beneath the ruins.

Of the foreigners saved the greater part were those who were at the theatre, where, singularly enough, the play was a burlesque, which opened with an earthquake scene. Survivors passed the night in darkness and fear, not daring to move, even to help those calling for aid among the ruins. A force of soldiers arrived the next day (Sunday) and rescued many sufferers even as late as Monday morning. Scarcely half a dozen houses were left standing. About forty persons were entombed in the "Piccola Sentinella," of whom only one-fourth were saved. Temporary wooden huts were erected for the houseless, and government and private aid freely given. No Italian convulsion has been so destructive since A.D. 79, except the Calabrian one in 1783, which was felt all over Europe, and is said to have killed sixty thousand people. This was no doubt caused by a sinking, similar to that which I believe produced the Casamicciola earthquakes of March, 1881, and July, 1883.

PICCOLA SENTINELLA AT CASAMICCIOLA, 1883.

(*From Kneeland's "Volcanoes and Earthquakes."* (*Copyright*, 1888, *by Lothrop.*)

Shakespeare in Fact and in Criticism.

Extract from the N. Y. Publishing World.

Of making many books about Shakespeare there is no end, one might say, varying the words of Solomon. Among the recent additions to the already stupendous list is Mr. Appleton Morgan's "Shakespeare in Fact and in Criticism."

SHAKE-SPEARE'S

SONNETS.

Neuer before Imprinted.

AT LONDON
By *G. Eld* for *T. T.* and are
to be fold by *John Wright.* dwelling
at Christ Church gate
1609

The reader of Mr. Morgan's book should begin at the beginning and read the preface, otherwise he will be puzzled as to what is the author's exact position on certain questions. The book consists of papers written and published at various times. In the preface he says: "I admit to having modified—in the course of time and study—a

POEMS

VVRITTEN

BY

WIL. SHAKE-SPEARE.

Gent.

Printed at *London* by *Tho. Cotes*, and are
to be fold by *Iohn Benfon*, dwelling in
St. *Dunftans* Church-yard. 1640.

good many of the opinions expressed in these papers. But, since I cannot pronounce whether I was right then, or am right now, it seems to me best to let them all stand as they are." Again, referring to the purpose of his book, he says: "That purpose is to protest, as far as one voice can, against what seems to me the cruel and unjust punishment which Shakespeare is just now meeting at the hands of the æsthetic critics." He then proceeds, in his opening paper, "William Shakespeare and his Æsthetic Critics," to pay his disrespects to Mr. Furnivall and other æsthetes and in the two succeeding papers, "Much Ado About Sonnets" and "Whose Sonnets?" to pay his disrespects to Shakespeare himself. In fact, Mr. Morgan is a Nihilist among critics. He tears down, or tries to tear down, but he has nothing to offer. He hurls his lance at Furnivall and makes him bite the dust; he unhorses Ignoramus Donnelly with a single blow, and then, not content with these achievements, he undertakes to do battle with the ghost of Shakespeare, although he professes to be his champion. He arrives at the conclusion, "that it is highly improbable, if not impossible, that William Shakespeare wrote those sonnets" which have been attributed to him.

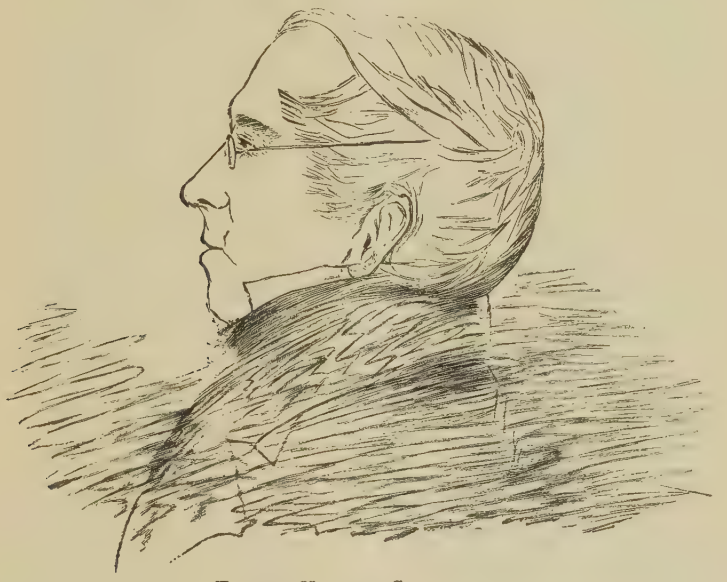
The subjects of the papers in this book, not already referred to, are "Something Touching the Lord Hamlet," "William Shakespeare's Literary Executor," "Law and Medicine in the Plays," "The Growth and Vicissitudes of a Shakespearian Play," "Queen Elizabeth's Share in the Merry Wives of Windsor," "Have We a Shakespeare among Us?" and "The Donnelly and Prior Ciphers, and the Furnivall Verse-Tests." In the last paper, Mr. Morgan proves from Mr. Donnelly's own statement the absurdity of his so-called Baconian cipher. The advocates of the Baconian theory of the authorship of the Shakespearian plays forget an important fact. Sir Francis Bacon is on record as an admirer of poetry. He described poetic genius as one of the greatest gifts a man could have. If he wrote in plays, which for some reason he could not acknowledge, the greatest poetry the world has known, why did he not write some great poems, not in dramatic form, which he could acknowledge? Mr. Morgan has studied carefully the various editions of his author, and we have the privilege of reproducing two title-pages of two scarce editions of his poem and sonnets. (Benjamin. $2.50.)

Thomas Hopkins Gallaudet.

From the N. Y. Publishing World.

The portrait given herewith is that of Thomas Hopkins Gallaudet, a name never mentioned without reverence and admiration, a name, too, better known and better loved by those to whom voice never penetrates, and among whom speech is never heard. The family has devoted itself to one special branch of philanthropic work, and all over the world is identified with the cause of education among the deaf and dumb. Thomas Hopkins Gallaudet, born in Philadelphia, Dec. 10, 1787, graduated at Yale in 1805, and began his pulpit ministry in 1814. His attention was early called to the subject that

became his life-work, and in 1815 he visited Europe, and brought back with him Laurent Clerc. His first asylum at Hartford opened with seven pupils in 1817, and he continued its head till ill-health compelled him to retire from active management in 1830. His sons followed in his steps. Thomas became professor in the New York Institution for Deaf and Dumb in 1843, and in 1852 founded St. Ann's Church for deaf-mutes; an example followed by Boston, Philadelphia, Baltimore, and other cities. His brother, Edward Miner, organized in 1857 the Deaf and Dumb Institution of the District of Columbia at Washington, and in 1864 succeeded in establishing the



THOMAS HOPKINS GALLAUDET.

(*This portrait was drawn in* 1844, *on a leaf of Swift's Digest, in the court-room of the State House, by John W. Skinner, of New York, then a law student in Hartford.*)

National Deaf-Mute College of which he was made president. All the family have been frequent speakers and writers on the subject to which they have been so successfully and unselfishly devoted. A biography of Thomas H. Gallaudet was published in 1858, but the one just issued, of which the accompanying portrait forms the frontispiece, will supersede it in fulness and authority. It is written by his son, Edward Miner Galluadet. (Holt. $1.75.)

A Masque, and Other Poems.

From the Independent.

It is not often that a man can shine in two departments so widely apart as medicine and letters, as Dr. S. Weir Mitchell's two novels, "In War Time" and "Roland Blake," demonstrated that he could. In verse we have already had from him "The Hill of Stones, and Other Poems," which is now followed by "A Masque, and Other Poems." The larger poems in this collection are the best, and are all as Browningesque in the school in which they are modelled as is consistent with independent originality. "A Masque," which gives name to the collection, is a striking version of the old theme, Gold, pleasure, death, and the devil. In the next poem of "The Swan Woman" the author shows his ability to deal with a difficult situation and to give a poetic turn to a tragic termination which amounts to a confession that there is no solution of such a knot but death. In more than one of these poems Dr. Mitchell shows that he has felt in his mind the hard points of the struggle between ideal and emotional ethics, as, for example, in "The Sketch." "The Huguenot" is a striking poem of the Browning type, both in form and substance, and which is another example of the author's strong tendency to tragic situations. The minor verses and lyrics show some lack of that absolute command of the resources of the language to provide poetic thought with its most perfect expression which is to be expected of an author whose strength is given to other pursuits. The volume is a delightful one to read, and reflects high credit on the poetic genius of the author. (Houghton, M. $1.50.)

Uncle Sam's Boston Girls.

From "Uncle Sam at Home." (Holt.)

"I sat between a couple of them the other night at that same symphony concert, and came home in a sort of daze as to how any two creatures could know so much about so many things and carry it all off so easily under that graceful garb of simplicity and unaffectedness which fits the Boston girl as if it were made to order. They knew the special style of every man in the orchestra, from the leader, Listemann, to dear, departed Lichtenburg, of happy memory; they could tell if the oboe fell a sixteenth part of a half tone from the pitch, or if the furthest kettle-drum was snared an infinitesimal atom too tightly. When the andantino of a Tschaikowsky concerto was fainting away in a strain of delicious sweetness that you or I would as soon think of analyzing as an echo from Paradise, it reminded one of that staccato study of Rubenstein; when the andante con fuoco began it recalled to the other something of Brahms. They discussed the relative merits of the Lang school and the rival clique with a discriminating justice that would not have shamed Solomon; they gossiped in German and translated the French song on the programme; they spoke of one woman's black hair as a study, and another woman's bonnet as a daisy, so that they were human after all. They knew the genealogy of every one in the hall, which is another essentially Boston accomplishment; and I found out in the pauses for intermission and breath that they hammered brass-work, wrote essays, painted in oil, read Wagner's music at sight, went to the theatre every other evening, kept up an intimate acquaintance with five hundred friends and had their own ideas on the subject of housekeeping. And yet, I give you my word of honor, they looked as pretty and as artless and as quiet as if they had not two thoughts in their two heads.

Recollections of Forty Years.

From the N. Y. Commercial Advertiser.

Upon M. de Lesseps' admission to the French Academy he reminded his colleagues that their predecessors had been in the habit of summoning to their circle not merely men of letters, but "men of mark," whose "high position" was a substitute for eloquence, and even knowledge, and that he profited by the revival of this tradition. In now entering the field of general letters he poses again as the man of mark, whose documents and historical material are presumed to have weight by reason of his distinguished achievements. The recollections are devoid of literary form, quite half of the two volumes embodying the history of the origin of the Suez Canal, other chapters being devoted to episodes and diplomatic experiences of the revolutionary period of 1848, and to such general topics as steam, the origin and duties of consuls, and the French Academy. The volume includes a vast number of diplomatic despatches and interviews, letters, instructions, and journal memoranda reprinted in extenso. So that on the face of things it would appear that in this, as in his famous boring efforts, M. de Lesseps presents himself as an undertaker, a projector of enterprises, rather than a creator. Of the life of the man we see little or nothing, and of the difficulties he has surmounted and the means at his disposal, we see only those which are, so to say, political and diplomatic.

The obstructions put in his way by the obtuseness of those in authority, and the arts employed to turn animosity into friendliness—of this aspect of M. de Lesseps' career we have ample material for a perfect history of his most eminent deeds, material presented with a fulness and prolixity as to be in great part as readable as the Patent Office Reports. It would be unjust to give the impression that there is not a great deal of interest in the work, and moreover, M. de Lesseps, even at eighty-two, is a very considerable figure in contemporary history. (Appleton. $5.)

THE OLD POET'S REST.

Lie fallow for awhile, my brave old brain,
Who long hast served me, and most faithfully,
In sketch and story, song and tragedy,
With toil ofttimes, and bitter pangs and pain.
Yet not so well for all that I could gain
Even from the finest flower that sprang from thee
Honey to spread my loaf! Now happily
Lie fallow till the dew and wind and rain
Bring thee new strength, and generous life the sun,
And if I live, I'll sometime glean from there
A richer math, please God, than yet was won;
And if I die, still will I not despair,
For shall not all eternity be mine
Wherein to sing a thousand songs divine?

—*From Stewart Sterne's "Beyond the Shadow."* (Houghton.)

Treasure Island.

From the Boston Herald.

A downright scheme of piracy with all the accompaniments of a crew of hardy buccaneers, a series of marvellous adventures, a successful hunt for a vast fortune of buried gold—these are the elements which go to the making up of Mr. R. L. Stevenson's fascinating story of "Treasure Island." The author is a literary artist of unrivalled cleverness in his own line, as "The New Arabian Nights" very well demonstrated, and in this new tale he has allowed ample scope to his genius for the weird, the terrible, and the mysterious. Nothing could exceed the haunting terror of the incidents associated with the old inn on the road to Bristol, where the frightful ex-pirate, Billy Bones, who holds the clue to the buried treasure, is hunted down by his confederates in crime. Of marvellous interest, too, are the chapters which relate how the boy-hero chases the vessel (cut adrift and with her ghastly freight at the mercy of wind and wave) and brings her safe to shore. The characters throughout are admirably portrayed, the pirate captain, John Silver, being particularly well drawn. The sea lingo, the comprehensive knowledge of shipcraft, and all the details that add so much to the *vraisemblance* of a successful story of this sort are not wanting. No boy that is worth his salt could read the first few pages of the book without a passionate desire to devour the whole at one sitting, and older persons who are not calloused in their sympathies by the burdensome cares of a work-a-day world will be glad to escape from the practical demands of the moment, to follow bold Jim Hawkins and the peppery squire and all the rest of the jolly crew in their perilous voyage to the Spanish main. "Treasure Island" deserves to be a classic, along with the romances of Kingston, Ballantine, and Cooper. (Roberts. $1.25,)

CAPTAIN SMOLLET AND SILVER.

From "Treasure Island." (*Roberts Brothers.*)

The Second Son.

From the N. Y. Tribune.

Joint authorship in this instance has produced a strong, well-compacted novel. It is principally a study of that English class which Mr. Matthew Arnold called the Barbarians, and the qualities which justify that title have seldom been more strikingly illustrated than in "The Second Son." Such people as Mr. Mitford and his three sons are so largely the product of institutions that their dominant characteristics might be sought vainly in any other country than England. It is not, indeed, the law of primogeniture which furnishes the leading motive here, but it is none the less the question of succession; and the way in which the destinies of a family may be swayed and moulded by the stupidity, passion, or caprice of a tyrannical and unsympathetic father affords opportunity for strong and moving situations. The second son, Edmund, while very much the best man of his family, is, after all, rather a passive than an active hero. He shows himself capable of a fine devotion and a generous renunciation, but one cannot but feel that in refusing to supplant his elder brother when he knew that, failing him, the succession would pass to Stephen, the black sheep of the family, he manifested an unsatisfactory shortsightedness.

. . . While the authors have described a kind of man whose nature it is to be so self-contained and reserved among themselves that their habit of mind might easily be mistaken for callousness, and their external brusquerie for mere boorishness, by those who did not know them, they are here shown as capable of feeling and manifesting strong passion, when occasion arises. The realism of Mrs. Oliphant and Mr. Aldrich does not go the length of excluding either romance or emotion. The world as they see it is as full of passion as it ever was and as full also of picturesqueness and ideality. Custom, convention, class traditions, may and do encrust the central fires with so solid an accretion that the careless observer may conclude the volcano to be extinct; but more penetrating observation detects the latent energy, and rightly infers that when the sufficing impulse is given the suspended activities will be resumed.

It must not be supposed from what we have said that "The Second Son" is a solemn story. It is difficult to follow a faithful study of real life without feeling anew the perplexity of the insoluble problems which confront us every day, but that does not detract from the enjoyment of the humor which is so intimately blended with sadness in the actual, and which the true artist will take care not to exclude from his picture. There is in this book plenty of cheerful matter. The surprising evolution of little Nina, the neglected, motherless girl of the Mitford family, into a confirmed and eager gossip, under the training of the servants' hall is a case in point. Another capital characterization is that of Mrs. Travers. Pax also has her amusing side, and the old lawyer, Gavelkind, is a decidedly genial person, with obvious capabilities in the line of light comedy. Elizabeth Travers is perhaps hardly a finished personation, but fresh, bright, simple, and lovable, so far as we are permitted to know her. Lily was a difficult study in the very nature of things, but a successful one. Nothing better could have resulted from her bringing-up, and but for a solid foundation of inherited pride and purity, something immeasurably worse must have been evolved. Her escape from Stephen is possibly too fortunate a chance to be altogether natural, but in fiction there must be permitted a certain license, and, moreover, since everything does happen, even though some things happen oftener than others, the end of Lily's adventure may be defended as artistic.

It is a proof of the power and skill of the story that the reader in closing it regrets the turn of events which leaves Stephen Mitford prosperous, impudent, and with a fair wind to fill his sails. That is how we all feel when we see a bad man succeeding in life, and a novel which calls into action one of the healthiest and most saving instincts possessed by civilized man deserves to be considered a good one, in more senses than one. (Houghton, M. $1.50.)

For the Right.

From the Chicago Tribune.

"Fiction hath in it a higher end than fact."

These words, applying when they were written especially to poetry, have grown in our day to have a new significance. The novel has come to be the main medium through which imagination finds a voice in the world. It is no longer a boast among intelligent people that they are not novel-readers—indeed, the man who reads no novels is behind his age. It is true that a vast amount of rubbish is written yearly and sold to the public—novels with nothing to recommend them except their tawdry style, cheap sensationalism, or green and crass sentimentality; but these are ephemeral, and need disturb no one; they glitter in the sun for a brief hour like the yellow butterflies of August, and then are seen no more. Rising above these to an incomparable height are the epoch-making novels of this century. No one can now or hereafter understand the world of the nineteenth century without reading "Les Misérables," "Consuelo," "David Copperfield," "The Mill on the Floss," and "The Scarlet Letter," not to name the works of living novelists whose creations are adding their influence to those great moving forces, men whose

names have become signal-lights for the onward march of humanity.

It is a grateful task for the reviewer, tired with the multitude of "books which are not books," to point out a new and forceful work—one that has in it the real glow of creative power and the active principle of a great idea thrilling along its pages from beginning to end. Such a book is "For the Right," a novel recently translated into English and so brought into the ken of thousands of readers who will at once recognize its real greatness. The author has chosen a great theme and handled it with consummate skill, and, above all, with intense sympathy. He writes as in a divine passion and fairly afflicts his readers with his own keen and subtle heartache as his scheme is unfolded step by step before the inward eye of the imagination. . . .

The struggle of puny man with the eternal forces that surround him has never been more impressively depicted than here. The lessons of tolerance, faith, and hopefulness have never been more powerfully taught than in the story of Taras.

On a second reading the scenery of the novel will strike the reader with delightful surprise. The wild, half-savage mountaineers, and the low-land peasants of Bukowina with their strange costumes and simple lives, the grand pictures of Nature in her most unfamiliar moods are as fascinating as a burst of barbaric music. At first reading the story of human struggle and defeat absorbs the mind; the scenes and incidents amidst which the conflict rages are almost unnoticed, but nature and human life are there in strangely beautiful forms, as they are in real life if we would but look at them. Karl Emil Franzos will henceforth write for a large circle of English readers, and let us hope to have from him new views again and again of life as he sees it, for he certainly "hath eyes to see." (Harper. 25 c.)

Long Exile, and Other Stories.

From the Boston Post.

In "The Long Exile, and Other Stories for Children," we find an interesting phase of Tolstoï's work. His views, religious or other, are none of them original; the secret of life that he has found, in non-resistance, in laborious charity, in comprehensive and unquestioning love of men simply because they are men, has been heralded by hundreds of fine spirits throughout the Christian centuries; there is nothing here but a new voice of a wisdom that has not failed in Western nations since it was revealed to them on the hillsides of Galilee. Tolstoï's originality as a preacher is confined to the very important fact that, being a man whose genius has secured for him attention, and standing now in the world's eye, he actually undertakes to practice his precepts, and his individuality has sufficient form and attractiveness to make the experiment interesting to a world in which philanthropy and the increase of the good of common people and the whole hope, sentiment, and effort of democracy have a far larger share than ever before. Of Tolstoï's experiment we know something by report and by his own accounts; this little volume is another contribution to our information, because he describes in it the way in which his school for peasant children is managed. We have a number of scenes from its rooms. There is, of course, no discipline; the children come and go when they choose, and leave or not as they have a mind; they indulge their liking for rough play to the full, and take care of themselves according to the code of justice and fair play that obtains among all children in their sports; they are taught, but they are not obliged to learn, and no tests seem to be required of them; they are told stories a good deal, and altogether they have a very good time. Of course, the school succeeds, because the teaching is interesting and the liberty is great; but of the look of the school-room, its lack of anything which we should consider order, one can give no idea without long quotation. The school is made what it is by its teachers and the oversight and participation of Tolstoï himself; the boys who are in it are to be reckoned very fortunate. The charm of the account lies in Tolstoï's power of narrative. The subject lends itself to the realist, whose pen can never achieve more than a succession of scenes from life, episodes strung together on a thread of time; as soon as the realist begins to shape these into a story, to proportion and correlate the scenes and prepare and disclose situations and climaxes and all that, then art begins, and art is always ideal by its own nature. In the present volume there is nothing but short stories; the best of them are these scenes of school-life, anecdotes of the children, and characterizations of the more interesting of them; and one or two of the boys are incomparable. The narrative is very simple and true, most direct in method, telling just what occurred as one would in conversation; and besides the charm of the children there is also the charm of Tolstoï's relation to them, and the whole goes on in a Russian village, with its woods and fields and cottages, and the neighboring town, sketched with all the vividness and life of the novelist's practised hand.

There are many other stories, however, besides these of this semi-autobiographical chapter. There are innumerable little-page or half-page anecdotes, and admirable fables and a few hunting incidents about dogs and bears, originally meant for children's reading-books and adapted

to the youngest ears. There are a few specimens of what are called stories from botany or physics. These, taken together, are just what such exercises should be, and a reform in our reading-books might well be modelled upon them. One exquisitely beautiful legend stands by itself, invented, we suppose, by Tolstoï, which describes how an angel for his probation learned what men lived by; this is a story which unites morals, imagination, and the plain facts of homely life, which Russian children would understand in a delightful whole, not the less interesting or valuable because it is entirely in the romantic spirit. From all this it will easily be inferred that this is a child's book in reality, and for them, with all its fragmentariness, a treasure-trove. At the same time it has much observation of children and instruction about them, which will make it interesting to grown people who care for the ways and thoughts of children. The impression it gives of Tolstoï himself is more than agreeable; it is not surprising, but it is pleasant to find himself a large part of the story he tells, and one need not examine his scruples too closely if he should think his author better worth reading in these extracts from his school journal than in the long horror of Anna Karénina. (Crowell. $1.25.)

An Unlaid Ghost.

From the N. Y. Tribune.

In "An Unlaid Ghost," which is also described as "A Study in Metempsychosis," we have the latest symptom of the modern new departure in fiction. This time we are required to "take stock in" the doctrine of Pythagoras and of many other philosophers, schools, and sects, to wit, that sins committed in one life on this earth may be expiated in a second incarnation of the offending spirit. To illustrate the reincarnation hypothesis, the soul of the Empress Poppæa, the wicked spouse of Nero, is supposed to reappear in the form of a young nineteenth century girl of great beauty and good disposition, but who brings disaster to all who have to do with her. As the second part ends happily, the reader may think that the penalties exacted for the crimes of the wicked Empress are surprisingly mild, and that the manner of inflicting them, namely, by killing and injuring other and innocent people, is more singular than satisfactory. It is indeed true that Hortense suffers herself because of the fatality that follows her, but her suffering, after all, is indirect, and it cannot be regarded as an equivalent for a tithe of the dreadful deeds done by the Imperial adventuress. In short, if metempsychosis is true, and if this is the way it operates, we can only regard it as a distinctly demoralizing agency, for the Neros and Poppæas are not at all likely to be restrained by the fear of such feeble retribution as befalls the heroine of this story. Moreover, it is not in any true sense a study of metempsychosis. The original doctrine of reincarnation is not Greek, but Arian. It is the doctrine of Karma, taught in India from the Vedantic period, and according to that teaching so great a sinner as Poppæa never would have been able to work out her redemption in this easy fashion. Karma demands an eye for an eye and a tooth for a tooth, and Poppæa, judged by that ancient law, would have had an exceedingly bad time through, not one alone, but several reincarnations. (Appleton. pap., 50 c.)

Olden-Time Music.

From the Chicago Inter-Ocean.

It is not often a man has made a more interesting book with scissors and paste. The work is edited with great excellence, and marks well the grand progress made in music during the century. The quaint illustrations add very much to the interest of the interesting text. The Puritan training of our great grandfathers and grandmothers was inimical to the progress of secular music, and we should never have reached the present advanced condition in music had we not been aided by Germany and Italy. Our great-grandfathers regarded secular music a snare and a delusion. Two or three hymn tunes to be sung when lined out by the pastor were thought to be entirely sufficient. A writer in the able journal of the time, the *New England Chronicle*, says: "Truly I have a great jealousy that if we once begin to sing by rule the next thing will be to pray by rule, and then preach by rule, and then comes Popery." Another journal, giving the news of the day, says: "Last week a council of the churches was held at the south part of Braintree to regulate the disorders occasioned by regular singing in that place." It is even within the memory of living people when one good old minister who had borne testimony against instrumental music in the church was overcome by the majority. Arising in his pulpit he remarked: "I will read the following hymn, and the congregation will proceed to fiddle and sing." Musical people will be fully entertained in the chapters of the book with the novel advertisements about music and musicians and the grand advance made. Several chapters are devoted to the musical conditions of England, as well as music in Puritan New England. Take the following announcement from the Boston *Post Boy*, 1761, and compare it with a modern Boston concert announcement:

"Mr. Dipper's publick concert will be Tomorrow night, the 3d of *February*, when will be performed several pieces of Vocal and Instrumental MUSICK, composed by the best Masters;

and many of them accompanied by two French Horns. To be divided into Three Acts. To begin at 6 o'clock."

Or this clipped from the *Sentinel*, 1815:

"The oratorio of sacred music by the Handel and Haydn Society was given on Monday evening in the Stone Chapel. We have not language to do justice to the feelings experienced in attending to the inimitable execution of a most judicious selection of pieces from the fathers of sacred song. We can say that those who were judges of the performances were unanimous in the declaration of their 'superiority' to any ever before given in this town. Some of the parts electrified the whole auditory, and notwithstanding the sanctity of the place and day, the excitements to loud applause were frequently irresistible. The performers amounted to about one hundred, and appeared to embrace all the musical excellence of the town and vicinity." (Ticknor. $1.50.)

Sara Crewe and Her Doll Emily.

One of these nights, when she came up to the garret cold, hungry, tired, and with a tempest raging in her small breast, Emily's stare seemed so vacant, her sawdust legs and arms so limp and inexpressive, that Sara lost all control over herself.

"I shall die presently!" she said at first.

Emily stared.

"I can't bear this!" said the poor child, trembling. "I know I shall die. I'm cold, I'm wet, I'm starving to death. I've walked a thousand miles to-day, and they have done nothing but scold me from morning till night. And because I could not find the last thing they sent me for, they would not give me any supper. Some men laughed at me because my old shoes made me slip down in the mud. I'm covered with mud now. And they laughed! Do you hear?"

She looked at the staring glass eyes and complacent wax face, and suddenly a sort of heart-broken rage seized her. She lifted her little savage hand and knocked Emily off the chair, bursting into a passion of sobbing.

"You are nothing but a doll!" she cried. "Nothing but a doll—doll—doll! You care for nothing. You are stuffed with sawdust. You never had a heart. Nothing could ever make you feel. You are a doll!"

Emily lay upon the floor, with her legs ignominiously doubled up over her head, and a new flat piece on the end of her nose; but she was still calm, even dignified.

Sara hid her face on her arms and sobbed. Some rats in the wall began to fight and bite each other, and squeak and scramble. But, as I have already intimated, Sara was not in the habit of crying. After a while she stopped, and when she stopped she looked at Emily, who seemed to be gazing at her around the side of one ankle, and actually with a kind of glassy-eyed sympathy. Sara bent and picked her up. Remorse overtook her.

"You can't help being a doll," she said, with a resigned sigh, "any more than those girls downstairs can help not having any sense. We are not all alike. Perhaps you do your 'sawdust best.'"

SARA CREWE AND HER DOLL.

From "Sara Crewe." (Copyright, 1888, by Charles Scribner's Sons.)

Literary News.

MARCH, 1888.

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PRIZE QUESTIONS.

The main object of the Literary News is to aid in the dissemination of good literature; and to further this object, the prizes are awarded in books only. They are selected by the winner, and we desire, if possible, to have them bought at the local book-store, or from the bookseller who supplies the Literary News. There are five prizes (amounting to $12 on each question), distributed as follows: $4, $3, $2.50, $1.50, $1, for the five winning answers.

There are two kinds of Prize Questions, viz., the regular Prize Questions on the Books of the Month, and miscellaneous Prize Questions on subjects that are attracting attention at the moment, or have been suggested by subscribers or readers.

The following rules must be observed:

1. Contributions and titles must be written legibly and in ink, on one side of the paper only. (Use postal-card if possible, and *answer each prize question* on separate postal-cards or slips.)

2. Full name and address of competitor must be given in every instance (ladies should add *Mrs.* or *Miss* to their names). The name of the bookseller who sends the Literary News should be written clearly on every answer submitted.

3. While every reader is entitled to contribute, and no restrictions are placed in the way of information or consultation, it is against the spirit of the Prize Questions to have the same votes presented by *members of the same family, book-club, or circle of friends.* While, therefore, every such member may send an individual answer, those answers must be excluded which agree on more than two selections out of six.

4. It has also been found expedient to establish a rule to grant one prize only to the same person or to a member of the same family within a space of four months. No one, however, will be excluded from competition, and honorable mention will be made of all successful competitors.

5. Immediately on the publication of the decisions, purchase orders on their booksellers will be sent to the winners who receive the Literary News from booksellers; and those who subscribe *direct* are requested to send, as soon as possible, the name of any bookseller on whom they desire an order. We prefer in such cases that the books should be taken from the local book-store. The value of the books will be reckoned at the *retail* price of the *publishers.*

6. All inquiries concerning the Prize Questions should be addressed to Mrs. F. Leypoldt, Franklin Square (330 Pearl St.), New York.

Prize Question No. 172.

Subject: Books of the Month. (January list.)

Sixty lists show the following distribution of their 360 votes. (*The prize-list is denoted by asterisks.*)

A.

	VOTES.
*Crawford, Paul Patoff. *Houghton, M.*	46
*Murfree, Story of Keedon Bluffs. *Houghton, M.*	30
*Roe, The Earth Trembled. *Dodd, M.*	29
Crawford, Marzio's Crucifix. *Macmillan*	21
Hawthorne, An American Penman. *Cassell*	17
Frederic, Seth's Brother's Wife. *Scribner*	12
O'Meara, Narka, the Nihilist. *Harper*	5
Harris, Free Joe. *Scribner*	4
Laffan, Ismay's Children. *Macmillan*	3
Tolstoi, A Russian Proprietor. *Crowell*	3
Barr, A Border Shepherdess. *Dodd, M.*	2
Swinburne, Locrine. *Worthington*	2
Single votes	6
	180

B.

*Darwin, Life and Letters. *Appleton*	49
*McMaster, Benjamin Franklin. *Houghton, M.*	32
*Hale, Life of George Washington. *Putnam*	28
Scudder, Men and Letters. *Houghton, M.*	19
Bowne, Girl's Life Eighty Years Ago. *Scribner*	11
Lea, Inquisition of the Middle Ages. *Harper*	8
Paton, Down the Islands. *Scribner*	7
Brigham, Guatemala. *Scribner*	6
Blouet, Friend MacDonald. *Harper*	4
Boutwell, Lawyer, Statesman, and Soldier. *Appleton*	4
Fisher, Hist. of the Christian Church. *Scribner*	3
Frith, My Autobiography. *Harper*	3
Stillmann, On the Track of Ulysses. *Houghton, M.*	3
Wey, Rome. *Appleton*	2
Single votes	1
	180

The maximum, 214, is reached by but one competitor, Mrs. Ira Willson, Columbus, Ohio. The next prize goes to Edw. Smith, Olean, N.Y., who has a count of 205. The next highest is reached by W. C. Abbott, Noblesville, Ind., with a count of 201, who takes the third prize. Miss Julia M. Watson, Schuylerville, N. Y., receives the fourth prize with a count of 197. W. H. Sanderson, Woodstock, Vt., has the next highest count, 196, but is ruled out, having taken prize in Jan. The fifth prize is divided between Mrs. Wm. J. Russell, Williamsport, Pa., Miss Annie F. Page, Hallowell, Me., Miss M. H. Mathews, New York City, and J. H. Warner, Steubenville, Ohio, who have a count of 193. The lowest count is 96.

Prize Question No. 174.*

Subject: Prize Books of the Year.

Select from the list published in Feb. No., which includes the books that obtained the highest number of votes month by month during the year, three in each section, and submit by March 20.

**Correction.*

Prize Questions Nos. 173 and 175.

Subject: Books of the Month.

Select books of our monthly list in accordance with the rules on Book Prize Questions printed in this issue. Selections from February issue due March 20; from this issue April 20.

The following rules apply to the Prize Questions on the Books of the Month:

The object of these questions is more particularly to elicit answers as to which of the *new books* can be safely recommended for reading or study.

The answers shall consist of six titles, selected from the

classified list of the "SURVEY OF CURRENT LITERATURE" (found in each issue of the LITERARY NEWS), given under two sections, viz.: three titles under *A*, restricted to Fiction, Humor and Satire, Poetry and the Drama; three under *B*, selected from the other departments. *New editions* of books and books mentioned for reference only (usually indicated in list by brackets) are excluded.

The titles should be arranged and numbered under each section, in the order of their estimation by the competitor.

The vote on each book is determined by the number of lists which contain it. Thus if a book is found on ten lists, it counts ten. As a full account is given of all the books that receive more than one vote (that is, appear on more than one list), every one can readily estimate the standing of his list by ascertaining the number of votes each of his books received, and adding them up for the total vote.

Topics in the March Magazines.

**Articles marked with an asterik are illustrated.*

ARTISTIC, MUSICAL, AND DRAMATIC.—*Century*, "Salisbury Cathedral," * by Mrs. Schuyler van Rensselaer; "Some Pupils of Liszt," * by Albert M. Bagby.—*Harper's*, "Modern Spanish Art," * by Edw. B. Prescott.—*North American Review*, "Art and Morality," by Col. Robert G. Ingersoll.

BIOGRAPHICAL.—*Atlantic*, "The Learned Lady de Gournay," by Mary D. Steele.—*Catholic*, "A Martyr to Science" (Roger Bacon), by R. M. Johnston; "Darwin's Life and Letters."—*Century*, "Bismarck." *—*Eclectic*, "American Statesmen," by Goldwin Smith; "Shelley," by Matthew Arnold.—*Lippincott's*, "A Talk with a President's Son" (Gen. John Tyler), by Frank G. Carpenter.—*Magazine of American History*, "Leif Erikson," by Mrs. Ole Bull; "Captain Silvester Salisbury," by John J. Morris.—*Popular Science*, "Glimpses at Darwin's Working Life," by Wm. H. Larrabee; "Sketch of Henry B. Nason" (with portrait).

DESCRIPTION.—*Catholic World*, "In Northeastern Mexico," by Charles E. Hodson.—*Century*, "The Home Ranch," * by Theodore Roosevelt.—*Harper's*, "A Visit to a Colonial Estate," * by Frederick S. Daniel; "Canadian Voyageurs on the Saguenay," * by C. H. Farnham; "Studies of the Great West," * I., by Charles Dudley Warner; "A Little Swiss Sojourn," * II., by Wm. D. Howells; "An Unknown Nation" (Cherokees), by Anna L. Dawes; "A Gypsy Fair in Surrey," * by F. Anstey.—*Popular Science*, "The Indians of British Columbia," by Dr. Franz Boas.

DOMESTIC AND SOCIAL.—*Atlantic*, "The Law of Fashion," by N. S. Shaler.—*Eclectic*, "Weddings in Carniola."

EDUCATION AND LANGUAGE.—*Catholic World*, "Race Divisions and the School Question."—*Century*, "The Public-School Problem," by C. B. Le Row; "The Education of the Blind," by J. T. Morey (Open Letters).—*Forum*, "What Shall the Public Schools Teach?" by Rev. C. H. Parkhurst.—*Magazine of American History*, "Methods of Teaching History," by Wm. Barrows, D.D.

HISTORICAL.—*Atlantic*, "The Marriage Celebration in the Colonies," by Frank Gaylord Cook; "Beginnings of the American Revolution," by J. Fiske.—*Century*, "Franklin's Home and Host in France," * by John Bigelow; "Col. Rose's Tunnel at Libby Prison," by Capt. Frank E. Moran.—*Eclectic*, "Personal Experiences of Bulgaria," by T. W. Legh, M.P.; "Story of the Assassination of Alexander II.," by J. E. Muddock.—*Harper's*, "The Empress Eugénie and the Court of the Tuileries," by Anna L. Bicknell.—*Magazine of American History*, "Historic Cannon Balls and Houses," * by Col. Clifford A. H. Bartlett; "New York and Ohio's Centennial," by Douglas Campbell; "Escape of Grant and Meade," by Lieut.-Gov. R. S. Robertson.—*Scribner's*, "Campaign of Waterloo," I., * by John C. Ropes.

INDUSTRIAL AND TECHNOLOGICAL.—*Popular Science*, "Our Ice-Supply and its Dangers," by T. Mitchell Prudden, M.D.

LITERARY.—*Atlantic*, "Over the Teacups," by Oliver Wendell Holmes.—*Century*, "Longfellow on International Copyright" (Open Letters).—*Eclectic*, "Value of the Individual," by Vernon Lee.—*Forum*, "Recoil of Piracy," by Henry Holt; "Profitable Reading of Fiction," by Thomas Hardy.—*Lippincott's*, "From my Letter-Box," by Max O'Rell.—*Scribner's*, "A Shelf of Old Books," * by Mrs. Jas. T. Fields; "Beggars," by Robt. Louis Stevenson.

PHYSICAL SCIENCE.—*Atlantic*, "Virginia's Wooing," by Olive T. Miller.—*North American Review*, "Reasoning Powers of Animals," by Edmund Kirke.—*Popular Science*, "Underground Waters as Social Factors," by Prof. G. A. Daubrée; "Flamingoes at Home," * by Henry A. Blake; "Curious Facts of Inheritance."

POLITICAL, ECONOMICAL, AND SOCIOLOGICAL.—*Atlantic*, "The Dawes Bill and the Indians," by Jas. B. Thayer.—*Century*, "Russian State Prisoners," by George Kennan; "Immigration by Passport," by T. T. Munger.—*Eclectic*, "The Workless, the Thriftless, and the Worthless."—*Forum*, "Our Political Prospects," by Julius H. Seelye; "Is Our Social Life Threatened?" by Bhp. J. L. Spalding; "Hindrances to Surplus Reduction," by Wm. M. Springer; "Scotland To-Day," by Prof. John S. Blackie; "Who is Benefited by Protection?" by Wm. R. Morrison; "The Ratio of News," by Henry R. Elliot.—*North American Review*, "Permanent Republican Clubs," by Jas. P. Foster, W. W. Phelps, Gov. Alger, and others; "The President's Puzzle—The Surplus," by Andrew Carnegie; "The Two Messages," by John P. Irish; "The Lion's Side of the Lion Question," by Gail Hamilton; "Increase of the Standing Army," by Murat Halstead; "Contraction and the Remedy," by W. M. Stewart.

RELIGIOUS AND SPECULATIVE.—*Catholic World*. "Episcopacy no Bond of Unity," by Rev. Augustine F. Hewit; "Let All the People Praise the Lord," by Rev. Alfred Young.—*Forum*, "From Rome to Protestantism," by Prof. E. J. V. Huiginn.—*North American Review*, "Judas the Iscariot," by Moncure D. Conway.

SCIENTIFIC.—*Eclectic*, "Evolution;" "Science and the Bishops," by Prof. Huxley.—*Popular Science*, "Weather Prognostics," * by Ralph Abercromby; "The Antechamber of Consciousness," by Francis Speir, Jr.

SHORT STORIES.—*Atlantic*, "Miss Tempy's Watchers," by Sarah Orne Jewett; "The Aspern Papers," I., by Henry James.—*Century*, "Hercules, a Hero," by Helen Gray Cone.—*Eclectic*, "The Withered Arm."—*Harper's*, Mère Pochette," by Sarah Orne Jewett; "In the Red Room," by Lucy C. Lillie.—*Lippincott's*, "Honored in the Breach," by Julia Magruder.—*Scribner's*, "The Nixie," by Mrs. R. L. Stevenson; "The Day of the Cyclone," by Octave Thanet.

SPORTS AND AMUSEMENTS.—*Harper's*, "Chess in America," * by Henry Sedley.

WOMEN.—"Woman's Mental Status," Rev. D. P. Livermore.

Survey of Current Literature.

☞ *Order through your bookseller.*—"*There is no worthier or surer pledge of the intelligence and the purity of any community than their general purchase of books; nor is there any one who does more to further the attainment and possession of these qualities than a good bookseller.*"—PROF. DUNN.

[*Books placed in brackets, generally new issues or books already mentioned, are excluded from the Prize Question.*]

A—Fiction, Poetry, and the Drama.

FICTION.

ARGLES, *Mrs.* MARG., ["The Duchess," *pseud.*] Marvel. Lippincott. 16° (Lippincott's ser. of select novels.) hf. cl., 50 c.; pap., 25 c.

An English society novel, with a hero who marries a young girl to whom he is indifferent, because an older woman, who has fascinated him, throws him off for a man his superior in wealth and station. "Marvel" is the young bride, who quickly discovers the mistake she has made in becoming Lord Wriothesley's wife. "Marvel" is a waif found one stormy night at the gate of Lord Wriothesley's home. The mystery of her birth and her unhappy marriage are the themes of the story.

CAINE, HALL. The deemster: a romance. Appleton. 16° pap., 50 c.

A "deemster" is a Manx judge who dispenses justice chiefly by the 'Breast laws," the unwritten code locked in his own breast and supposed to be handed down from deemster to deemster. The scene of the present story is the Isle of Man. The special deemster to whom it relates is unscrupulous and ignorant even of the traditional law, but clever enough to play upon the people through their superstitions. One of his victims in the early part of the story calls down upon him the vengeance of heaven. This curse appalls him and he in vain endeavors to evade it. Violent or sudden deaths and disgrace follow all belonging to him. The story is a sombre one throughout. The local color is very strong, descriptions of the Manx customs, superstitions, dress, manners, etc., having been apparently studied from life.

DIAZ, *Mrs.* A. M. Bybury to Beacon street. Lothrop. 12° $1.25.

Bybury was a little New England town, wedged in among the hills, with a small, widely-separated number of inhabitants who had small opportunities and also little desire for amusement. Captain Jerome, an old bachelor living among them, conceived a plan of bringing the people together occasionally for entertainment and improvement, which he details in letters to a Boston friend. Many subjects are discussed of special interest to women, such as woman's work and wages, marriage, luck, the hired girl, society, fashion, etc. They are in the country vernacular and brightly and cleverly handled.

FRANZOS, KARL EMIL. For the right; given in English by Julie Sutter; with a preface by G: Macdonald. Harper. 8° (Harper's Franklin sq. lib.) pap., 30 c.

Noticed elsewhere in this issue.

[HARTE, BRET. A Phyllis of the Sierras; [*also,*] A drift from Redwood Camp. Houghton, M. 24° $1.]

HAWTHORNE, JULIAN. Section 558; or, the fatal letter; from the diary of Inspector Byrnes. Cassell. 16° $1.

Under the name of "Maxwell Golding" an episode is given in the life of Jay Gould, the well-known New York stock-broker. Mr. Golding is persecuted with anonymous letters threatening his life, unless he makes reparation to a victim of one of his stock deals, who has lost his little fortune. Inspector Byrnes is called in to discover the author of the letters, the book being an account of his skilful detective methods, and his final success.

HOPKINS, MARK, *jr.* The world's verdict. Ticknor. 12° $1.50.

It is at Paris and Nice that almost all the events of this story happen. The characters consist of the Harding family, father, mother, "Leslie," the daughter, and "Fred," a young nephew. In Paris they meet an old friend, Stanley Monroe, who is, like themselves, rich and American. Through him they get to know Serge Tolofski, a Russian artist and his sister "Illyne." These two Russians have a story which only comes out after a double love affair has progressed almost to the end between the four young people. It is this secret which holds the fate of all in the balance for a time. French student life is well sketched.

[HOWE, E. W. A moonlight boy. *4th ed.* Ticknor. 16° (Ticknor's pap. ser.) pap., 50 c.]

[MACDONALD, G. Home again. Appleton. 16° pap, 50 c.]

OLIPHANT, *Mrs.* M. O. W., *and* Aldrich, T. B. The second son. Houghton, M. 12° $1.50.

Noticed elsewhere in this issue.

RAFFENSBERGER, *Mrs.* A. F. Patience Preston, M.D. Lothrop. 12° $1.25.

A bright and true young woman with a medical degree, and money enough to give her a start, apparently, by a rather taxing accident settles down in a little city, and gets at first the easiest kind of practice, that of the poor—for experience. She conquers society by her earnestness and intelligence finally and makes a permanent place for herself. There is a love tale also and a moral to the whole.

RIDDELL, *Mrs.* J. H. The nun's curse. Appleton. 16° pap., 50 c.

"An Irish tale of considerable merit. It is a rather sad story, being concerned chiefly with the hard fortune which pursues the lower Irish classes in these unhappy days, but Mrs. Riddell is 'to the manner born,' and we may justly suppose her to give in these often depressing pages a true picture of Irish life. The 'Curse' is legendary only, but has an important effect upon the action. It is an alleged weight borne by a race of stiff-necked land-owners, and it is in effect a protest

against injustice. Mrs. Riddell, as our readers know, is an accomplished writer, and she has evidently worked here as much for justice and morality as for art."—*The American.*

SERGEANT, ADELINE. Roy's repentance. Holt. 16° (Leisure hour ser.) $1 ; pap., 30 c.

The different leading characters in this story each tell his or her own part in it, hence it is all in the first person. It relates to an early and disgraceful marriage Roy is entrapped into, and the painful influence it has upon his after-life. Then there is a young girl, Laurence Erle, a friendless governess, who has much to do with the action of the story. There is a good deal of love-making all around, an attempted murder, and an unsuccessful conspiracy to palm off the sister of Roy's dead wife as his wife, and so break up a second marriage he has contracted. The story is an English one, with the usual scenes of English home life.

SINCLAIR, ELLERY. Victor. Cassell. 16° $1.

A story of the South, beginning just before the late war, and ending as the rebellion had received its death-blow. It is almost entirely, however, a domestic tale, the only sensational event being a brutal murder. "Victor," the hero, is a young man with a passionate temper, which a rather hard experience teaches him to control.

STOCKTON, FRANK R. The Dusantes; a sequel to "The casting away of Mrs. Lecks and Mrs. Aleshine." Century Co. 12° pap., 50 c.

The eager desire that every one had who read the story of which this is a sequel to know something of the owners of the Pacific island on which the castaways took refuge, is here gratified. The whole original party returns to America, being quickly followed by the Dusantes. The latter, on going back to their island home and reading the letter left by the party, were too desirous to meet their unknown guest and return them the contents of the "ginger-jar" to make too long a stay. So they trace the party to America, where many funny incidents occur before they all meet and make explanations.

[TIERNAN, MARY F. Homoselle. *7th ed.* Ticknor. 16° (Ticknor pap. ser.) pap., 50 c.]

UNLAID ghost (An) : a study in metempsychosis. Appleton. 16° 50 c.

The Pythagorean doctrine of the transmigration of souls is illustrated in this story. The first part opens in the time of Nero; his wicked Empress "Poppæa," after committing many crimes, dies cursed by one of her victims, her future fate being to return again to earth in another form, still going on and working evil till her crimes are expiated. The second part opens in France in the present century. Poppæa is supposed to reappear in the form of a young French girl, who unwittingly brings disaster to all who love her.

POETRY AND THE DRAMA.

MITCHELL, S. WEIR, *M.D.* A masque, and other poems. Houghton, M. 8° $1.60.

Noticed elsewhere in this issue.

RUSSELL, IRWIN. Poems. Century Co. 12° $1.

"The 'Poems' are results of the brief literary career of the late Irwin Russell, of Mississippi, who died in the last days of 1879, at the early age of twenty-six years. Surely no one can read this scant but brilliant record of a talent so original and full of promise without poignant regret for its untimely eclipse. He was one of the first of Southern writers to appreciate the literary possibilities of the negro character, his accurate conception of what is pronounced in an introductory note to this volume by Joel Chandler Harris (the best of authorities) as the 'most wonderful thing about the dialect poetry of Irwin Russell.' The book is properly published under the auspices of the magazine in which we were wont to look each month for the author's humorous gem among the poetical 'bric-à-brac.' It was here we first made acquaintance with the delightful medley of 'Christmas night in the quarters,' which afterwards laughed its way across the continent, with

> "*Git yo' pardners, fust kwattillion!*
> Stomp yo' feet, an' raise 'em high ;
> Tune is : 'Oh, dat water-million!
> Gwine to git to home bime-by.'
>
> "*S'lute yo' pardners!* scrape perlitely—
> Don't be bumpin' 'gin the de res' ;
> *Balance all!* now, step out rightly ;
> Allus dance yo' lebbel bes'."

—*Philadelphia Press.*

STERNE, STUART. Beyond the shadow, and other poems. Houghton, M. 16° $1.

Speaking of this volume of poems, the *Boston Post* says they are "short poems, for the most part regretful in tone and dealing with love and death, and with the usual personal moods of the minor poet ; but the first poem, which gives a name to the volume, is of a more ambitious and imaginative cast. This tells of the salvation after death of an actor, and the scene goes on in an original purgatory, which is described only in few words and leaves the impression of a landscape picture done altogether in color. . . ."

B—General Literature.

BIOGRAPHY, CORRESPONDENCE, ETC.

BROWN, E. E. Life of James Russell Lowell. Lothrop. por., 12° $1.25.

After an account of Mr. Lowell's ancestry, the author goes on to his boyhood and student life, touches lightly the short if unproductive period when he was finding his vocation, and skims along his earlier work till the hero appears with the "Biglow papers." From this time on the story is told chiefly by Lowell and his friends. By the first through his letters and books, by the latter through many interesting interviews. Rich in anecdotes and new details of Lowell's public and private life.

CUTLER, *Rev.* MANASSEH. Life, journals, and correspondence ; by his grandchildren, W. P. Cutler and Julia P. Cutler. Clarke. 2 v., il. and por. 8° $5.

The life of the Rev. Manasseh Cutler forms an important chapter in the true history of the early settlement of the Ohio Valley and the Northwest. Dr. Cutler was prominent in Massachusetts as a clergyman, scientist, and politician for fifty years prior to 1820. The early chapters, therefore, give a vivid picture of life in New England in colonial times and during the revolutionary war, in which Dr. Cutler served two campaigns as chaplain. Afterwards as agent of the Ohio Company, he had much to tell of its organization and purposes, and what it accomplished. As member of Congress from Massachusetts, 1801 to 1806, he saw all there was of social life in Washington. As he kept constant diaries the work is almost entirely in his own words.

GALLAUDET, EDWARD M. Thos. H. Gallaudet. Holt. 12° $1.75.

Noticed elsewhere in this issue.

KINGSTON, W. BEATTY. Monarchs I have met. Harper. pors., pap., 12° 50 c.

Sketches, with portraits of the personality and court surroundings of the Emperor of Germany and the Crown-Prince of Germany; the King of Greece; Frances Joseph of Austria and the Empress Elizabeth; Napoleon III. and Eugenie; Alexander II. of Russia; the Shah of Persia (1873); the King and Queen of Roumania; Maximilian; the Sultan (1867) and the present Sultan; Pius IX.; Victor Emanuel, and Humbert and Marguerite of Italy; and Ismaïl ex-Khedive of Egypt.

Noticed elsewhere in this issue.

LESSEPS, FERDINAND DE. Recollections of forty years. Appleton. 12° $5.

Noticed elsewhere in this issue.

PEABODY, ANDREW P., *D.D.* Harvard reminiscences. Ticknor. 12° $1.25.

Prof. Peabody offers here 70 biographical sketches of the Harvard College officers whose names appeared with his in the several annual catalogues in which he was registered as undergraduate, theological student, and tutor. "Of some of these men," he says, "I have very little, of others much to say. Much of what I tell I saw and heard; the rest was derived from authentic sources of information." The sketches embrace 56 years of college life, from 1776 to 1831 (inclusive). The volume is completed by a chapter containing some of the author's reminiscences of Harvard College as it was during his novitiate as a student.

MITCHEL, F. A. Ormsby Macknight Mitchel. Houghton, M. 8° $2.

Noticed elsewhere in this issue.

RUETE, EMILY, [*Princess* of Oman and Zanzibar.] Memoirs of an Arabian princess: an autobiography. Appleton. 12° 75 c.

Noticed elsewhere in this issue.

DESCRIPTION, TRAVEL, ETC.

BRYDGES, HAROLD. Uncle Sam at home. Holt. 12° $1.25.

Noticed elsewhere in this issue.

DOMESTIC AND SOCIAL.

CUST, *Lady*. The invalid's own book: a collection of recipes from various books and various countries. Gottsberger. 16° 60 c.; pap., 25 c.

Directions for making various kinds of delicate teas and other drinks for invalids; also gruels and porridges, sweet jellies, puddings, broths and soups, fish, meats, pastry, breads, syrups, cordials.

OWEN, CATHERINE, (*pseud.*) Gentle breadwinners; the story of one of them. Houghton, M. 12° $1.

"A new volume of cooking recipes, which range from the exceedingly rich to the very plain. They are scattered through the story of a young lady who found herself suddenly reduced from affluence to poverty by the death of her father, and who was obliged to face the world and earn her own living. She tried to be a dressmaker, but, failing in that, turned her attention to cooking, for which she had a talent, and found, after struggles and disappointments, that her cakes and other dainties met with a market at the Women's Exchanges in a neighboring town. She succeeded because she persisted in doing the one thing she could do well, and did not fritter away her time in trying to earn her bread by ladylike accomplishments in which she was little better than an amateur. She put away false pride, and took her place among the great army of workers without a regretful thought for her former social position. The tale is a true one, and it cannot fail to have an inspiring effect upon the despondent and those who are apt to believe that certain kinds of labor are degrading. It will teach them that no honest work that is well performed can rob a genuine lady of her birthright."—*Boston Gazette.*

HISTORY.

KINGLAKE, ALEX. W. Invasion of the Crimea; its origin and an account of its progress down to the death of Lord Raglan. V. 5. maps, 12° $2.

Noticed elsewhere in this issue.

TOLSTOÏ, *Count* LYOF N. The physiology of war: Napoleon and the Russian campaign; from the 3d French ed. by Huntington Smith. Crowell. por. 12° $1.

Noticed elsewhere in this issue.

LITERATURE, MISCELLANEOUS AND COLLECTED WORKS, ETC.

ALEXANDER, *Miss* FRANCESCA. Christ's folk in the Apennine; reminiscences of her friends among the Tuscan peasantry, by F. Alexander; ed. by J: Ruskin. Wiley. 12° $1.

Charming little stories of real people; they all tell of good deeds and kind acts and inculcate good lessons. Miss Alexander will be remembered as the editor of the "Songs of Tuscany," which also included many little stories of the Italian peasantry. There are more of just such sketches written in her letters to John Ruskin, who is her editor.

LONG, J. H. Slips of tongue and pen. Appleton. 12° 60 c.

Contents: Common errors; Grammatical points; General suggestions upon composition; Words often confused, synonyms, opposites; Words to prefer in objectionable words and phrases; Note on punctuation.

MORGAN, APPLETON. Shakespeare in fact and in criticism. Benjamin. 12° $2.50.

Noticed elsewhere in this issue.

SMILES, S. Art of living. Introd. by A. P. Peabody. Lothrop. 16° $1.25.

"Samuel Smiles is the Benjamin Franklin of England. His sayings have a similar terseness, aptness, and force; they are directed to practical ends, like Franklin's; they have the advantage of being nearer our time and therefore more directly related to subjects upon which practical wisdom is of practical use. Success in life and the art of living are his constant theme, and he truly declares that 'happiness consists in the enjoyment of little pleasures scattered along the common path of life, which in the eager search for some great and exciting joy we are apt to overlook. It finds delight in the performance of common duties faithfully and honorably fulfilled.' This volume of choice paragraphs of his wisest sayings and thoughts, forms one of the publishers' *Spare Minute Series*, and it can be picked up at any time almost, in short intervals of work or business, and its practical wisdom can be stored in the mind by busy persons in the midst of their avocations. A useful and practical book."—*Lutheran Observer.*

[SMILES, S. Life and labor; or, characteristics of men of industry, culture, and genius. Harper. 12° $1.]

WHIPPLE, EDWIN PERCY. Outlooks on society, literature, and politics. Ticknor. 8° $1.50.

A number of the late Mr. Whipple's hitherto uncollected essays. The more important ones are: Panics and investments; A grand business man of the old school; Mr. Hardhack on the derivation of man from the monkey; Mr. Hardhack on the sensational in literature and life; The swearing habit; Domestic service; Slavery, in its principles, development, and expedients (1862); The new opposition party (1862); Causes of foreign enmity to the United States (1865); Reconstruction and negro suffrage; The Johnson party; The president and his accomplices; Lowell as a prose writer; In Dickens-land.

PHYSICAL AND MATHEMATICAL.

ABERCROMBY, RALPH. Weather: a popular exposition of the nature of weather changes from day to day. Appleton. 12° (International science ser.) $1.75.

This volume is not a mere compilation of existing knowledge, for the results of many of the author's original and unpublished researches are included in its pages. Such, for instance, as the explanation of many popular prognostics, the elucidation of the general principles of reading the import of cloud-forms; the classification of those cases in which the motion of the barometer fails to foretell correctly the coming weather; and the character of that kind of rain-fall which is not indicated in any way by isobaric maps. Most of the charts are derived from the publications of various meteorological offices.

BINET, ALFRED, *and* FÉRÉ, C. Animal magnetism. Appleton. 12° (International scientific ser.) $1.50.

"The *International Scientific Series*, published by the Appletons, already includes some sixty volumes, but we suppose that none of them is likely to be so widely read as the latest addition to the collection, 'Animal magnetism,' by Alfred Binet and Charles Féré. Perhaps the more recent term, Hypnotism, which is happily free from the taint of charlatanism infused by professional magnetizers in the alternative phrase preferred for the title, would have more accurately indicated the strictly scientific experiments conducted during the last few years at the Paris Hospital of the Salpêtrière, and whose curious and startling results are now for the first time made known in an authentic form to the American public. The authors have been collaborators of M. Charcot, whose observations have reawakened the interest of the scientific world in hypnotic phenomena. Their purpose in this book is not to offer us a didactic treatise, much less a monograph on animal magnetism or hypnotism, but after a brief review of the modern history of magnetized or hypnotic states (a history which reaches back more than a century) to set forth the outcome of special researches, which, as they warn the reader, do not as yet justify general conclusions."—*N. Y. Sun.*

DAWSON, *Sir* J. W. The geological history of plants. Appleton. 12° (International scientific ser.) $1.75.

Gives in a connected form a summary of the development of the vegetable kingdom in geological time. To the geologist and botanist the subject is one of importance with reference to their special pursuits, and one on which it has not been easy to find any convenient manual of information. The author hopes that its treatment in the present volume will also be found sufficiently simple and popular to be attractive to the general reader. References to authorities are made in foot-notes, and certain details which may be useful to collectors and students are placed in notes appended to the chapters.

KNEELAND, SAMUEL. Volcaneos and earthquakes. Lothrop. 8° $2.50.
Noticed elsewhere in this issue.

PATTON, JACOB HARRIS. Natural resources of the United States. Appleton. 8° $3.
Noticed elsewhere in this issue.

PROCTOR, R. A. Half-hours with the stars. Putnam. maps, 4° bds., $2.

A plain and easy guide to the knowledge of the constellations, showing, in twelve maps, the position for the United States of the principal star groups night after night throughout the year, with introduction and a separate explanation of each map; true for every year; maps and text specially prepared for American students.

POLITICAL AND SOCIAL.

ART (The) of investing; by a New York broker. Appleton. 16° 75 c.

Two papers which appeared in the *Popular Science Monthly* and the *Forum*. The first one gives valuable information about various kinds of securities—mortgages, stocks, bonds, etc.; the second points out the pitfalls of speculation. An appendix gives tables of the listed securities of the New York, Philadelphia, Boston, and Baltimore exchanges.

BARROWS, W., *D.D.* The Indian's side of the Indian question. Lothrop. 12° $1.

"There is a strong plea in behalf of the Dawes bill to secure qualified citizenship to the Indian in 'The Indian's side of the Indian question,' by William Barrows, D.D. And the plea to Americans to advance the Indians in civilization so far that they may have the full benefit of its provisions is no less forceful and urgent. He recognizes, among other difficulties, the serious one of the opposition of public sentiment on the border, which may defeat whatever is done at Washington, and thinks that the bearing towards the Indian needs to become 'like that which the old States show, where all social and moral and educated and financial grades, and all bloods and colors, dwell harmoniously together, within limits ample enough for the widest choice, and so constitute what is called a civilized society.' He reviews the history of management of the Indians from the old colony day to the present time, giving good space to the Cherokee experiment, and the reservation system, which he shows is a failure, and Indian farming, which is best, he says, the further from the whites it is practised. He considers the question of increase or decrease, and decides that there has been a decrease of about 2000 a year for the last 18 years, among the civilized or partially civilized Indians, but he does not believe that there is enough increase among the wild Indians to overcome it. 'To all desirous of becoming informed of the present state of the Indian question the book will be very useful."
—*Boston Globe.*

BEECHER, H. W. Patriotic addresses delivered in Great Britain, etc. Fords, H. & H. 8° $2.75.
Notided elsewhere in this issue.

[FOULKE, W. D. Slav or Saxon; a study of the growth and tendencies of Russian civilization. Putnam. 12° (Questions of the day.) $1.25.]
Noticed elsewhere in this issue.

GUNTON, G. Wealth and progress: a critical examination of the labor problem the natural basis for industrial reform; or, how to increase wages without reducing profits or lowering

rents : the economic philosophy of the eight-hour movement. Appleton. 12° $1.

"Another book issued by the same firm demands an equally careful reading before pronouncing on its merits. It is called 'Wealth and Progress,' and the sub-title describes it as 'A critical examination of the labor problem.' The author of the book, in the sense of its composer, is George Gunton, but he explains that its central idea is due to Ira Steward, of Boston. As literary executor of the latter, Mr. Gunton undertook to prepare for publication what had been written, but found only a mass of disconnected notes and materials, so that he was compelled to work out the exposition for himself. The central thought of the book is that the welfare of the laboring man may be best promoted by increasing the *per capita* wealth ; and that the best means of doing this is the general adoption of the eight-hour working day."—*N. Y. Examiner.*

KELLEY, W. D. The old south and the new : a series of letters. Putnam. 12° (Questions of the day.) $1.25.

"The valuable *Questions of the Day Series* have received no more important addition than 'The old south and the new,' by Hon. William D. Kelley, author of the life of 'Lincoln and Stanton.' The book is in the form of letters written from the south, discussing, from a broad and liberal standpoint, its present and possible resources in agriculture, education, and social development. The book illuminates the subject, and is not only one of great interest, but of no little importance."—*Boston Traveller.*

KIRKUP, T. An inquiry into socialism. Longmans. 12° $1.50.

LAUGHLIN, J. LAURENCE. The elements of political economy, with some applications to questions of the day. Appleton. 12° (Appleton's science text-books.) $1.50.

"Not only will do good service in the schools, for which primarily it is intended, but also is profitable to read. The elementary principles of political economy are stated in clear and definite language, so that no average school-boy can escape understanding them ; and in Part II. these principles are applied satisfactorily to the solution of the leading social questions of the day : The labor problem, Coöperation, Free trade and protection, and the National banking system. The problems at the end of each chapter of Part I. are an admirable means to determine how far the student really comprehends what he has read. The thoughtless assumption that political economy is inhuman and pitiless gets no support from the earnest and sympathetic treatment in Part II. of those social and economic questions which already affect so deeply the politics of our country."—*Boston Post.*

MCCARTHY, JUSTIN. Ireland's cause in England's Parliament ; with preface by J. Boyle O'Reilly. Ticknor. 12° pap., 35 c. ; 50 c.

Justin McCarthy's object in writing this book is to make clear to Americans what is the distinct national cause which the Irish parliamentary party represent in the English Parliament, and why Ireland should have a national cause to plead there. He describes the methods her representatives have adopted in order to accomplish that success, and also the forces of opposition to the Irish cause, as well as the forces that are friendly to it.

PELLEN, G. Woman and the commonwealth ; or, a question of expediency. Houghton, M. 8° bds., 50 c. ; pap., 25 c.

WHAT shall we do with it? (Meaning the surplus.) Harper. 12° pap., 25 c.

Contains President Cleveland's last message to Congress, Dec. 6, '87, under the title "Taxation and revenue discussed ;" the interview in Paris with the Hon. Ja. G. Blaine, reported in the N. Y. *Tribune*, in which he replies to Cleveland's suggestions relative to the tariff ; "The tariff for revenue only," by H. Watterson, and "The tariff not for revenue only, but also for protection and development," by G. F. Edmunds, both reprinted from *Harper's Magazine* for Jan. and Feb., 1888.

THEOLOGY, RELIGION, AND SPECULATION

[BEECHER, H. WARD. Aids to prayer. Randolph. 24° $1.]

A pretty little red-edged book, with a red-line frame to the page, of selections from Mr. Beecher's published writings that appeared before 1864, when the book was first issued.

BIBLE. New Testament. The epistles of St. Paul, written after he became a prisoner ; arranged in the probable chronological order ; with explanatory notes, by Ja. R. Boise. Appleton. 12° $1.75.

BOARDMAN, *Rev.* G. DANA. The divine man from the nativity to the temptation. Appleton. 12° $1.50.

Twenty-one studies or sermons on the incidents of Jesus Christ's life upon earth. Author of "Studies in the creative week," etc., and one of the most brilliant and scholarly clergymen of the Baptist denomination.

DEAN, *Rev.* W. J. Abraham : his life and times. Randolph. 16° (Men of the Bible ser.) $1.

ELLICOTT, C. J., *D.D.* St. Paul's first epistle to the Corinthians ; with a critical and grammatical commentary. Longmans. 8° $5.50.

FARRAR, F. W., (*Canon.*) Every-day Christian life ; or, sermons by the way. Whittaker. 16° $1.50.

FARRAR, F. W. Solomon ; his life and times. Randolph. 16° (Men of the Bible ser.) $1.

HEREAFTER (The). Lothrop. 12° 60 c. ; pap., 25 c.

The Boston *Herald* on Christmas day (1887) propounded the following question : "What are the strongest proofs and arguments in support of the belief in a life hereafter?" and afterwards printed short answers from twenty-three religious teachers, mostly Boston clergymen—including Unitarians, Catholics, and Jews. This material is republished in this little book.

JENNINGS, *Rev.* A. C. A manual of church history. In 2 v. V. 1. Whittaker. 16° (Theological education.) *net*, 75 c.

RAWLINSON, *Rev.* G. Moses, his life and times. Randolph. 16° (Men of the Bible ser.) $1.

SPURGEON, C. H. The golden alphabet of the praises of Holy Scripture, setting forth the believer's delight in the word of the Lord. Carter. 12° $1.

A devotional commentary upon the 119th Psalm ; mainly extracted from Mr. Spurgeon's "Treasury of David," a work in seven large volumes.

C—Books for the Young.

ALDEN, *Mrs.* Is. M., ["Pansy," *pseud.*,] *and* LIVINGSTON, *Mrs.* C. M. Profiles. Lothrop. il. 12° $1.50.

A collection of stories for boys and girls of about twelve or fourteen. Six are from Mrs. Alden's pen, seven from Mrs. Livingston's. They all aim to teach a good moral lesson, without being unpleasantly didactic. The names somewhat indicate their tendency, as "Clean hands," "Circulating decimals," "Our church choir," "The day before Christmas," "Mrs. Whittaker's blankets," etc.

BURNETT, *Mrs.* FRANCES HODGSON. Sara Crewe; or, what happened at Miss Minchin's. Scribner. il. sq. 8° $1.

A charming companion picture to "Little Lord Fauntleroy." The little girl heroine is motherless. Her father, an English officer in the Indian Service, sends her to London to Miss Minchin's "Select Seminary." In a few years Captain Crewe dies, leaving Sarah friendless and penniless. From being the favorite pupil she changes into the household drudge, whose only refuge is the attic. Sara is an odd, clever little girl whose self-reliance is quite marvellous. Her character is delightfully drawn, as are also the subsequent events of her little life. A good fairy comes to her rescue and wealth and friends again return to her. The il. are by R. B. Birch.

COOPER, SARAH. Animal life in the sea and on the land: a zoölogy for young people. Harper. 12° $1.25.

This book is offered to young people with the hope that it may help them in their studies of natural history. The aim has been to make it accurate and bring it up to the present condition of science; at the same time scientific terms have been avoided when others could be substituted for them. Starting with the sponge, and going systematically through the animal kingdom, a gradual development has been traced from the simple forms of life up to the highest, such subjects having been selected for the purpose as are of most general interest. Especial attention is given to the structure of animals, and to the wonderful adaptation of this structure to their various habits and modes of life.

GREENE, HOMER. Burnham Breaker. Crowell. 12° $1.50.

The story opens in the Burnham coal breaker, Scranton, Pa.; a conversation between Mr. Burnham and a boy named Ralph gives the reader a slight clue to a mystery surrounding the boy's history; this is lost sight of almost immediately in a terrible accident in the mines, and the death of Robert Burnham plunges Ralph into greater uncertainty about his identity: finally he falls into the hands of tricksters, who try to cheat him out of his heritage; upon the success of their plot the interest of the story and Ralph's future depend.

LOTHROP, *Mrs.* H. M., ["Margaret Sidney," *pseud.*] Dilly and the captain; il. by F. Childe Hassam. Lothrop. 12° $1.

Dilly was a little girl who became tired of hearing continually "children should be seen and not heard." She induces the captain, a boy somewhat older than herself, to start with her and find a place where boys and girls can find out things without asking older people. He has a bicycle and she a tricycle. Their adventures are told by one who understands children. The illustrations are very pretty and the book has a showy cover.

LOTHROP, *Mrs.* H. M., ["Margaret Sidney," *pseud.*] St. George and the dragon: a story of boy life; [*also*,] Kensington Junior. Lothrop. 16° $1.

Two stories for boys. The first, "St. George and the dragon," relates to the doings of George Edward Allen from his birth to his sixteenth year. His bravery and generosity and noble defence of his smaller and weaker playmates earn for him the title given the story. "Kensington Junior" was the name of Harold Whiting's art-museum; the night before it was to be thrown open to the admiring gaze of "the boys," Harold was clever enough to capture a burglar who had entered it by the window. The story of the treatment of the burglar by Harold and the Whiting family is an excellent lesson in practical Christianity.

MARSHALL, EMMA. Daphne's decision; or, which shall it be? a story for children. Carter. 12° $1.50.

The story of a young English girl who has been raised in the most self-indulgent manner. She is at fourteen a selfish, ill-tempered, disagreeable girl, with no thought that is not centred in self. Her little cousin Dorothy, who comes to live with her, and Violet Pennington, the rector's daughter, both have a great influence in softening her character. But she goes through many sad trials before she learns the lesson of living for others.

MARSHALL, EMMA. On the banks of the Ouse; or, life in Olney a hundred years ago: a story. Dutton. 12° (Home reading for girls.) cl., $1.25.

Both Cuthbert Rollestone and Cecily Whinfield had a father who drank to excess and quarrelled in his cups. The young people's lives were consequently not very happy. Even on their wedding-day the scenes were so disgraceful that Cuthbert had to find his bride another home. He thus gave his cousin a chance to supplant him with his father and steal his inheritance. Cuthbert is a noble fellow and a hero throughout. His efforts towards the right are crowned with success at last. A pure and elevating story for young girls. Describes minutely the towns of Olney and Weston, and introduces as characters the poet Cowper and his friend John Newton.

SMITHSON, ISABEL, *and* BARNES, J. FOSTER. About giants and other wonder people. Lothrop. 12° 60 c.

Four papers for young people; three tell in an entertaining way of the real giants and dwarfs of modern times, illustrating their peculiarities and eccentricities with many pleasant anecdotes: a fourth paper treats of the troubadours of the middle ages.

TOLSTOÏ, *Count* LYOF N. The long exile, and other stories for children; from the Russian by Nathan Haskell Dole. Crowell. 12° $1.25.
Noticed elsewhere in this issue.

WAYS for boys to make and do things by F. T. Vance, C. M. Skinner, and others. Lothrop. 12° 60 c.

Eight papers by as many different authors, on subjects that interest boys, namely: Some comical kites, by F. T. Vance; Hints for young pedestrians, by C. M. Skinner; How to make and pitch a tent, by T: Williamson; Tree culture, by J: Robinson; A boy's menagerie, by Virginia Smith; How to build a simple boat, by C. E. Taylor; Skating, by C. R. Talbot; Home-made snow-shoes, by H. E. King.

Literary Miscellany.

TO A BIBLIOMANIAC.

Because your books are richly bound,
You feel a scholar through and through?
Then one Cremona, smooth and sound,
Might make a fiddler of you, too!
—EDMUND GOSSE.

GEN. LEW WALLACE has half finished a novel treating of the time of Mohammed.

SAPHIR'S SARCASM.—"A German paper," says the N. Y. *Observer*, "has these squibs: 'My works will be read when the writings of Goethe and Schiller are forgotten,' remarked an arrogant, but by no means able author. 'Undoubtedly, but not before,' retorted Saphir. 'I was born on the very day that Goethe died,' said a conceited author. 'Both events were a misfortune to German literature,' commented Saphir."

BOOKBINDING.—Boston has a new fashion in bookbinding, the colors of the volumes in large sets are varied. One of the leading binders has just finished a set of Dickens for a private library in sixteen different colors. "Each novel," writes Arlo Bates to the *Bookbuyer*, "was bound in an individual hue, the only duplication occurring where a tale came in two volumes. Red, brown, orange, light and dark blue, lemon, fawn, maroon, brown, and black were among the tints chosen, and with each went a harmonious gold line English paper. The effect of this fashion is very pretty and even brilliant. It is used to break the uniformity of a score of volumes in a single tone."

VILLA TROLLOPE, FLORENCE.—It is a curious coincidence that a house built with money largely made by vilifying Americans and American ways should now be turned into an American boarding-house, or *pension* as it is called in Europe. This house is the Villa Trollope, in Florence, which was built by Mrs. Trollope, the mother of Anthony and T. Adolphus, from the sale of her book, "The Domestic Manners of the Americans." But the whirligig of time has brought in his revenge, and the Americans who visit Florence now sit with their feet out of the front windows of her own house, or nurse their babies on the doorstep. At least that is what they do at home, if we are to believe Mrs. Trollope, and why should they not do the same abroad?—*Critic*.

JOHN STRANGE WINTER.—"A year or two ago," says Mahala B. Chaddock, "I read in *Harper's Bazar* an account of the woman who writes under the *nom de plume* of 'John Strange Winter.' She, it seems, was an unsuccessful writer at first, and when she wrote the story called 'Bootle's Baby' she sent it all around before she could find an editor that would buy it. One day she was walking in the street with a companion, when she saw a horse cast a shoe. She picked it up, saying, 'It is a sign of good luck,' and carried it home, when she found a note from a leading editor telling her that 'Bootle's Baby' was accepted. From that day on she has been rich and prosperous. Now, my dear four thousand eight hundred friends, here is what we must do in order that our stories may be accepted and our pockets filled with dollars. We must find a horseshoe."

THE WOMAN IN WHITE.—Mr. Wilkie Collins has let the public into some of the secrets of his workshop in a letter to a lady friend. Describing how he wrote "The Woman in White," he says he first had to get his central idea, which suggested the three principal characters; then to find the natural beginning and ending; then to work steadily for six months, and finally, after the first instalment had been put into type, to fix on the title. As to whether his style comes to him easily or not, we read: "The day's writing having been finished, with such corrections of words and such rebalancing of sentences as occurred to me at the time, is subjected to a first revision on the next day, and is then handed to my copyist. The copyist's manuscript undergoes a second and a third revision, and is then sent to the printer. The proof passes through a fourth process of correction, and is sent back to have the new alterations embodied in a revise. When this reaches me it is looked over once more before it goes back to press. When the serial publication of the novel is reprinted in book-form the book proofs undergo a sixth revision. Then, at last, I have done with the hard labor of writing good English, and (I don't expect you to believe this) I am always sorry for it."—*London Literary World*.

THE LITERATURE OF FLOWER-GARDENS.—"From the very earliest times," says Burbridge, in *Harper's Magazine*, "we find gardening illumined and directed by the pen. Bacon's celebrated essay 'On Gardens' will recur to those interested, and George Herbert, the divine, quaintly tells us that 'of gardening and building no man knoweth the cost'—a shrewd observation which is likely to find an echo in the experience of many who have ventured on either pursuit. I have purposely avoided many allusions to ancient or what are properly called classical authors, but I cannot resist pointing out the fact that some of our most successful writers of to-day, and of those whose works are read in these pages, are literally and truly gardeners. Who has not lingered over 'Christowell,' by R. D. Blackmore, who, Virgil-like, devotes much of his time to his fruit-trees at Twickenham? And have we not noted the true instinct of fruit and flower culture in 'Nature's Serial Story' and in the 'Home Acre,' by Mr. E. P. Roe, or laughed at Charles Dudley Warner's 'My Summer in a Garden'? Even the artists share the fate of the writers, and become bond-servants to Flora. I have never seen Mr. W. H. Gibson's garden, but I am quite sure he has a good one, for it is only true and practical gardeners who can draw leaves and petals as he and Mr. Alfred Parsons do draw them. Every one fond of flowers and gardens should read Alphonse Karr's 'Tour Round My Garden;' also 'Days and Hours in a Garden,' by Mrs. Boyle (E. V. B.); and every work written by the late Mrs. J. H. Ewing is alive with sympathy for garden blossoms, as is also a little volume entitled 'The Six of Spades,' a book about the garden and the gardener, by the Rev. Reynolds Hole, Canon of Lincoln, the genial pastor and rosarian, who formulated the aphorism that 'he who would grow beautiful roses in his garden must first of all have beautiful roses in his heart.' Charley Kingsley had a charming little garden near the Pine-trees at Eversley, and both he and his brother Henry Kingsley, the novelist, always wrote feelingly on floriculture. There is scarcely a single work of John Ruskin's that does not enlighten us as to the exquisite fitness and grace of vegetation, and in his 'Proserpina, or, a study of wayside flowers,' there are minute studies and much subtle reasoning as to their anatomy and nomenclature."

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The Literary News

In winter you may reade them, ad ignem, by the fireside; and in summer, ad umbram, under some shadie tree; and therewith pass away the tedious howres.

VOL. IX. APRIL, 1888. NO. 4.

LOUISA M. ALCOTT, HER LIFE AND HER WORKS.

FEW women writers have been so universally beloved and so generally admired as Miss Louisa M. Alcott. From her father, Bronson Alcott, the Sage of Concord, who was buried on the day of her death, she inherited her bright intellect, quick perception, and clear reasoning, while she derived from her mother, to whom the family mainly owed its support while being reared, the practical qualities lacking in her father, the sweet womanly tenderness and devotion, and also the keen sense of humor which makes her writings so cheery and sunny, and her loving sympathy for every human being, which makes all her readers feel themselves her personal friends.

L. M. Alcott.

Miss Alcott was born in Germantown, Pa., Nov. 29, 1832, which was the anniversary of her father's birth and always celebrated as a double family holiday. Louisa was the second of four daughters, only one of whom, Mrs. J. B. Pratt, is now living. She was an active, enthusiastic child, who was always getting into little scrapes through her frankness and lack of policy, but always making friends by her warm-heartedness and generosity.

Considering the atmosphere of literature by which she was surrounded, it is no wonder that she began writing at an early age.

She devoured books at an early age, and was especially fond of Shakespeare, Goethe, Emerson, Margaret Fuller, Miss Edgeworth, and George Sand. At the age of eight years she wrote a little poem, "To a Robin," which her mother put away, telling the child humorously, "If you keep on in this hopeful way, you may in time be a second Shakespeare." When she was six years

old the family returned to Boston, and she lived in or near that city until the day of her death. Concord was longest her home, and it is in connection with that villiage of literary memories that she will be best remembered.

Their life in this latter town was interrupted by a year spent in an ideal community, "Fruitlands," in the town of Harvard, where they abstained from meat as food. This experience Miss Alcott subsequently described in an amusing sketch, "Transcendental Wild Oats." Upon returning to Concord, the Alcotts lived for a time in a house which was afterwards Hawthorne's home.

Her father, A. Bronson Alcott, was a distinguished lecturer and teacher of his time, one of the first at a period when school-masters were very severe, ruling principally by harsh methods, to insist that gentleness was more influential than the rod, and to show that education should bring out the best that was in a child's nature, not simply cram a young mind with facts. Miss Alcott received her instructions chiefly from him and Henry Thoreau. Emerson was Mr. Alcott's most intimate friend and very early in her life Miss Alcott became his especial favorite. When she was fifteen he lent her a copy of "Wilhelm Meister," from the reading of which dated her life-long devotion to Goethe.

At the age of sixteen Miss Alcott began teaching a little school of twenty members, and continued to do work of this kind in various ways for fifteen years, although extremely distasteful to her, and at the same time she began writing stories for publication.

Her first published book was "Flower Fables." It contained stories composed for her sisters and friends, the children of Emerson, but it was not successful. Miss Alcott continued to write for her own amusement in her spare hours, but devoted herself to helping her father and mother, by teaching school, serving as nursery governess, and even at times sewing for a living. Many of the troubles of these early years have been described in the sorrows of Christie in Miss Alcott's volume called "Work," published after her name was widely known. After awhile Miss Alcott found there was money in sensational stories, and she wrote them in quick succession and sent them to many papers; but this style of writing soon wearied her and she had conscientious scruples about continuing it.

In 1862 she became nurse in the Washington hospitals and devoted herself to her duties there with the conscientious zeal characteristic of her. In consequence, she became ill herself, and narrowly escaped death by typhoid fever. She never again regained the health of her earlier years.

While in Washington Miss Alcott wrote to her mother and sisters letters describing hospital life and experience, which in 1863 were revised and published in book-form as "Hospital Sketches," attracting much favorable notice. This year, needing rest and change, she went to Europe as companion to an invalid lady, spending a year in Germany, Switzerland, Paris, and London. After her return her father, wishing to have the stories of his daughter published, consulted Roberts Brothers, but they advised the writing of a connected tale in book-form. That was twenty years ago, and Miss Alcott then, following the advice, though with doubt of her own ability, placed on paper the words of "Little Women," a natural, graphic story of her three sisters and herself in their simple Concord home. This book made its author famous. From then until now she has been constantly held in public esteem, and the sale of her books has passed into many hundred thousands. Most of her stories were written while she resided in Concord, though she penned the manuscript in Boston, declaring that she could do her writing better in this city, so favorable to her genius and her success. Following "Little Women" came "An Old-Fashioned Girl" in 1869, a continuation of the first tale; "Little Men" in 1871, the mere announcement of which brought an advance order from the dealers for 50,000 copies; then "Aunt Jo's Scrap-Bag," in 1872; "Work," already alluded to, in 1873; "Eight Cousins," in 1875; "A Rose in Bloom," in 1876; "Silver Pitchers and Independence," in 1876; "Under the Lilacs," in 1878; "Jack and Jill," in 1880; "Proverb Stories," in 1882; "Jo's Boys," in 1886. This latest story was a sequel to "Little Men," and was dedicated to Dr. Conrad Wesselhoeft, of Boston, as "a very inadequate tribute of affection and respect, by his friend and patient." Of this work 60,000 copies have already been sold.

Miss Alcott did not attempt a great diversity of subjects; almost everything she wrote told of scenes and incidents that had come within her personal knowledge. She took her readers into the sanctuary of her own experience of life and described the boys and girls she had met exactly as they were, but her characters were so lifelike that every girl and boy knew some one just like them, and they became like well-known friends to all her young readers. Her work was so true to nature and showed such acquaintance with the joys, griefs, trials, temptations, and aspirations of young people that boys and girls everywhere felt they were understood and always longed to know and see Miss Alcott. Little boys and girls, so unused to writing that they had to print their words, sent letters constantly to her and her publishers to express their feelings on reading "Little Women" and "Little Men," and Miss Alcott was always specially touched by little gifts she received to testify of their gratitude.

The Boston *Transcript* says: "One sort of homage, alone, she never refused nor resented, in

however crude form it might present itself, and that was the adoration of her 'flock,' as she tenderly called the thousands of children who, from near and far, from every point of the compass, were constantly pouring in upon her. Droll little letters, pathetic beseechings for 'just one word' in her 'very own' writing, and all manner of gifts wrought by their own patient little fingers, and which she seemed to value almost in proportion to their funny uselessness and inappropriateness. I remember her showing me once, with the greatest glee, a little table just arrived from the far West, made and sent her by one of her boy worshippers, and calling my attention to its 'delicious wiggliness,' which arose from one leg being shorter than the rest, and insured the certain destruction of any fragile article set upon it."

The story in the Boston *Advertiser* of the reference of the manuscripts of "Little Women," by the publisher to whom it had been offered, to his niece, a girl of sixteen, for an opinion of it, is an illustration of the power with which Miss Alcott's writings "took hold" of young minds, especially the minds of girls :

"It was not many moments after the manuscript had been placed in the young girl's hands before she was lost to all things earthly. Her attention was fixed, her mind and heart wholly absorbed. She heard no sounds. Her breath came and went, her bosom heaved. Now and then a laugh rippled forth from her lips, and again her eyes were suffused with tears and the pearly drops trickled unheeded down her cheeks. Intent, absorbed by the fascinating story, she followed it page by page until the end, and laid aside the last sheet with a long-drawn sigh of utter satisfaction and blissful content."

Miss Alcott brought the subject of love into her books for the young as it has never been done before. She describes friendships between boys and girls in a way that cannot fail to teach a right way of looking at a subject that may be ignored, but can never be denied, and sooner or later must be understood by every boy and girl. She lets her girls romp and play and coast with their boy friends, and she lets them fall in love and show it naturally and get married and have children of their own and teach these children lessons her young readers cannot fail to take to themselves while reading.

Although Miss Alcott never married, no one of her characteristics is more marked than her motherliness. Taking care of people was her life-work. As a young girl she devoted herself to her sisters, worked that they might have the means to carry out their desires and aspirations, was her mother's right hand in the care of her gifted, impractical father, later, the mother of her artist sister's child, whom she brought up according to the ideas she formulated in her sweet "Old-fashioned Girl," always the helpful, strong friend of all who were weak, sick, and in need of sympathy and practical, tangible help. She wore herself out, and for the past two or three years was often under the doctor's care.

When she died she was away from home under treatment for nervous prostration. She had driven into Boston to see her dying father, and on her way back caught a cold which settled in her spine and produced spinal meningitis. She became unconscious very early in her sickness and did not know of her father's death, who had been the object of her life-long care.

The New York *Times* touchingly says :

"What his daughter was to Emerson in his last years, this and more was Alcott's daughter to her father amid his growing infirmities. She placed him beyond the thought of need, and never seemed more happy than when enabling him to carry out his cherished wishes. The father reached the few and the daughter the many, and excepting the writings of Emerson the Transcendental movement has found in no others such a setting forth of its fundamental ideas and such a practical exhibition of its ethical influence in the sphere of home as it has found in the complementary work of these two members of a single household. In their lives they were constantly together, and even in their deaths they have hardly been divided."

The funerals of father and daughter were without any outward show. The mourners present were the nearest and dearest only. Throughout the world the children and through them the mothers have lost a friend and helper. There will be no more books by Miss Alcott, for by her will she has ordered all her unfinished manuscripts to be destroyed. The portrait of Miss Alcott has been kindly loaned us by Roberts Brothers, who are now the publishers of all Miss Alcott's works. The picture of her house at Concord appears in *Harper's Young People* in a very warm sketch of her life written for its readers by Mary E. Sangster.

From this tribute to Miss Alcott we quote the following extract :

"I heard a touching incident last summer, illustrative of the lifelikeness with which Miss Alcott invested her heroines. It was at a hamlet in Maine, where a lady, tarrying for a holiday rest, had established a tiny lending library for the children of the place. It had only a few volumes all told, but among them was included the 'Old-Fashioned Girl,' and this speedily became the favorite book, passing rapidly from hand to hand, and eagerly waited for by those whose turn had not yet come. One pleasant afternoon, as the lady sat in her cosey little parlor, her dainty knitting on her lap, a barefooted child, panting, flushed, excited, pushed open the

door, exclaiming, without other preface : 'Is she in? Is she in?'

"'Is who in?' naturally inquired the lady.

"'The "Old-Fashioned Girl,"' was the quick reply. 'I've been picking blackberries all day, and I've walked three miles to get her and take her home with me.'

"'But,' said the lady, appreciating the child's humor, 'she is not fit to go out again until I have had time to mend her dress. See, my dear. The leaves are loosened from the binding, and the poor "Old-Fashioned Girl" is in a sad plight.'

"'I'll mend her up, if you'll only let me take her away,' pleaded the little berry-picker, departing in an ecstasy to tramp three miles homeward over a rough road with Miss Alcott's book hugged to her breast. Imagine how she pored over it by the light of the evening lamp in the family sitting-room!

"Yes, the children have lost a friend, and there is hardly a household, where English is spoken in any part of the globe in which Miss Alcott has not had honest mourners among the boys and girls."

From Harper's Young People. Copyright, 1888, by Harper & Brothers.

MISS ALCOTT'S HOME AT CONCORD.

The Inauguration of Washington.

Extract from Todd's "The Story of the City of New York."

After the religious services, the military formed in Cherry Street, opposite the house of the President, and when he came forth, attended by the joint committee of the Senate and House of Representatives, formed columns and took positions at the head of the procession. Following them came the Sheriff of the city and county of New York the committee of the Senate, the President-elect, the committee of the House, Chancellor Robert R. Livingston, Secretary John Jay, Secretary Henry Knox, the Commissioners of the Treasury, and distinguished citizens, in carriages. To the sound of martial music, the procession then swept down Pearl Street to Broad, and up Broad to Wall, where, in front of Federal Hall, the regiments halted and opened ranks on either side, through which Washington and the distinguished company passed into the capitol and up the stairway to the Senate Chamber. Here the Senators and Representatives—dignified, reverend men, every one chosen for his commanding genius, statesmanship, and public services—awaited the chief. As he entered, John Adams arose, advanced, received him with the stately courtesy of the day, and conducted him to the Vice-President's chair, which he had just vacated; then, after formally introducing him to the august body, he said :

"SIR: The Senate and House of Representatives of the United States are ready to attend you, to take the oath required by the Constitution, which will be administered by the Chancellor of the State of New York."

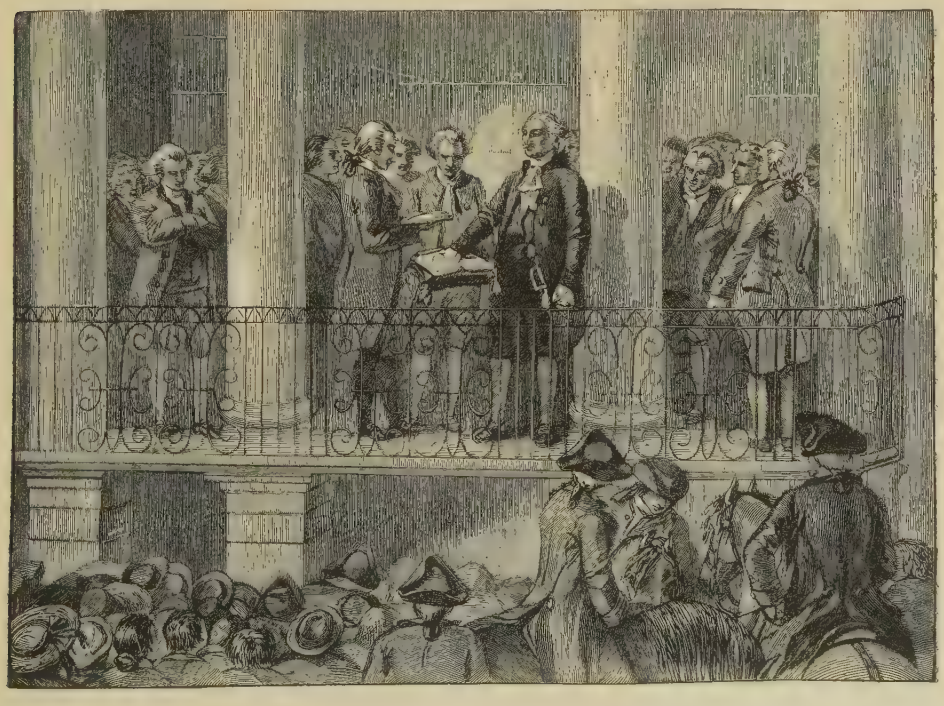
"I am ready to proceed," was the President's reply.

Vice-President Adams then conducted him to the gallery overlooking Wall Street, accompanied by the Senators, the Chancellor in his judicial robes, and other gentlemen. Wall and Broad Streets were a sea of upturned faces; the windows, balconies, and house-tops were filled with gayly dressed ladies; flags and banners, caressed by the mild spring zephyrs, waved everywhere, all bearing the magic word Washington. From the whole vast throng, it was observed, not a whisper arose. But soon a group of three appeared between the central Doric columns of the gallery—the noble figure of the President on the right, opposite him Chancellor Livingston, in his robes, and between them the Secretary of the Senate, holding upon a crimson cushion an open Bible. Then the Chancellor, in words that reached every ear, repeated the solemn oath: "You do solemnly swear that you will faithfully execute the office of President of the United States, and will, to the best of your ability, preserve, protect, and defend the Constitution of the United States." "I swear," said Washington, as he bent to kiss the Bible, adding with fervor: "So help me God." Chancellor Livingston cried with strong, triumphant voice: "Long live George Washington, President of the United States!" and from the people arose resounding cheers, while the spires shook with pealing of bells, and over all swelled the thunder of cannon from forts and ships and marshalled ranks. A calm onlooker would have said the city was mad with joy. And truly it had cause. (Putnam. $1.50.)

The Story of the Goths.

From the N. Y. Sun.

So far as we know, there is no other English book that even professes to traverse the field covered by the latest contribution to the *Stories of the Nation* series. It was a task of extraordinary difficulty to collect the materials for a comprehensive treatment of this interesting subject from scattered allusions in the writings of Latin and Greek historians, supplemented with the commentaries and suggestions of German specialists. Mr. Bradley has followed the Goths from the settlements where we first hear of them on the southern coast of the Baltic, through the track of their earliest migration to the northern shores of the Black Sea, after which he has unravelled the threads of their tangled history from their first naval invasions of the Eastern Roman Empire in the third century, to the overthrow of the kingdom of the Visigoths in the beginning of the eighth. Among the particularly obscure passages of Gothic history upon which this book throws more light than was previously attainable may be mentioned the relation of vassalage sustained by the Ostrogoths to the Huns for a long period, the events which led to the establishment of an Ostrogothic monarchy in Italy, and the nature of the long Visigothic rule in Spain. (Putnam. $1.50.)



THE INAUGURATION OF WASHINGTON.

From Todd's "History of the City of New York." (*Copyright by Putnam.*)

The United States of Yesterday and Tomorrow.

From the Cincinnati Times-Star.

Dr. Barrows, well known as the author of "The Indian's Side of the Indian Question," "Oregon, the Struggle for Possession," and other books, has travelled extensively in the West, both in a private and in an official capacity, and is familiar with its growth and resources. In the present volume, which he says was "written to answer questions," he has grouped together much valuable and miscellaneous information under such topics as "How Large is the West?" "Growth in Settlements," "The Great American Desert," "Large Land Holdings in the United States," "Pioneering in Education," "Eastern Jealousy and Neglect of the West," "The Railway System of the West," and "The Empire of the Future." In trying to give some idea of the vast extent of the West Dr. Barrows uses such illustrations as these, which seem almost incredible: "Suppose Texas to be a circular lake and France a circular island; the island could be anchored centrally in the lake out of sight of land, twenty-two miles from any point on the encircling shore." "If Colorado were crowded into the map of Europe it would crowd out almost as much as Belgium, the Netherlands, Portugal, Switzerland, Greece, and Wales. If we were able to take immigration of acres and nationally, we could locate in Dakota, acre for acre, Great Britain, Ireland, Belgium, and the Netherlands." In reference to the nation's future Dr. Barrows says: "The marked weaknesses of the Republic show themselves in our illiteracy, immorality, and irreligion; and the one continental work of the American people will tax the wisest and most benevolent and sacrificing, to guard the nation against these dangers. This is to be said more emphatically because under our system of government much of this work must be done, not by statute and taxation, but by the benevolent hand and voluntary contributions of the people. The immensity of the field and the success or failure of the American endeavor call for a most discriminating proportional division of all our charitable contributions and endowments and benevolent work." The book deserves to be widely read, as it no doubt will be. (Roberts. $1.25.)

Sunday Legislation.

From the N. Y. Independent.

"A Critical History of Sunday Legislation from 321 to 1888 A.D.," by A. H. Lewis, D.D., is a book of much research, containing matter of great interest and value. It is, however, written to support indirectly a Seventh Day theory of the Sabbath, and directly the assertion of the wholly Pagan origin and character of Sunday as the successor of the Jewish Sabbath. Dr. Lewis trusts too much to the expression in Constantine's edict which is referred to as the first official recognition of Sunday in the empire. Sunday is there spoken of as "the venerable day of the sun" (*Dies venerabilis Solis*), with which the author hastily concludes that the Roman week previously began and as to which he believes that it had a religious character attributed to it by the Pagans. The week of seven days is, in all probability, an astronomical division of time which, as is shown by Josephus, had a wide-spread recognition outside of Judaism, though there only it received a religious character. In Egypt the seven days were arranged in the order of the seven planets beginning with Saturn, which was held to be the most remote. The Romans borrowed their week from Egypt, and began it with Saturn's day or Saturday. If Constantine had wished to proclaim the Pagan week, he would have begun with Saturday. His proclamation may indicate a desire to fall in as much as possible with established ideas. He certainly defers to them in speaking of the day as *venerable*. But it is only as the Lord's Day that he could have placed it at the head of the week. That this conception prevailed over the heathen, the common name of *Dominica* as applied to the day shows. This allusion to the day as the Lord's still survives in the names which are current among the Romanic peoples of Southern Europe (French, *Dimanche*, Italian, *Dominica*, Spanish, *Domingo*). In the north of Europe the Pagan nomenclature was more obstinate, and though the Christian order prevailed, the Scandinavian mythology survived in the days of the week as much as in the Olympian divinities in the names of the stars. Dr. Lewis is no doubt right in many of his facts, but they fail him as evidence against the Christian view of the Lord's Day. Appleton. $1.25.)

Heartsease and Rue.

R. H. Stoddard in the Mail and Express.

In "Heartsease and Rue," by James Russell Lowell, we have the most important addition to American verse that has been made since Mr. Lowell published his last volume, whenever that was. It can hardly be said to be an advance on those which have preceded it, except, perhaps, in maturity of opinion, for what the web and woof of Mr. Lowell's poetry was fifty years ago, that it remains to-day—a curious mixture of cloth of gold and cloth of frieze. A born poet, the poets by whom he was most influenced in his early years were the young Tennyson, who wrote "Poems Chiefly Lyrical" (1830), and the young Keats, who wrote "Isabella, or the Pot of Basil" (1818), the inspiration of the first masking itself in "Threnodia," "The Sirens," "Irene," and "Rosaline," which were published in "A Year's Life" in 1841, and the inspiration of the last in

"A Legend of Brittany," which was published in a second volume with other poems three years later. But other elements than those that were derived from Keats and Tennyson intruded themselves in the early writing of Mr. Lowell, and chiefest among them was a tendency to add morals even when they did not adorn tales—a determination to didacticism, a persistency in preaching, in season and out of season, which may have been an inheritance from his Puritan ancestry and surroundings, or may have been an unconscious inoculation from the sermonizing verse of Longfellow, the popularity of which was in inverse ratio to its poetical qualities. But whatever its origin, this element distinguished Mr. Lowell's apprentice work for a time, though it was never quite so conspicuous there as in the master work of Longfellow. The moral reflections of the younger poet generally ushered in his poems by way of prologue, as in "Rhœcus," which begins,

> "God sends his teachers into every age,
> To every clime, and every race of men,"

and so on, for twelve lines, while the moral reflections of the elder poet invariably concluded his poems by way of epilogue, as in "The Village Blacksmith," which ends, as we all remember, with the trite lesson :

> "Thus at the flaming forge of life
> Our fortunes must be wrought
> Thus on its sounding anvil shaped
> Each burning deed and thought."

That the moral of a poem, if a poem *must* have a moral, is involved in the structure and substance of the poem itself, in the train of thought which it suggests, the incident or story which it sets forth, in its *life*, in short, did not occur to the New England poets of forty years ago, who would not believe that their readers could be made to perceive it unless it were lugged in by the ear, as one may say, and hammered into their stupid understanding. But besides this defect, which, slight in Mr. Lowell, was very serious in Longfellow, there was another defect whose roots were deep set in the social and political conditions of the period—notably in slavery—and which was the delusion that journalism, which is seldom, if ever, literature, was at that particular time the highest point of literature at all times—poetry. That Longfellow did not share it to any great extent is evident in his rosewater "Poems on Slavery," which he appears to have written because he imagined that something of the sort was expected of him rather than because a slave in the Dismal Swamp, a slave singing at midnight, a quadroon girl, and so forth, were congenial themes. It was otherwise with Mr. Lowell and Mr. Whittier, who, poets like himself, were abolitionists from the crowns of their heads to the soles of their feet—and oftener abolitionists than poets. That the river of their verse was disturbed, was shaken, was deeply roiled by the muddy currents of journalism we can all see now, though few of us were able or willing to see it then, so indivisible were poetry and politics in the Puritan conscience. Whether Mr. Lowell has ever been as popular in New England as his elder brethren in song we have no means of knowing, but judging from the character of his mind, the activity of his faculties, and the largeness of his attainments, we should say that he had not. His reputation does not rest as theirs does on single poems, Psalms of Life, Excelsiors, Village Blacksmiths, or Maud Mullers and Barbara Freitchies, but on the body of his poetry in general, and on the Harvard Ode in particular. He has written several short pieces of singular beauty and pathos, "The Shepherd of King Admetus" being one, and "The First Snowfall" another, but it is not as a writer of short poems that he is best known, or likely to be longest remembered. He lacks the singleness of vision which, amid a galaxy of nebulous fancies, detects the one which is to orb itself into the "bright particular star" of song. Except on rare occasions he sees more than a lyric demands. When a subject comes to him it comes in a Protean shape, every aspect of which he is fain to believe before he fixes upon any one which best represents it, or is best adapted to his purposes. His intellect is so large that it is restless, so fervid that it is impatient. Form, of the necessity of which he is as keenly conscious as Lord Tennyson, is an enforced restraint in which his discursive genius is "cabined, cribbed, confined." There were great elements in his poetry from the beginning, and there are great, possibly greater, elements in it now. His English is clear, strong sinewy, with touches of grandeur and majesty with an antique solemnity and with sudden lapses and sinkings into the familiar, the local, the trivial His sense of dignity is sometimes surprised out of itself by his irreverent and irresistible sense of the humorous. In his enjoyment of Bottom he is apt to forget Titania and Oberon. Devoid of the dramatic faculty, which was once (though it is no longer) the distinctive faculty of Browning, among all living English poets, and the representative faculty of Lord Tennyson, to which we owe such diverse creations as "Dora," "Œnone," "Maud," and "The Yorkshire Farmer," he is always individual, always personal, always himself—Mr. James Russell Lowell. The most ambitious, if not the most important, poem in "Heartsease and Rue" was written in commemoration of Agassiz. There are exquisite and noble things in it, but it does not impress us as a whole, as Lord Tennyson's "Ode on the Death of the Duke of Wellington" does, as Mr. Matthew Arnold's "Thyrsis" does, or, to take a more remote example, Cowley's stiff and cum-

brous but touching stanzas "On the Death of Mr. William Harvey," which no lover of earlier English verse will ever forget. If we were elaborating the substance of what we are trying to say, in our rude, hasty, and imperfect manner, for a *Quarterly Review*, where space would be of no great consequence, we should know what to quote among the many passages that we have marked. But, as we happen to be writing notes for an evening journal, and at a time when space is of importance, we shall merely copy a lyric, though a lovely one :

THE PETITION.

Oh, tell me less, or tell me more,
Soft eyes with mystery at the core,
That always seem to meet my own
Frankly as pansies fully blown,
Yet waver still 'twixt no and yes!
So swift to cavil and deny,
Then parley with concessions shy,
Dear eyes, that share their youth with mine—
And through my inmost shadow shine,
Oh, tell me more, or tell me less!

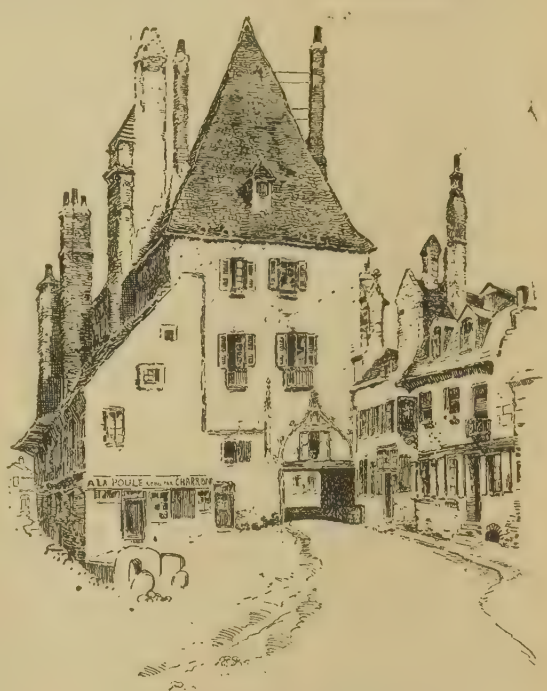
We have intimated that Mr. Lowell is not a writer of short poems—lyrics, which are remembrable for their perfection ; but, after reading the one which we have just copied, and others which we might copy, we are not so sure of our statement. But don't care for what we have said, or hinted ; read "Heartsease and Rue" for yourselves, and judge Mr. Lowell thereby. For, whatever he is, he is among the best of the race of earlier American poets. (Houghton, M. $1.25.)

A Sentimental Tour by Tricycle.

From the Boston Literary World.

It was a pleasant thought, that of Mr. and Mrs. Pennell, to make a "Sentimental Journey Through France" over the route pursued more than a century ago by that prince of sentimentalists, Mr. Laurence Sterne ; pleasant also is it to find that there is very little of Sterne, or about Sterne, or about Sterne's observations, reflections, or outpourings of emotions in this chronicle of travel, which is in fact made up of the experiences of two vigorous American spirits, who traversed the route from Calais to Vienne with a tandem tricycle, riding when the roads were practicable (and that was really a greater part of the way), walking when the hills were steep or the *pavé* past endurance, and taking to the railway when no other method of locomotion was within the range of reason. It was a good way to see the country, and the two travellers had a good time, although they worked hard to get it. The south wind blew hard in their faces most of the time ; innkeepers sometimes refused to give them shelter, with the evident opinion that they were suspicious characters ; they got fagged occasionally on long runs over the hills ; the peasants were a dull and stupid lot and gave them wrong directions ; in the cities they were hooted and laughed at on account of their queer costumes ; they were caught in rain-storms and they had several narrow escapes from disastrous collisions with various animate and inanimate things—but from all these adventures, from nights in wayside taverns, from sights along the road, and from their own sensations of pleasure, anger, or disgust, Mrs. Pennell has woven a graceful, vivacious chronicle, full of fun and information, and Mr. Pennell has interspersed the pages with many of those dainty and delightfully expressive illustrations such as he alone in these days is capable of inscribing upon the etcher's plate. But we may not pause longer over this attractive volume. It is one of the books to be read and looked at and not to be made the subject of judicial criticisms. The present reviewer confesses to putting it down with a fixed determination somehow, sometime, by some means, whether afoot, in chaise, or by tricycle, to get over this same route from Calais to Vienne and take both "Sentimental Journeys" with him ! (Longmans, Green. $1.75.)

CALAIS PEASANT WOMAN.



CAFÉ À LA POULE AT LA CHARITÉ.

From Pennell's "Sentimental Journey." (*Longmans, Green.*)

From "Monarchs I have Met." Harper & Brothers.

WILHELM I., LATE EMPEROR OF GERMANY.

History of Prussia Under Frederick the Great.

Extract from the N. Y. Times.

These volumes, to which late events in Berlin will give an added interest, are a continuation of the work on Prussia which Prof. Tuttle published in 1884, under the title, "History of Prussia to the Accession of Frederick the Great." As the date in the title given elsewhere will show, they do not complete the story of the great Frederick's reign. In fact, they leave unrecorded many memorable events in that momentous epoch of European history. In the year, 1756, Frederick had still 30 years of life before him, and most eventful years for him and his kingdom they were, since they embraced the Seven Years' War and the partition of Poland. The second of the present vol-

umes closes with the crossing of the Saxon frontier by the advance guard of Frederick, in which event the Seven Years' War may be said to have had its actual beginning. Prof. Tuttle intends to issue at an early date a fourth volume which shall include the incidents of that war, and to follow this eventually with a fifth, in which the story of Frederick's last years will be related. As Frederick died in 1786, these five volumes, as completed, will contain the history of Prussia from its beginning down to within three years of the outbreak of the French Revolution, when the occurrence of mightier deeds in another part of the European field, and extending over a quarter of a century, cast into temporary obscurity the fame of Frederick. . . . Prof. Tuttle's purpose has been not so much to relate the story of Frederick's life as to describe the life of Prussia as a State, the development of her polity, the growth of her institutions, and the progress of Prussian society. It is an interesting fact that this American writer on Frederick has had free access to the books on the subject collected by Carlyle and presented by him to Harvard College.

What is most attractive at this day is the work of Frederick in the extension and solidification of the Prussian State. Without a knowledge of that, and of the events related in Prof. Tuttle's first volume, no one can properly estimate the forces and circumstances which prepared Prussia to become the centre around which a century later should be gathered for administration by the Hohenzollerns the powerful German fabric now in mourning for its first Emperor, and now acutely solicitous for the fate of its second, who revives in his own name the name of the great Frederick. Prof. Tuttle's book therefore makes its appearance at an opportune time. It is likely to be profitable to all who read it. The author's style is clear and pleasing, his judgments are frank and independent, his grasp of the subject as a state matter more than a personal one is firm, and his narrative moves forward smoothly and with sustained interest to the end, leaving the reader in a state of impatience for the appearance of the volumes yet to come. (Houghton, M. 2 v., $4.50.)

French as She Is Traduced.

From the New York Commercial Advertiser.

Max O'Rell's witty little book, "John Bull, Junior; or, French as She is Traduced" (Cassells), will cause every reader sincere regret—that he did not study French under Max O'Rell. These experiences of a French master in a great London school are narrated with genuine relish, and they manifest a penetrating observation of new surroundings, a sympathetic insight into boy nature, a lively wit and the happy art of imparting useful information without seeming to teach. Here we have, so far as Anglo-Saxon boyhood is concerned, the "giftie" for which the lamented Mr. Burns sighed in ill-spelled and too familiar lines, and it is the more to be appreciated because the writer in the acquisition of a flawless English has never laid aside a nature, temperament, and style thoroughly and typically French. The numerous comical translations that are collected are uniformly well chosen. . . . A volume which is bubbling over with brightness and is pervaded by wholesome common-sense, but for illustrations of the way in which French is traduced we must refer to the book itself, for there is no space for a glossary. (Cassell. $1.)

How English Boys Set About French Composition.

From Max O'Rell's "John Bull, Junior."

A boy having to translate "I have gone out," begins by writing *j'ai*. That is understood. When afterwards he finds that the verb *sortir* is conjugated with the auxiliary *être*, he changes *j'ai* into *je suis*. Nine times out of ten he trusts his memory, or rather he leaves it to chance, and he keeps *j'ai*.

French books are loaded with facts, but few with explanations.

All the French grammars I know publish the list of the neuter verbs that are conjugated with the auxiliary *être*, but none give boys the reason *why* these verbs are conjugated with *être* and not with *avoir*. Boys learn this list of verbs and forget it, and you know little of boys' nature if you imagine that they will consult their grammar at every turn. Some do, to be sure, but how many?

I do not know of one French grammar that tells students that neuter verbs, which express a state as well as an action, or rather that neuter verbs which express that a *state* is enjoyed as soon as the *action* is over, are conjugated with *être*.

A boy will understand you, and remember what you say, if you tell him.

"As soon as you *have* died, you *are* dead." This is why the verb *mourir*, expressing the *state* of *being* dead, as soon as the *action* of dying is over, has to be conjugated with *être*.

"As soon as you *have* arrived, you *are* arrived.

"As soon as you *have been* born, you *are* born.

"Therefore all these verbs, *arriver*, *naître*, *venir*, *sortir*, *partir*, etc., are conjugated with *être*.

"By this reasoning, with *courir* (to run) you get an absurdity. 'As soon as you *have* run, you *are* run,' is an absurdity. Therefore *courir*, expressing only an action, not a state, takes *avoir*."

Yes, boys will understand all that, and nothing gives them more pleasure than having their minds

satisfied with a little explanatory food. I have seen rays of happy satisfaction flashing over scores of young faces as they got hold of these facts.

For the same reason, reflexive verbs are conjugated with *être* because they also express that state is enjoyed as soon as the action is over.

"As soon as you *have* washed yourself you *are* washed—if you have done it properly, of course."

Tell the boys so, and they will laugh, and they will understand you, and they will be grateful to you. . . .

I could give hundreds of instances in which a few explanatory words would settle grammatical facts in boys' minds; but, although I am tempted at almost every page to turn this book into a class-book, I must bear in mind that my aim is not to instruct, and pass on. (Cassell & Co. $1.)

Mr. Poindexter's Disappearance.

From the N. Y. Evening Mail and Express.

If we ever doubted that Mr. Julian Hawthorne had inherited some of his father's genuius, and more of his father's talent, we should not doubt it after reading "David Poindexter's Disappearance, and Other Tales." Like his father, Mr. Hawthorne tells a short story with marvellous effect, with a greater appearance of truth and reality than is to be found in his novels, the writing of which is no more his forte than it was the forte of his father before him. The elder Hawthorne was a careful student of men and women, but it was in an imaginative and poetic way, realism as it is understood and practised now by analysists of commonplace feelings, and cataloguers of unimportant items, lying outside, very far outside, the domain of his beautiful and profound art. He was not a novelist, but a romancer—the sweetest, the subtlest, the wisest that ever clothed his fantasies in our noble and exquisite language, of which, in its purest and tenderest cadences, he was the only perfect master. The English of the younger Hawthorne lacks the grace, the elegance, the aroma, the "soul of music" which is distinctive of every line that his father ever penned; it is clear, sharp, business-like, animated, vigorous, and for narrative purposes it leaves nothing to be desired. And narrative of the highest kind, the kind that never degenerates into wearisome realism, is Mr. Julian Hawthorne's strong point. His invention is so large, so curious, so unique, that it impresses us, whether we will or no, and holds us as with the grip of a dream from which, until it is over, there is no escape. His combination of incidents, even when the incidents are old, is always new, and the totality of his effects, when we fancy that we have foreseen it, is novel and unexpected. If we were editing a magazine, which, for many reasons—including our peace of mind—we are glad we are not (since even Thackeray had "thorns in his pillow"), we should like to print Mr. Julian Hawthorne's short stories—stories such as we have here—and to advance on the market price for them, whatever the market price might be. We need, as we think we have intimated before, good short stories, and Mr. Hawthorne is the man to furnish them. (Appleton. pap., 50 c.)

Bonaventure.

From the Philadelphia Press.

Lately several lackadaisical writers have sought to arouse a revolt against the popularity of Mr. George W. Cable's picturesque Creole sketches. To confound this "elegant and amiable" race, pleads Mr. James A. Harrison, with the "dagoes" and quadroons by whom it is surrounded, to avail one's self of the "oblique suggestiveness of an abominable lingo," in order to give remote readers an idea of beautiful Louisiana and its romantic people, is not only a literary crime, but "an injustice that cries to heaven." And now, in less vehement language, Mr. Maurice Thompson is wishing that the Creole might arise (a Daudet, he suggests) who could write in the French language, with all the verve and *aplomb* of the Creole spirit, a story of Creole life that would act as a foil to Mr. Cable's romances. The *entourage*, he insists, cannot be made in English. This is utter nonsense. Perhaps it is true that certain lazy readers have gained the erroneous impression that the pure Creole has negro blood in his veins and speaks a patois, and no doubt the educated Creole has cause to feel bitter towards Mr. Cable, innocent author of his shame; but to say that "The Grandissimes," "Ole Creole Days," and "Madame Delphine" are lacking in any respect of the full force and rounded artistic effect of perfect pictures is simply to confess an impairment of literary judgment and taste. Surely no reader of Mr. Cable's latest story. "Bonaventure" (New York: Charles Scribner's Sons) remained insensible to the multiform charms of that prose pastoral of Acadian Louisiana, as it musically marched through the *Century* magazine in three distinct divisions of "Carancro," "Grande Pointe," and "Au Large." We enjoyed to the full each finished sketch as it appeared, but now, favored by the publishers with an early copy of the completed work, we are amazed and delighted with the whole; what at first gave pleasure as brilliant sketches, are now seen to be but the segments of a circle, the wings of an altar-piece, a rounded romance exquisitely wrought. with "Bonaventure Deschamps" at the centre. This nervous, sensitive Creole waif is a charming creation, perhaps a trifle too good for belief. We follow his modest career with absorbing interest

through the deep love that he lost for Zoséphine to the richer love that he won and kept for pretty Sidonie. We are not even willing to lose sight of him when his personality is partially eclipsed by the growing love and fortunes of Claude. And the spell of sentiment that the author throws around this struggling schoolmaster is never broken; it masters our emotions most in the school-room scene, where the humor is so irresistible that one reads through a mist and chokes. We shall always hold in remembrance that picture of him, and the other, when "He soared to his tiptoes, the hat flounced from his head and smote his thigh, his eyes turned upon them blazing, and he cried, 'Ring, chil'run, ring!'" (Scribner. $1.25.)

Maximina.

From the N Y. Tribune.

There is in Senor Valdes' story a great deal of natural and vivid description, and strong character-drawing, free action, and penetrating analysis. Regarded merely as a story it is full of interest and exhibits the ability which was so conspicuous in "Marta y Maria." It has a villain—Don Alfonso—who is a remarkably well-equipped example of a very worthless class of moderns; who does all the mischief open to him with a sort of triumphant ease, and who escapes all punishment and goes off the stage laughing at his own success, altogether as events are apt to occur in a world so full of paradoxes as this. But it is "Maximina" after all who is the story, and one does not greatly care for any one besides her and Miguel, who is good enough in his way, honest and faithful and kind, but far below the standard of his gentle wife. We are willing to admit, without any reservations, that this is realism; we are the more willing because we have always contended that nothing short of this could be realism. Anything less comprehensive ought to be termed specialism, not realism at all. If put upon the same basis as the devotion of a lifetime to the coleoptera by a man of science, it may be justified. Your coleopterist is doubtless respectable, but you do not go to him for instruction as to the proper use of the scientific imagination. If you want cosmical views you go to a physicist who has learned to generalize, who has looked out and up as well as down and in, who has studied nature, as a whole, in short. It is the same with fiction. Power in it and the work that endures can only be attained and executed by including in its domain the whole of human nature, and devoting attention no less to that side of humanity which seeks the spiritual than to the one which has its strongest affinities with the material, and is "subdued to what it works in, like the dyer's hand." (Crowell. $1.50.)

Ould Moll, the Wise Woman

From "Irish Wonders."

From "Irish Wonders." (Copyright by Houghton, M.)

Not far from Ballinahinch, a fishing village on Birterby Bay, in the County Galway, and in the most lonely valley of the neighborhood, there dwells one of these wise women who supplant the ancient witches. The hovel which shelters her bears every indication of wretched poverty; the floor is mud, the smoke escapes through a hole in the thatch in default of a chimney; the bed is a scanty heap of straw in the corner, and two rude shelves, bearing a small assortment of cracked jars and broken bottles, constitute Moll's stock in trade.

The misery of her household surroundings, however, furnished to the minds of her patients no argument against the efficiency of her remedies, Moll being commonly believed to have "a power av goold," though no one had ever seen any portion thereof. But with all her reputed riches she had no fear of robbers, for "she could aisily do for thim did they but come as many as the shtraws in the thatch," and would-be robbers, no doubt understanding that fact, prudently consulted their own safety by staying away from the vicinity of her cabin.

"Ould Moll," as she was known, was a power in the parish, and her help was sought in many emergencies. Did a cow go dry, Moll knew the reason and might possibly remove the spell; if a baby fell ill, Moll had an explanation of its ailment, and could tell at a glance whether the little one was or was not affected by the evil eye of a secret enemy. If a pig was stolen, she was shrewd in her conjectures as to the direction its wrathful owner must take in the search. But her forte lay in bringing about love-matches. Many were the charms at her command for this purpose, and equally numerous the successes with which she was accredited. Some particulars of her doings in this direction were furnished by Jerry Magwire, a jolly carman of Galway, who had himself been benefited by her services.

"Sure I was married meself be her manes," stated Jerry, "an' this is the way it was. Forty-nine years ago come next Mickelmas, I was a good-lookin' young felly, wid a nate cabin on the road from Ballinasloe to Ballinamore, havin' a fine car an' a mare an' her colt, that was as good as two horses whin the colt grew up. I was afther payin' coort to Dora O'Callighan, that was the dawther av Misther O'Callighan that lived in the County Galway, an', be the same token, me. 'Presince o' God be about me, I knew the inchantmint wasn't right no more I oughtn't,' says I, 'for to be at it,' but the hare was skairt like meself an' run, an' I found the shnail an' run too, wid the shweat pourin' aff me face in shtrames.

"So I put the shnail in a plate that I covered wid another, an' av the Sunday, I opened it for to see phat letters it writ, an' bad luck to the wan' o' thim cud I rade at all, for in thim days I cudn't tell A from and so-forth. I tuk the plate

"AN' PHAT DOES THIM LETTERS SHPELL?"

From "Irish Wonders." (*Copyright by Houghton, M.*)

was a fine man. In thim times I used be comin' over here twict or three times a year wid a bag-man, commercial thraveller, you'd call him, an' I heard say av Ould Moll, an' she wasn't ould thin, an' the next time I come, I wint to her an' got an inchantmint. Faix, some av it is gone from me, but I mind that I was to change me garthers, an' tie on me thumb a bit o' bark she gev me, an' go to the church-yard on Halloween, an' take the first chillaca-pooka (snail) I found on a tomb-shtone, an' begob, it was that same job that was like to be the death o' me, it bein' dark an' I bendin' to look clost, a hare jumped in me face from undher the shtone. 'Jagers,' says I, an' me fallin' on me back on the airth an' the life lavin' to Misther O'Callighan, for he was a fine scholar, an' cud rade both books and writin', an' axed him phat the letters was.

"'A-a-ah, ye ignerant gommoch,' says he to me, 'yer head's as empty as a drum. Sure here's no writin' at all, only marks that the shnail's afther makin' an' it crawlin' on the plate.'

"So I axplained the inchantmint to him, an' he looked a little closter, an' thin jumped wid shurprise.

"'Oh,' says he. 'Is that thrue?' says he, 'Ye must axqueeze me, Misther Magwire. Sure the shnails doesn't write a good hand, an' I'm an ould man an' me eyes dim, but I see it betther now. Faith, the first letter's a D,' says he, an'

then he shtudied awhile. 'An' the next is a O, an' thin there's a C,' says he, 'only the D an' the C is bigger than the O, an' that's all the letters there is,' says he.

"'An' phat does thim letters shpell?' says I, for I didn't know.

"'Ah, bad scran to 'em,' says he; 'there's thim cows in me field agin,' says he. 'Ax Dora, here she comes,' an' away he wint as she come in, an' I axed her phat D. O. C. shpelt; an' she tould me her name, an' I'll go bail she was shurprised to find the shnail had writ thim letters on the plate, so we married the next Sunday." (Houghton, M. $1.50.)

Only a Coral Girl.

From the London Athenæum.

Out of a hackneyed and unpromising opening, "Only a Coral Girl" develops into a story which, though slight, is fresh and attractive. Margherita, the central figure of this little drama, is a charming creation, the influence of whose lamb-like purity on the tainted wethers of the social fold forms the main theme of the romance. The author's theory is that no matter how hard and worldly men may seem, they have some hidden roots of chivalry and generosity which a good woman can bring to light, and these unguessed phases of character are happily illustrated in the case of more than one character in this novel. There are obvious flaws in workmanship. The author is in far too great a hurry to transform her peasant heroine into an accomplished and highly educated woman, and she is, perhaps, inclined to exaggerate the brutal contempt with which Keith Ronaldson's family greet his plebeian bride. The incident of Keith's cheating at cards, again, is entirely out of keeping with his antecedents, and the tragic conclusion of the story perfectly gratuitous. None the less "Only a Coral Girl" will delight many readers by the excellent feeling and healthy purpose with which it is animated. (Harper. 25 c.)

Looking Backward—2000–1887.

From the Chicago Inter-Ocean.

The hero of this volume by Edward Bellamy, was born in the city of Boston in the year 1857, but the main interest of his story centres in what he observed upon waking from a prolonged sleep of over one hundred years. He was engaged to a beautiful girl and was building him a house in the most aristocratic portion of Boston, and was to be married as soon as the building was completed. The great "labor strikes" of 1887 constantly interfered with his plans and deferred his marriage. He was 30 years old, and in the vigor of life and health, but the annoyances produced the disease of insomnia, and he built him a basement room in his old mansion, made it fire-proof, and had it ventilated from the roof. No one knew of this, or the nature of his malady, except his old trusted servant and a mesmeric doctor who visited him at night to put him to sleep. This is the outline of the story: When he began to awaken the next morning he heard voices and the rustling of dresses, and when fully aroused he beheld the strange face of a man and found himself amid strange surroundings. A man introducing himself as Dr. Leete tells him that the house in which he is now was built upon the ruins of an old mansion after it had lain vacant for nearly half a century. In mining about it for some additional building the room of the hero was discovered, covered with ashes, showing that the house had been destroyed by fire. Upon gaining access to it the hero of the story was found fully preserved, and just as he was one hundred years prior. Then follow the wonderful changes that had occurred. "Strikes" no longer existed, or were heard of. The General Government had taken charge of every kind of manufacture, and the poor and lame and sick and blind lived just as high and as well as the best. There was no such thing as monopoly. All cooking was done by machinery and the public cook-houses, and washing at the public laundries. There were no house servants, and none were needed. People needed no instruments of music in their houses, but were connected by telephone with the grand opera, where music was continuous. Programmes for every hour of the day were distributed, so that in the home all one had to do was to look over the music, make selections, touch a key, and the whole room was filled with melody. But we have not space to follow the wonders that were seen and heard in 2000 by the hero of the volume. The book is written in elegant literary style, and will be found fully interesting. (Ticknor. $1.50.)

A Life Interest.

From the London Academy.

There is a general impression abroad that the cruel stepmother of fiction is as extinct as the dodo; but she appears with all her pristine life and vigor in Mrs. Alexander's novel, "A Life Interest." There is, however, a certain wicked freshness about Mrs. Acland, for she is even worse as a mother than she is as a stepmother; and she is, indeed, as objectionable a specimen of feminine humanity as I have met with for a long time, even in fiction, where people achieve an all-round perfection of depravity which happily seems unattainable in real life. Having bigamously married a second husband, she robs him of a large sum of money, and persuades him that the true criminal is her own son; and, having thus rid herself of her boy, she attempts to rid herself of her step-daughter Marjory by the pretty expedient of conniving at her seduction. The

would-be seducer, Mr. Vere Ellis, is a soul-satisfying sub-villain, while there is a third black sheep in the person of a very objectionable Mr. Blake, who knows Mrs. Acland's secrets, and has her in his power; so that people who find imaginative enjoyment in bad society will have in "A Life Interest" a book to their taste. On the other hand, Dick Cranston, the ill-used son of Mrs. Acland, is a fine, manly, and truthfully drawn hero; and, though old Mr. Cartaret, the virtuous, is not a specially amiable person, he is exceedingly life-like. The novel is really good of its kind, though the kind is far from being the highest. It is compact and symmetrical in structure, workmanlike in its handling of character and incident; and the inevitable improbabilities of such a plot are skilfully minimized. (Holt. $1.)

Longfellow's Bust in Westminster Abbey.

Extract from Brown's "James Russell Lowell."

Though there be no Academy in England which corresponds to that of France, yet admission to Westminster Abbey forms a sort of posthumous test of literary eminence perhaps as effectual. Every one of us has his own private Valhalla, and it is not apt to be populous. But the conditions of admission to the Abbey are very different. We ought no longer to ask why is so-and-so here, and we ought always to be able to answer the question why such a one is not here. I think that on this occasion I should express the united feeling of the whole English-speaking race in confirming the choice which has been made—the choice of one whose name is dear to all, who has inspired their lives and consoled their hearts, and who has been admitted to the fireside of all of them as a familiar friend. Nearly forty years ago I had occasion, in speaking of Mr. Longfellow, to suggest an analogy between him and the English poet, Gray, and I have never since seen any reason to modify or change that opinion. There are certain very marked analogies between them, I think. In the first place, there is the same love of a certain subdued splendor not inconsistent with transparency of diction; there is the same power of absorbing and assimilating the beauties of other literature without loss of originality; and above all, there is that genius, that sympathy with universal sentiments and the power of expressing them, so that they come home to everybody, both high and low, which characterizes both poets. There is something also in that simplicity—simplicity in itself being a distinction; but in style, simplicity and distinction must be combined in order to their proper effect, and the only warrant, perhaps, of permanence in literature is this distinction in style. It is something quite undefinable, it is something like the distinction of good breeding, characterized rather by the absence of certain negative qualities than by the presence of certain positive ones, but it seems to me that distinction of style is eminently found in the poet whom we are met here in some sense to celebrate to-day. This is not the place, of course, for criticism, still less is it the place for eulogy, for eulogy is but too often disguised apology. But I have been struck particularly—if I may bring forward one instance—with some of my late friend's sonnets, which seem to me to be some of the most beautiful and perfect we have in the language. They remind me of one of those cabinets which I have sometimes seen, in which many of the drawers are unlocked by a single key. I have seen sonnets in which there is a separate lock for every line, and after fumbling among our fourteen keys we sometimes find ourselves in certain confusion. Added to this there would be sometimes a conundrum of secret drawers. But there was nothing of this in him. His mind always moved straight toward its object, and was always permeated with the emotion that gave it frankness and sincerity, and at the same time the most ample expression. (Lothrop. $1.25.)

Every-Day Christian Life.

From the Boston Post.

Since the death of Dean Stanley the visitor's interest at Westminster Abbey has centred on Canon Farrar. There is a great difference in the style and methods of the two eminent preachers, but in aim and breadth and humanitarian zeal they are much alike. The present volume is the latest of the Canon's copious contributions to religious literature. The public is now well acquainted with his merits and demerits, and we need not dwell on them. Here, in these twenty sermons, are forcible, practical, sensible messages; sermons, as the preface says, which in their original delivery were "ordinary parochial exhortations, mainly delivered on Sundays after Trinity, during that great division of the Church's year in which she endeavors to impress on us the reiterated lessons of daily duty—that duty toward God and duty towards our neighbor on which hang all the law and the prophets." A flame of emotion and a glow of rhetoric prevail, of course, throughout the whole. Quotations apt and many, illustrations vivid and pertinent, appeals earnest and searching, abound. Among the subjects treated are: How to Make Earth Like Heaven, What to Think About, Death-bed Repentance (a sensible word of caution), Counsels to the Defeated (uplifting), The True Glory of Humanity. Apparently there is a wide demand for printed sermons, and to have that desire met in a wholesome, intelligent way makes an important factor in modern thought and progress. Some published discourses lead man to sepulchres, crumbling altars, and outgrown

creeds; others foster sectarian pride and ecclesiastical caste; yet others, quite different, resolve convictions into chaos and diffuse a fog over established truths. The best—and Canon Farrar's are, in the main, of that class—ring out an ethical note, point to lofty examples, stir worthy sentiments, create fraternity, defend the rights of reason, appeal to life, and develop a true spirituality. (Whittaker. $1.50.)

The Sun's Cure for Baconianism.

From the N. Y. Sun.

Thirty or forty years ago it was the privilege of this newspaper to contribute to the general welfare a simple, inexpensive, and effective remedy for cholera in its milder forms. The ingredients needed for compounding this celebrated mixture are easily obtainable at a trifling cost; while its effect upon the patient is as speedy as it is satisfactory. Hundreds of thousands of citizens in distress have tested the virtues of the *Sun* cholera mixture, and its name has passed into the history of medicine.

We propose to furnish the public with an equally simple and inexpensive cure for a singular mental malady now spreading with a rapidity that threatens to make it epidemic. We refer to the delusion which regards the Plays of William Shakespeare as the product of the imagination of Francis Bacon, Baron Verulam, Viscount St. Albans.

Upon the first symptom of the approach of this malady, hurry to the nearest book-store and purchase for ten cents a copy of Bacon's "New Atlantis." Take it home and read it through at one sitting. The process will be a little tedious, but the cure will be instantaneous and permanent. No further treatment will be required.

The reason why we especially recommend the use of the "New Atlantis" in cases of this kind is that it comes nearer to being a work of pure imagination, of dramatic creation and dialogue exhibiting individualized character, than any of the other acknowledged and undisputed writings of Francis Bacon. All of the diverse qualities that distinguish the Plays of William Shakespeare and mark them as the highest product of the human imagination would have found expression in the "New Atlantis" if the author of the Plays had been also the author of the "New Atlantis."

We shall not insult anybody's intelligence by analyzing the points of difference. We merely prescribe a perusal of the book.

After reading it through, and keeping constantly in mind the question, "Under any circumstances could this have been written by the author of 'King Lear' and 'The Tempest'?" there will be no danger of further encroachments of the disease. The sufferer will be cured. No argument of any sort, no matter how plausible, designed to show that Bacon was Shakespeare, will have the slightest effect upon his intellectual health. He will be enabled to go about his business pending the disclosure of the key to the Hon. Ignatius Donnelly's cryptogram with the same calm tranquillity and perfect indifference with which he awaits the arrival of the first train drawn from Philadelphia to New York by the ingenious Mr. Keely's motor.

A PEASANT OF ZULU-LAND.

From Sheldon's "Yankee Girls in Zulu-Land."

Smiles' Life and Labor.

From the N. Y. Tribune.

Dr. Smiles has written, or compiled, this volume on the lines of "Self-Help" and "Character." It is a curious and interesting collection of anecdotes and various information about celebrated men and women, illustrating various human tendencies and foibles, the general drift of the comment being sound and wholesome. The author has chapters on "The Man and Gentleman," "Great Men—Great Workers," "Great Young Men," "Great Old Men," "Lineage of Talent and Genius," "The Literary Ailment Over Brain Work," "Health and Hobbies," "Town and Country Life," etc.; and he is able to present unlimited testimony to the not absolutely novel fact that men and women have achieved greatness and accomplished prodigious labors, under every conceivable condition. Instances are plentiful of genius developing late in life; of genius developing early in life; of the wonderful things achieved by sound minds in sound bodies; of the equally wonderful things done by sound minds in unsound bodies; nay, sometimes when neither the minds nor the bodies were sound.

The illustrations brought together by the ingenious and industrious Doctor are indeed of such varying significance that the youthful reader who seeks guidance in the path of ambition might easily become perplexed, and possibly end by doubting whether, for the purposes of future greatness, it were better to suffer from gout, dyspepsia, headache, liver complaint, and other diseases of the sedentary life, or to be entirely free from such unpleasant stimulants. For though the advantages of physical health are duly displayed and insisted upon, the cases of marked success in life despite its deprivation are so numerous as somewhat to neutralize the effect of the good advice. As a matter of fact, however, the conclusion will probably be arrived at that the majority of men who have important work to do pay little or no attention to the question of health; and that an encouragingly large proportion seem to get on pretty well, notwithstanding. No doubt on *a priori* grounds the men of genius who neglect their health ought to become melancholy examples, and some of them certainly do. But genius in a sense takes care of its own, and is often able to surmount physical hindrances in a remarkable way. Dr. Smiles' book is written in his characteristic smooth and fluent style, and it is so full of interest and varied experience that no reader who takes it up is likely to put it down again until he has reached the last page. It has been objected by some that certain names have been too much repeated in different chapters. But this has been found to some extent necessary in order to force home the lessons which they are intended to teach. (Harper. $1.)

Good-by to the Colliery.

From Kirke Munroe's "Derrick Sterling."

The first of October was a glorious autumn day, and even the ragged colliery village looked pretty after a fashion, in the golden haze through which the rising sun shone down upon it.

As Derrick and Paul, accompanied by Mrs. Sterling, Helen, the mine boss, and burly Tom Evert, walked down to the little railway station, the miners of the day shift were gathering about the mouth of the slope, and preparing to descend into the recently pumped-out workings. From them came many a rough but honest farewell shout to the boys who had endeared themselves to all the village.

"Tak' care o' thysels, lads!" "We'll not forget ye an' ye'll bear us in mind!" "When'er thee's tired o' city, coom back, an' ye'll find a welcome!" "Mind t' fire-damp i' t' city, lads, an' use naught but safeties!" "Good-by!"

As long as they were within hearing the boys shouted back such answers as, "We'll try to!" "Thank you, Ike!" "We won't forget you; never fear!" "Good-by all!"

Then the train came along. A few loving words were hastily spoken, and they were off. The hard, grimy, perilous life of the breaker and the mine was left behind, and a new one of study, ambitious dreams, and success was opened broadly before them.

At first the boys were inclined to feel very homesick, and their conversation was only of the dear ones whom they had just left. Gradually the feeling wore off, as their attention was attracted by the grand scenery through which they were travelling. (Harper. $1.)

From "Derrick Sterling." Copyright, 1888, by Harper & Brothers.

GOOD-BY TO THE COLLIERY.

Literary News.

APRIL, 1888.

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PRIZE QUESTIONS.

The main object of the Literary News is to aid in the dissemination of good literature; and to further this object, the prizes are awarded in books only. They are selected by the winner, and we desire, if possible, to have them bought at the local book-store, or from the bookseller who supplies the Literary News. There are five prizes (amounting to $12 on each question), distributed as follows: $4, $3, $2.50, $1.50, $1, for the five winning answers.

There are two kinds of Prize Questions, viz., the regular Prize Questions on the Books of the Month, and miscellaneous Prize Questions on subjects that are attracting attention at the moment, or have been suggested by subscribers or readers.

The following rules must be observed:

1. Contributions and titles must be written legibly and in ink, on one side of the paper only. (Use postal-card if possible, and *answer each prize question* on separate postal-cards or slips.)

2. Full name and address of competitor must be given in every instance (ladies should add *Mrs.* or *Miss* to their names). The name of the bookseller who sends the Literary News should be written clearly on every answer submitted.

3. While every reader is entitled to contribute, and no restrictions are placed in the way of information or consultation, it is against the spirit of the Prize Questions to have the same votes presented by *members of the same family, book-club, or circle of friends.* While, therefore, every such member may send an individual answer, those answers must be excluded which agree on more than two selections out of six.

4. It has also been found expedient to establish a rule to grant one prize only to the same person or to a member of the same family within a space of four months. No one, however, will be excluded from competition, and honorable mention will be made of all successful competitors.

5. Immediately on the publication of the decisions, purchase orders on their booksellers will be sent to the winners who receive the Literary News from booksellers; and those who subscribe *direct* are requested to send, as soon as possible, the name of any bookseller on whom they desire an order. We prefer in such cases that the books should be taken from the local book-store. The value of the books will be reckoned at the *retail* price of the *publishers.*

6. All inquiries concerning the Prize Questions should be addressed to Mrs. F. Leypoldt, Franklin Square (330 Pearl St.), New York.

Prize Question No. 173.

Subject: Books of the Month (*February list*).

Seventy-two lists show the following distribution of their 432 votes. (*The prize-list is denoted by asterisks.*)

A.

	VOTES.
*Howells, April Hopes. *Harper*	65
*Queen Money. *Ticknor*	54
*Macdonald, Home Again. *Appleton*	27
Johnston, Mr. Absalom Billingslea. *Harper*	12
Bellamy, Looking Backward. *Ticknor*	11
Spofford, Ballads About Authors. *Lothrop*	8
Fenn, Story of Antony Grace. *Appleton*	7
Diaz, Bybury to Beacon Street. *Lothrop*	6
Macdonald, Poems. *Dutton*	5
Murray, One Traveller Returns. *Longmans, G.*	5
Baring-Gould, Richard Cable. *Lippincott*	3
Farjeon, Miser Farebrother. *Harper*	2
Holley, Poems. *Funk & W.*	2
Single votes	9
	216

B.

*Trollope, What I Remember. *Harper*	58
*Ballou, Under the Southern Cross. *Ticknor*	35
*Southey, Robert Southey. *Lothrop*	22
Stevenson, Memoir of Fleeming Jenkin. *Scribner*	18
Collyer, Talks to Young Men. *Lee & S.*	15
Clarke, Robert Emmet. *Putnam*	14
Stevenson, Memories and Portraits. *Scribner*	14
Lawless, Story of Ireland. *Putnam*	7
Stevenson, Virginibus Puerisque. *Scribner*	7
Richardson, Girdle Round the Earth. *McClurg*	5
Maspero, Egyptian Archæology. *Putnam*	4
Universal History. *Lippincott*	4
Mahaffy, Art of Conversation. *Putnam*	3
Mitchell, Doctor and Patient. *Lippincott*	2
St. Francis of Assisi, Little Flowers. *Roberts*	2
Single votes	6
	216

The maximum, 261, is reached by one competitor only, Mrs. Laura H. Bassett, South Paris, Me., who takes first prize. The next count, 257, gives the second prize to Walter W. Donnelly, Roxbury, Mass. Miss C. H. Garland, Dover, N. H., comes next with a total of 254. Miss S. A. Brown, Unadilla Forks, N. Y., and Miss S. E. Cobb, Syracuse, N. Y., have the next highest count, 253, but are ruled out, having received prizes in January. W. H. Sanderson, Woodstock, Vt., comes next with a count of 245, and receives fourth prize, and Miss Georgia Taylor, Kirkersville, O., receives the fifth, with a count of 243. The lowest count is 33.

Prize Question No. 174.

Subject: Prize Books of the Year.

A.

	VOTES.
Crawford, Saracinesca. *Macmillan*	45
Murfree, In the Clouds. *Houghton, M.*	39
Roe, He Fell in Love with His Wife. *Dodd, M*	21

B.

Lowell, Democracy. *Houghton, M.*	38
Frémont, Souvenirs of Time. *Lothrop*	19
Schurz, Life of Henry Clay. *Houghton, M.*	16

Seventy-eight lists were received in answer to this question. The maximum, 178, is reached by Rev. D. Decker, Baldwin, Pa. Miss Frances L. Davis, Woodstock, Vt., and W. H. Sanderson, Woodstock, Vt., have the next highest count, 172, but as Mr. Sanderson takes a prize on Question 173, Miss Davis takes the second prize. The next highest count, 169, is reached by H. S. Moore, Muscatine, Ia., and Harry Marlor, Williamsport, Pa., who share the third and fourth

prizes. The fifth prize goes to John H. Woods, Jacksonville, Ill., who has a count of 163. The lowest count is 30.

Prize Questions Nos. 175 and 176.

Subject: BOOKS OF THE MONTH.

Select books of our monthly list in accordance with the rules on Book Prize Questions printed in this issue. Selections from March issue due April 20; from this issue May 20.

The following rules apply to the Prize Questions on the Books of the Month:

The object of these questions is more particularly to elicit answers as to which of the *new books* can be safely recommended for reading or study.

The answers shall consist of six titles, selected from the classified list of the "SURVEY OF CURRENT LITERATURE" (found in each issue of the LITERARY NEWS), given under two sections, viz.: three titles under *A*, restricted to Fiction, Humor and Satire, Poetry and the Drama; three under *B*, selected from the other departments. *New editions* of books and books mentioned for reference only (usually indicated in list by brackets) are excluded.

The titles should be arranged and numbered under each section, in the order of their estimation by the competitor.

The vote on each book is determined by the number of lists which contain it. Thus if a book is found on ten lists, it counts ten. As a full account is given of all the books that receive more than one vote (that is, appear on more than one list), every one can readily estimate the standing of his list by ascertaining the number of votes each of his books received, and adding them up for the total vote.

Topics in the April Magazines.

**Articles marked with an asterik are illustrated.*

ARTISTIC, MUSICAL, AND DRAMATIC.—*Atlantic*, "English Faith in Art," by Elizabeth R. Pennell —*Catholic World*, "The Music of Ireland," by Rev. John M. Kiely; "Open Letter to a Nun," by Rev. Alfred Young.—*Harper's*, "Acting and Authors,"* by C. Coquelin; "Japanese Ivory Carvings,"* by Wm. E. Griffis.—*Magazine of American History*, "Unpublished Washington Portraits," * by Mrs. Martha J. Lamb.—*Scribner's*, "The Greek Vase," * by Wm. P. P. Longfellow.

BIOGRAPHICAL.—*Atlantic*, "Ferdinand Lassalle, the Socialist," by D. O. Kellogg.—*Century*, "Robert Louis Stevenson" (with portrait), by Henry James; "Two Kentucky Gentlemen of the Old School,"* by James Lane Allen.—*Lippincott's*, "Some Days with Amélie Rives," by J. D. Hurrell.—*North American Review*, "The Hohenzoilern Kaiser," by John A. Kasson.—*Popular Science*, "Sketch of David A. Wells" (with portrait).

DESCRIPTION.—*Century*, "From Dan to Beersheba,"* by Edw. L. Wilson; "The Round-Up,"* by Theodore Roosevelt.—*Harper's*, "A Winter in Algiers,"* I.; "The City of Columbus, O.,"* by Deshler Welch; "The Leavenworth School," by Charles King, U. S. A.—*Magazine of American History*, "Between Albany and Buffalo," I., by Prof. A. G. Hopkins; "Conquest of the Mayas," by Mrs. Alice D. L. Plongeon; "An Englishman's Pocket Note-Book in 1828."—*Scribner's*, "Gibraltar," by Henry M. Field; "Where Shall We Spend Our Summer?" by A. W. Greely.

HISTORICAL.—*Atlantic*, "First Crisis of the American Revolution," by John Fiske.—*Catholic World*, "St. Patrick and the Serpents," by C. M. O'Keeffe.—*Eclectic*, "Reminiscences of Cardinal Richelieu.—*Magazine of American History* "Acquisition of Florida," by Hon. J. L. M. Curry; "Church-Going in New York City, 1787," I., from Diary of Rev. M. Cutler.—*North American Review*, "Burning of Columbia," by Capt. A. E. Wood.

HUMOR AND SATIRE.—*Harper's*, "Humors of a Minor Theatre,"* by F. Anstey.

HYGIENIC AND SANITARY.—*Forum*, "What Shall the Public Schools Teach?" by Dr. Austin Flint.—*Popular Science*, "College Athletics and Physical Development,"* by Prof. E. L. Richards.

INDUSTRIAL AND TECHNOLOGICAL.—*Century*, "The American Inventors of the Telegraph,"* by F. L. Pope.—*Popular Science*, "A Paper of Candy," by Wm. S. Kennedy.—*Scribner's*, "The Typewriter, Its Growth and Uses," by P. G. Hubert, Jr.

LITERARY.—*Atlantic*, "Mr. Lowell's New Poems."—*Century*, "Works of Elisha Mulford," by T. T. Munger.—*Eclectic*, "Contemporary Life and Thought in France," by G. Monod.—*Forum*, "Element of Life in Fiction," by E. P. Roe.—*Lippincott's*, "Endowment of Genius," by Joel Benton.—*Scribner's*, "Pulvis et Umbra," by R. L. Stevenson.

MEDICAL.—*Forum*, "Cerebral Localization," by Dr. C. E. Brown-Sequard.—*Popular Science*, "Hypnotism in Disease and Crime," by A. Binet *and* C. Féré.

MENTAL AND MORAL.—*Eclectic*, "The Ascent of Mind," by Dr. H. J. Hardwicke; "Education of the Emotions," by Francis P. Cobbe.—*Popular Science*, "Cause of Character."

PHYSICAL SCIENCE.—*Century*, "Bird Music," by S. P. Cheney; "Thefts of the Morning," by Edith M. Thomas.—*Popular Science*, "Californian Dry-Winter Flowers," by Prof. B. D. Halsted; "Family Life of Fishes,"* by Karl Hennings; "The Present Status of Mineralogy," by Prof. F. W. Clarke; "Chemistry of Underground Waters," by Prof. G. A. Daubrée.

POLITICAL, ECONOMICAL, AND SOCIOLOGICAL.—*Atlantic*, "The Marriage Celebration in the United States," by Frank G. Cook.—*Catholic World*, "Let Us Study the Land and Labor Question," by Rev. John Talbot Smith.—*Century*, "The Russian Penal Code," by Geo. Kennan.—*Eclectic*, "English and American Federalism," by C. R. Lowell.—*Forum*, "The Papacy and Civil Government," by Prof. E. de Laveleye; "Delirium of Sectional Agitation," by Henry Watterson; "The Union of English-Speaking Peoples," by I. D. Champlin, Jr.; "The Tenement-House Problem," by Alice W. Rollins; "Socialism and the Catholic Church," by T. S. Preston; "Can Mr. Blaine Carry New York?" by John Foord.—*Harper's* "Studies of the Great West," II., by Charles Dudley Warner.—*Lippincott's*, "Western Investments for Eastern Capital," by Thos. Leaming.—*Magazine of American History*, "The Fallacy of 1860," by A. W. Clason.—*North American Review*, "Possible Presidents: General Sherman;" "A Perilous Balance," by Rossiter Johnson; "The President's Panacea," by Allen T. Rice, B. F. Jones, Geo. H. Ely, and others; "The Suffrage Paradox," by W. L. Alden; "The Holiday Hallucination," by Joel Benton.—*Popular Science*, "Forms and Failures of the Law," by Philip Snyder.—*Scribner's*, "The Centre of the Republic," I., by James Baldwin.

RELIGIOUS AND SPECULATIVE.—*Catholic World*, "Dogma and Symbolism," by Wm. Barry;

"The Laity;" "The Things that Make for Unity," by Rev. I. T. Hecker.—*Eclectic*, "Islam and Christianity in India."—*Forum*, "Creed, Craft, and Cure," by Dr. Meredith Clymer.—*North American Review*, "Why Am I a Moslem?"

SCIENTIFIC.—*Catholic World*, "The Star of Bethlehem," by Rev. G. M. Searle.—*Eclectic*, "The Struggle for Existence," by Prof. T. H. Huxley.—*Forum*, "The Dawn of Electricity," by Park Benjamin.

SHORT STORIES.—*Catholic World*, "The Colonel's Story," by P. F. de Gournay.—*Century*, "Marse Phil,"* by T. N. Page.—*Harper's*, "Ananias,"* by J. C. Harris; "Chita," by L. Hearn.—*Lippincott's*, "The Quick or the Dead?" by Amélie Rives.—*Scribner's*, "The Town of the Holy Children," by T. A. Janvier; "A Happy Accident,"* by Sophie Radford de Meissner.

Three Kinds of Readers.

From the Epoch.

Readers may be broadly divided into three classes; skimmers, readers, and students. The first class is, in these days of free libraries, and of the almost innumerable issues of cheap reprints, very greatly on the increase. If it drew its recruits only from those who are unaccustomed to read, its growth, if not highly salutary, would be of little hurt. Skimming is a mild but by no means harmless form of intellectual dissipation which exercises irresistible attractions for the weaker minded of those who should be in the reader class. It is the almost unavoidable destiny of the skimmer to be incorrect. His memory becomes blurred and faint. He is a memorial impressionist, whose work is as feeble, inaccurate, and deficient in solid foundation as that of his prototypes in pictorial art. The skimmer seldom develops into the reader. He has tasted the sweets of diversity and his intellectual palate is ruined for more plain and limited food. As he grows older his pampered appetite becomes more and more difficult to stimulate, till, at last, he settles down on yellow-covered French novels, or perhaps on books of a worse kind, fortunately less generally accessible.

Many parents are allowing, even encouraging, their children to grow up to be skimmers—a fact largely due to a mistaken belief that subscribing for all the children's papers and magazines and liberally supplying new books will help to create a healthful literary taste. Never was a graver educational error committed. Many a modern child will read a book like "Robinson Crusoe" hastily through—perhaps even skipping some portions that look dry—and then put it away forever. "I have read 'Robinson Crusoe,'" said a rather clever boy to me the other day, "please tell me of some other book in the same style." I asked how many times he had read "Crusoe." He replied, "Only once, of course, but I read nearly every word of it." Then I told him to read it a half a dozen times, and that at each reading he would find fresh enjoyment. He gave me a look which seemed to indicate considerable doubt as to my sanity, and then, with a shrill whistle, probably meant to convey contempt, left me. The great number of subjects that are now attempted to be covered in most educational courses naturally creates a desire for a more extensive variety of amusing literature. This is getting to be an age of either skimmers and smatterers, or of specialists, and the ordinarily well-educated and soundly-read person is becoming scarce. The change is not an improvement. As the brilliant *Sun* is fond of saying, "It is better not to know so many things than to know so many things that are not so."

The second class I have referred to, the readers, derive some benefit from the books they peruse. They neither skip nor skim, and they have a good general recollection of the story of a novel, of the main incidents of a book of history or travel, and of the general purpose and conclusions of an essay. They are undoubtedly largely benefited by what they read. They gain in culture and breadth of view, but their memories are seldom entirely accurate. Very rarely can they quote an author's statement in support of opinions they advance, and they are very apt to confound their authorities and references.

The third class, composed of the students who read and reread many times a few good books, is the class that derives the greatest benefit from their literary pursuits. Most particularly is this the case with young people whose minds and tastes are in process of formation. Lately I have read all the "How I was educated" and "Books that have helped me" papers, and I have noted how, in the majority of instances, the great writers and thinkers of to-day were confined in their childhood and youth to comparatively few books. These they read till they were learnt almost by heart. And by so doing they not only got out all, or nearly all, that was in the authors, but insensibly acquired a good literary style. An author whose entire meaning and purpose can be grasped at one reading is not of the highest class, and the more we advance in life and in culture, the more pleasure do we find in our favorite authors. They respond to the improvement in ourselves. The more powers of appreciation we possess, the more do we find in them to appreciate. They never disappoint us, but are constantly revealing new thoughts and previously hidden meanings. The student alone thoroughly enjoys books. Remember this, you skimmers who are not too confirmed in your bad habits, and you readers who would really enjoy the wisdom of our best friends. Bear with me if I repeat, "it is better not to know so many things than to know so many things that are not so."

JULIAN MAGNUS.

Survey of Current Literature.

☞*Order through your bookseller.*—"*There is no worthier or surer pledge of the intelligence and the purity of any community than their general purchase of books; nor is there any one who does more to further the attainment and possession of these qualities than a good bookseller.*"—PROF. DUNN.

[*Books placed in brackets, generally new issues or books already mentioned, are excluded from the Prize Question.*]

A—Fiction, Poetry, and the Drama.

FICTION.

ALI AZIZ EFENDI *the* CRETAN. The story of Jewad: a romance; from the Turkish; by E. J. W. Gibb. Gottsberger. 12° $1.

"The 'Story of Jewad' is a genuine Turkish romance. Its author was a man of some celebrity in his day, who died in 1799 while on a diplomatic mission in Prussia, and his book, apart from its romantic characteristics, is interesting as an exposition of the Turkish ways of living and thinking. The substantial interest of the book for Occidental readers, however, will consist mainly in its wonder features, and no loyal admirer of 'The Arabian Nights' will refuse it that admiration which is the due of rich invention and a truly Oriental fancy. The object of the author has apparently been to point a moral from the standpoint of a devotee of the occult sciences; but for this the reader in these parts will care little, while he will be apt to care a great deal for the good entertainment there is in it."—*Phila. Evening Telegraph.*

BALCH, ELISABETH, ["D. T. S.," *pseud.*] Zorah: a love tale of Modern Egypt. Cupples & H. 12° $1.25; pap., 50 c.

"Zorah has some strong scenes in it. The plot turns upon the love of an officer of the Khedive Ismail's household for a young English girl whose father is in Egypt for the prosecution of certain important business interests. There is a vast amount of intrigue surrounding the affair, and a certain Princess Saydeh, who figures as the rival of the English heroine, is a strongly drawn representation of a genuine Oriental. The writer, indeed, seems to understand Egyptian conditions very thoroughly, and she has written an entertaining and, at times, an exciting story.—*Phila. Evening Telegraph.*

BESANT, WALTER. Herr Paulus, his rise, his greatness, and his fall. Harper. 12° (Harper's Franklin sq. lib., no. 618.) pap., 35 c.
Noticed elsewhere in this issue.

CABLE, G. W. Bonaventure: a prose pastoral of Acadian Louisiana. Scribner. 12° $1.25.
Noticed elsewhere in this issue.

CAREY ROSA N. Only the governess. Lippincott. 16° (Lippincott's ser. of select novels, no. 83.) pap., 25 c.

A pleasant, readable novel of English country life. The central character, who is "only the governess," has quite a history which she successfully conceals for a long time. The characters first introduced, little "Dossie" and her unsuccessful artist father, are full of interest. "Dossie" goes through many changing scenes of joy and sorrow before her life fate is settled.

CLAYTOR, GRAHAM. Pleasant waters: a story of Southern life and character. Lippincott. 16° $1.

Opens in Virginia immediately after the close of the rebellion. With a rather conventional story are given some excellent descriptions of Southern life and character during the reconstruction period.

DULAC, G. Before the dawn: a story of Paris and the Jacquerie. Putnam. 12° $1.50.

The rising of the French peasantry against their masters, the nobles—in the 14th century—is the central motive. The scheme of Etienne Marcel to make of Paris a free city is also a part of the plot. There are besides many scenes of plunder and insurrection, scenes from the French home-life of the times, both among the nobles and peasantry, and a graceful love tale.

[FAWCETT, EDGAR. The adventures of a widow: a novel. *4th ed.* Ticknor. 16° (Ticknor pap. ser., no. 30.) pap., 50 c.]

FORDE, GERTRUDE. Only a coral girl. Harper. 12° (Harper's Franklin sq. lib., no. 617.) pap., 30 c.]
Noticed elsewhere in this issue.

[GOLDSMITH, OLIVER. The vicar of Wakefield; with 32 il. after designs by W. Mulready. Putnam. 24° (Knickerbocker nuggets.) $1.]

"This is a charming edition of Goldsmith's charming idyllic tale—a tale which, while it is a little old-fashioned perhaps as regards its form, is as regards its manner and the essence of the matter as fresh and as delightful as it was on the day of its first publication. This, in truth, is one of those stories which belong to all times and which never grow old, while the form in which it is now printed will recommend it to all lovers of literature who are book-lovers. The book is very tastefully and elegantly bound, and is a beautiful specimen of typography."—*Phila. Evening Telegraph.*

GUNTER, ARCHIBALD CLAVERING. Mr. Potter of Texas: a novel. The Home Pub. Co. 12° $1; pap., 50 c.

The opening scenes of this story are laid in Alexandria in July of 1882; there are a succession of thrilling episodes in which the central figures are an Englishman and an English lady and her maid, who he is trying to save from the mob; the bombardment and the terrible street scenes that followed are graphically described. Mr. Potter of Texas comes on the scene in an American man-of-war, which sends some men ashore to help patrol the city. Here Lady Sarah Annerly and Ralph Errol are closely brought together in a tale of inexcusable crime and wrong, which is told and then unravelled with a good deal of skill. The story all takes place in Europe—London, Paris, and Venice.

HARMONIA: a chronicle; by the author of "Estelle Russell." Macmillan. 12° $1.50.

"'Harmonia' is a curious but decidedly clever story. It is called a 'chronicle,' and professes to describe life in one of those odd little English settlements which have sprung up in the South since the war. The scene is laid in Georgia, and the narrative is so full of detail of a peculiar kind that the presumption is strong in favor of a foundation in fact. Harmonia was the name given to the queer little colony of English and Scotch, composed mainly of young men who belonged to the most helpless class in the world; sons, that is, of aristocratic or rich middle-class people, who had been in the great schools or the universities, and entered life with some knowledge of boating, cricket, lawn-tennis, and shooting, but in all other respects as incapable as new-born babies. These young fellows as they appear in 'Harmonia' are studied from the life. Altogether 'Harmonia' must be pronounced a successful experiment in quite a virgin field."—*N. Y. Tribune.*

HAWTHORNE, JULIAN. David Poindexter's disappearance, and other tales. Appleton. 16° pap., 50 c.
Noticed elsewhere in this issue.

HECTOR, *Mrs.* ANNIE F., ["*Mrs.* Alexander," *pseud.*] A life interest. Holt. 16° (Leisure hour ser., no. 212.) $1; pap., 30 c.

"Marjory Acland and Dick Cranston, combined with minor personages distinctly drawn, are characters sufficiently pleasing to counterbalance in Mrs. Alexander's new novel a certain distaste inspired in the reader by a disagreeable though ingenious plot. The *soi-disant* Mrs. Acland is powerfully drawn; but even a woman who has suffered and sinned, and been betrayed for her pains, would in few cases be so harsh and unnatural a mother. Yet her struggles to obtain a foothold in 'Philistia,' to sink the blemished past, and establish herself in respectability by monopolizing her husband's affection and interest, are heroic and almost pathetic, and one can at least understand her manœuvres against her stepdaughter."—*London Athenæum.*

HECTOR, *Mrs.* ANNIE F., ["Mrs. Alexander," *pseud.*] Mona's choice. Holt. 16° (Leisure hour ser.) $1; pap., 25 c.

"Mrs. Alexander's novels are always readable, and 'Mona's Choice' is no exception to the rule. The choice itself is in the first instance unfortunate and brings the heroine into much adversity, which, however, develops and strengthens her character, opens her eyes, and prepares her eventually for the decision on appeal by which she reverses her original judgment. Mona is a young lady of decided views, who prefers work to dependence. Her complete, or all but complete, submission to her newly found and particularly cantankerous old Scotch uncle does not at all detract from the general impression of her firmness and good sense. The story is in no way sensational, but the interest is kept up to the close."—*N. Y. Tribune.*

[HOWELLS, W. D. Their wedding journey; (*new ed.*) il. by A. Hoppin. Houghton, M. 12° $1.50.]

NEUVAINE (LA) DE COLETTE. Reprinted from *La Revue des Deux Mondes.* Jenkins. 12° (Romans choisis.) pap., 60 c.

"The ninth of the *Romans Choisis* issued by William R. Jenkins is reprinted from the *Revue des Deux Mondes* and consists of a charming winter idyl. Colette is the niece of an ancient spinster of old family who lives in a tumble-down castle in the hills, and is chiefly preoccupied with hating happy people, and trying to prevent Colette from marrying. The picture of the young, inexperienced, almost uneducated girl as she dreams of the man who is to come and take her away to a life of affection is very pleasing. The writer, who hides behind three stars, is not a master of the great French style, but the story is pure and wholesome, leading slowly and peacefully to a happy close. The monologue of Colette intrusted to a diary is skilfully interrupted by the letters to a friend of the young man who does come in the nick of time, or is brought, for one of Colette's follies is the cause of her happiness, and she manages to fall in love and be loved under circumstances by no means in all respects favorable to the rise of that passion."—*N. Y. Times.*

MCANALLY, D. R., *jr.* Irish wonders—the ghosts, giants, pookas, demons, leprechawns, banshees, fairies, witches, widows, old maids, and other marvels of the Emerald Isle. Popular tales as told by the people. Houghton, M. il. 8° $2.50.
Extract elsewhere in this number.

STANLEY, Z. L. The mysterious doctor. G. W. Dillingham. 12° $1.50.

The person who tells this story is its hero; he had been a captain in a Ranger regiment in Texas, which had served on the southwestern frontier; in 1854, when the story opens he found his occupation as a soldier gone through the ending of the war. To earn a living he takes a position with a land agency and travels through the West offering for sale large tracts of land in Texas and other states. It is in Kentucky that his adventures begin. Here he falls in with "the mysterious doctor," who turns out to be a brigand in disguise. He entraps our hero, making him prisoner for a time in an immense cave; he is rescued by a beautiful young lady, who is the heroine of the story thenceforth. The hero's accomplishments as a rider and shooter are the occasion of many startling episodes.

STORY (The) of Colette; from the French *La neuvaine de Colette* in the *Revue des deux mondes.* Appleton. 12° (The Gainsborough ser.) pap., 25 c.
See notice under "Neuvaine de Colette."

[TOURGEE, ALBION W. Black ice. Fords, H. & H. 12° $1.25.]
Noticed in next issue.

VALDÉS, *Don* ARMANDO PALACIO. Maximina; from the Spanish by Nathan Haskell Dole. Crowell. 12° $1.50.
Noticed elsewhere in this issue.

VEITCH, *Miss* SOPHIE F. F. James Hepburn, Free Church minister. Williamson. 12° $1; pap., 50 c.

The *Scotsman* from the other side says of this work: "The author of 'Angus Graeme, gamekeeper,' has produced another Scottish novel of remarkable power. 'James Hepburn, Free Church minister,' is at once a striking character study, a skilful picture of the social life of a country town and district, and a powerful sensational story. It is in the first of these aspects that it displays most original vigor. . . . That there ever was a Free Church minister like Mr.

Hepburn, or a murderer like Robert Blackwood, is more than doubtful. It is doubtful if in actual life there could be. But the dramatic skill and power of the author make the story appear credible enough in its progress. It is open to criticism on many of its details, but taken as a whole it must be admitted to be one of the strongest productions of the fictional art that have recently appeared."

POETRY.

LOWELL, JAMES RUSSELL. Heartsease and rue. Houghton, M. 16° $1.25.
Noticed elsewhere in this issue.

HUMOR AND SATIRE.

BLOUET, PAUL, ["Max O'Rell," *pseud.*] John Bull, Junior; or, French as she is traduced; with a preface by J. C. Eggleston. Cassell. 16° $1.
Noticed elsewhere in this issue.

WELCH, PHILIP H. The tailor-made girl; her friends, her fashions, and her follies; il. by C. Jay Taylor. Scribner. obl. 8° bds., $1.
Alternate plates and text illustrating the weaknesses and follies of fashionable life. The full-page pictures depict the "tailor-made girl" at luncheon, at an organ recital, as a bride, "over an ice," at the end of the season, at a Lenten sewing-class, at the opera, at her shoemaker's, etc., etc. Each study is accompanied by a page of crisp, pointed dialogue, in which the inanity, vulgarity, and hypocrisy of certain grades of "society" are laid bare.

B—General Literature.

BIOGRAPHY, CORRESPONDENCE, ETC.

BARNUM, P. T. Life of P. T. Barnum, written by himself; including his golden rules for money-making; brought up to 1888. Buffalo, The Courier Co., *printers*, 1888. il. 12° 50 c.

[EVELYN, J. The life of Mrs. Godolphin; by J. Evelyn of Wootton. *New ed.*, ed. by E. W. Harcourt of Nuneham Park, Oxon. Randolph. 12° $2.50.]
Forty years have elapsed since this biography of his distinguished ancestor was first given to the public by Mr. J. Evelyn. Little alteration has been made by the present editor, except in a stricter adherence to the text and some additions to the notes. A new edition was issued to meet a demand of many readers for a work so full of religious instruction and spiritual help. Mrs. Godolphin lived in the reign of Charles II. and was esteemed by all for her "extraordinary virtues"—which were even more remarkable, as the lady lived in the midst of one of the most corrupt courts known in history. The volume is printed in old style spelling and type, and in old style form, the page being encircled with a black line. The leaves are uncut, the margins generous.

FORBES, ARCHIBALD. William of Germany; a succinct biography of William I., German Emperor and King of Prussia. Cassell. 12° $1.50.
The late Kaiser finds an excellent biographer in Mr. Archibald Forbes, the great English war correspondent. His youth, manhood, and middle-age, with their numerous exciting incidents and campaigns, are sketched in graphic style. The largest part of the book—that is, the portion most in detail—is that relating to the Franco-German war. Mr. Forbes accompanied King William all through this campaign in the capacity of a special correspondent—and we are told with the freshness and picturesqueness of an eye-witness the dramatic events of this period. Mr. Forbes unfortunately, through ill health, could not finish the work; his part in it ends with the return to Berlin of the victorious German troops. Mr. John P. Jackson completes the story of the emperor's life through the peace years, and gives the sad details of his death and burial.

LIFE of William I., Emperor of Germany and King of Prussia. Harper. il. 4° (Harper's Franklin sq. lib., no. 619 extra.) pap., 10 c.

[MARKHAM, CLEMENTS R. The fighting Veres; lives of Sir Francis Vere, General of the Queen's forces in the Low Conntries, Governor of the Brill and of Portsmouth; and of Sir Horace Vere, General of the English forces in the Low Countries, Governor of the Brill, Master-General of Ordnance, and Baron Vere of Tilbury. Houghton, M. por. and maps, 8° $4.]

DESCRIPTION, TRAVEL, ETC.

GUILD, CURTIS. Britons and Muscovites; or, traits of two empires. Lee & S. 12° $2.
In line with Mr. Guild's previous volumes of travel, "Over the ocean" and "Abroad again." It is written in a bright, journalistic style, and is full of evidence of keen observation and intelligent comparison. It chiefly deals with Great Britain and Russia. The account of Russia is quite unconventional and not at all in the stereotyped line of travel. Russian men and manners are cleverly described.

HARE, A. J. C. Walks in Paris. Routledge. 8° $3.

PENNELL, JOS. *and* ELIZ. ROBINS. Our sentimental journey through France and Italy. Longmans, G. il. and maps, 8° $1.75.
Noticed elsewhere in this issue.

[SATCHEL guide for the vacation tourist in Europe; *rev. ed.* for 1888. Houghton, M. 16° flex. roan, *net*, $1.50.]

DOMESTIC AND SOCIAL.

LITTLEHALE, NELLIE M. Dainty desserts for dainty diners: choice recipes for dainty desserts. Montgomery. 16° pap., 50 c.
Delicate recipes of plain puddings, baked, iced, and cold puddings; apricot and sago fruit pudding; "Charlottes," creams, custards, patties, tarts, fruit meringues, compotes, jellied fruits, ice-creams, water ices, cake, croquettes and fritters, pudding sauces, etc.

LINCOLN, *Mrs.* D. A. Boston school-kitchen text-book: lessons in cooking for the use of classes in public and industrial schools. Roberts. 12° $1.
The substance of all the lessons has been worked out in the cooking class-rooms or school-kitchens connected with the Boston public schools. The aim has not been to make a cook-book or a new collection of receipts, but to teach young girls the cooking of every-day simple dishes, and how to obtain a pleasant variety out of limited material. Lessons are embraced upon the first principles of food, heat, fuel, etc. The receipts which follow are provided not only with ample directions, but also with reasons for the directions. By the author of "The Boston cook-book," etc.

MURREY, T. J. Practical carving. F: A. Stokes & Bro. 24° 75 c.; bds., 50 c.

"'Practical carving' is the title of a neat little handbook, written by one having had twenty years' experience in that art. It is comprehensive in its dishes and plain and concise in its directions. The author is plaintively humorous at times in reference to the abuse of carving-knives in the kitchen, and to the blunders of beginners. In regard to the domestic duck he says: 'The novice in carving quickly discovers that the domestic duck is the most exasperating fowl he has to contend with. The best rule for the inexperienced carver to follow is to carve the breast in the best manner possible, and omit carving or trying to separate the joints, as there is but little to be gained.' Whoever has struggled with these birds will same amen to this advice."

SALIS, *Mrs.* DE. Savouries à la mode. G. W. Dillingham. 12° pap., 15 c.

A number of recipes for savory dishes, given in as practical a manner as possible, so that any plain cook can manage them. Many are new, some original, all seem to be dainty and toothsome.

[THOMPSON, *Sir* H. Diet in relation to age and activity. From the 10th English ed. Cupples & H. 16° 50 c.]

A republication from the *Nineteenth Century*. The author does not lay down strict rules of diet suitable for all alike, but shows good, strong common-sense in his advice to all to study well the habits of life and work, mental and bodily, also the age and personal peculiarities of people to whom rules of diet are laid down. He believes that almost all people eat too much and exercise too little. He also thinks far too much meat is eaten, especially by those past middle life. He speaks strongly upon the misuse of bodies and brains by a large proportion of humanity.

FINE ARTS.

GOODALE, DORA READ. A birthday-book of birds; verses; il. by Fidelia Bridges. Stokes. 8° pap., $1.50.

Four of Miss Bridges' charming studies of birds and flowers in colors from the "Bird-song series" are combined with some new birthday verses by Miss Goodale, making an attractive birthday-book. The studies are: Doves and peach blossoms; Humming-birds and wisteria; Vireos and nest; Robin-redbreast and snow.

HALE, ELLEN D. History of art: study of the lives of Leonardo, Michelangelo, Raphael, Titian, and Albert Dürer. Kerr. 24° (National Bureau of Unity Clubs leaflets, no. 14.) pap., 10 c.

Suggests methods of study and lines of reading, on subjects embraced in title.

TUCKERMAN, ARTHUR LYMAN. A short history of architecture; with il. by the author. Scribner. 12° $1.50.

"I have written this short history of architecture to meet the requirements of those who wish to become acquainted with the main facts without having to read voluminous works. . . . The plan I have adopted has been to trace the origin of each style, its characteristic points, and its connection with those which preceded and succeeded it, without introducing technical terms or any but the most important dates. . . . I hope this volume may be of interest to the general reader and may find its way to schools."—*Preface.*

HISTORY.

BARROWS, W. United States of yesterday, to-day, and to-morrow. Roberts. 16°, $1.25.

Noticed elsewhere in this issue.

BRADLEY, H. The story of the Goths, from the earliest times to the end of the Gothic dominion in Spain. Putnam. il. and map. 12° (Story of the nations ser.) $1.50.

Noticed elsewhere in this issue.

COUNCIL of Trent. The canons and decrees of the sacred and œcumenical Council of Trent, celebrated under the sovereign pontiffs, Paul III., Julius III., and Pius IV.; tr. by Rev. J. Waterworth. Cath. Pub. Soc. Co. 8° *net*, $2.75.

To the canons and decrees are prefixed two historical essays. The first treats of the causes and events which immediately preceded and occasioned the convocation of the Council; the second is a connected narrative of the proceedings of the assembled prelates and theologians, preparatory to each session. The one gives the history of the times, the other of the Council; the second especially will, it is believed, be found useful in elucidating many phases and canons, and in fixing the meaning of passages and decrees which might labor under some obscurity, if considered only as they stand in the text.

INGE, W. RALPH. Society in Rome under the Cæsars. Scribner. 12° $1.25.

An essay, which obtained the "Hare Prize" at Cambridge in 1886. In a series of chapters it treats first of the religion, philosophy, and morality of the period in their social aspects; then of the social influence of imperialism; then of the literature and art of the period; descending more into detail we have described the life of the individual, some account of the best-known sections of society, the public amusements and the luxury of the wealthy classes.

[KINGLAKE, ALEX. W. The invasion of the Crimea; its origin, and an account of its progress down to the death of Lord Raglan. In 6 v. V. 6. Harper. 12° $2.]

This, the concluding volume, extends from the opening of Pélissier's command to the death of Lord Raglan. It contains the index to the six volumes, covering over eighty pages.

Noticed in March issue.

TODD, C. BURR. The story of the city of New York. Putnam. maps and il. 12° (Great cities of the republic ser.) $1.75.

With this work we have the first volume of a new series, "planned more particularly for the requirements of younger readers." It proposes to include histories of all the chief cities of the United States. This volume presents a brief but comprehensive survey of the causes which led to the founding of the city, and of the various agencies which contributed to its marvellous growth.

Extract elsewhere in this issue.

LITERATURE, MISCELLANEOUS, ETC.

ADAMS, C: FOLLEN. Dialect ballads; il. by "Boz." Harper, por. D $1.

"The author of 'Yawcob Strauss' has published another little volume of the same kind of dialect verse, much of it dealing with the further adventures of 'Yawcob,' or employing him as the medium whereby some homely moral is inculcated. Mr. Adams does not pretend to be a poet. He is a clever versifier, and his dialect, if not as correct as that of Mr. Leland, is quite faithful enough to the Teuto-American way of talking to satisfy the public and to produce the desired ef-

fect. The verses are not all dialect, and those which are not show that the author can be effective and even touching when he chooses, without the aid of broken or bad English. Between 'Hans Breitmann' and 'Yawcob Strauss' there is certainly a great deal of difference, but each is good in its way, and the latter deserves general approval, seeing how he has helped a not too merry world to some genuine and hearty laughter."—*N. Y. Tribune.*

[ASHTON, J., *ed.* A century of ballads; collected, edited, and illustrated in fac-simile of the originals by J. Ashton. Houghton, M. 4° $7.50. *Large-pap. ed.*, $15.]

[BLADES, W. The enemies of books. *Rev. and enl.* by the author. Armstrong. 16° (The book-lover's lib.) $1.25.]

Among the chief enemies of books the author classes fire, water, gas, and heat, dust and neglect, ignorance and bigotry, the bookworm and other vermin, bookbinders and collectors, and servants and children. Chapters are devoted to each of these subjects—aptly illustrated with numerous anecdotes.

[CHAMBERS, W. *and* Rob. Encyclopædia: a dictionary of universal knowledge. *New. rev. ed.* in 10 v. V. 1, A to Beaufort. Lippincott. 4° $3; shp., $4; hf. leath., $4.50.]

In the present edition the original character of the work has been systematically maintained. A large proportion of the articles have been rewritten, to adapt them more perfectly to the present position of the science or branch of knowledge to which they belong. The others have been carefully revised, and in many cases rewritten to so large an extent as to be virtually new articles. No old article has been retained without scrupulous verification by competent authorities. By the exercise of a rigid economy of space, which will be continued throughout, room has been found in the first volume for several hundreds of articles not contained in the corresponding volume of the old edition. These articles comprise biography, geography, history, science, and all departments of knowledge. Special regard has been given to American and Colonial subjects. The more important articles on American matters have been written by American authors expressly for this edition. Additions have been made to the number of maps, the il. are mostly new. Altogether this new ed. of an old standby is most desirable in every way.

COLTON, G. Q. Shakespeare and the Bible: parallel passages and passages suggested by the Bible with the religious sentiments of Shakespeare; with an introduction by Rev. Rob. Collyer. Knox. 12°.

A compilation of passages from the Bible and Shakespeare in which the sentiment and frequently the words are identical; they are given side by side and grouped under special subjects.

[CUSHING, W. Initials and pseudonyms: a dictionary of literary disguises. *2d ser.* Crowell. 8° $3.]

"Mr. William Cushing has supplemented his exceedingly valuable compilation of 'Initials and pseudonyms: a dictionary of literary disguises,' with a second series published in a handsome octavo volume of over 300 pages, containing 6500 initials and pseudonyms answering to 4800 real names of writers. The author has gone to great pains to make his important collection as accurate and exhaustive as possible. We do not see that it is open to any improvement whatever, save in the gradual addition to its contents of names that may arise with the growth of literature."—*Philadelphia Press.*

HOSMER, H. L. Bacon and Shakespeare in the sonnets. The Bancroft Co. 12° $1.50.

The writer finds a complete history of the lives of Bacon and Shakespeare in the sonnets credited to Shakespeare; also evidence of a contract between the two authors by which Shakespeare assumes, for certain reasons, the authorship of what the writer considers Bacon's works. An explanation is also offered of the hidden meaning of the plays. The sonnets are quoted in full and carefully analyzed.

MORLEY, H. English writers; an attempt towards a history of English literature. V. 2 Cassell. 12° $1.50.

This book covers the period in English literature from Cædmon to the conquest. It is very fully illustrated with extracts from authors.

VAN DYKE, H., *D.D.* The national sin of literary piracy: a sermon. Scribner. 12° pap., 5 c.

"A vigorous protest against the absence in this country of an international copyright law, and against the unwillingness of our people up to this time to enact such a law. There is nothing in the author's argument that is specially new; but the moral principles involved in the subject have seldom been exhibited with greater force and clearness than they are here. Mr. Van Dyke's essay was originally a sermon, and the mere fact that a sermon on the subject could be preached to a popular audience is proof that public interest in the question is already awakened. The author treats the subject from a moral standpoint, maintaining that we have no more right to take a foreign author's work without paying him for it than we have to take any other man's work, literary or otherwise, in the same way. He holds, however, that the republication of foreign works is not only wrong, but injurious to our own people, both by hindering the growth of our national literature and by helping to weaken the national conscience. The book will be found interesting by all who are interested in the subject, and can hardly fail to have a favorable effect on public opinion."—*Public Opinion.*

POLITICAL AND SOCIAL.

JONES, W. H. Federal taxes and state expenses; or, the decay of separate state power of excise under the federal constitution and the compensation therein provided for it. Putnam. 12° (Questions of the day.) $1.

"This work," the N. Y. *Evening Post* says, "is the result of an inquiry into the relations between the taxing functions of the Federal Government and of the states. Mr. Jones has pursued the historical method, and traced the changes in the relation of the Federal Government to the State Governments from the foundation of the Union; and, by analyzing the functions and the subjects of taxation, he reaches the conclusion "that while the power of excise taxation is concurrent in the Federal and State Governments over all subjects of it, the exercise of this power is as separate and exclusive in the one or the other as to the purposes it is to be exercised for, as any other power with which each is invested under the Federal Constitution.

LEWIS, A. H. History of Sunday legislation. Appleton. 12° $1.25.

Noticed elsewhere in this issue.

SPORTS AND AMUSEMENTS.

SHEARMAN, MONTAGUE. Athletics and football; with a contribution on paper-chasing by W. Rye and an introduction by Sir R. Webster. Little, B. 12° (The Badminton lib.) $3.50.

Contents: Athletics—The history of athletic sports in England; A modern championship meeting; Running and runners; Walking and walkers; Jumping, weight-putting, etc.; Training; Athletic meetings; Athletic government. Football—History; School games; Rugby union game; Association game; Football as a sport. Paper-chasing and cross-country running. Appendix explaining terms. Index. The illustrations are mostly engraved from instantaneous photographs taken by Mr. G. Mitchell.

THEOLOGY, RELIGION, AND SPECULATION.

FARRAR, F. W., (*Canon,*) *and others.* Non-Biblical systems of religion: a symposium, by Ven. Archdeacon Farrar, D.D., Rev. Canon Rawlinson, Rev. W. Wright, Rabbi G. J. Emanuel, Sir W: Muir, and others. Whittaker. 12° (Nisbet's theological lib.) $1.50.

Essays reprinted from the *Homiletic Magazine;* the subjects are: "Ethnic inspiration," "Ancient Egyptian systems," "Ancient Canaanite religions," "Earlier Hellenic religions," "The Jewish faith," "Islam and Christianity," "Buddhism and Christianity," "Ancient Scandinavian religion," "Positivism as a religion," and "The one purely moral religion."

GRUMBINE, *Rev.* J. C. F. The decay of the Christian church: the causes and remedy. Kerr. 24° pap., 10 c.

The causes of the decay of the Christian church are, the author of this little pamphlet thinks: the difference of opinion about essentials; the worldliness of church members and the timidity of the pulpit; the secularity of the age and the growing power of science. The remedy he proposes is "the remedy of nature." "We must make," he says, "the church express unity. The church must be one with the will of God as expressed in nature. The church must have one aim, and that is the complete elevation of mankind."

MCCLINTOCK, J., *D.D., and* Strong, Ja. Cyclopædia of Biblical, theological, and ecclesiastical literature. Supplement, v. 2, Co–Z, with addenda, A–Z. Harper. il. 8° $5; shp., $6; hf. mor., $8.

"This volume completes the supplement and ends a task of more than thirty years' continuance in its literary accomplishment and more than twenty in its typographical execution. . . . The present volume contains, like its predecessor, besides a collection of necrological information not easily accessible elsewhere, numerous serviceable additions in scriptural and ecclesiastical archæology, Bible versions, hymnology, apocryphal and mythological literature, and many articles of fresh interest in religious science and practice, such as Cosmology, Cremation, Cruelty to animals, Evolution, Faith-cure, Hebrew language, Salvation army, Scepticism, etc., some of which have never before been treated in any work of this kind."—*Preface.*

PARKER, JOS., *D.D.* The people's Bible: discourses upon Holy Scripture. V. 7, Samuel XVIII.–II. Kings XIII. Funk & W. 8° $1.50.

Each volume of this great work is complete in itself. Twelve more are still to come, to include the balance of discourses covering the whole Bible. Under Dr. Parker's hand each chapter in the Bible gains a new meaning and beauty, while at the same time he is both practical and helpful in an unusual degree.

TAYLOR, W: M., *D.D.* The Scottish pulpit from the reformation to the present day. Harper. 12° $1.50.

"Dr. William M. Taylor's lectures upon 'The Scotch pulpit, from the reformation to the present day,' are marked by the straightforward earnestness and downright sincerity which give to their author a great measure of the power and effectiveness that have been his possessions in the pulpit. These lectures, which were written for an audience of theological students at New Haven, are direct and personal in their address, but such is their general tenor, their historical candor and their purpose, that they will reach a much wider circle than that to which they are immediately addressed."—*N. Y. Com. Advertiser.*

WALKER, E. D. Reincarnation: a study of forgotten truth. Houghton. 12° $1.50.

That the majority of mankind are filled with a dissatisfaction that Christianity tries in vain to resist, and that even the uncompromising devotees of truth are yearning after a larger revelation, is the opinion of the author. A portion of this revelation he believes is contained in the "doctrine variously termed as reincarnation, metempsychosis, transmigration." By this he does not mean the theories concerning rebirth of men in brute bodies, but "the inner kernel of that husk, which in protean forms has irrepressibly welled up in every great phase of thought. . . ." This work is a brief summary of the doctrine as found in Western literature, among the ancients, in the Bible in early Christendom, in the East to-day, and in Eastern poetry. It is illustrated throughout by poems and extracts from prominent writers. A very full bibliography of reincarnation completes the volume.

C—Books for the Young.

ANDREWS, JANE. The seven little sisters who live on the round ball that floats in the air; with an introduction by Louisa Parsons Hopkins. [*New issue.*] Lee & S. 16° (Classics for home and school.) cl., 55 c.

First pub. by Ticknor & Fields in 1861; has long been used in schools as a reader. The stories are about our world and the various nations inhabiting it.

DAWS, *Mrs.* S. E. Ethel's year at Ashton. Lothrop. 12° $1.25.

Ethel Maybury is an orphan girl who finds a home with an uncle in the country, and who through her natural sweetness of disposition and early training transforms the inner life of the household from one of monotonous drudgery and intellectual barrenness into their opposites. The story is an exemplification of how "a little leaven leavens the whole lump."

HOLT, EMILY SARAH. All for the best; or, Bernard Gilpin's motto; il. by M. Irwin. Carter 16° 50 c.

Bernard Gilpin was a priest with liberal ideas during the reign of "Bloody Mary." He almost lost his life for his zeal in defending the right of his parishioners to read the Bible for themselves. The death of Mary and the accession of her sister, Queen Elizabeth, made many changes in Master Gilpin's parish and had great influence upon the pretty love story of some of his parishioners.

HOLT, EMILY SARAH. In convent walls: the story of the Despensers. Carter. 12° $1.50.

A companion story entitled "In all times of our tribulation" relates part of the Despenser story and leaves Queen Isabella of France just as she has attained what she has long plotted for. The present volumes tells how retribution overtook the guilty queen, and why her name is inscribed on one of the blackest pages in English history. The tale is made up of historical facts that occurred in the fourteenth century; the characters too are nearly all noted personages in England's history. An historical appendix, giving the biography of real characters and a key to the fictitious ones, is a valuable adjunct to the book.

HOLT, EMILY SARAH. Our little lady; or, six hundred years ago. Carter. 12° $1.

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LIVINGSTONE, D. David Livingstone; the story of his life and travels. Nelson. 16° 50 c.

MUNROE, KIRK. Derrick Sterling: a story of the mines. Harper. 16° (Harper's young people ser.) $1.

The life and hardships of young boys in the coal-mines of Pennsylvania are woven into a thrilling and instructive story. Derrick Sterling is a brave, intelligent young fellow, who is forced to earn a living as a breaker-boy in the mine his father had lost his life in—while acting in his capacity of mining engineer. Derrick and his friend Paul have many dramatic experiences, which are only saved from being fatal through their own bravery and presence of mind. Many good lessons of self-control and forbearance are inculcated through the incidents of the story.

OGDEN, RUTH. His little royal highness; il. by W. Rainey. Dutton. sq. 8° $2.

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PALMER, MARY TOWLE. The doctor of Deane. Lothrop. 12° $1.25.

A pleasant picture of village life is embraced in this story. The hero is an eligible young doctor, who is loved by two young ladies, both beautiful and talented, and apparently equally desirable. He wavers between the two, much unhappiness being the consequence.

PEARD, FRANCES MARY. Prentice Hugh. Whittaker. 12° *net*, $1.05.

The story opens in the beginning of the fourteenth century with a street broil, from which Hugh Bassett comes forth victor; after this incident, a sea voyage and wreck and the death of Hugh's father are passed hastily by, and he takes his place as apprentice to Elyas Gervase, the stonecutter, whom Bishop Bitton employed to transform Exeter Cathedral; the lad's career as a carver in stone is the theme of a tale which introduces many personages famous in English state and church history.

ROBERTS, MARG. A little step-daughter. [*Anon.*] Whittaker. 12° $1.05.

The story of a little French girl written for young people. Her mother dies at her birth and she is brought up by a foster-mother, who is an ignorant peasant woman. Clémence's father is of noble birth and is wealthy, but he is so disappointed that she is not a boy that he is cruelly indifferent to her. He marries again when Clémence is about ten, and the new mother makes quite a change in the life of the château. In going to a convent, where she is to be placed at school, Clémence is stolen by gypsies and has some other thrilling adventures. By the author of "Mademoiselle Mori."

SCOTT, *Sir* WALTER. Tales of chivalry in the olden time, selected from the works of Sir Walter Scott; ed. with notes by W: J. Rolfe. Harper. 16° (English classics for school reading.) cl., 36 c.

The initial volume of a new series designed to embrace selections from standard prose and poetry, suited either for supplementary reading or for elementary study in Engl sh literature. The volumes are to be edited with brief notes in the style of Mr. Rolfe's other series. This little book contains condensed extracts from Scott's novels, with sketches of his life by Rolfe.

WARNER, ANNA B. Cross Corners. Carter. 12° $1.50.

One summer in the life of a little girl of ten, living at Cross Corners, a New England village, is the time covered by this story. Eunice is the daughter of a widow, Mrs. Keith, who has a hard struggle to earn bread for both by working at shoe-binding. A rich family who help the Keiths in their misfortunes, and a barefooted boy "Davy," who wants to be a minister, are about the only characters. Mrs Keith is an encyclopædia of Bible texts, having one to a point a lesson on every occasion. Eunice and Davy have also a wonderful acquaintance with the Testaments, illustrating all their talks with quotations.

WISE, DAN., *D.D.* Some remarkable women; a book for young ladies. Cranston & Stowe. 12° $1.

Character sketches of the Brontë sisters; Hannah Adams; Elizabeth Prentiss; "Sister Dora," the daughter of the Rev. Mark Pattison; Mary Lamb; Frances Ridley Havergal; Felicia Hemans; the two Grimké sisters; and Caroline Herschel.

Literary Miscellany.

IMMORTALITY.

Welcome the tribute sometimes Fortune steals
From youth's exchequer to enrich old age!
What ample pension freely forth she deals
To gild with glory his gray equipage,
Whil'st o'er Time's track slow roll his chariot-wheels,
Then Heaven's gate enter. He, his heritage
Of life receiving, breaks the sacred seals—
High privilege sole given to saint and sage!
Life were but ashes, and one holocaust,
If no fair future welcomed from its goal,
No gate swung open to admit us—lost
Were all companionship, and blank the soul—
Ah, dead to all life holds and knows its own,
If Youth survive not and uphold its throne.

This was among the last bits of verse written by Mr. Alcott.

GENERAL LEW WALLACE is said to have received $37,000 in royalties on the sale of nearly 200,000 copies of "Ben-Hur."

GEORGE MEREDITH'S new novel of modern manners, called "The Journalist" is declared to be well advanced. It will, according to the *American*, contain recognizable sketches of members of the profession in England and on "the Continent."

MRS. WILSON'S GERANIUMS.—"Mrs. Augusta Evans Wilson, of Mobile, is," according to the Boston *Traveller*, "an enthusiastic lover of geraniums, and her collection is pronounced by botanists to be the most complete in the world. Readers of fiction will remember Mrs. Evans as the authoress of the novel recently published entitled 'At the Mercy of Tiberius.'"

THE LADY OR THE TIGER.—"Mrs. M. L. Rayne," says the N. Y. *World*, "recently called upon Frank R. Stockton in Washington. Speaking of 'the Lady or the Tiger' Mr. Stockton asked Mrs. Rayne what she would have done had she been in the position of the Princess. 'I should have had the lover eaten by the tiger,' said Mrs. Rayne. 'So would any woman who loved the man,' remarked Stockton instantly; 'that is, if I understand a woman's nature correctly.' This is the first time that Mr. Stockton has given the public any inkling as to the correct answer, in his mind, to the famous question which he placed before the world some years ago."

THE HARPER ALCOVE AT VASSAR.—"The library of Vassar College has received," says the *Bookmart*, "through the children of the late James Harper, a gift of all the works of American history which have been published by Harper & Bros. The givers are James Thorne Harper, Mrs. Henry B. Willard, and Miss Lizzie Harper. It is hoped that this will be the nucleus of a valuable library of American history. This section will be known as the Harper Alcove. Mr. Harper was one the first Trustees of Vassar, in 1865, and his daughters were students at the college. Vassar has just established a Chair of History, to which the library will be a valuable adjunct."

SOME ENGLISH NOVELISTS.—Rise a step above this level, introduce some art in the plot and some truth in the characterization, keep as close to actual life as a photographer, be as diffuse and dogged in details as is consistent with preserving a kind of languid interest, economize material, whether of incident or emotion, realize Carlyle's sarcasm that England contains twenty millions of people, mostly bores, and you have Anthony Trollope, the most unromantic of romancers, popular in virtue of his skill in reproducing a population. Vitalize this dull reality by vivid feeling, put passion into everything, eliminate all that does not stimulate, be as fruitful in incidents as Trollope is in commonplaces, envelop the reader in a whirl of events, drag him violently on through a series of minor unexpected catastrophes to the grand unexpected catastrophe at the end, heap stimulants on him until he feels like a mad Malay running amuck through the streets, and you have Charles Reade, the great master of melodramatic effect. This social life which Trollope does not penetrate, which Reade exaggerates, look at it with a curious, sceptical eye, sharpened by a jaded heart; be superior to all the fine illusions of existence, by defect of spiritual insight as well as by subtlety of external observation; lay bare all the hypocrisies and rascalities of "proper" people without losing faith in the possibility of virtue; survey men and women in their play rather than in their real struggle and work; bring all the resources of keen observation, incisive wit, and delicate humor to the task of exhibiting the frailties of humanity without absolutely teaching that it is hopelessly vicious and effete, be, in short, a sceptical Hume turned novelist, and you have Thackeray, a kindly man of genius, honestly forced by his peculiar intellect and experience to inculcate the dreadful doctrine that life does not pay.—*Extract from Edwin Percy Whipple's "Outlooks on Society, Literature, and Politics."* (Ticknor. $1.50.)

"J. T. TROWBRIDGE, the author of 'The Vagabonds,' and of no end of novels, and of stories short and long, was," according to *Town Topics*, "one of the earliest of the summer settlers of Kennebunkport. Thirteen years ago he visited it and was captivated by the natural beauties of the place; its wild and rock-ribbed coast, the woods of sweet-smelling pine, the winding river, whose waters are so clear that all the objects on the bottom can be seen as the boat sails over it, the stretch of sandy beach, hard and smooth, the cool, sweet sea winds that blow from June to October. Then he built a rambling cottage on a grass-covered cliff, and for all the years has sat on the low veranda, or dug in his garden, while Kennebunkport grew into a summer settlement. He has grown prosperous in all this time; he is one of the principal stockholders in the company which owns all the land available as sites for cottages, and he has just built a handsome residence on the shore overlooking the most picturesque spot of the wild and rocky coast. Happiness has come to the poet in his old age, for he has turned sixty years, and little children clamber about his knees, and the scamper of little feet and shrill childish voices are always heard on the broad piazzas of his pretty home. He has twice married. His eldest son died some years ago, but he now has two little daughters and a son, children of his present wife. When he drives there is always a chubby form on the seat beside him, and on bright sunshiny days on the river, he rows a steady oar, with his children clustered in the stern of his boat. Visitors are always interested when they are told that the tall, slender man, with long gray locks and a closely-buttoned black coat, who can always be seen on a clear day standing on a rocky bit of his pretty domain, looking seaward, the lithe figure sharply outlined against the blue sky, is J. T. Trowbridge, whom they supposed dead years ago."

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VOL. IX. MAY, 1888. No. 5.

MISS AMELIE RIVES AND HER WORK.

IN the *Atlantic Monthly* for March, 1886, appeared anonymously "A Brother to Dragons," a short story which made a great sensation in the literary world, and was widely talked about. In the course of time it leaked out that the unknown author was a young Southern girl of distinguished

From Harper's Magazine. Copyright, 1887, by Harper & Brothers.

AMÉLIE RIVES.

lineage and possessing rare personal attractions. Her parents are wealthy and live on a large Southern plantation just outside the city of Richmond. Miss Rives has never attended school, and her various teachers have always allowed her her own sweet will in all things. She is an artist as well as a writer, and, it is said, shows equal talent in both professions. She is in great demand at present as a magazine writer, and commands good prices. Harper & Bros. have just issued three of her stories in book-form, giving them the title of the little gem that made her famous. Of them Mr. Laurence Hutton says:

"'A Brother to Dragons' is a pleasant tale, and its title is as happy and as quaint as the language in which it is written. While it will not do, perhaps, for the close student of Elizabethan prose to look too critically at Miss Rives' maiden effort in fiction, it is fairly free from anachronism, and it displays a familiarity with the period in

which its scenes are laid, and with the common tongue of the sixteenth century, which is remarkable in one so young—Mr. Coleman in his article on 'The Recent Movement in Southern Literature,' in *Harper's Magazine* for May, 1887, describing her as having 'just entered upon her twenties.' The three stories in this little volume to which 'A Brother to Dragons' gives its name are all told in the first person, and by men and women who spoke the speech of Christopher Sly or Dame Quickly, rather than that of Hastings or of Katherine wife to Henry the Eighth. The Lady Margaret of the first tale sometimes swore 'i'fecks,' after the manner of King Henry's younger daughter, but her head was set high and light on her shoulders like a bird that floats on a wave, she swam like a sea-maid, fenced even better than her brother, and, as it seemed to her faithful servitor and truthful historian, she was the best shot with a long-bow (in the literal sense of the words) of any woman in all England.

"Her contemporary and neighbor 'The Farrier Lass o' Piping Pebworth,' on the other hand, swore 'bodykins,' which would appear to be quite as profane as, and much less refined than, 'i'fecks' itself; and according to this same Anthony Butter, she was a jade with a low name, a bitter tongue, and a peppery temper. She was a heroine, for all that, and well deserved to be called Keren Happuch, after Job's third daughter, which is not so bitter a name as goodman Butter thought it; for it signifies 'a child of beauty,' and was to be found, thus spelled, in the Tindal and Coverdale Bible of 1535, long before the Farrier Lass was born.

"'Nurse Crumpet Tells the Story' which closes the book. Nurse Crumpet lived during the reign of the first Charles, and fifty years later than Anthony Butter or Humfrey Lemon, who tell the tales that precede hers; and the serious matters 'twixt the Cavaliers and the Roundheads were beginning to wax hotter and hotter in England, when her mistress prevented her master from going to fight for his king; thereby from the most affectionate of motives and with the most unwise and original of devices, breaking the hearts of both master aud mistress. It is not so cheerful as the other narratives, but it is quite as naturally and as truthfully told; and as showing the power of the writer and her invention as a novelist, it is a very surprising production for a woman comparatively unpractised in the art of fiction, and unfamiliar with the ways of the great world outside of her Virginian home. That they recall the works of Blackmore is not too high praise for any of her performances; and it is safe to assert that these tales under consideration here, and others equally as quaint and imaginative, which have appeared in prose and verse in American magazines during the past few months, promise a brilliant future for their author when custom and experience shall have freshened and ripened her infinite variety."

Lippincott's Magazine for April contained a complete story by Miss Rives which has led to much discussion. The title is "The Quick or the Dead." The plot of this tale is peculiar. The heroine is a young widow, who misses her husband more and more as time glides on. After three years she returns to her old home and there meets her husband's cousin, who resembles the dead husband in the smallest details of physical appearance. The cousin falls in love with beautiful Barbara, and Barbara sometimes thinks herself in love with him and sometimes not, and has all kinds of uncanny scruples about wronging the dead by loving the living, until after many startling scenes her lover leaves her. Miss Rives is too young and her mind is too undisciplined to deal with so delicate a theme in an artistic manner. The language of the story is crude almost to coarseness and the thought is worn threadbare by constant reiteration. The language of a former century acted as a check upon her thoughts and sentences in her former stories, but in this one her thoughts are lawless and the words chosen to clothe them are many of them coined for the occasion and decidedly inartistic. It is to be hoped some good critical friend will take hold of Miss Rives and warn her from the indelicacy and the spasmodic style of her unhealthy story. She is playing with edged tools and has not yet acquired the art that hides art. The story is totally unsuitable for the pages of a family magazine. It will do little harm, however, for the very young will not be attracted, and older readers will only feel sorry to see good talent wasted with such lavish hand. We have reason to look for strong work from Miss Rives, and it will be a great pity if too much flattery and overproduction kill her remarkable gift as a story-teller.

The same number of *Lippincott's* contains a bright sketch by J. D. Hurrell of Miss Rives and her Southern home, telling of her studio, her library, her bedroom, and the furniture and bric-à-brac this young girl has collected and disposed artistically about the old homestead, "Castle Hill." The writer specially describes a walk he took with Miss Rives, her father, and her dogs, during which Miss Rives had occasion to severely punish a dog for killing a sheep. He says: "It was all very picturesque—and remains a delightful picture—a finishing touch to the charming impressions I gathered of this Southern girl, so ambitious that no height seems too great for her climbing, so careless of what the world of society holds dear, that she is happier in the open meadows with her dogs, in her room alone with her imaginings, in the society of those dearest to her, than in any brilliant gathering which she might adorn."

The picture we give is the one that appeared in *Harper's Magazine* last May.

Letters of Charles Lamb.

From the N. Y. Evening Mail and Express.

The most purely literary book that has seen the light since the present year began is "The Letters of Charles Lamb," which his last editor, Rev. Alfred Ainger, has collected from a variety of sources, and newly arranged with additions. They make a couple of handsome volumes, the simple elegance of which leaves little or nothing to desire, and they are sure to find a place, and that speedily, in the well-chosen libraries of all lovers of good literature—or, as Lamb put it, of "books which are books"—particularly those who have an affectionate reverence for the memory of this gentle and lovable man of genius. This nineteenth century of ours, which has added more to the intellectual enjoyment of all English-reading and speaking peoples than any since the spacious times of great Elizabeth, has produced many greater authors than Lamb—poets like Coleridge, Wordsworth, Byron, Shelley, Keats—to say nothing of such living masters as Mr. Browning and Lord Tennyson; novelists and story-writers like Miss Austen, Scott, Dickens, Thackeray; historians like Carlyle, Macaulay, Froude; and scientists like Darwin, Huxley, Tyndall, Faraday, Spencer; but prolific as it has been in famous names, it has produced none which has so steadily increased in lustre as that of Lamb, or to which a surer perpetuity of fame is attached. Known in his strength and his weakness by the select few with whom he grew from youth to age, with whom he chiefly associated, and with whom his genius was most in sympathy; he cannot be said to have been known to the majority of his countrymen—certainly not in his early years—who regarded him, so far as they regarded him at all, as a singular, not to say a fantastic, person, who had published a volume of verse in conjunction with Coleridge, had written an unreadable play called "John Woodvil," a maundering tale called "Rosamund Gray," and had edited a volume of selections from English dramatic poets, who lived about the time of Shakespeare. The famous authors of his time did not care for his work; he was nothing to Byron, Moore, Gifford, and the rest of the Senate who used to meet in Murray's back parlor and discuss current poetry and criticism. There are two, or possibly three, references to him in Moore's interminable diary, but they are patronizing, not to say pitying, and contemptuous. He couldn't, or wouldn't, write "Baviads and Mæviads," "Childe Harolds," "Lalla Rookhs," and he was not praised by the *Quarterly* or the *Edinburgh*. That he possessed a delicate and original genius, a genius unique among the more varied and brilliant attainments of his contemporaries, was not fully perceived even by his friends—by those who thought they understood him, and who admired him in a certain restricted sense. Southey lamented a want of soundness in his religious beliefs; Coleridge failed to inoculate him with his own cloudy mysticism; and Hazlitt and Hunt—it certainly never occurred to either that he was their superior, and that his essays would be read, pondered, loved, while theirs were gathering dust on the shelves of great libraries. Little did they think that his letters, of which he wrote hundreds, were a literature in themselves. Southey, Coleridge, Wordsworth, Byron, were voluminous letter-writers, Byron's and Southey's being, perhaps, the best in their kinds, but Lamb's letters, which were of no kind that was known before, were simply incomparable. Distinguished by the rare qualities out of which his published works struggled into utterance, they are odd and whimsical, filled with playful turns of humor—"quips, cranks, and wreathed smiles"—and are characterized by the soundest critical sense. Upon this point Mr. Ainger has something to say, in his careful and thoughtful Introduction, wherein he refers to Lamb's letters to Coleridge and Southey. "Apart from the family matters," he says—"sad and terrible they were—discussed in these Letters, the chief topics dealt with are literary and critical. Coleridge and Southey forward to their friend their verses, their lyrics and eclogues, for his judgment and suggestions; and he in turn submits to them his sonnets and elegies, plaintive and tender after his model, William Lisle Bowles. Coleridge and Southey, endowed with a poetic gift far stronger and richer than Lamb's, yet at once recognize in their companion—no University man like themselves, lowly in his home and traditions, humble in his life's occupation—this rare and precious gift of critical insight. These earliest letters of Lamb show how amply justified was their confidence in his powers. If the art or science of poetical criticism could be made matter of instruction, I know no better introduction to the study than these scattered criticisms of his, first upon Coleridge's and Southey's verse, then upon Wordsworth's, and generally upon all poetry, ancient or modern, quoted or referred to in the Letters. Lamb was one of the very first to detect the great powers and the real importance of Coleridge and Wordsworth before the wit of the anti-Jacobin and 'English Bards' had opened its batteries upon these poets, and while the *Edinburgh* and *Quarterly* were yet unborn. This boy of 21 was was already showing that, together with the keenest eye for the weaker side of these poetical reformers, and with a true humorist's enjoyment of what was absurd or puerile in their methods, that enjoyment in no way disturbed his appreciation of their genius. With all his prejudices and petulance (and Lamb had plenty of these), the distinguishing feature of his critical

power is its width and its universality. The deepest of all his literary affections, that for Milton, no more interfered with his intense enjoyment of Pope, than did his delight in Pope delay for an instant his recognition of the worth of Cowper, Burns, and their successors. Lamb is our best and wholesomest example of that rare capacity for valuing and enjoying one literary school without at the same time disparaging its opposites. And he could recognize that the same writer often rises above, and as often sinks below, himself. He laughs as frankly at what was namby-pamby in Coleridge and Wordsworth as he descants with enthusiasm on 'The Ancient Mariner' and the 'Lines written above Tintern Abbey.'" This, in the main, is good criticism upon the criticism of Lamb, concerning which it must be said, on the other hand, that there were authors with whom it was not within the limitations of his personality to sympathize, much less to understand. Byron was one, Scott another, and others might readily be found. But he edited the "Selections from the Early Dramatists," which revived the taste for that sort of solid, noble reading, and he wrote, besides, the immortal "Essays of Elia," last and best descendant of Montaigne. We welcome this edition of "The Letters of Charles Lamb," to which we may return at a later period. (Armstrong. 2 v., $3.)

Hannah More.

Extract from the Boston Beacon.

The fates have been wondrously kind to Hannah More, who represents the ideas of the eighteenth century, although she died in 1833. It has been said that she made three reputations—one as a witty member of the circle that included Johnson and Garrick, the latter bringing out her "Percy," a tragedy, to general acceptance, in 1777; later on she won great fame as a moralist and Puritanic writer; finally, she became a practical humanitarian, such as the English know how to appreciate. She was the first to carry Puritan morals into fashionable society; at the same time she opposed Tom Paine and the spirit of the French Revolution. Her practical philanthropy consisted in a touching attempt to make the children of her poor neighbors read moral tales and lead Sunday-school lives. Whether her judgment was good, may be doubted; the purity of her motives is perfect and her unselfishness complete. But she was a conventional Englishwoman who thinks it irreverent to treat a lord like anybody else—a conceit that neither Thackeray nor Charles Kingsley ever contrived to outgrow. Hannah More's old age was serene and beautiful, the philanthropists of all Protestant countries and sects doing her homage and basking in her sunshine. Twenty years after her death her works were published in eleven volumes; her memoirs and correspondence appeared in four volumes; she plays a prominent part in the lives of Bishop Wilberforce and Lord Macaulay; she is a great favorite with devout women and philanthropic men; and now her life has been written once more by Miss Charlotte M. Yonge, herself a congenial spirit with high-church proclivities such as did not exist in the less sentimental days of Hannah More. Miss Yonge's "Hannah More" is published by Messrs. Roberts Brothers in their excellent *Famous Women* series, and is a fine performance. It illustrates the catholic spirit of the series that it includes Hannah More, with George Eliot, Rachel, George Sand, Madame de Staël, Susanna Wesley, and Margaret of Angoulême. (Roberts. $1.)

Life of Samuel Rogers.

From the Boston Daily Globe.

"The Early Life of Samuel Rogers," which has been anticipated with an interest beyond that given to the announcement of any late book, is now ready, and will fully reach the importance that it promised. It covers a period of 40 years, or to the opening of his house in St. James' Place, and his appearance as one of the chief figures in English society, leaving to a promised volume the account of his subsequent life and his brilliant devotion to the distinguished men and women about him.

The author, P. W. Clayden, in undertaking the work, took upon himself a task long made obligatory upon competent writers, in behalf of the literature of Rogers' day, as well as to justly describe and measure the quality and power of Rogers himself. For, with all that the poet has left regarding himself and his friends, and with what many others have written to help, there has not been given as yet that interior and completed view which profits the students most. Mr. Clayden has recognized this throughout, and fortunately has been enabled to add to what is best of what already has been published, privileged and new information from materials furnished by the representatives of the nephews and executors of Mr. Rogers, and in new letters of Richard Sharp, and that leaves little, if anything, more to be desired.

The volume at hand is particularly illustrative of the author's fidelity to a determination to an intimate and full understanding, and presents the most satisfactory portraiture of Mr. Rogers, under influence of his motives and efforts, during his earlier years. Rogers showed his taste for literature when he was twelve or thirteen years old, made his first literary venture before he was eighteen, and published his "Pleasures of Memory" at twenty-nine, his whole life during the while being given to the daily

routine as clerk and partner in the banking-house, and it being a surprise then to be told that the new poet was a banker in the city. He early began to add to the culture of daily study that of intercourse with educated and talented men and women, and that of travel, and entertaining and valuable matter in record of each is introduced. His literary characteristics and habits are followed closely along the progress of his study and composition, and his personal history gets all the prominence and worth that are needful to the identification of the qualities of character which were to make him abandon business activity later to cultivate and foster the literature and art which he had already adorned so brilliantly.

Turning to the intellectual life amid which Rogers developed, there is given an insight into qualities and expression, with many instructive illustrations.

The style is held closely to the literary purpose, and is intimate and familiar. It is made more attractive by generous quotations from diaries, note-books, journals of travel, and letters, and by pleasing comments upon them. It becomes and adorns a very thoughtful and valuable biography. (Roberts. $1.75.)

IN THE CONSERVATORY.

From "Tilting at Windmills." (Lothrop.)

Mary Howitt.

From the Boston Literary World.

The telegraphic announcement of the death at Rome, on Feb. 2, of Mary Howitt has the effect of a startling reminiscence, the sound of an echo out of a far-away past. It is a fitting conclusion to so long and so historic a literary life that it should take place in the Eternal City. It seems as if she belonged there among the monuments of antiquity. Here towards the end of the century she dies, and there at the beginning of it she was born, and her gentle, industrious, useful career spans nearly the whole of it, a century that has witnessed more of the progress of science, art, and literature than all the other centuries put together. Is this last comparison too strongly stated? The accumulation, the concentration of artistic and literary genius witnessed in the present century has been excelled in other centuries, but not the dissemination of it. Mary Howitt had lived to see the people of several great nations sharers by talent in the genius of a few individuals among their ancestors.

The English papers are not at hand as we write, and the American authorities at the same time accessible differ as to the year of her birth, some placing it as far back as 1799, others as late as 1804. In 1804 Priestly and Paley were both living; in 1799 Cowper, Beattie, and Blair. In 1823, before Byron had died, Mary Howitt was a married woman and an author; and at that time Keats and Shelley had been in their graves respectively but two years and one. Mary Howitt, though her work continued on down to within the last ten or fifteen years, belonged essentially to a former generation. She was well-nigh a forgotten figure. Since her husband's death in 1879 almost nothing has been heard of her.

In any grouping of the English authors of the Victorian age William and Mary Howitt must be photographed together. Their names were always bracketed. We never thought of one without the other. They were collaborators in the greater part of their work. They trudged along the path of life side by side and hand in hand, and one and the same simple wreath of laurel answers for the two.

The same year that Mary Botham became Mary Howitt saw the first literary venture of the young husband and wife. Their wedding journey was a pedestrian tour through England, and among the episodes of their life were sojourns in Heidelberg and Australia. Mrs. Howitt had a hand in much of her husband's work, as did he in much of hers, but her independent writings included novels, poems, tales for children, histories, expositions of natural science, and translations from the Norse literature, of which she became fond.

The Howitts were a busy pair. The list of their joint or respective works is a long one, and though their performance is overlooked by some critical historians of English literature, it holds an honorable place therein. They have instructed and entertained several generations, and now that they are again united in the world beyond we place a white stone of kindly remembrance to mark their grave.

Matthew Arnold.

Matthew Arnold, the celebrated critic, scholar, and poet, died suddenly of heart disease on April 15. He had arrived in Liverpool on Saturday to meet his daughter, who was to reach there by steamer *Aurania* from New York. On Saturday evening Mr. Arnold was joking with some friends and wishing to prove that he still felt young he jumped a railing with a running leap. He attended church on Sunday morning and seemed perfectly well. In the afternoon he started for a walk with Mrs. Arnold and suddenly fell forward and never spoke again. Mr. Arnold had suffered from inherited disease of the heart, and, it is thought, the unusual exertion of the day before may have been the cause of his death.

Matthew Arnold was born in 1812. He was the eldest son of the famous school-teacher, Dr. Arnold, of Rugby, and was six years of age when his father was called to that important position. When Dr. Arnold finished his life-work, in 1842, his son had already given promise of a brilliant career, having made a good record at Winchester, written a prize poem at Rugby, and won a scholarship at Balliol College, Oxford. From 1847 to 1851 Mr. Arnold acted as private secretary to the late Lord Lansdowne. After this he was appointed Lay Inspector of Schools, and in 1859 was sent to the Continent to investigate the schools of France, Germany, and Holland. In 1865 he made a similar excursion to obtain information concerning schools for the middle and higher classes. He retained his official position until 1886 and rendered much practical service to the creation of a national system of education on the plan his father had advocated to such advantage. Although elected Professor of Poetry at Oxford, and occupying the chair for ten years, it is as critic that Matthew Arnold's name will live. He has succeeded in proving that in prose writing simplicity of statement and a "sweet reasonableness of manner" can be combined with grace of style and robust intellectual traits. His chief works are: his Newdigate poem "Cromwell;" "The Strayed Reveller;" "Empedocles;" "Morope;" "On Translating Homer;" "The Study of Celtic Literature;" "Essays on Criticism;" "Culture and Anarchy;" "Irish Essays;" "St. Paul and Protestantism;" "Literature and Dogma;" "God and the Bible;" "Last Essays on Church and State." His recent article on "Civilization in the United States," which appeared in the *Nineteenth Century*, is just now attracting wide attention.

William I. and the German Empire.

From the Chicago Inter-Ocean.

This may be regarded as a timely book, coming when the whole reading world has its attention and sympathies more or less attracted to the distinguished personage of the dead Emperor. The author has written several entertaining volumes of biography, and none more pleasing in its simple, plain directness than in the volume before us. There is not a padded page in the volume. The first chapter is given to the Emperor's birth and ancestry. Then follows "From Youth to Manhood," "Prince of Persia," "The Prince Regent," "King of Prussia," "War with Denmark," "Struggle with Austria," "An Interregnum of Peace," "The Cloud Gathering," "The Great War with France," "From Sedan to Paris," "King William Becomes Kaiser," "Consolidating the Empire," "The Emperor's Later Years," "Personal Characteristics and Statistics of the German Empire." We give these headings as the best introduction of our readers to the contents of the volume, rich in biographical and historical facts, and all told in a most simple, charming style. Prince William, at the age of 15 years, entered the army as first lieutenant and was attached to his father's staff and took command of a company of Guards. His first baptism by fire was in 1814. Of it our biographer says: "There appears to have been no doubt either as to the martial ardor or courage of the recipient. Under his father's eye, we read of one engagement, he charged the French with the Pskon Cuirassiers, riding on the right wing; and as he was returning at an easy trot from that charge, in which the Russian horsemen suffered terribly, his father, the King, noticing an infantry regiment some distance off heavily engaging the enemy, turned to him and said, 'Ride back and find out what regiment that is, and to what corps all those wounded belong.' Turning his horse, Prince William drove in his spurs, and dashed back into the thick of the fray. The regiment (Koluga Infantry) was clustered on the crest of a slope, covered with vines, and was exchanging a murderous fire with a body of French tirailleurs occupying the opposite slopes; officers and men were falling fast as Prince William rode up to the Colonel, and, saluting as though on parade, made the inquiries he had been ordered to make with perfect coolness. As soon as he had obtained all the desired details he rode off at a canter, and, joining the King, verbally reported what he had learned. His Majesty uttered no word of approval, although the whole royal staff was pressing around the gallant lad in delighted admiration." The Emperor of Russia, however, conferred upon the lad the much-prized distinction of the Cross of St. George, while a few months later the fond father of the boy showed he had not forgotten the incident and bestowed upon him the Iron Cross decoration." Our biographer relates an interesting incident. In the year 1834 at a Prussian court ball "the Prince was much struck by two youths of lofty stature who were introduced to him by the master of the ceremonies, and he pleasantly remarked, 'Well, it seems that Justice nowadays recruits her youngsters in conformity to the Guard's standard.' The youths were lawyers practising in the Berlin courts, and the taller of the two was none other than Otto Augustus Leopold Von Bismarck." This was the first glimpse which Kaiser, then Prince, and Chancellor had of each other. Lovers of history and good biography will find every chapter of the neat, well-printed volume of 355 pages abundingly interesting. (McClurg. $3.)

Life of Amos A. Lawrence.

From the Boston Beacon.

This is a truly delightful memoir of one whom Boston held in high esteem and whose memory all who appreciate sterling worth and integrity should delight to know. His son, William Lawrence, has performed a public quite as much as a filial duty in preparing this volume, and has done it with such admirable tact and skill that all who take an interest in the lives and work of good men will thank him for it. It is no easy task to take a vast mass of letters, diaries, and memoranda, and, without omitting anything essential, reduce the story of an unusually active and busy life, extending over a period of seventy-two years, into the compass of a volume of less than three hundred pages. It would have been different had Mr. Lawrence been a merchant merely. But he was much more, a man of affairs in the broadest sense of the word, always concerned for the good of others, lending his name and giving his money to many public-spirited enterprises, and backing his opinions and convictions in the trying years of the war and those that preceded it, with unceasing efforts in behalf of liberty and the cause of the Union. And while remembering to chronicle these good deeds, the author has not neglected to give suggestions of "the noblest portion of a good man's life, his little, unremembered acts of kindness and of love." In no one was the desire to help stronger than in Mr. Lawrence, and whether the help took the form of a kind word or the more substantial shape of a check, there was always the same kind thought behind it. Boston has had few men more earnest, more able, or more useful than was Amos A. Lawrence. His life is a lesson of integrity, industry, and fidelity to principle, which the young men and women of to-day may read with pleasure and follow to their advantage. (Houghton, M. $1.50.)

Life of Gouverneur Morris.

From the Boston Beacon.

The *American Statesmen* series, already containing sixteen biographies, is further enriched by Mr. Theodore Roosevelt's "Gouverneur Morris." Mr. Roosevelt had shown in his "Benton" and in his essays that he represents the new school of historical writing. He is neither an advocate nor an adjudicator, his true object being to tell the truth. The younger historians are in some danger of hunting down isolated facts; Mr. Roosevelt is not in any such danger. He paints broadly; he tries to get at the essential facts; he treats Gouverneur Morris as part of a large community, as a prominent actor in the great drama of the Revolution that produced the United States. Hence the engaging interest of the volume. The very first chapter, which describes the colony in which Morris was born and brought up, is as interesting as a novel. Nor is Mr. Roosevelt tied down by the provincialism that mars so many American histories. The child that learns the history of our Revolution in the public schools or in the average college, has much to unlearn, unless legends are to be taken for historical truth. Mr. Roosevelt rises above all that sort of thing, and comes down to sober realities. He is clearly persuaded that the British treatment of the American colonies was selfish and foolish, but not tyrannical (p. 4); he admits that the loyalists had a fair case; he knows that "when our people began their existence as a nation, they already differed in blood from their ancestral relatives across the Atlantic much as the latter did from their forebears beyond the German Ocean" (p. 12); nay, he tells us truly that "a century back we were even less homogeneous than we are now" (ib.). And, as if he addressed Englishmen, he tells them that those who found new states abroad do so for their own profit, and not for the benefit of "their more timid, lazy, or contented brethren who stayed behind" (p. 6), which is the exact truth and applies also to our Western States in their relations to the Atlantic seaboard. In an obiter dictum (p. 23) Mr. Roosevelt joins "our State repudiators, national greenbackers, and dishonest silver men." His friends in Dakota will not understand that. Nor could he substantiate the charge, as our national Supreme Court upholds the greenback, and the silver men are not dishonest, however mistaken they may be. For once Mr. Roosevelt has repeated a conventional opinion of his friends in New York and Boston. His estimate of Morris is excellent. Morris, more than any other American of his time, was a far-sighted observer; he helped to make our Constitution; and he had done good work in the Revolution. But he failed sadly in the war of 1812, when he became a sort of Federalist rebel who advised secession. And his strongest sympathizers he found in Massachusetts. Mr. Roosevelt calls Morris, Pickering, Quincy, Lowell, the "avowed disunionists" of their time (p. 356), and he is right. New England, like California the great valley, and the South, had to learn that "wrongs must be righted within, and not without the Union" (p. 357). Mr. Roosevelt's book is exceptionally readable because it is so candid, so well-reasoned, and so unconventional. At the same time it is thoroughly American and so very wholesome because it tells the truth. (Houghton, M. $1.25.)

Samuel Morley.

From the Boston Literary World.

On the whole the most striking item in this interesting and impressive biography, a handsome octavo of over 500 pages, is a leaf in the appendix, giving "a list of religious, philanthropic, and other institutions represented by deputations at the funeral of the late Mr. Samuel Morley, Abury Park Cemetery, September 10, 1886, with all of which he was more or less directly connected." There are *ninety-seven* of them, temperance organizations, colleges, missionary societies, denominational boards, benevolent funds, trustees, clubs, corporations, unions, schools, etc., etc., etc. We do not know when we have read the story of a life which had so many official relations to other lives, which was so interwoven with other interests besides its own.

The first and conspicuous aspect of Mr. Morley's career is that of capacity and success in business. He was born into an established and famous factory of hosiery at Nottingham, of which in time he became the head, and which his sagacity, energy, and probity developed into one of the largest and most profitable industries in Great Britain. With its shops in and about Nottingham and its headquarters in Wood Street, London, the concern grew to be the largest of its class in the United Kingdom. It became a spectacle even to the eyes of Taine. "Nothing," said the acute and philosophic French critic, "can shake the house of Morley." Seven factories were run by the house, giving employment all told to about eight thousand hands. "'Morley's factories' were the best in the north midlands; special attention was given to cleanliness, light, and ventilation; and, above all, the fullest and freest fraternity was established between capital and labor, between master and workman, merchant and clerks. He always sought to make the interest of his work-people identical with his own He paid the 'top price' for labor, and on all articles was invariably the first to give an advance and the last to take it off. . . . His influence was such as to raise the whole moral tone of commercial life in the city; his wealth was

that of a king among merchant princes. . . . He was no speculator, no adventurer, but there was no one who ever felt a 'keener delight in a bargain or was quicker to perceive a business opportunity.' . . . He never intrusted to other hands the work that could be done by myself. Although, by a system of junior partnerships, he had gathered immediately around him the most zealous and faithful of his employés, and given them a share in the success to which they contributed—a share of honor as well as of gain—Mr. Morley was always 'the firm;' it was his hand that guided and controlled everything, his eye that watched day by day the progress, or otherwise, of each department. The correspondence of the firm was enormous. At one time the average number of letters received in Wood Street by the first post was 2000 per diem, and from 60 to 100 by every succeeding post throughout the day—the largest number of letters, according to the statement of the post-office authorities, received by any private firm in London."

Such a man, of course, came into large request for public service, and his life linked itself in with one interest after another, civil, religious, charitable, educational, until he was one of the most heavily laden of men.

One such story as this, with its practical exemplification of industry, honesty, thrift, sagacity, and the ministering spirit, is worth a dozen treatises and a score of tracts on the abstract principles of success in life; it is a book that we wish every man, and particularly every young man, would read. (Randolph. $3.)

A DEAR.

This sweet creature (I am glad to say) is to be found all over the world. Some of these Dears are considered to be quite dangerous, for they have a habit of attacking the heart, which at once renders their victims perfectly helpless. Their means of subsistence vary according to the seasons of the year. In summer they feed on ice-cream and soda-water, while in winter you give them fried oysters and the atre tickets, after which the Dears generally marry the "other feller."

From "Chip's Unnatural History." (Stokes.)

Dr. Anandabai Joshee.

From the Boston Gazette.

A very appreciative tribute to the high-caste Hindu woman who, during her stay in this country as a student of medicine, made many warm friends, and won universal respect for her high intellectual and moral endowments. The author says that in writing this biography she undertook the most difficult task of her life, because in copying letters or materials furnished by those who loved Anandabai, she was obliged to moderate the terms of affection and admiration which would have seemed extravagant. Dr. Joshee's life was a short one, but though she failed to achieve all that she had labored for, she left behind a fragrant memory that will be full of inspiration to those who endeavor to follow in her self-denying footsteps. The extracts from original letters in this volume are exceedingly interesting, and the views of customs and manners in India are valuable additions to the information we have already on these subjects. Mrs. Dall expresses her mind very freely in regard to the conduct and public writings of Gopal Vinayak Joshee, the husband of Anandabai, and her aim has evidently been to tell the truth without dwelling too long on painful associations. The book, taken altogether, is one of a unique character, and although it deserves a wide circulation on its own merits, it should be remembered that the profits of the sale are to go to the Ramabai School Fund. It is embellished with a full-length portrait of Dr. Joshee, which is not the least of the attractions of the work. (Roberts. $1.)

A "Mental Photograph."

Written in Mrs. Carpenter's Album at Roselle, Sept. 3, 1883, by Anandabai Joshee.

What is your favorite

1. Color? White.
2. Flower? The Rose.
3. Tree? The Mango.
4. Object in Nature? Mountains.
5. Hour? Sunrise and set.
6. Season? Spring.
7. Perfume? Jasmine.
8. Gem? Diamond.
9. Style of beauty? Perfection of form and manner.
10. Name—Male and female? Rama, Tara, Annie, Gopal, Vishnu, and Chrishna.
11. Painter? I love all.
12. Musician? Those who play on the violin and lyre.
13. Piece of architecture? The Taj Mahal.
14. Poet? Pope, Manu, and Kalidasa.
15. Poetess? Muktabai Janabai.
16. Prose author? Goldsmith, Macaulay, Addison, Shastree Chiptoonka.
17. Character in history? Richard Cœur de Lion.
18. Book to take up for an hour? The Bhagavat-Gita.
19. What book, not a Bible, would you part with last? History of the world.
20. What epoch would you prefer to live in? The present.
21. Where would you prefer to live? In Roselle now, hereafter in Heaven.
22. What is your favorite amusement? Reading.
23. What is your favorite occupation? Whatever is necessary to the common comfort.
24. What is your favorite trait of character? Sincerity.
25. What trait do you most detest? Dishonesty and infidelity.
26. If not yourself, who would you like to be? No one.
27. What is your idea of happiness? Faith in God.
28. What is your idea of misery? To follow one's own will.
29. What is your *bête noir*? Slavery and dependence.
30. What is your ideal pleasure? To be rewarded for what I do.
31. What is your distinguishing characteristic? I have not yet found out.
32. That of your husband? Benevolence.
33. What is the sublimest passion? Love.
34. What are the sweetest words? Love, charity, truth, and hope.
35. What are the saddest? Lost, forsaken.
36. What is your aim? To be useful.
37. What is your motto? The Lord will provide. (Roberts. $1.)

Renan's History of the People of Israel.

From the Preface.

In order to be quite consistent in carrying out the plan which I formed forty years ago of writing the "History of the Origin of Christianity" I ought to have commenced with the present volume. The origin of Christianity dates from the major prophets, who introduced moral ethics into religion about 850 B.C.; the prophecies of the ninth century have themselves their root in the ancient ideal of patriarchal life—an ideal partly created by the imagination, but one which had been a reality in the distant past of the tribe of Israel. My reason for not observing this chronological order, and for first plunging into the middle of my subject with my "Life of Jesus" was that human life is uncertain, and that I was particularly desirous of writing about the first century and a half of Christianity. And then, as I am fain to admit, Jesus had a great attraction for me. The dream

of a kingdom of God, which would be governed by the law of love and mutual self-sacrifice, had always possessed a great charm for me. As soon as I found that I should probably be given the time to deal with the history of Israel as I had dealt with the history of Jesus, of the Apostles, of St. Paul, and of the early churches, I seemed to gain fresh strength. For the last six years I have given my whole attention to this great work, and at the present moment the history is brought down to the epoch of Esdras, that is to say, down to the definite constitution of Judaism. If anything happened to me, the whole of this would be ready for publication, making in all three volumes, though the two following would scarcely be so thoroughly matured as this one. If I live, the second volume will appear in a twelvemonth, and the third in two years' time. If, when they have all appeared, I find that my strength admits of it I propose to write, in one volume, the history of the time of the Asnomeans. This would bring me up in point of time to the "Life of Jesus," and so I should have completed the cycle which it was my desire to embrace. This fourth volume is much easier to compose than the others. I may even go so far as to say that there is but one way of doing it, and should I not have time to write it I should ask my publishers to translate one of the many works on the subject which have been written in Germany, and so complete the work. But I confess that I am so buoyed up by the pleasure of seeing it make good progress that I hope to terminate it myself, when I shall be able to chant with joy the "Lord, now lettest thou thy servant" of the aged Simeon. (Roberts. $2.50.)

Old Spain and New Spain.

From the N. Y. Independent.

Dr. Henry M. Field's books are always interesting and always worth reading, but the best of them, in our judgment, is the last, "Old Spain and New Spain." Dr. Field writes simply, says the thing which is natural to him in the way which is natural to him, and makes his report for what it is worth. He gives glimpses of Spanish art, architecture, and history; but what will interest the reader most is, what interested the author most, and this, in general, happens to be what intelligent American or Christian people would go to Spain to see. There is no flavor of the specialist, the sociologist, the economist, or the art critic in these pages, though they contain a good deal of definite information on all these heads. Dr. Field's trip was leisurely and fairly extensive. Entering the country from the north by way of Pau and Lourdes, he took time to see Biarritz, San Sebastian, and Burgos, before he made his way to Madrid. Thence his route lay through Toledo, Cordova, Granada, and Seville to Cadiz. The common sights and scenes of former Spanish grandeur and present interest will be found duly noticed; but what is worth most in the volume is the author's record of his personal interviews with Spaniards, what he himself saw of them, and the impression made on him by what he saw. The chapters which relate to the author's prolonged visit at Madrid have interested us more than any others, as they contain such vivid sketches of the men who are now moulding new Spain. Dr. Field was a daily attendant in the Cortes at a time of great political excitement following the insurrection nearly a year after the death of the late king. He had in his friends the best of interpreters to help out his untutored ear, and was personally intimate with the political and diplomatic chiefs. As to the future of Spain he writes with enthusiasm and confidence. His own position is that intelligent conservatism which just now in this country is liberalism. His chapters on religious liberty and the religious outlook in the country are qualified with a good deal of caution and well worth reading, particularly his conclusions as to the best way of conducting Protestant mission work in Spain. Among all the author's economic and political observations none are more to the point than those on the effect of pensions on Spaniards as men. We commend this part of the book to the studious attention of Congressmen, at least until the Dependent Pension Scheme is well out of sight. (Scribner. $1.50.)

Britons and Muscovites.

From the Boston Beacon.

Mr. Curtis Guild, the gifted editor of the Boston *Commercial Bulletin*, has just issued his third book of foreign travel. "Over the Ocean" and "Abroad Again" were pleasant reading. "Britons and Muscovites" is fully as pleasant and rather more instructive, as the author has something new to say. For his accounts of travel in Russia will be new to most American readers. Barring this element of news it will be hard to decide which is the more enjoyable, his account of England or that of Russia. What is specially commendable in Mr. Guild is his sturdy Americanism coupled with the trained editor's power of observation and a certain delightful good humor. Mr. Guild crossed the Atlantic in the *Umbria*, for a good Bostonian is ever true to the Cunarders, and has a secret doubt as to French and German steamships. Mr. Guild prefers the much-abused American hotel clerk to the London hotel man, and is quite right, though no hotel in all Europe pretends to do

what all our first-class hotels undertake. But in bills of fare our leading houses are adopting the London fashion—to give less variety and greater value. One of the great London hotels bragged of dining two hundred and fifty persons a day. Young's occasionally has very nearly ten times that number at lunch. Of course, Mr. Guild deplores the low-neck dresses that kill so many Englishwomen. Mr. Guild visited Fountains and Furness abbeys, looked in upon old Boston in Lincolnshire, and then passed on to Russia, taking the route *via* Berlin. His description of St. Isaac's is magnificent, and his allusions to the priceless archæological and art treasures at St. Petersburg are just. At the Cathedral of Our Lady of Kasan, Mr. Guild met the Emperor and the Empress, who went there to say their prayers. Of course, Mr. Guild saw what everybody in St. Petersburg knows, that the Emperor is not guarded by a double line of soldiers, and adds naïvely: "It certainly upset all my preconceived ideas of caution on the part of the Czar." The plain truth is that English and American readers have allowed themselves to be deceived by Russian emigrants who left their country for cause and are not entitled to a moment's attention. From St. Petersburg Mr. Guild went to Moscow and Nijni Novgorod. Had he proceeded to Siberia, he would have found that the heart-rending tales about the political prisoners in that country are mostly a fabrication (see Landsdell's "Siberia" *passim*). Mr. Guild has made a plain, readable, and delightful book which deserves a place in every popular library. It ought to lead to more Americans travelling in Russia, with which our own country has so much in common. Most English books about Russia are critical; Mr. Guild's is descriptive. Instead of telling us what might be in Russia, Mr. Guild tells honestly what is there. And facts are infinitely preferable to fiction or criticism, especially when the facts are presented with Mr. Guild's good sense and worldly wisdom. (Lee & S. $2.)

Isidra and Her Father.

"He was her son," said Isidra, softly.

"You, too!" exclaimed her father. "No nation can achieve greatness when but one-half of her inhabitants are citizens. The women of spindle and needle, with hearts filled by husband or son to the exclusion of the country, are a dead-weight against its progress. When men are up in arms and in the field, why should women sit at home mourning their absence, or weeping because husbands and sons have been slain? Is not the native land for which husbands and sons are fighting equally their native land? Yet mothers will hide their sons and withhold their husbands from going forth to battle for the state, when they should themselves gird on a sword and follow them to the field.

"There was once a nation, Lycurgus made its laws, which counted women among its citizens. Her girls were not taught to spin and embroider, but to wrestle with each other, to run, to throw the discus, to become as vigorous as their brothers, and like them to firmly uphold the state. Our own country might become another Sparta; one of the conditions exists; Mexican women are naturally hardy and inured to fatigue. What they lack is hardihood of spirit and freedom from the weakness of family love, so called. Then that woman we have left weeping would not weep, but offer praise because a scourge to her country had been removed.

"The wax is here, but the moulder is not ready. When the day dawns that sees the daughters of our land equal to her sons, proud, honorable, heroically strong, united in friendship with men. but capable only of loving God, it will see Mexico free! That day I live for!"

Isidra listened to her father with astonishment. Her veins grew large as she listened.

"What do you mean?" she cried. "I cannot understand you. If my reason tells me you are right, my heart says as loudly you are mistaken. Yet, if you speak personally, if, as I conjecture, you are speaking thus to nerve me to my duty, why take such trouble? Do not fear that I care for life. I was born brave, for I am your daughter."

"A sublime courage, a heroic courage, I require of you, Isidra," said her father, in a strange voice. "At this moment I suffer like the mother we have lately seen. The pity that reason denied her I require for myself. We are approaching Morelia. I must speak at once. We have not spent the day in these hills for careless pleasure; what you have seen there has impressed on your soul more firmly, if it were necessary, the features of your country's enemies. Never forget who they are—the French and her own misguided sons. You also know, as well as I know myself, your father's perilous position. Nowhere save in the protection of the foreigner can he look for safety. But that would be the retreat of a base soul and a cowardly character. The laws of war have provided for this contingency; you shall go as my hostage to the French. This should not be, but my life and labor are necessary to Mexico—I say it with inflexible pride. Juarez himself, however bitterly offended, cannot deny it. Perhaps I may succeed in bringing him to reason. I hope and will not despair. In the meantime you shall find a friend. I will show him to you to-night."

"Father!"

"Fear not," he answered. (Ticknor. $1.50.)

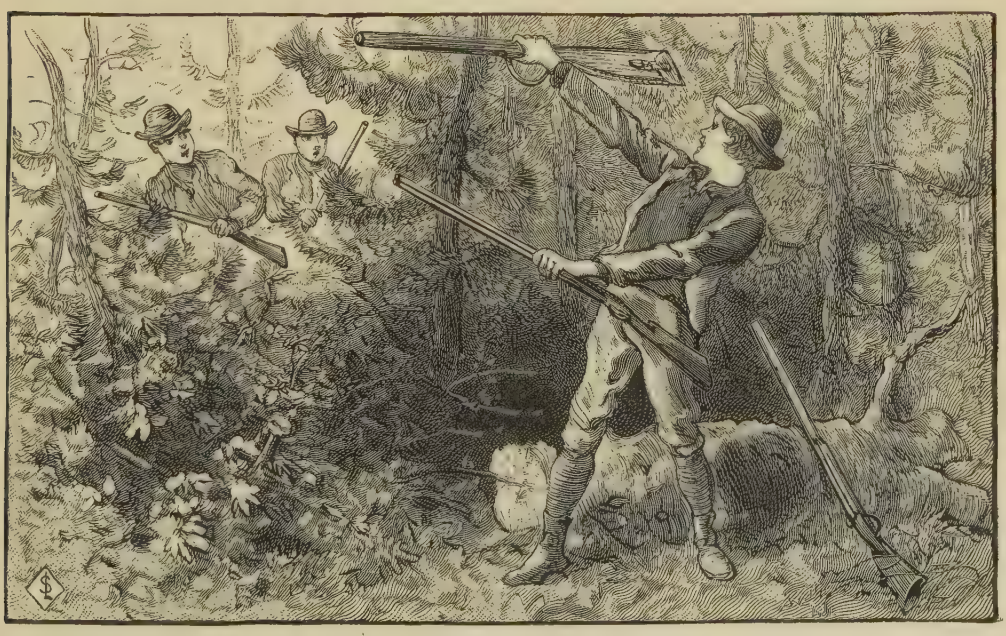
Black Ice.

From the N. Y. Herald.

This book shows that the author of "A Fool's Errand" is at last almost if not quite reconstructed. He has learned that the War of the Rebellion is over; that the Union was victorious and is safe, and that the effort to keep alive war's embers by the hot breath of party passion is not popular. There is albeit something pathetic as well as cheering in the way in which this writer files this protest against his recognition of the inevitable.

"Little did he think when he won his colonel's stars in that desperate charge at Chickamauga that before his youngest reached the years of womanhood it would be accounted more honorable to have served in the ranks of the nation's foes than to have fought for its preservation. . . . Why should I tell the story? It might harrow up old prejudices if I should call its details to mind, and all our duty now is to forgive and forget—to forgive all evil-doers of that day and time, and to forget that there were any who had no need of forgiveness. We have revised the judgments of that day, and in the light of riper wisdom have learned that neither side was exactly right, and the one which we then thought radically wrong hardly at all in fault. Perhaps we are scarcely ready to impute all the blame to those who were unfortunate enough to be upon the winning side; but we are quite ready to anathematize every one who attributes any portion of it to our foes. We have learned that both sides were patriotic—especially the other side—and having long since forgiven our enemies, we are now striving earnestly to forgive ourselves. Let me not cloud the dawn of the millennial day with memories of war."

It is a story of New England home life, set to the scale of an enlarged American nationality. Its elements are a witty, broad-souled civil and mining engineer, his simple, practical, ever protesting yet right-hearted spouse and tomboy daughter, their shrewd and kindly old family doctor, and the several kinsfolk and guests who formed a Thanksgiving party at their home in Cragholt. The heroine is the lady principal of the village school, and that "finest product of American soil—a high-bred New England woman," whose involvement with and deliverance from the villain, Fred Compton, through the entanglements of the various conflicting American statutes of marriage, and divorce, might well suggest the plot for a new play at Daly's Theatre. The story is adorned with two amphibious scenes on and in presumably the Ohio River—whence it derives its name—with a loving description of a pair of registered trotters, a somewhat too realistic old-time steamboat explosion, and the author's strongly stated opinions concerning the modern school of analytic fiction, the importance of manual training, the limitations of fashionable domestic architecture, and the scope of dignity of medical practice. The most heroic and most lovingly drawn character (except the thoroughbreds) is that of the shaggy old family doctor, a circumstance in keeping with the fact that the book is dedicated by a grateful patient to the physician whose kindness and cheerful presence rather than his drugs made its production possible. (Fords, H. & H. $1.25.)



AN ADVENTURE.

From Castlemon's "Snagged and Sunk." (Porter & Coates.)

Loyalty George.

From the London Academy.

Mrs. Parr belongs to that select class of novelists who never write unless they have something to say. She does not fling a book before the public every few months, and expect to find them, if not interested, at least tolerant and long-suffering. Consequently we do not remember a work by this lady, since her charming portrait of "Dorothy Fox," which has not some claims to a more than ephemeral existence. In certain respects "Loyalty George" will not compare in lightness and grace with its predecessors; but in the riper literary qualities, and in the power of dealing with human experience and human suffering, it is an advance upon them. It might well have taken for its motto the poet's refrain, "'Tis better to have loved and lost than never to have loved at all." And yet the lesson is not one to be either easily learned or fully appreciated; because, if the nineteenth century believes in anything, it is in present sensuous enjoyment. Loyalty George is a girl with a history, sad in its origin, checkered in its course. She is the offspring of strong, but illegal love, and blends in her own person the best of her paternal and maternal characteristics. She grows up with a beautiful, frank, and open nature, covering—yet not always concealing—a wealth of love beneath an unsophisticated and uneducated nature. Twice she saves the life of her lover, Roger Coode, once in his youth, when he is unable to appreciate the depth and strength of her affection, and, again, in his manhood, when she rescues him from the devouring sea. But, on the second occasion, she sacrifices her life for his own, after he had gone from her with distrust in her sublime faith and love, and believing her false. The closing scenes of the novel, depicting a storm at sea and the wreck of Coode and his master, are very powerful, and far beyond the capacity of most living writers of fiction. The scene of the whole story is fixed on the coast near Plymouth Haven, and the narrative is fresh and salt as with the brine of the ocean which it lovingly and graphically describes. In addition to the two chief characters, there are several fisherfolk who will touch the reader by the naturalness and pathos with which they are drawn; while Miss Anne, who is higher in the social scale, only differs from the angels in not having wings. Then there is Coode's old "Methodist" mother, who, when her son tells her that the devil has not got hold of her as he has of himself, sadly replies, "Oh! don't make no mistake there, Roger, the devil knows where I lives." The evangelizing work of the Wesleys in Devonshire and Cornwall is described episodically in this clever and fascinating story. (Holt. $1; pap., 30 c.)

Agatha Page.

From the N. Y. Commercial Advertiser.

Mr. Isaac Henderson's first novel, "The Prelate," was a strong piece of writing for a first flight; it was both correct and readable. Its successor, "Agatha Page," is no less acceptable in respect of interest, and shows a marked advance in the technique of novel-writing. The author is no longer afraid of his characters, he does not overdraw and exaggerate lest his readers should fail to appreciate his points, he does not go out of his way to assure you that he has no sympathy with mean-spirited and selfish characters; in short, the figures he creates are left to develop their latent qualities by natural process, and to be judged upon their own merits. This is writing upon a much higher plane, and is gratifying to be noted as an improvement resulting from experience. The scene of "Agatha Page" is laid in Italy, and the principal characters are highly idealized members of the Italian nobility to which the half-American Agatha belongs by right of birth. There is, in contrast to these lofty and stately personages, a Boston man of middle years, who is excessively anxious to move in right social circles, and is amazed when attention is paid to a young fellow who is "nothing but a teacher" in Rome. There is a great deal of art and music in the background and wings, and a certain amount of philanthropic charity. "Agatha Page" is christened "a parable," and the lesson is conveyed in the reckless and ill-considered passion of a grass-widow for the husband of her cousin. Although they tread near the brink of a moral precipice, the incident is treated with entire propriety and decorum in the book. It is not a highly original composition nor a memorable work of art, but as a readable novel, filled with graceful and agreeable portraits and sketches, "Agatha Page" is a success. (Ticknor. $1.50).

Mohammed Benani.

From the N. Y. Tribune.

"Mohammed Benani" is published anonymously, but it is evident that the author is familiar through personal experience with the Orientalism he describes so faithfully. The evidence of his knowledge, however, is to be found even more in his characters than in his scenery and customs. Mohammed himself is probably a portrait, and a remarkable one, too. He represents a type seen only in Eastern countries; a type combining a certain mysticism with such shrewdness in affairs and such cynicism in ethics as would constitute in Western society a truly sinister personality, but in its proper habitat may be more beneficent than mischievous. The girl Eftomah is another strictly Oriental person,

and about the whole story hangs a kind of mist as of incense or fragrant woods burning—that strange, subtle, intoxicating atmosphere which is known to all who have plunged into the mythical traditions of "the good Haroun Al Raschid." The scene of "Mohammed Benani" is not indicated by the author, fictitious names being employed, not only for the countries mentioned but for the various functionaries and national diplomatic representatives who appear. But there are grounds for suspecting that a certain African province is pictured under these disguises, and that reference is had to a scandal which not very long ago provoked wide discussion, and the exposure of which led to radical reforms in several directions. The story touches but incidentally on this subject, and in an indirect way. As a tale it is written with considerable power and artistic feeling. It would certainly have been more effective, regarded as fiction, had the author not obviousiy sought to conceal the identities of people or the locality of events, for what object is not altogether clear, since after all no very grave charges seem to be insinuated, beyond that of assassination at the end, and even there suspicion is only inferable. There is mystery and Oriental magic enough in the story to arouse an appetite for more of these Eastern exotics. Perhaps the unknown writer purposes some day to give the sequel to "Mohammed Benani." (Appleton. bds., 75 c.; pap., 50 c.)

Irish Wonders.

R. H. Stoddard in the N. Y. Mail and Express.

"Irish Wonders," by D. R. McAnally, Jr., is one of the most characteristic books that we have read for years. It is a collection of Irish lore, partly real, but more largely legendary, the substance of which was gathered by Mr. McAnally during a recent and long visit to Ireland, in the course of which every county in the island was traversed from end to end, and constant association had with the peasant tenantry. "Go where you will in Ireland," says Mr. McAnally, "the story-teller is there, and on slight provocation will repeat his narrative, amplifying, explaining, embellishing, till from a single fact a connected history is evolved, giving motives, particulars, action, and result, the whole surrounded by a rosy wreath of rustic imagery, and told with dramatic force an actor might envy." Mr. McAnally's object in this collection is to present this phase of unwritten Celtic literature, and he has more successfully accomplished it than a more literate man would or could have done engaged, like himself, in the same labor of love. Nowhere do we perceive any trace of authorship in Mr. McAnally's writing, the value of which and the charm of which lie in its rustic simplicity and shrewdness, its rude, untutored, idiomatic phraseology, its native humor and wit, in other words, in its being a faithful transcript from nature. The subject-matter of his sketches—if we may call them such—are the beliefs and the superstitions of the Irish peasantry, and their social relations with each other, their manners, customs, and the like. There are stories of ghosts and giants, of demons, fairies, and witches, such as we find in the folk-lore of other European peoples, and other stories, or legends, which appear to be of purely Irish origin, and which deal of pookas, leprechawns, and banshees. There is, we fancy, a historic element, confused and distorted, of course, in two or three of these sketches, and in others there appear to be traditions that attach to certain neighborhoods, and may have a thread of truth running through them. There is a vein of imaginative poetry in others, and in all an endless fund of invention. It is not easy to decide which of the fourteen legends, tales, sketches, or whatever we should call them, are the best; but among those which have entertained us most we should mention "The Seven Kings of Athenry," "Taming the Pooka," "The Henpecked Giant," and "The Defeat of the Widows." An extract from the last, which would have delighted the elder Weller, is a fair sample of the humor of Mr. McAnally's book: "Widdy wimmin are like lobsters; when they wanst ketch holt begob they've no consate av lettin' go at all, but will shtick to ye tighter than a toe-nail, till ye've aither to marry them or murther thim, that's the wan thing in the end; fur if ye marry thim ye're talked to deatb, and if ye murther thim ye're only dacintly hanged out o' the front dure o' the jail. Whin they're afther a husband they're as busy as Ould Nick, an' as much in airnest as a dog in purshoot of a flea. More-be-token, they're always lookin' for the proper man, and if they see wan that they think will shuit, bedad they go afther him as strait as an arrer, an' if he doesn't take the alarum, an' run like a shape-thief, the widdy 'ul have him afore the althar, an' married fast an' tight, while he'd be sayin' a Crado." Mr. McAnally's book is largely, rather than well illustrated. (Houghton, M. $2.50.)

Classical and Foreign Quotations.

From the N. Y. Evening Mail and Express.

Mr. William Francis Henry King, M.A., of Christ Church, Oxford, has laid men of letters, as well as scholars, under a debt of obligation to him for the labor that he has bestowed upon his volume of "Classical and Foreign Quotations." The extent of the ground which it covers may be inferred when we state that it is devoted to Law Terms and Maxims, Proverbs, Mottoes, Phrases and Expressions, in Greek, Latin, French, Ger-

man, Italian, Spanish, and Portuguese, his quotations from which languages are not only given in their originals, but are translated and enriched with references and explanatory notes and indexes. It is something, no doubt, to know that a certain passage is in Homer, or Virgil, or Dante, or Petrarch, but one must have more leisure and more patience than fall to the lot of most persons who have occasion to consult works of this kind before he will take the trouble to find it in the body of the work of these authors. He wants to know whether the Homeric quotation is in the "Iliad" or the "Odyssey," the Virgilian quotation in the 'Æneid" or the "Georgics." the Dantæsque quotations in the "Inferno," "Purgatorio," "Paradiso," or the "Vita Nuova," and the Petrarchian quotation in the "Sonnets," and in which of the sonnets. He wants—we all want—particulars, and accurate ones, those which the compiler has verified for himself, and not taken from earlier compilers, who took them on trust from still earlier compilers, who were more apt to be—what, indeed, most compilers are—hacks, rather than scholars. The value of quotations depends in a large measure upon the accuracy with which they are presented, for, as Prof. Skeat has well observed, "a quotation without a reference is like a geological specimen of unknown locality." Mr. King has produced an acceptable, an admirable book, which no scholar can neglect, and no library can afford to be without. (Whittaker. $1.75.)

The Lord's Lay.

From the N. Y. Critic.

The Bhagavad Gîtâ, a famous episode of the great Indian epic, the Mahâbhârata, has been several times translated into English and other European languages by eminent Sanskrit scholars. It is now presented to us by a Hindoo gentleman, resident in this country, who offers it, not as an illustration of his native literature, but as a means of conveying to western readers a correct knowledge of the tenets of Hindoo theology, and a just appreciation of their worth. The Vedas, of course, are the true Indian Scriptures. But the greatest of Hindoo commentators has styled the Bhagavad Gîtâ "the collected essence of all the Vedas." As containing the most authentic summary of the religious doctrines of India, the translator now tenders it to the candid consideration of the whole English-speaking community. Mr. Chatterji is a man of wide information and of liberal mind. He reverences the Christian Bible and is confident that a study of it in connection with "the blessed Bhagavad Gîtâ" will show that the "Word of God" is always one and does not change with time—that, in short, "the two sets of Scriptures, though differing in nomenclature, embody the same Truth." With this view, he illustrates the text of the Lay with frequent references to what he deems corresponding passages of the New Testament. He has added, also, large extracts from the most esteemed native commentators, and such explanations as seemed to him needed to make the meaning of the original clear to readers not familiar with Indian literature.

The style of the version is, in general, remarkably clear and idiomatic. The translator's zeal and evident sincerity in what may be styled his missionary efforts, as well as the largeness of his sympathies, win the reader's regards. It is evident that we have in this volume as favorable an exposition as we can well expect of the religious belief which rules the opinions and the conduct of one-seventh part of the human race. This translation, with the full commentaries and notes, will be acceptable to all scholars who desire to obtain their information on this subject at first hand, and not through the refracting medium of foreign compilations. Especially interesting to the student will be the authentic evidence thus presented by the best native authority, that notwithstanding some superficial resemblances in forms of expression, the Vedaic religion, in its view of the Deity as the sole reality and of all else as mere illusion, in its preference of pious contemplation to benevolent activity, and in its anti-human caste-system, is at the very opposite pole to Christianity. (Ticknor. $2.)

Country-Houses.

From "Good Form in England."

From the "good form" novels of Lord Lytton (Bulwer), Lord Beaconsfield (Disraeli), George Lawrence (the author of "Guy Livingston"), and especially Colonel G. J. Whyte-Melville, who knew thoroughly the subjects about which he wrote, can be acquired a proper idea of the English country-house. I cannot say as much for either "Ouida," "The Duchess," or Miss Braddon. Their houses and inmates lack the "good form" which American ladies and gentlemen will find, when they visit them, to predominate in every English gentleman's establishment. English country-houses differ in many respects according to the means and country position of the "master"—as the male head of every English family is called—chiefly in regard to the number of servants and horses kept, game preserved, amount of entertaining done, and style of living generally. In short, an immense deal depends on the size of the place, and how—as the English expression is—it is "kept up." Yet be the place large or small, and the income of its master ditto, the same established habits and customs, rules and regulations which govern high-class country

life obtain with unvarying similarity. Of course, there are grand places with splendid parks, vast landed estates, and the mansion a veritable castle with retinues of retainers and servants. But these are not the rule. They are mostly, if not entirely, in the possession of the rich nobility. On the other hand, there are small but thoroughly-refined and gentleman-like establishments belonging to gentlemen (or even to peers) of modest means and unostentatious surroundings. . . .

The income of its master ranges from five to twenty thousand pounds per annum. It is inhabited by him and his family from September to April, during which time there is a continual ebb and flow of visitors, whose stay as members of the conventional "house-party" varies, according to circumstances, from three days to a week, the latter being considered the limit of a "good form" stay at a country-house at one visit. (Appleton. $1.50.)

Chateau St. Germain.

From Hare's "Days Near Paris."

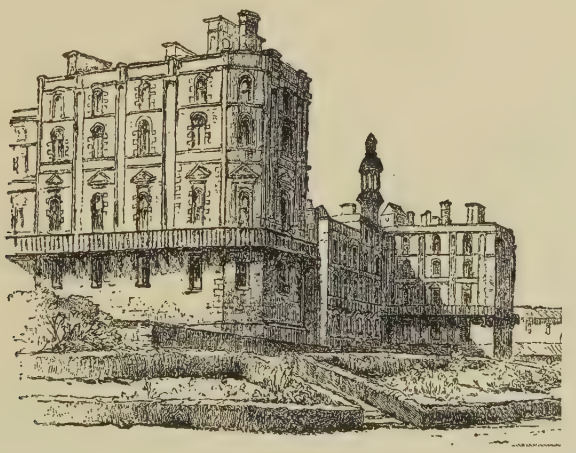
The first royal château of St. Germain was built by Louis le Gros in the eleventh century, near a monastery belonging to St. Germain des Pres at Paris. Both palace and monastery were burnt by the Black Prince. Charles V. began to build the palace in 1367, and it was continued by François I. Within its walls Henri II. and Catherine de Medicis received the six-year-old Mary Stuart from the hands of the Comte de Breze, who had been sent to Scotland to fetch her, as the bride of their son, afterwards François II.

The old palace was like a fortress, and Henri IV., wishing for a more luxurious residence, built a vast palace which occupied the site of the existing terrace. Beneath it a beautiful garden, adorned with grottos, statues, and fountains in the Italian style, descended in an amphitheatre as far as the bank of the Seine. The palace and garden of Henri IV. have entirely disappeared. The former was destroyed by the Comte d'Artois, afterwards Charles X. In the older château Louis XIV. was born, and in the second château Louis XIII. died, after a lingering illness, May 14, 1643.

Here, six years later, Anne of Austria, flying from Paris with her two sons, before the rising of the Fronde, took refuge with all the royal family except the Duchesse de Longueville, bivouacking upon straw in the unfurnished palace whilst waiting for troops to come from the army in Flanders.

Louis XIV., who added the five pavilions at the angles of the older and still existing palace, at one time thought of rebuilding the whole on a much more magnificent scale; one fatal obstacle prevented him: from its lofty site he could see St. Denis, his future burial-place!

After the English Revolution of 1688, James II. found at St. Germain the generous hospitality of Louis XIV. He lived here for thirteen years as the guest of the King of France, always wearing a penitential chain around his waist (like James IV. of Scotland) and daily praying God to pardon the ingratitude of his daughters, Mary and Anne. Here his youngest child Louisa — "la Consolatrice" — was born, and here, as the choir in the Chapel Royal were singing the anthem "Lord, remember what is come upon us, consider and behold our reproach" (September 2, 1701), he sank into the Queen's arms in the swoon from which he never recovered. (Routledge. $2.50.)



CHATEAU ST. GERMAIN.

From Hare's "Days Near Paris." (*Routledge.*)

Literary News.

MAY, 1888.

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PRIZE QUESTIONS.

The main object of the Literary News is to aid in the dissemination of good literature; and to further this object, the prizes are awarded in books only. They are selected by the winner, and we desire, if possible, to have them bought at the local book-store, or from the bookseller who supplies the Literary News. There are five prizes (amounting to $12 on each question), distributed as follows: $4, $3, $2.50, $1.50, $1, for the five winning answers.

There are two kinds of Prize Questions, viz., the regular Prize Questions on the Books of the Month, and miscellaneous Prize Questions on subjects that are attracting attention at the moment, or have been suggested by subscribers or readers.

The following rules must be observed:

1. Contributions and titles must be written legibly and in ink, on one side of the paper only. (Use postal-card if possible, and *answer each prize question* on separate postal-cards or slips.)

2. Full name and address of competitor must be given in every instance (ladies should add *Mrs.* or *Miss* to their names). The name of the bookseller who sends the Literary News should be written clearly on every answer submitted.

3. While every reader is entitled to contribute, and no restrictions are placed in the way of information or consultation, it is against the spirit of the Prize Questions to have the same votes presented by *members of the same family, book-club, or circle of friends.* While, therefore, every such member may send an individual answer, those answers must be excluded which agree on more than two selections out of six.

4. It has also been found expedient to establish a rule to grant one prize only to the same person or to a member of the same family within a space of four months. No one, however, will be excluded from competition, and honorable mention will be made of all successful competitors.

5. Immediately on the publication of the decisions, purchase orders on their booksellers will be sent to the winners who receive the Literary News from booksellers; and those who subscribe *direct* are requested to send, as soon as possible, the name of any bookseller on whom they desire an order. We prefer in such cases that the books should be taken from the local book-store. The value of the books will be reckoned at the *retail* price of the *publishers.*

6. All inquiries concerning the Prize Questions should be addressed to Mrs. F. Leypoldt, Franklin Square (330 Pearl St.), New York.

Prize Question No. 175.

Subject: Books of the Month. (*March list.*)

Seventy-one lists show the following distribution of their 426 votes. (*The prize-list is denoted by asterisks.*)

A.

	VOTES.
*Stockton, The Dusantes. *Century*	60
*Oliphant, The Second Son. *Houghton, M.*	55
*Hawthorne, Section 558. *Cassell*	30
Franzos, For the Right. *Harper*	20
Argles, Marvel. *Lippincott*	8
Russell, Poems. *Century*	8
Caine, The Deemster. *Appleton*	6
Hopkins, World's Verdict. *Ticknor*	6
Diaz, Bybury to Beacon Street. *Lothrop*	4
Mitchell, A Masque. *Houghton, M.*	4
Riddell, Nun's Curse. *Appleton*	3
Raffensberger, Patience Preston. *Lothrop*	2
Unlaid Ghost (An). *Appleton*	2
Single votes	5
	213

B.

*Brown, Life of James Russell Lowell. *Lothrop*	36
*Tolstoi, Physiology of War. *Crowell*	24
*Beecher, Patriotic Addresses. *Fords, H. & H.*	23
Lesseps, Recollections of Forty Years. *Appleton*	15
Kinglake, Invasion of the Crimea. *Harper*	14
Mitchell, Ormsby Macknight Mitchell. *Houghton, M.*	11
Kingston, Monarchs I Have Met. *Harper*	10
Whipple, Outlooks on Society. *Ticknor*	9
Gallaudet, Thos. H. Gallaudet. *Holt*	8
Ruete, Memoirs of an Arabian Princess. *Appleton*	7
Brydges, Uncle Sam at Home. *Holt*	6
McCarthy, Ireland's Cause in England's Parliament. *Ticknor*	6
Peabody, Harvard Reminiscences. *Ticknor*	6
Smiles, Art of Living. *Lothrop*	6
Barrows, Indian's Side of the Indian Question. *Lothrop*	5
Morgan, Shakespeare in Fact and Criticism. *Benjamin*	5
Binet, Animal Magnetism. *Appleton*	4
Boardman, The Divine Man. *Appleton*	2
Long, Slips of Tongue and Pen. *Appleton*	2
Owen, Gentle Breadwinners. *Houghton, M.*	2
Proctor, Half-Hours with the Stars. *Putnam*	2
Single votes	10
	213

The maximum, 228, is reached by Mrs. Laura H. Bassett, South Paris, Me., and Miss S. A. Brown, Unadilla Forks, N. Y. The former is ruled out, having taken prize in April. J. T. Milliken, Illiopolis, Ill., receives the second prize, with a count of 219. The next highest count, 207, is reached by G. U. Blair, Ford, O., and C. C. Otis, Buffalo, N. Y., who divide the third and fourth prizes. S. W. Duvall, Baltimore, Md., comes next with a count of 204. The lowest count is 25.

Prize Questions Nos. 176 and 177.

Subject: Books of the Month.

Select books of our monthly list in accordance with the rules on Book Prize Questions printed in this issue. Selections from April issue due May 20; from this issue June 20.

The following rules apply to the Prize Questions on the Books of the Month:

The object of these questions is more particularly to elicit answers as to which of the *new books* can be safely recommended for reading or study.

The answers shall consist of six titles, selected from the classified list of the "Survey of Current Literature" (found in each issue of the Literary News), given under two sections, viz.: three titles under *A*, restricted to Fiction, Humor and Satire, Poetry and the Drama; three under *B*, selected from the other departments. *New editions* of books and books mentioned for reference only (usually indicated in list by brackets) are excluded.

The titles should be arranged and numbered under each section, in the order of their estimation by the competitor.

The vote on each book is determined by the number of lists which contain it. Thus if a book is found on ten lists, it counts ten. As a full account is given of all the books that receive more than one vote (that is, appear on more than one list), every one can readily estimate the standing of his list by ascertaining the number of votes each of his books received, and adding them up for the total vote.

Topics in the May Magazines.

**Articles marked with an asterisk are illustrated.*

ARTISTIC, MUSICAL, AND DRAMATIC.—*American*, "The Art Student in New York," * by Ernest Knaufft.—*Lippincott*, "From Bacon to Beethoven."—*Scribner's* "Decoration of Vases," * by Wm. P. P. Longfellow.

BIOGRAPHICAL.—*Atlantic*, "The Emperor William," by Herbert Tuttle.—*Century*, "Personality of Leo XIII.," by Maurice F. Egan.—*Magazine of American History*, "Alfred S. Barnes," * by Mrs. Martha J. Lamb; "Personal Recollections of Abraham Lincoln," by Chas. K. Tuckerman.—*Popular Science*, "Sketch of Gustav Robert Kirchhoff" (with portrait).

DESCRIPTION.—*American*, "The Oldest of American Cities," * by Wm. E. Curtis; "The First Ocean Steamer," by F. L. Hagadorn.—*Century*, "Siberia and the Exile System," * by George Kennan; "Sheriff's Work on a Ranch," by Theodore Roosevelt; "The Locomotive Chase in Georgia," by Wm. Pittenger.—*Harper's*, "A Winter in Algiers," * II., by F. A. Bridgman; "Russian Convicts in the Salt Mines of Iletsk," * by Henry Lansdell; "City of Denver," * by Edwards Roberts.—*Lippincott's*, "Old Delaware."—*Scribner's*, "In the Steamers' Track," * by Wm. Perry Northrup; "Salmon Angling on the Restigouche." *

EDUCATION AND LANGUAGE.—*Forum*, "What Shall the Public Schools Teach?" by Judge R. C. Pitman.

HISTORICAL.—*American*, "The Meeting on the 'Somers,'" by Lieut. H. D. Smith.—*Atlantic*, "The Cavalier," by Agnes Repplier; "The American Philosophical Society," by Anne H. Wharton; "Cicero in the Senate," by Harriet Waters Preston.—*Catholic World*, "Annals of a Vendéan," by Louise I. Guiney; "The Heroes of Mexican Independence," by Mary Elizabeth Blake; "The Church of England in the Colonies," * by Edward Eggleston.—*Magazine of American History*, "Ancient Society in Tennessee," * by Gen. G. P. Thruston.

HUMOR AND SATIRE.—*Catholic World*, "An Open Letter from a College President."

HYGIENIC AND SANITARY.—*Catholic World*, "The House Deadly," by John A. Mooney.—*Century*, "Foods and Beverages," by Prof. W. O. Atwater.

LAW.—*Forum*, "Miscarriages of Justice," by Judge Geo. C. Barrett.—*Harper's* "Justice and Law in Russia," by Albert F. Heard.

LITERARY.—*Catholic World*, "An Irish Poet" (Sir Samuel Ferguson), by John J. à Becket.—*Century*, "Milton," by Matthew Arnold.—*Harper's*, "London as a Literary Centre,"* I., by R. R. Bowker.—*Magazine of American History*, "The Forum" (a Debating Society), by James W. Gerard.—*Scribner's*, "Gentlemen," by Robert L. Stevenson.

MENTAL AND MORAL.—*Forum*, "The Pains of Fear," by Eliza L. Linton.—*Popular Science*, "The Moral Influence of Climate," by Felix L. Oswald,

MISCELLANEOUS.—*Century*, "The Chances of Being Hit in Battle," by Col. Wm. F. Fox.

NEW SERIAL.—*Catholic World*, "At the Cross Keys," I., by Agnes Power.

PHYSICAL SCIENCE.—*American*, "Wood Violets," by Annie B. King.—*Atlantic*, "A Discord in Feathers," by Olive T. Miller.—*Century*, "Bird Music," by Simeon P. Cheney.—*Lippincott's*, "Among My Weeds."—*Popular Science*, "The American Robin and His Congeners,"* by Dr. Spencer Trotter.

POLITICAL, ECONOMICAL, AND SOCIOLOGICAL.—*American*, "My Dream of Anarchy and Dynamite."*—*Atlantic*, "Reform in the Celebration of Marriage," by Frank G. Cook.—*Forum*, "Obstacles to Good City Government," by Seth Low; "Objections to High License," by Dr. Leonard W. Bacon; "Church and State in Utah," by Capt. E. C. Dutton; "Irish Landlordism."—*Magazine of American History*, "The Fisheries Treaty," by George Stewart; "Are We a Nation Without Citizens?" by Hon. Wm. L. Scruggs.—*North American Review*, "Dangerous Trusts," by W. M. Rapsher; "Mr. Matthew Arnold on America," by Gen. Jas. B. Fry; "First Impressions of Congress," by Gen. Lloyd S. Bryce; "Theory of American Government," by D. D. Field; "Reasons for Accepting the Presidency," Gen. Grant to Gen. Sherman; "American Shipping—Disease and Remedy," by E. P. North.—*Popular Science*, "Is Combination Crime?" by Appleton Morgan; "Future of the American Indian," by Thos. J. Mays, M.D.

RELIGIOUS AND SPECULATIVE.—*Catholic World*, "Key of the Position," by Wm. Barry, D.D.; "Scientific Freedom," by B. B.; "The Late Kaiser and the Kulturkampf," by J. A. Birkhaeuser.—*Popular Science*, "Darwinism and the Christian Faith," I.

SCIENTIFIC.—*Forum*, "Steam and Its Rivals," by Prof. R. H. Thurston.—*Popular Science*, "A Great Confession," by The Duke of Argyll; "Sound Signals at Sea," by Arnold B. Johnson.

SHORT STORIES.—*American*, "An Oil Speculator's Mishaps," by J. H. Connelly; "The Neighborhood Nabob," by M. F. Williams.—*Atlantic*, "Po' Sandy," by Chas. W. Chesnutt.—*Century*, "A Love Story Reversed," by Edward Bellamy; "The Liar," I., by Henry James.—*Harper's*, "Lamentations of Jeremiah Johnson," by Ruth McEnery Stuart; "Adventures of Two Men," by Julia D. Whiting; "An Unpromising Marriage," by Annie Bigelow.—*Lippincott's*, "The Old Adam;" "Mr. Sonnenschein's Inheritance;" "The Portrait and the Ghost."—*Scribner's*, "A Child of Light," by Margaret Crosby.

WOMEN.—*American*, "Woman in the South," by Zitella Cocke.—*Century*, "Make Your Daughters Independent," by G. Andrews (Open Letters).

The Modern Title.

From the N. Y. Times.

"Knitters in the Sun," wrote Octave Thanet on the title-page of her new book and set all the reading public to wondering what it could mean, until some one remembered that the Duke says of the sad little song in "Twelfth Night:"

> "It is old and plain:
> The spinsters and the knitters in the sun
> Do use to chant it."

In the early days of the novel it kept a rigorous faith with its readers, and really did relate the romantic fortunes of the Tom Jones or Clarissa Harlowe, whose name appeared on the title-page. Even Dickens and Thackeray chose titles in the main after the straightforward and undeceiving order, but of late years the fashion has set quite the other way, and the modern title must be odd, piquant, attractive—anything but downright honest and indicative, except in a remote and ingenious way, of the *raison d'être* of the book.

Of all the various devices which the ingenuity of book-makers has yet hit upon to secure this end none has been more widely used or more successful than a terse, apt, suggestive quotation. Shakespeare has, of course, been most frequently drawn upon. Mr. Howells found in "Hamlet" his titles for "The Undiscovered Country" and "A Counterfeit Presentment," while "Othello" gave him his "Foregone Conclusion," "Two Gentlemen of Verona" "A Woman's Reason," and Jaques in "As You Like It" "A Modern Instance." To the same source also went Katherine King for the "Bubble Reputation" and Thomas Hardy for "Under the Greenwood Tree." In Harry Hotspur's reservation in "Henry IV." A. S. Hardy found his piquant title "But Yet a Woman." From "King John" came, no doubt, the suggestion for Hawthorne's "Twice-Told Tales," while the "Fable Talk" of Jessica and Lorenzo has served Leigh Hunt, Coleridge, and many another besides.

It was "Hamlet," again, that gave Mrs. Alexander "Her Dearest Foe." Shylock's passionate cry has been caught in "My Ducats and My Daughter," and the "Primrose Path" in which Mrs. Oliphant led her readers. was first pointed out by poor Ophelia's hand.

Mary Cecil Hay chose "Bid Me Discourse" from "Venus and Adonis," and Rice and Besant first found "The Seamy Side" in Emilia's indignant protest. From "Othello" also came Rhoda Broughton's "Not Wisely, but Too Well," and this same author finds a characteristic title to bestow on one of those heroines of her's who "thrill and throb and clutch and hunger" in a line from the "Ancient Mariner," "Red as a Rose is She." From the same poem comes Jessie Fothergill's "One of Three," and for one of her best-known novels Rhoda Broughton transposes the opening words of an old English poem, "Sweetheart, Good-by."

For their titles, "Love Me Little, Love Me Long," and "He that Will Not When He May," Reade and Mrs. Oliphant are both indebted to Heywood, and Walter Besant in "Love Finds Out the Way" recalls an English poem published early in the seventeenth century, whose opening lines run thus:

> "Over the mountains
> And under the waves
> Over the fountains,
> And under the graves.
> Under floods which are deepest,
> Which Neptune obey,
> Over rocks which are steepest
> Love will find out the way."

Two of Tennyson's "fair women," "rare, pale Margaret" and "airy, fairy Lilian," stand as sponsors to as many of the Duchess' lurid productions, while another writer has chosen as a title a line from one of the exquisite songs in "The Princess," "We Kissed Again with Tears."

From Father Prout's "Bells of Shandon" comes, no doubt, Black's "Shandon Bells;" from Gray's "Elegy" Hardy's "Far from the Madding Crowd," and Margaret Lee gets her title, "Since First I Saw Your Face," from a quaint old English song whose second line fitly epitomizes this book, "I resolved to win you and renown you." "He that hath wife and children hath given hostages to fortune," wrote Lord Bacon, which delightful bit of Baconian philosophy appears to advantage in an anonymous novel, called "Hostages to Fortune." Scriptural quotations and allusions have often been most happily employed, as in Mrs. Godfrey's "Unspotted from the World," Rhoda Broughton's "Cometh Up as a Flower," Edgar Fawcett's "Tinkling Cymbals," and Mary Cecil Hay's "Reaping the Whirlwind;" while the Prayer-Book appears in Rice and Besant's "All Sorts and Conditions of Men." Many of the old songs have also proved full of happy inspirations. From Burns have been taken "Coming Through the Rye," by Helen Mather;" "My Heart's in the Highlands," by Maria Grant; and "The Wooing O't," by Mrs. Alexander. Another sweet old Scottish ballad is utilized in "In Silk Attire," and from the quaint Christmas carol, centuries old—

> "God rest ye, merry gentlemen,
> Let nothing you dismay,"

an unknown English writer christens his book "Let Nothing You Dismay." "Look Before You Leap" and "A Long Lane," two delightful English stories, suggest at once their origin, as do the titles taken from the old songs, "The Wearing of the Green," "Sweet Nelly, My Heart's Delight," and "'Twas in Trafalgar's Bay."

Survey of Current Literature.

☞*Order through your bookseller.*—"*There is no worthier or surer pledge of the intelligence and the purity of any community than their general purchase of books; nor is there any one who does more to further the attainment and possession of these qualities than a good bookseller.*"—PROF. DUNN.

[*Books placed in brackets, generally new issues or books already mentioned, are excluded from the Prize Question.*]

A—Fiction, Poetry, and the Drama.

FICTION.

BARR, *Mrs.* AMELIA E. Christopher, and other stories. Phillips & H. 12° $1.25.

The other stories are Crowther and Thirsh; The Master of Rushen; Rex Macarthy; Jonathan Yeadon's justification; Seed by the wayside; The heart of Sam Naylor; and "Our Joe," which little gem Mrs. Barr has just elaborated into "Master of his fate."

BARR, *Mrs.* AMELIA E. Master of his fate. Dodd, M. 16° $1.

Manchester and the West Riding country, a woollen-mill, a cotton-mill, a landed lady proprietor, her husband who becomes "master of his fate," his stern Church of England father, his devoted Methodist aunt, the country gentry, and the mill-owners furnish the materials from which the author has constructed a story which, as usual, has a good moral, beautiful scenery, and well-drawn characters. The key-note is that work is a cure for all evil.

[BESANT, WALTER. Herr Paulus, his rise, his greatness, and his fall. Harper. 12° (Harper's Franklin sq. lib., no. 618.) pap., 35 c.]

"Whenever we hit on a new novel by Besant our first exclamation is, 'Well, what now?' He doesn't travel in the beaten track, and couldn't do it if he tried. He somehow gets a glimpse of the queerest of all the queer things in life, and generally manages to weave them into a very interesting, not to say absorbing, story. This time he has caught hold of spiritualism, mesmerism, hypnotism, or what not, and if once you begin the book you are pretty certain to stay up far into the small hours and finish it. Everybody will want to read it, and pretty nearly everybody will be pleased with it."—*N. Y. Herald.*

CASE (The) of Mohammed Benani: a story of to-day. Appleton. 12° hf. cl., 75 c.; pap., 50 c.
Noticed elsewhere in this issue.

FENN, G. MANVILLE. One maid's mischief: a novel. Appleton. 16° pap., 30 c.

The punishment for coquetry as depicted here is indeed a severe one. Helen Perowne even as a school-girl in England got into trouble through her love of flirting and admiration. After her school-days, when she returns again to her father in India, she is the undisputed belle of the station. She slays her admirers by the dozens, without a pang of remorse, but finds her match at last in the Sultan Murad, a Malayan rajah, who has had an English education, but has not given up his religion or the Oriental custom of a harem. Driven to desperation, he steals Helen and imprisons her in his harem. Her experiences here fill many chapters and are of the most thrilling description. There are many side narratives and characters—the Rev. Arthur Rosebury and his sister and Dr. Bolton being extremely interesting and having a delightful history.

HENDERSON, I. Agatha Page: a parable. Ticknor. 12° $1.50.
Noticed elsewhere in this issue.

HUBBELL, WALTER. The great Amherst mystery; a true narrative of the supernatural. Brentano's. 12° pap., 25 c.

Claims to be a true story of a family named Teed, who lived at Amherst, Nova Scotia, in 1878, and who were said to be tormented by a devil or evil spirits. The manifestations as described are thrilling and most fantastic. Mr. Walter Hubbell makes an affidavit that he saw and heard the phenomena described, and that the most thorough examination could not solve the mystery.

[HUGO, VICTOR. Quatrevingt-treize. Jenkins. 12° $1.50; pap., $1.]

A reprint in French; uniform in typography and binding with "Les Misérables" published by this house.

LAFARGUE, PHILIP. The new judgment of Paris: a novel. Macmillan. 12° $1.

[MCANALLY, D. R., *jr.* Irish wonders—the ghosts, giants, pookas, demons, leprechawns, banshees, fairies, witches, widows, old maids, and other marvels of the Emerald Isle. Popular tales as told by the people. Houghton, M. il. 8° $2.50.]
Noticed elsewhere in this issue.

MALOT, HECTOR. Zyte; tr. by J. E. Simpson. 12° (Library of continental authors, no. 6.) pap., 35 c.

Opens with a humorous sketch of two travelling vans containing the goods, chattels, and stage properties of a band of strolling players who are making a round of the environs of Paris. Zyte is the daughter of the ambitious leader, who boldly undertakes to represent all the pieces of the day, which he adapts to his company in a most amusing way. At one of these performances Zyte is seen by the author of one of the pieces in which she is playing her father's version. He persuades Zyte to go to the Odéon, and her life as actress, her love for a rich miller's son, the father's opposition, intrigue, and persecution of his sweet, true daughter-in-law make the story. "Love your art, love it alone," is the advice poor Zyte adopts after many troubled years.

OLIPHANT, *Mrs.* M. O. W. Joyce: a novel. Harper. 8° (Harper's Franklin sq. lib.) pap., 35 c.

PARR, *Mrs.* LOUISA. Loyalty George. Holt. 16° (Leisure hour ser.) $1 ; pap., 30 c.

"The Devonshire story for which her admirers are indebted to Mrs. Parr is readable and pathetic. 'Loyalty George' may be thought an impossible outcome of profligate surroundings ; yet the power of love to keep a woman true until she is deceived is incontestable, and Loyalty, from the day of her irregular birth, inherits the passion in its fulness. Loyalty, we may say, is the name given her from her father's ship, the scene of the tragedy which darkens many lives, and George is the surname of her maternal grandfather. Among many well-drawn characters that of old Jake George is not the least interesting. The dialect is good, and a whiff of the sea pervades the whole narrative."—*London Athenæum.*

RIVES, AMÉLIE. A brother to dragons, and other old-time tales. Harper. 12° $1.

Noticed elsewhere in this issue.

SCHOBERT, H. Picked up in the streets: a romance; from the German by Mrs. A. L. Wister. Lippincott. 12° $1.25.

A most un-Teutonic lightness of touch, for which Mrs. Wister's practised pen is no doubt partly responsible, marks the story of the checkered life of Ferra, the red-haired, green-eyed, wonderfully attractive heroine. She was "picked up in the streets" of Paris at the age of eight by a *blasé* Russian prince, who bought her of her parents, sent her to a convent, and for eight years forgot her existence. When he is informed she must leave the convent he has her brought to his house, but ignores her entirely. Gradually pretty Ferra is enlightened by word and deed that her position in the house of an unmarried man is anomalous. She tells the prince she must leave. At this moment his father arrives from Russia, falls in love with her and marries her. After three years Ferra reappears at the capital of a German principality—a rich young widow, original, innocent, gay, and very beautiful. Unconsciously she transgresses some of the cast-iron rules of etiquette, and jealousy and envy again take up her name and make her life a burden, until a strong, good man teaches her the use and necessity of society's laws, and finally marries her.

SMART, HAWLEY. A false start : a novel. Appleton. 12° pap., 50 c.

A novel which tells something of the turf and several sporting clergymen. Maurice Enderby, the hero, is a sort of fortune's shuttlecock who rushes headlong into matrimony, then seeing the necessity of adopting a profession fixes upon the church as his proper sphere, and accepts the curacy of Tunnleton. Subsequent events prove Maurice unfit for a ministerial career and he throws it over for a more martial calling ; from this time his success is phenomenal and shows his former failure was due to "A false start."

STEELL, WILLIS. Isidra. Ticknor. 12° $1.25.

"A novel that is full of life and color. At times it is strikingly dramatic, and the pictures that it furnishes of the struggles of the Liberals in Mexico are vigorous and truthful. The descriptions of Mexican scenery and costumes are remarkably vivid and picturesque, and give every indication of being the result of actual observation. The author has not gone to books for his information, but he writes with the fulness of knowledge of an eyewitness of many of the scenes which he presents. The heroine and her father are strongly-drawn characters, and the young French officer who falls in love with Isidra, although possessing less individuality, is still an interesting creation. Prieto, a spy, the son of an Indian woman and a recreant priest, plays an important part in the development of the plot, and is a notable figure, notwithstanding the fact that he has some of the attributes of the conventional villain, who has one virtue linked to a thousand crimes. The story is a tragic one, but it has many elements of novelty that will please the lovers of exciting and well-written works of fiction, who like to have their pulses quickened by thrilling situations and glowing accounts of victory and repulse. The love scenes are a trifle florid and tropical, but perhaps not more so than the surroundings warrant."—*Boston Gazette.*

Extract elsewhere in this issue.

TOURGEE, ALBION W. Black ice. Fords, H. & H. 12° $1.25.

Noticed elsewhere in this issue.

HUMOR AND SATIRE.

BELLEW, FRANK P. W., ["Chip," *pseud.*] Chip's unnatural history. Stokes. no paging, il. 16° bds., 50 c.

A number of humorous drawings with text under them illustrating and describing "the spring chicken," "the cheetah," "the goat," "an eagle," "a little bare," "a kid," "the pussy cat," "the monkey," "a swallow," etc.

POETRY AND THE DRAMA.

DANDRIDGE, DANSKE. Joy, and other poems. Putnam. 24° $1.

The New York *Sun* says of the contents of this volume : "These productions are, metrically considered, almost faultless, and exhibit a graceful and delicate fancy, with much refinement of feeling. No recent poet has more sympathetically described the varying aspect of nature."

SMITH, MAY RILEY. The inn of rest : later poems. Randolph. sq. 12° bds., $1.

A collection of graceful semi-religious poems : "The inn of rest," "If I could choose," "Linings," "Compensation," "March," "White violets," "The lost Christmas," "We are unfaithful," etc. Bound in white boards with back in white cloth. Gold, silver, and violet are used in the lettering and adornments.

WHITE, GLEESON, *comp.* Ballades and rondeaus, chants royal, sestinas, villanelles, etc., with chapter on the various forms. Appleton. 24° $1.

The very comprehensive introduction covering nearly eighty pages gives a sketch of the origin of the poetical forms illustrated here, showing that they are chiefly French and identified with early Provençal literature. It also gives a careful description of the composition of each form, and its varieties, and an account of the writers who have made use of them. The poems of the dainty little volume, which embrace both American and English poets, were chosen, the compiler states, for several reasons—"some for their intrinsic excellence, some as examples of pure form, some for their bold attempts to produce variations from the typical models." Even burlesques of the forms have been included, as it is thought the points of the construction of the verse are often seen more clearly in such examples.

WINTHROP, AUGUSTA CLINTON. Under the cedar and others. Clarke & Carruth. 16° pap., 75 c.

"A little volume of poetry, 'lovingly dedicated to Louise Chandler Moulton and Dr. Holmes,' and abundant in evidences of genuine poetic feeling in the author. The versification is fluent and melodious, the diction is crisp and strong, and the thought is always dignified and well pointed. The poems are, one and all, creditable alike to the taste and skill of the poet, and are of a general excellence that excites a desire to hear more from one who sings so well."—*Boston Post*.

B—General Literature.

BIOGRAPHY, CORRESPONDENCE, ETC.

CLAYDEN, P. W. The early life of Samuel Rogers. Roberts. 12° $1.75.
Noticed elsewhere in this issue.

DALL, *Mrs.* CAROLINE HEALEY. The life of Dr. Anandabai Joshee: a kinswoman of the Punditi Ramabai. Roberts. 12° $1.
Noticed elsewhere in this issue.

LAMB, C. The letters of Charles Lamb, newly arranged, with additions; ed., with introduction and notes, by Alfred Ainger. Armstrong. 2 v. 12° $3; hf. cf., $6.
Noticed elsewhere in this issue.

LAWRENCE, W. Life of Amos A. Lawrence; with extracts from his diary and correspondence; by his son. Houghton, M. 12° $1.50.
Noticed elsewhere in this issue.

LEAR, H. L. SIDNEY. Henri Dominique Lacordaire: a biographical sketch. *New ed.* Young. 16° $1.25.

[MARSH, CAROLINE CRANE, *comp.* Life and letters of George Perkins Marsh. In 2 v. V. 1. Scribner. por. 8° *net*, $3.50.]
Noticed in next issue.

ROOSEVELT, THEODORE. Gouverneur Morris. Houghton, M. 12° (American statesmen ser.) $1.25.
Noticed elsewhere in this issue.

YONGE, CHARLOTTE M. Hannah More. Roberts. 16° $1.
Noticed elsewhere in this issue.

DESCRIPTION, TRAVEL, ETC.

FIELD, H. M., *D.D.* Old Spain and New Spain. Scribner. map, 8° $1.50.
Noticed elsewhere in this issue.

GUILD, CURTIS. Britons and Muscovites; or, traits of two empires. Lee & S. 12° $2.
Noticed elsewhere in this issue.

[HARE, AUGUSTUS J. C. Walks in Paris. Routledge. 12° $3.]

To the numerous travellers and readers who have made use of Mr. Hare's interesting guide-books the plan of this, his most recent work, is quite familiar. Its plan is nearer to that of his "Cities of Italy" than any of the earlier books, as the descriptions of famous historical places are all his own. These descriptions are supplemented by numerous citations from French writers of history or memoirs, and also by extracts from celebrated novels. The wood-cuts are from his own sketches.

HARE, AUGUSTUS J. C. Days near Paris. Routledge. 12° $2.50.
Extract elsewhere in this number.

[KNOX, T. W. The pocket guide for Europe; handbook for travellers on the continent and the British Isles, and through Egypt, Palestine, and Northern Africa. *New ed.* Putnam. 24° 75 c.]

LINDT, J. W. Picturesque New Guinea; with an historical introduction and supplementary chapters on the manners and customs of the Papuans. Longmans, G. il. and por. sq. 8° $15.

DOMESTIC AND SOCIAL.

BLACK, G. First aid in accidents and sudden illness; a book of ready reference in times of emergencies. Ward, L. 12° $1.

["CENSOR," (*pseud.*) Don't; or, directions for avoiding improprieties in conduct and common errors of speech. *New boudoir ed.* Appleton. 32° 30 c.]

In commemoration of the beginning of the second hundredth thousand of this useful and popular little manual, the publishers have issued it in a new attractive style, carefully revised, and with a new chapter designed for young people.

EMERSON, J. M. Stimulants: their uses, and how best conserved; moral and legal reform methods. Dick & F. 24° 50 c.

A dispassionate essay upon the subject of alcoholic stimulants; their legitimate objects and use are fairly set forth, and the evils resulting from their excessive use and habitual abuse are fearlessly portrayed. The author also advances some wise and practical suggestions for reform in liquor traffic.

"GOOD FORM" in England. By an American, resident in the United States. Appleton. 12° $1.50.
Extract elsewhere in this issue.

MURREY, T. J. Luncheon. Stokes. 16° 75 c.; bds., 50 c.

In a pretty lithographed cover uniform with the other volumes, "Fifty soups," "Fifty salads," etc., which preceded it. Contains directions for a number of appetizing dishes suitable for luncheon, ushered in by some "remarks on luncheon." The recipes are grouped as: Relishes for luncheon; Fish and shell-fish; Hash—a kind word for it; Macaroni; Luncheon curries; Eggs and omelets; Patties; Vegetables; Sweetbreads; Miscellaneous.

HISTORY.

[BANCROFT, HUBERT HOWE. History of the Pacific States of North America, v. 9. History of Mexico, v. 6. History Company. 8° $4.50; leath., $5.50; hf. cf., hf. rus., or hf. mor., $8; rus., mor., or tree cf, $10.]

This is the concluding volume on the history of Mexico, covering the period of foreign intervention which resulted in the French occupation. A personal account of Maximilian is given and of his ill-fated career in Mexico and execution. The foundation of the present Diaz government is treated. The closing chapters are devoted to mining, manufactures, and fisheries; commerce and railroads; agricultural resources; ecclesiastical affairs; society; education, science, arts, and literature.

DABNEY, R. HEATH. The causes of the French revolution. Holt. 12° $1.25.

Based on a series of nine lectures, delivered in 1886 before the faculty and students of Washington and Lee University and the public of Lexing-

ton. The author is professor of history in the State University of Indiana. He has thoroughly studied the exhaustive works of the great French and English writers on the subject and epitomized the special points made by them. In strong, terse English he paints the picture of the lawless luxury of the court of Louis XIV., the tyranny and immorality of the clergy, the oppression, hopelessness, and wrongs of the brutalized peasantry. The chapters devoted to the persecution of literary men and the gradual reawakening of arts, science, and literature after the death of the tyrant, the inspiring and moulding influence of English thought and letters in bringing about education and individual opinion in France, show personal theories and impressions of the author as well as a catholic and respectful appreciation of the thoughts and verdicts of the writers from whom he draws his materials.

KENNEDY, J. H. Early days of Mormonism; Palmyra, Kirtland, and Nauvoo. Scribner. por. 12° $1.50.

The author is editor of the *Magazine of Western History*. His material has been gathered through years of unusual opportunity. He has told the history of Mormonism, leaving the issues that make Mormonism one of the problems of the age to those who have studied it from the moral, religious, or political standpoint. Salt Lake is now so identified with the Mormons, that their early struggles and persistent growth in the settlements at Palmyra, N. Y., Kirtland, O., and Nauvoo, Ill., are almost unknown history to the present generation. Gives vivid character sketches of Joseph Smith, whom he calls the bodily force, Sidney Rigdon, the intellect and Martin Harris, the financial foundation of Mormonism in its cradle-days, before Brigham Young, in 1852, introduced polygamy as one of the articles of its creed, the one upon which, most erroneously, the system is now generally supposed to be founded. No attempt is made at argument. It is careful, dispassionate, historical writing.

[LEA, H. C. A history of the Inquisition of the Middle Ages. In 3 v. V. 3. Harper. 8° $3.]

"Special fields of inquisitorial activity" are treated of in this the concluding volume of Mr. Lea's valuable work. The chapter headings which we quote show the directions his investigations take. They are as follows: The spiritual Franciscans; Guglielma and Dolcius; The Fraticelli; Political heresy utilized by the church; Political heresy utilized by the state; Sorcery and occult arts; Witchcraft; Intellect and faith. Appendix of documents. Index to the 3 volumes.

RENAN, ERNEST. History of the people of Israel till the time of King David. Roberts. 8° $2.50.

Noticed elsewhere in this issue.

SMITH, G. BARRETT. William I. and the German Empire. McClurg. 8° $3.

Noticed elsewhere in this issue.

LITERATURE, COLLECTED WORKS, ETC.

KING, W. FRANCIS H. Classical and foreign quotations, law terms and maxims, proverbs, mottoes, phrases, and expressions in French, German, Greek, Italian, Latin, Spanish, and Portuguese; with translations, references, explanatory notes and indexes. Whittaker. 12° hf. mor., $1.75.

Contains nearly 6000 quotations in alphabetical order, with an "Index of quotations not occurring in their alphabetical order," an "English subject index," and a catalogue of authors and works quoted, Two special features of the book may be mentioned. The first is that, in order to secure strictly verbal accuracy, each quotation has been carefully verified by reference to the best available edition of the author's work whence it is taken. The second is that to every quotation is appended a reference to the author, work, and place of the passage cited.

Noticed elsewhere in this issue.

LANIER, SIDNEY. The forty-sixth birthday of Sidney Lanier, 1842–Feb. 3, 1888. N. Murray, agt., John Hopkins Univ. 24° pap., 50 c.

The poems, letters, and papers read at the commemoration of Sidney Lanier in Balt., Feb. 3, 1888; with a bibliography of his works and the reviews of them, by Richard E. Burton.

POLITICAL AND SOCIAL.

ATKINSON, W. P. The study of politics: an introductory lecture. Roberts. 16° 50 c.

This lecture grew out of an introduction to a course on constitutional history given to the senior class at the Massachusetts Institute of Technology, where the author is professor of English and history. It has been read at that institution, at the Boston Young Men's Christian Union, and elsewhere. Prof. Atkinson, who is an Independent in politics, places clearly before young men their duties as citizens and the necessary study to prepare them for these duties.

FOSTER, *Mrs.* J. ELLEN. The crime against Ireland; with a preface by J. Boyle O'Reilly. Lothrop. 16° pap., 25 c.

First printed in the form of letters to the Boston *Journal*. Mrs. Foster studied the Irish question on Irish soil. She witnessed for herself the workings of the Coercion Act. She presents in a brief compass an unusually clear and forcible presentation of the land question, England's destruction of Irish manufactures, and other Irish grievances. For all the only remedy she finds is "home rule."

RICHARDSON, C. Large fortunes; or, Christianity and labor problems. Lippincott. 12° 75 c.

After a review of the oppressions and hardships of the poor, and the ill effects, morally, large fortunes have upon their possessors and the world at large, the author says: "It is plain that those who desire to render men the greatest possible service should seek diligently for the best means for preventing the accumulation of large fortunes, and putting some legal or moral restriction upon what has been called with more force than elegance, 'the present, unlimited, and universal game of grab.'"

VINCENT, J. H. Better not: a discussion of certain social customs. Funk & W. 16° 50 c.

A brief, spicy, yet calm and eminently catholic letter to young people, parents, and leaders of society upon the non-Christian tendencies of wine-drinking, card-playing, theatre-going, and dancing—Dr. Vincent's advice being "Better not."

WINN, H. Property in land: an essay on the new crusade. Putnam. 12° (Questions of the day, no. 46.) pap., 25 c.

"To the popular *Questions of the day* series has been added a consideration of 'Property in land: an essay on the new crusade,' by Henry Winn

who deals with his subject in a dignified and impartial manner, pointing out the fallacies of Henry George and Father McGlynn, and reducing their theories to absurdity with thorough fairness in argument. It is a frank, straightforward, and common-sense view of the subject, set forth with force, clearness, and truth. There is no juggling with words or ideas, and no specious sophistry in this little pamphlet, which may be read with profit by all who are interested in the theme of which it treats."—*Boston Commonwealth.*

THEOLOGY, RELIGION, AND SPECULATION.

[BRUCE, ALEX. BALMAIN, *D.D.* The humiliation of Christ, in its physical, ethical, and official aspects; the 6th series of the Cunningham lectures. *2d ed., rev. and enl.* Armstrong. 8° $2.50.]

A new lecture has been added, the fifth in the present volume, on "Modern humanistic theories of Christ's person," in which the author has utilized the notes which appeared in the appendix of the former edition, replacing them by new notes on other topics. In the same lecture he has embodied the substance of an article on "Naturalistic views of Christ's person," which appeared in the *British and Foreign Evangelical Review* for January, 1879.

CLARK, W. Witnesses to Christ: a contribution to Christian apologetics. McClurg. 12° (The Baldwin lectures, 1887.) $1.50.

The Baldwin lectureship of Michigan is a similar endowment to the Bampton lectureship in England—being for the establishment and defence of Christian truth. The lecturer is nominated by the Bishop of Michigan, and must be a member of the Episcopal Church. The first course of lectures was delivered in 1886 by Arthur Cleveland Coxe, Bishop of Western New York. The lectures of the course of 1887 discuss Phases and failures of unbelief; Civilization and Christianity; Personal culture and religion; The unity of Christian doctrine; The insufficiency of materialism; The pessimism of the age, and the resurrection of Jesus Christ.

HOPPER, *Mrs.* Margaretta. Echoes from the song of songs, which is Solomon's. Carter. 16° $1.

Religious reflections upon the different portions of the "Song of Solomon."

HOUGHTON, LOUISE S., *comp.* Golden words of holy men. Stokes. 16° pap., 25 c.

Selections from Thomas à Kempis, Fénelon, John Bunyan, and others. Ribbon-tied, with bird-study on front cover.

HOUGHTON, LOUISE S., *comp.* Words of comfort and hope. Stokes. 16° pap., 25 c.

Selections from Molinos, St. Augustine, Madame Swetchine, and others. Ribbon-tied, with bird-study on front cover.

LADD, G. T., *D.D.* What is the Bible? an inquiry into the origin and nature of the Old and New Testaments in the light of modern Biblical study. Scribner. 12° $2.

In the fall of 1883 the author embodied the results of several years of study in a work on "The doctrine of sacred scripture." The conclusions of this large treatise are here put into a form better adapted to the wants of the multitude of lay readers of the English Bible. The book contains a statement of the answer which critical investigation gives to the question, What is the Bible?—made with that brevity, clearness, and freedom from discussion of the more doubtful matters which the average reader requires. The conclusions of the earlier book are substantially unchanged. The author asserts that modern critical study of the Bible has discovered nothing which need disturb the employment of it "as the believer's rule of faith and life."

LE CONTE, JOS. Evolution and its relation to religious thought. Appleton. 12° $1.50.

The subject of this work is embraced in three questions: What is evolution? Is it true? and if so, what then; the first is answered by a concise account of what is meant by evolution. The second by an outline of the evidences of its truth drawn from many different sources; and the third by showing the relation of evolution to fundamental religious beliefs. The latter portion of the work is the most important, as it seeks to do away with a deep and widespread belief that exists in the popular and to some extent in the scientific mind, "that there is something exceptional in the doctrine of evolution as regards its relation to religious thought and moral conduct."

MACLEOD, NORMAN, *D.D.* Love the fulfilling of the law; extracts from the writings and MSS. of the late N. Macleod, D.D.; selected and arranged by his daughter, A. C. Macleod. Randolph. 12° $1.75.

These selections are grouped under three headings, viz.: The Christian life; Notes of travel, life, and character; Character sketches. The selections are consecutive in thought as arranged under the headings. The passages taken from MSS. are mostly notes for sermons, characteristic of his teaching.

ROTHE, R. Still hours; tr. by Jane T. Stoddart; with an introductory essay by the Rev. J. Macpherson. Funk & W. 8° (Foreign Biblical lib.) $2.

Richard Rothe, in his lifetime [b. 1799], was one of the leading factors in German thought. "Still hours" is a posthumous work, prepared by Prof. Nippold, of Berne, one of Rothe's admiring students. "To many this collection of choice reflections by so profound and earnest a thinker as Richard Rothe will prove a rich mine of intellectual and religious suggestion, helpful and stimulating in no ordinary degree. So varied, too, are the themes discussed, that all classes of readers may find something to interest, something fitted to throw new light on oft-discussed and long-studied themes, or to lead to new departures in thinking, not ventured on before."

SCHAFF, PHILIP, *D.D.* Church and state in the United States; or, the American idea of religious liberty and its practical effects; with official documents. Putnam. 8° (Papers of Amer. Hist. Assoc., v. 2, no. 4.) pap., $1.

A contribution to American church history. It discusses that part of the constitution which protects us against the despotism of a state church from the standpoint of a church historian and theologian.

SNIVELY, W. A., *D.D.* Parish lectures on the prayer-book. Whittaker. 12° $1.25.

The author's standpoint is historical and liturgical only. He has drawn freely upon the works of Wheatley, Proctor, Blunt, Freeman, Goulburn, and other standard authorities. Intended to give to the younger members of the P. E. Church in simple and condensed form an explanation of the services of their church in their general structure and minor details. The facts are given in the form

of nineteen lectures. The points of difference in the English and American prayer-book are clearly pointed out and justified. The author is pastor of a Brooklyn church.

STAPFER, EDMOND, *D.D.* Palestine in the time of Christ; tr. by Annie Harwood Holmden. *3d ed.*, with map and plans. Armstrong. 8° $2.50.

A series of studies on the social and religious life of the Jews in the first century. This edition has been carefully revised. Small inaccuracies have been corrected, and "due weight," the author admits, "has been given to the criticisms of the press." Contains a bibliography (7 pages) of works consulted. The author is professor in the Protestant Theological Faculty of Paris.

VINTON, ALEX. H., *D.D.* Four lectures delivered in the church of the Holy Trinity, Phil., 1877, on the foundation of the late John Bohlen. *2d ed.* Whittaker. 12° (Bohlen lectures, inaugural series.) *net*, 95 c.

John Bohlen, of Philadelphia, left $100,000 to the parish of Holy Trinity, in that city, in 1874, of which $10,000 was set apart for the endowment of the John Bohlen lectureship, the lectures to be on subjects distinctively connected with the Christian religion. For the year 1877 Rev. Alex. H. Vinton, of Boston, was appointed to deliver the lectures. They relate to "The personality of God," "The tri-personality of God," "The atonement," and "The Holy Ghost."

WASHBURN, *Rev.* FRANCIS. Meditations on charity. Whittaker. 24° $1.

The thirteen verses of the thirteenth chapter of 1st Corinthians are used as headings for thirteen chapters of meditations upon their deepest meaning. Although a professed member of the P. E. Church, the author recognizes the good and evil in all the organized Christian churches, and is fair in his estimate of the peculiar way in which they all fall short of working out the ideal meaning of "faith, hope, and charity."

C—Books for the Young.

ALDEN, *Mrs.* Is. M., ["Pansy," *pseud.*] A dozen of them. D. Lothrop. 12° 60 c.

The book takes its title from a promise a little orphan boy of twelve makes his young sister, that he will learn by heart a verse of Scripture every month. Joe, for that is the boy's name, is thrown at this early age upon his own resources; he goes to work at a farm-house where there is a small private school, and though he finds it difficult at first to keep his promise, does so manfully, and tries to live by the lesson of his text.

BHAGAVÁD gita (The); or, the Lord's lay; with commentary and notes, as well as references to the Christian Scriptures; tr. from the Sanskrit, for the benefit of those in search of spiritual light, by Mohini M. Chatterji. Ticknor. 8° $2.

Noticed elsewhere in this issue.

CHURCH, *Rev.* ALFRED J. Stories of the magicians. Dodd, M. 12° $1.50.

"In this volume Mr. Church has attempted to rescue the stories of Thalaba and Kehama from the fetters of Southey's verses, and to tell the story of Rustem in briefer and simpler terms than it is stated in the great Persian epic of which it constitutes one of the most important and imposing episodes. All of these stories are classics, andt hey are all well worth being brought to the active attention of young readers' notice, for the sake of the entertainment that is in them and because they represent not a little of the world's culture. Mr. Church for the most part has achieved his task in exemplary fashion, but he would have done better had he told the story of Rustem as Firdausi tells it instead of following Mr. Matthew Arnold in an altercation which is unnecessary, and which adds nothing to the value of the artistic results achieved. The illustrations to Mr. Church's book are to be commended above those which have been used in most of his previously published volumes, on account of their being taken from Persian and Indian manuscripts in the British Museum."—*Phila. Evening Telegraph.*

GIBERNE, AGNES. Miss Con; or, all those girls; il. by Edgar Giberne. Carter. 12° $1.50.

Constance Conway, or "Miss Con," as her young pupils prefer to call her, is an attractive young girl who becomes governess in a wealthy family with a large flock of children. The story is an English one, the mother being absent in Nice in search of health. Miss Con proves herself a most efficient governess and thoughtful friend to the girls in her charge. She has a love story of her own which is quite interesting. One of the girls in the book has a talent for writing stories, which affords the author the occasion for telling beginners a good deal about the mysteries of publishing as well as the difficulties of getting a publisher.

MARSHALL, EMMA. The story of John Marbeck; a Windsor organist of three hundred years ago; his work and his reward. Carter. 12° $1.

The most important events in the story took place at the time when King Henry VIII. married Katherine Parr. Marbeck is fearless in claiming his right to read the Bible to the people. His little blind daughter, his shrewish wife, his best friend, the sculptor Paul, and the girl Paul loves, who becomes lady-in-waiting at Windsor Castle, are all influenced by the strong, brave, poetic organist, who combined all the courage of a reformer and martyr with the tenderness of a woman.

MILLER, EMILY HUNTINGTON. Thorn-apples. Phillips & H. 12° $1.

A young girl who has lost her father and mother goes out from her New England home to her mother's brother and his wife in Colorado, at the age of sixteen, and by her energy, good-humor, and general capacity succeeds in cheering up the old people and brightening up the entire neighborhood. A retired physician and his Chinese servant play important parts.

NEWTON, *Rev.* W. Wilberforce. A father's blessing, and other sermons for children. Carter. 12° $1 25.

"Well, you have a treat in this volume, which contains twenty-four sermons. The author was known to very many as a man of dignified purpose, rare purity and simplicity of character, clear insight, and scholarly attainments. These sermons are as interesting as stories. There is not a dull one in the book. Full of apt illustrations, you read on and read on, and then lay the book down and say to yourself, 'Why, I have been reading a sermon; who would have thought it?' This volume ought to be in every home in the land, for it is healthy, stimulating, suggestive, and altogether delightful."—*N. Y. Herald.*

Literary Miscellany.

MISS ELIZABETH STUART PHELPS is so much an invalid this winter that she is obliged to stay indoors very closely in her Andover home.

A GLIMPSE OF MISS BRADDON.—"A pleasant matron-like woman, Miss Braddon (Mrs. John Maxwell), above the medium height; fair, with a complexion," says the *Mail and Express*, "that suggests more of horse exercise and the open air generally than pens and ink and hard work in a library. She has a broad, firm, compact forehead. Her eyes are small, and look a trifle tired; her mouth large and characteristic; firm lips, a strong chin. The expression of her face suggests an amiable temperament and a kindly nature; and, like all authors who are at work on an engrossing book, there is in her eyes an occasional suggestion of introspection, which means that their owner for the moment is thinking of her work, taxed unexpectedly with a sudden idea, or worried with the vagaries of one of the fictitious characters she has created and cannot altogether control."

DR. O. W. HOLMES.—This pleasant little story concerning the most delightful of doctors, is told by the Boston *Transcript:* A young Southern lady found beside her at a Boston dinner-party an old gentleman who wanted to know how she passed the time in the country with her old father.

"Well—we read," answered Mademoiselle.

"What do you read?"

"Chiefly 'The Autocrat of the Breakfast-Table.'"

"Don't you get very tired of it?"

"Oh, no. When we get to the end, we simply turn back to the beginning."

The old gentleman chuckled and made a remark implying that the "Autocrat" was no great thing among books—and Mademoiselle was rather surprised at his disparaging air. After dinner she demanded of her hostess the name of the very unappreciative old gentleman, and was told it was Dr. Holmes.

EDITH THOMAS.—A fragile-looking woman, tall, slight, with a graceful, yielding, willowy figure, shadows under her eyes, and ghosts looking out of them, attracted some little attention standing in front of a glowing mass of dark pansies in a florist's window a day or two since. None of the passers had ever seen quite such an embodiment of the pallid, the wistful, the spirituelle. Everybody turned to look a second time at the large eyes, the sad curves of the face, the melancholy mouth that looked as if, should it smile, it would light up the whole countenance gloriously. By and by it did smile, and cordially, at a little child who ran up to look at the pansies too. The woman was beautiful. Nobody recognized the quiet figure, but it was that of a writer whose name is signed to some of the strongest verse of the day—Edith Thomas, who has recently come to New York to make this city her permanent home. Her sister, who would be like her if she were not of a more rugged, vigorous build, accompanies her, and the two are often seen together in the Park, where they have something of a fancy for the monkey cages, and in morning walks on the quieter side streets. Miss Thomas has spent much of her life in the West, but finds a cordial welcome from the literary set here, who have long recognized her as one of the few genuine poets of the day.—*Mail and Express.*

Tommy and Sir Walter.

From the Boston Transcript.

The Listener has just been trying a literary experiment on his young friend Tommy. This eleven-year-old boy, like all boys and girls of his generation, has read *St. Nicholases* and *Wide Awakes* and *Youth's Companions* and that sort of fragmentary literature so much that his taste in reading suffers from the discursiveness of his time. But he has, nevertheless, read a lot of stories, chiefly new ones—Stevenson's with approval, and Rider Haggard's more or less surreptitiously, and he affects a sharply critical air in the matter of novels. Walter Scott's books are accessible to him, but he followed the fashion of not reading them and fancied them turgid and foreign to him. Finding lately a very good new edition of "Rob Roy" in a book-store, with all the hard words conveniently defined at the bottom of the page, the Listener purchased the book and gave it to Tommy, knowing that the gift would at least start him to reading it.

Tommy began lightly enough at the book, read a few pages, twisted about rather wearily, trumped up an errand, and left it. The Listener noticed that he did not take it up again for a day or two. Probably he never would have taken it up if the Listener had not asked him how he was getting on with it. After this he went reluctantly on for awhile, reading the book furtively, as a matter of conscience.

But all at once everybody noticed a sudden change in Tommy's bearing with regard to "Rob Roy." He had evidently struck something that interested him. His lazy attitude of perfunctory reading turned into one of alert attention. Looking up from his book, he announced this important literary discovery:

"Scott is a good deal like Stevenson."

Instead of trumping up errands to get away from the book, Tommy began to neglect important snow-house engagements in order to read it. He went stumbling about the house with the book held before him. He took it with him when he went out into the shed under summary orders to split some kindling, balancing it upon a joist while he chopped, to the deadly peril of his toes. He had himself excused in the middle of a meal to go and read "Rob Roy;" this was the last and most incredible test of his devotion to the book. His slavery was complete. He could hardly be dragged away from it until he had finished it, and then he lay in something like a nervous crisis for half an hour afterward.

"What I like about 'Rob Roy,'" he said, after he had in some degree recovered, "is the way it doesn't skip from one lot of people to another lot. You know, most of these writers have their people divided up into kind of bands; first they tell you about one lot, and then they skip these and tell you about another lot, and when you get through with these you have to go back and find out what the others are doing. 'Rob Roy' never skips."

This second literary discovery seemed to sum it all up for Tommy. And the Listener concluded that Scott's stories, though they go a little heavy at the outset, have charms for the rising generation, in spite of changed tastes and fragmentary literature.

Freshest News.

CHAS. SCRIBNER'S SONS have just ready the first volume of George P. Marsh's "Life and Letters," and the little volume of echoes in negro dialect, by A. C. Gordon and Thomas Nelson Page, which they call "Befo' de War," and get up in an odd and neat linen binding of undersided pink and green.

MACMILLAN & Co. will shortly publish a new edition of Pater's "Renaissance Studies," enlarged and revised. This edition will contain an additional chapter on "The School of Giorgione," and the "Conclusion" withdrawn in the second edition. Also a volume of the Prose Remains of Arthur Hugh Clough, edited by his widow, with a selection from his letters and a memoir.

A. S. BARNES & Co. announce a new "History of Germany," in two royal octavo volumes, the work of ex-Minister Fay, who by his long residence in Germany and his official position has long enjoyed exceptional advantages for the preparation of the book. It is nearly ready for the press, and appears at a time when German affairs are of special interest to the world.

G. P. PUTNAM'S SONS will soon follow out the line opened in *Great Cities of the Republic*, of which Mr. Charles Burr Todd's "Story of the City of New York" was the successful pioneer, by "The Story of Boston," by Arthur Gilman, and "The Story of Washington," by Mr. Todd. They have also made arrangements to publish a limited edition of the "Correspondence and Diaries of Washington," which will be edited by Worthington C. Ford, and contain much matter not heretofore put into print.

A. C. MCCLURG & Co. have just issued "His Broken Sword," a novel by Winnie Louise Taylor, of which the scene is first laid near Milwaukee, then shifts to New York, where the heroine spends her school-days and imbibes ideas of independence and unconventionality that at first shock her quiet mother. Although it ends happily, the plot is a sad one. The name is taken from a sentence of Thackeray's: "Happy is he who can meet failure so generously and give up his broken sword to Fate the Conqueror with a manly and humble heart."

MR. NUTT, London, will shortly issue a new work by Mr. Oscar Wilde, "Five Fairy Tales," with full-page illustrations by Mr. Walter Crane, and vignettes and tailpieces by Mr. Jacomb Hood; also Mr. Alfred Nutt's "Studies on the Legend of the Grail," with especial reference to its alleged Celtic orgin, which will supply full summaries of all the leading versions of the legend, will discuss their date and relations one to the other, will compare the older forms with Celtic mythology and legendary history, and will set forth the moral and spiritual ideas embodied in the romances.

PROF. MASSON, of Edinburgh University, has just completed a selection of the narrative and imaginative essays of Thomas De Quincey, which will be published shortly in two handy volumes, The essays chosen are "Murder Considered as One of the Fine Arts," "Memorials of Grasmere," "The Revolt of the Tartars," "The Spanish Military Nun," "The English Mail-Coach," and "Suspiria de Profundis." Prof. Masson's contributions to the volumes consist of introductions, explanatory foot-notes, and appendices intended for the elucidation of the matter of the essays, and of questions of literary and historical interest connected with them. Messrs. A. & C. Black are the publishers.

A. D. F. RANDOLPH & Co. have just issued in the *Epochs of Church History* "The Church and the Eastern Empire," by Rev. Henry Fanshawe Tozer, which treats especially of the Byzantine age of the Christian Church. They also have "A Brook in the Way," by Wayland Hoyt, a collection of comforting little homilies on forty or more different phases of life, that are meant to be a refreshment to tired pilgrims; "The Sunrise, Noonday, and Sunset of the Day of Grace," by Henry M. Booth, who aims to present Christ's thoughts as addressed to children, busy men, and aged saints; four little volumes of extracts from the writings of Browning, George Eliot, Ruskin, and Wordsworth, which are called "Bits of Burnished Gold;" and a tiny pamphlet entitled "Matthew Middlemas's Experiment," by William H. McElroy, a little story of Christian duty concerning the liquor question, which is reprinted from the N. Y. *Tribune*.

A. C. ARMSTRONG & SON have just ready "Philosophy and Religion," by Dr. Augustus Hopkins Strong, a series of essays and discussions on many subjects, written not merely for students and thinkers, but for all people of culture who take interest in the theological, educational, and literary questions of the day; "The Bible Doctrine of Inspiration Explained and Vindicated," by Basil Manly, professor in the Southern Baptist Theological Seminary of Louisville, Ky., who has designed this work as a text-book in theological seminaries and for ministers and students in their private studies; and "The System of Theology of the Westminster Shorter Catechism Opened and Explained" in two parts, the first, "Belief Concerning God," by Rev. A. A. Hodge, the second, "Duty Required of Man," by Rev. J. Aspinwall Hodge, who is a cousin of Rev. A. A. Hodge and upon the death of the latter determined to finish the work he knew the author had had so much at heart.

TICKNOR & Co. have just ready "The Ethics of Boxing and Manly Sport," by John Boyle O'Reilly, a practical as well as theoretical authority on athletic excercises. He introduces a curious chapter on ancient Irish games and sports, and the many illustrations include an engraving of Mr. Donoghue's idealized Sullivan. "The Laws of Euchre," by H. C. Leeds and James Dwight, is also ready, and sets forth simply and concisely the rules of this favorite American game as adopted by the Somerset Club of Boston. "Atalanta's Rose, and other tales from the earthly paradise," has been edited with notes by Oscar Fay Adams, with the coöperation of Wm. J. Rolfe, will form an illustrated volume in the *Rolfe Student's* series, and has been adopted in advance of publication as a text-book in the New Jersey State Normal School. "Homestead Highways" is the title of a volume of moral studies by Herbert Milton Sylvester. Lucretia P. Hale and Edwin Lassetter Bynner have finished their little tale to be known as "An Uncloseted Skeleton;" and Opie P. Read has written "Len Gansett," a story of Southern life, which will also appear in *Ticknor's Paper* series. A new edition of William Winter's "Shakespeare's England" completes the generous list of publications for one day.

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VOL. IX. JUNE, 1888. No. 6.

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From Pennell's "Sentimental Journey." (*Copyright*, 1888, *by J. & E. R. Pennell. Longmans, Green & Co.*)

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"You have ridden in France?" said J——, turning quick upon me with the most civil sarcasm in the world.

"Strange!" quoth I, arguing the matter with him, "you have so little faith in cyclers that you cannot take their word for it."

"'Tis but a three hours' journey to Calais and French roads," said J——; "why not ride over them ourselves?"

So, giving up the argument, not many days later we put up our flannels and our ulsters, our "Sterne" and our "Baedeker," a box of etching plates, and a couple of note-books — "Our old cycling suits," said I, darning a few rents, "will do"—took our seats in a third-class railway carriage at Holborn Viaduct; and the *Calais-Douvres* sailing at half-past twelve that same morning, by two we were so incontestably in France, that a crowd of shouting, laughing, jesting, noisy Frenchmen in blue blouses were struggling up the gang-plank with the tricycle, which at Dover half the number of stolid Englishmen in green velveteen had delivered into the hands of the sailors. But before we had set foot in the French dominions we had been treated by the French with an inhospitality which, had it not been for the sentiment of our proposed ride, would have made us forget the excellence of the roads beckoning us to its coast, and have sent us back in hot haste to England.

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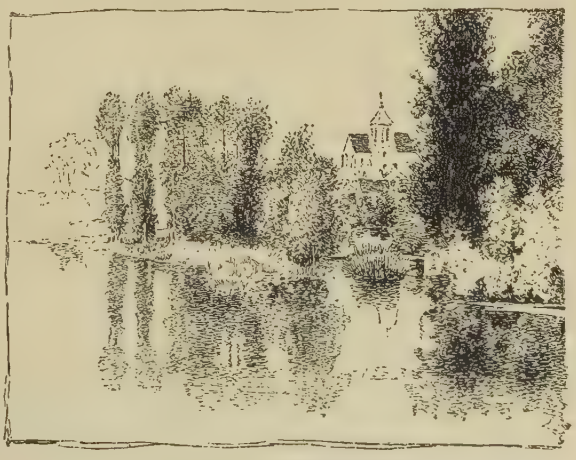
But I confess we were much worse treated by the English, who seemed as unwilling to lose our tricycle as the French were to receive us.

"Eight shillings to carry it from London to Dover; 'tis no small price," said J——, putting the change in his purse. "But fifteen from Dover to Calais, as much as we pay for our two tickets, tax and all, I tell you 'tis monstrous! To seize upon an unwary cycler going forth in search of good roads, and make him pay thus dearly for sport taken away from England—ungenerous!"

Mr. Pennell's graceful pencil and his wife's high spirits, quick eye, and keen sense of humor have provided a treat for all who decide to pack this book in their summer boxes.



IN THE SWEET BOURBONNAIS.

From Pennell's "Sentimental Journey." (*Copyright*, 1888, *by J. & E. R. Pennell. Longmans, Green & Co.*)

Life and Letters of George Perkins Marsh.

From the Epoch.

The present volume of the biography of George Perkins Marsh extends from the year of his birth, 1801, to 1861, thus covering the first sixty years of his unusually long and eventful life.

He was born in Vermont. New England in the early days of this century furnished, in some ways, greater advantages in the development of mind and character than any other community. Children were early brought into contact with the stern realities of life, yet neither crushed by want nor exhausted by a premature strain on their physical powers. While there was little actual poverty, "plain living and high thinking" were the rule, and the best blood and brains of the country were to be found in village cottages and common schools.

Among the early comrades of George Marsh, sons of the Green Mountains like himself, were Hiram Powers and Rufus Choate. For the latter, Marsh conceived an intense and lasting loyalty of admiration, and the association of their college days ripened into a lifetime friendship. This intimacy had perhaps some influence in leading Marsh to choose the law as a vocation. His success in the profession was brilliant, but he early began to feel drawn to other pursuits.

He was devoted to music, art, and literature, and was a connoisseur in all. When he left college he had a thorough acquaintance with all the languages of southern Europe, and soon began the study of Danish by correspondence with Professor Rafu, of Copenhagen. This linguistic proficiency stood him in good stead in after years in the diplomatic career to which he owes his most enduring fame.

In 1812 he married Miss Harriet Buell, who died a few years later of heart trouble. This blow, followed by the death of his oldest son, transformed him from a gay and genial man to a grave and silent one, but the fountain of kindly humor in the depths of his nature was never dried. . . .

Seven years after the death of his first wife, Mr. Marsh married Caroline Crane, the author of the present memoirs. She is very reticent on the subject of their private life together, and though this reserve is a failing which leans to virtue's side, it detracts somewhat from the lively sense of personality, which is the greatest charm of biography. Her description of their early housekeeping is, however, graphic and pleasing, and we almost seem to have seen them in the little curb-roofed cottage, shaded with maple and locust trees, its inner walls lined with books and choice engravings.

They were not long left to the seclusion of this retired Eden. A speech made before the Mechanics' Institute, of Burlington, gave Mr. Marsh such prominence that his friends began seriously to consider proposing him as a candidate for Congress; and in 1844 he was elected.

Arrived in Washington, he found the slavery question already a burning issue. While Clay's election and the admission of Texas were pending, Marsh watched the political horizon with a heavy and foreboding heart. . . .

In spite of his deep feelings and intense patriotism, Mr Marsh proved his equability of temper throughout all the stormy Congressional debates, and rendered as great services to his Northern constituency by his calmness as by his courage.

In 1848 Taylor became President, and soon after Mr. Marsh received his appointment as Minister to Turkey. His letters written from Constantinople fill a large proportion of the book and constitute a large part of its interest. He was a man of affairs in the best sense. He brought to his office not only a legal and linguistic training singularly effective in the position, but also a rare good judgment and keen sympathy.

The present volume closes with Mr. Marsh's appointment, under Lincoln's administration, to the mission in Italy, where he was destined to spend the remaining years of his life, of which we shall hear in the succeeding volume.

Mrs. Marsh has fulfilled her share of the biographical task with commendable skill. The literary style is excellect—sprightly without levity, and dignified without heaviness. (Scribner. v. 1, $3.50.)

Ristori.

From the N. Y. Commercial Advertiser.

Rachel and Siddons have already been portrayed in the *Famous Women* series. To that distinguished company Italy now contributes the most eminent heroine of her stage. "Adelaide Ristori: studies and memoirs; an autobiography," marks a new departure in the series, and the book has all the interest attached to the personal reminiscences of one who achieved the highest successes in a difficult department of art, and who brought to a most varied experience a sympathetic and appreciative nature and a keen observation. Ristori was literally a child of the theatre. Born in an artistic family, she began her dramatic career before completing her third month, and though one would scarce expect one of her age to speak in public on the stage, the young artist had no difficulty in making herself heard. Such was her precocity that at fourteen years of age she sometimes took leading parts, and soon after became a luminary of the first magnitude. Her long artistic life, as recorded here, has been one succession of journeys and successes. She has played in French and in English, beside her native Italian. She has been four times in this country; she has spent two years in circumnavigating the globe, and there

are few cities of importance to which she has not borne the banner of Italian dramatic art.

No one could have run such a course without a profound veneration for her art and an untiring respect for it. Without the love of it she could not have conceived the interpretations that gave her fame, or have executed them, or have undergone the trials, the fatigues, the disappointments, and the excitement incident to the most arduous and the most exacting of callings. This side of the artist's life is apparent on every page of these memoirs, and manifests itself in various ways.

. . . Of Madame Ristori's conception of Italian dramatic art there are, of course, many illustrations, from one of which we may quote a few sentences. Alfieri's "Myrrha" is the subject in hand:

"This tragedy, written in pure and severe Italian style, and with many distinctly Greek forms, gave me an opportunity of showing my artistic feeling, the profound psychological study I had bestowed on the part, and the ability of our Italian school to unite national spontaneity to Greek plasticity, detaching itself entirely from academical conventionalisms, not because academical conventionalisms are devoid of anything praiseworthy, but because we argue that in the whirl and fury of the passions it is not possible to give full attention to the greater or lesser elevation of the arms or hands. Provided the gestures are noble and not discordant with the sentiments expressed, the actor must be left to his own impulse. Constraint and conventionalism in my opinion obscure the truth.

"One of the living examples of this realistic school, and one also of its brightest ornaments, is my illustrious companion in art, Tommaso Salvini, with whom I had the good fortune to share the labors of the stage for several years, as I also shared them with Ernesto Rossi. Salvini was and is justly admired, for his rare dramatic qualities have nothing conventional about them, but are characterized by that spontaneity which is the truest and most convincing revelation of art.

"The richness of pose, of which Salvini makes use, is in him a natural gift, brought to perfection by his close study of nature, which the teachings of no school could have produced or fostered in him. In a word, Tommaso Salvini is to me the living incarnation of Italian inspiration."

Though the book abounds in anecdotes and reminiscences of no weight or moment, it has that flavor of wisdom acquired by hard experience that characterizes those whose lives have been full and earnest and varied and intense. It is like her own art, natural and free from constraint, and its egotism is of that order which wins by its modesty and lack of assumption, so that the book is laid down with the thought that it contains not one word that could be wished unsaid. A large part of the volume is comprised of studies of Ristori's chief impersonations with running comments. For the sober value of its contents this seems to us quite the most valuable of this entertaining series. (Roberts. $1.)

Fall of New France.

From the Magazine of American History.

"The past history of Canada from a provincial aspect is replete with interesting episodes of adventure, discovery, conquest — religious and political—and war by sea and by land, which have ever been the subject of polemical discussions." The introductory paragraph just quoted is the key-note of this well-written, elegantly conceived and printed volume. Montreal has a Society for Historical Studies (we wish every city on the continent had one), and the accomplished President of that society is the author of this interesting work, which was read in the form of a paper at one of the society's sessions. The graphic description which is given of Quebec and its inhabitants in 1759, and the battle of Montmorenci, are alone worth the price of the volume. It contains many chapters of special value, together with numerous portraits and biographical sketches of the principal commanders of both the English and French armies, and of the prominent characters of the time. The portrait of Montcalm is particularly fine, as are those of Monckton, General Amherst, De Bougainville, Townshend, and Madame La Marquise de Pompadour. Of this lady at the time of the declaration of war the author says: "Making and unmaking cabinets, formulating and dissevering political connections, nominating and dismissing commanders-in-chief at will, the marquise was recognized as the leading power at the Court of France, her ambition and pride being alone satisfied when addressed by the Courts of Austria and Spain as '*Ma chere Cousine*.' For Canada she entertained the sentiments of Voltaire, which were equivalent to a practical abandonment of a colony which they were pleased to characterize as an ice-floe from the Northern Pole, a country unworthy the sacrifices France had already made for it." An autograph letter of Wolfe appears in facsimile, and there are excellent sketches of both Montreal and Quebec at the period under review. Mr. Hart thinks there was no necessity for the surrender or fall of Quebec consequent upon Montcalm's defeat. He says, "It was premature, and the result of military incapacity of De Vaudreuil and De Ramezay." (Putnam. $1.50.)

France and the Confederate Navy.

From the N. Y. Evening Telegram.

A notable contribution to the literature of the late war is a volume just published by the Harpers from the pen of John Bigelow, entitled "France and the Confederate Navy, 1862–1868." It is called "An International Episode." The author shows what efforts were made by the Southern Confederacy to gain the recognition of France and other European Powers during the

GOING TO SCHOOL IN 1700.

From E. S. Brooks' "Story of New York." (*Copyright*, 1888, *by D. Lothrop Co.*)

great conflict. He says: "At one stage of our Civil War is semed as though its fate was to be decided less by the belligerents than by the National Powers on the other side of the Atlantic. The insurgents, in their desperation, were ready to make any sacrifice to secure their independence. They offered Spain, as the price of recognition, to guarantee to her the possession of Cuba; to France they offered to guarantee Maximilian's sovereignty in Mexico, and for the loan of a squadron of the Emperor's navy several millions of dollars in cotton; while to England they offered yet greater temptations. It was even rumored that the restoration of British supremacy in the insurgent States would not have been esteemed too high a price to pay for the overthrow of the Government at Washington. It was in one of these paroxysms of desperation that the agents of the Confederate States managed to tempt the Emperor of the French to authorize the construction in the dockyards of France several vessels of war for the Confederate navy more formidable than any then afloat."

The story begins with the author's acquaintance with the plans of the Confederate States to procure a ship of war in France. It is an interesting narrative that Mr. Bigelow tells and will throw much light on the diplomacy and intrigue of the dark days of "the war." (Harper. $1.50.)

Going to School in 1700.

From Brooks' "Story of New York." (*Lothrop.*)

The schooling that the boys and girls obtained in those far-off days was limited but sturdy. The sons and daughters of Teunis Jansen were skilled in the elements only and were none of them over-proficient in those. But in that era of beginnings literary attainments were not so needful as were muscle for labor and wit for trade. So the children and grandchildren of Teunis Jansen were furnished with just sufficient "book-learning" to enable them to reckon in Dutch and English money, to write a fairly intelligible letter and to have their catechism at their tongues' ends. The girls, however, were experts in all housewifely duties and the boys were familiar with one or the other of the "handicraft trades" at which very early in life they must learn to "turn their hands."

The First Book Earned by Lincoln.

From Noah Brooks' "*Life of Lincoln.*" (*Putnam.*)

Hearing of another life of Washington, written by Weems, young Lincoln went in pursuit of it and joyfully carried it home in the bosom of his hunting-shirt. Reading this by the light of a "tallow-dip," or home-made candle, until the feeble thing had burned down to its end, Abraham tucked the precious volume into a chink in the log-wall of the cabin and went to sleep. A driving storm came up in the night, and the book was soaked through and ruined when the eager boy sought for it in the early morning light. Here was a great misfortune! It was a borrowed book, and honest Abe was in despair over its destruction in his hands. With a heavy heart, he took it back to its owner. Mr. Crawford, who had lent it, looked at Abraham with an assumed severity, and asked him what he proposed to do about it. The lad offered to do anything that Mr. Crawford thought fair and just. A settlement was made, young Abe covenanting to pull "fodder," or corn-stalks, for three days, by way of settlement.

"And does that pay for the book, or for the damage done to it?" asked the shrewd boy, taking his first lessons in worldly wisdom.

"Wal, I allow," said the kindly owner of the precious book, "that it won't be much account to me or anybody else now, and the bargain is that you pull fodder three days, and the book is yours."

This was the first book that Abraham Lincoln ever earned and paid for, and, discolored and blistered though it was, it was to him of value incalculable. He laid to heart the lessons of the life of Washington, and, years after, standing near the battle-ground of Trenton, and recalling the pages of the book hidden in the crevices of the log-cabin in the Indiana wilderness, he said: "I remember all the accounts there given of the battlefields and the struggles for the liberties of the country, and none fixed themselves so deeply as the struggle here at Trenton, New Jersey. I recollect thinking then, boy even though I was, that there must have been something more than common that those men struggled for."

The boy had begun to think for himself when he was searching for an explanation of the fervor and determination with which the fathers of the Republic endured hardship and manfully plunged into the desperate struggle.

And wheresoever the story of Abraham Lincoln's life shall be told, this account of his first precious possession shall be also narrated for a memorial of him.

THE BOY LINCOLN.

From Noah Brooks' "*Life of Lincoln.*" (*Copyright*, 1888, *by G. P. Putnam's Sons.*)

John Ward, Preacher.

From the Boston Literary World.

The question of love and theology supplies the motive for Mrs. Deland's story of "John Ward, Preacher," and if we grant the situation as natural, or probable, or even possible, we shall find it to be an impressive study of character; in any event the story is original and well told. John Ward is a young Presbyterian minister who marries the niece of an Episcopal clergyman, and becomes concerned for her welfare because she does not believe in hell. At first he preaches the gentler doctrines that he may gradually bring her to what he regards as the saving truth of eternal punishment, but the elders of his church condemn his weakness and threaten the wife with the session. His personal persuasion failing to convince her, he puts her away till she shall learn to accept his creed, and when they meet again he is on his death-bed. It is impossible to take the situation seriously. John Ward is not a conceivable personage in this country at this day; he is as unreal as the sporting rector—and indeed the whole atmosphere of the book is curiously un-American. But Mrs. Deland has brought out in a clear light the contrast between the old faith and the new, between the Hebraic doctrine of wrath and the New Testament doctrine of love. In the episodical depiction of Mr. Denner, the gentle old bachelor, she has done better and achieved a veritable triumph. The portrait is touched with humor and pathos aptly blended, and there are few things in recent fiction as well described as Mr. Denner's hidden love and brave, uncomplaining death. (Houghton, M. $1.50.)

Love and Doctrine.

From Deland's "John Ward, Preacher." (Houghton.)

THEY fell again into their contented silence, watching the firelight, and thinking tenderly each of the other. But at last Helen roused herself from her reverie with a long, pleasant sigh of entire peace and comfort.

"John, do you know, I have reached a conclusion? I'm not going to prayer-meeting any more."

John started. "Why, Helen!" he said, a thrill of pain in his voice.

But Helen was not at all troubled. "No, dear. Feeling deeply as I do about certain things, it is worse than useless for me to go and hear Elder Dean or old Mr. Smith; they either annoy me or amuse me, and I don't know which is worse. I have heard Mr. Smith thank the Lord that we are not among the pale and sheeted nations of the dead, ever since I came to Lockhaven. And Elder Dean's pictures of the eternal torments of the damned, 'souls wreathing in sulphurous flames' (those were his words to-night, John!), and then praising God for his justice (his justice!) right afterwards—I cannot stand it, dear. I do not believe in hell, such a hell, and so it is absurd to go and listen to such things. But I won't miss my walk with you," she added, "for I will come and meet you every Wednesday evening, and we'll come home together."

John had risen as she talked, and stood leaning against the mantel, his face hidden by his hand. Her lightly spoken words had come with such a shock, the blood leaped back to his heart, and for a moment he could not speak. He had never allowed himself to realize that her indifference to doctrine was positive unbelief; had his neglect encouraged her ignorance to grow into this?

At last he said very gently, "But, dearest, I believe in hell."

"I know it," she answered, no longer carelessly, but still smiling, "but never mind. I mean, it does not make any difference to me what you believe. I wouldn't care if you were a Mohammedan, John, if it nelped you to be good and happy. I think that different people have different religious necessities. One man is born a Roman Catholic, for instance, though his father and mother may be the sternest Protestants. He cannot help it; it is his nature! And you"—she looked up at him with infinite tenderness in her brown eyes—"you were born a Presbyterian, dear; you can't help it. Perhaps you need the sternness and the horror of some of the doctrines as a balance for your gentleness. I never knew any one as gentle as you, John."

He came and knelt down beside her, holding her face between his hands, and looking into her clear eyes. "Helen," he said, "I have wanted to speak to you of this; I have wanted to show you the truth. You will not say you cannot believe in hell (in justice, Helen) when I prove—"

"Don't prove," she interrupted him, putting her hand softly across his lips, "don't let us argue. Oh, a theological argument seems to me sacrilege, and dogma can never be an antidote for doubt, John. I must believe what my own soul asserts, or I am untrue to myself. I must begin with that truth, even if it keeps me on the outskirts of the great Truth. Don't you think so, dear? And I do not believe in hell. Now that is final, John."

She smiled brightly into his troubled face, and, seeing his anxiety, hastened to save him further pain in the future. "Do not let us ever discuss these things. After all, doctrine is of so little importance, and argument never can result in conviction to either of us, for belief is a matter of temperament, and I do so dislike it. It really distresses me, John."

"But, dearest," he said, "to deliberately turn away from the search for truth is spiritual suicide."

"Oh, you misunderstand me," she replied quickly. "Of course one's soul always seeks for truth, but to argue, to discuss details, which after all are of no possible importance, no more part of the eternal verities than a man's—buttons are of his character! Now, remember," with smiling severity, "never again!" She laid her head down on his shoulder. "We are so happy, John, so happy; why should we disturb the peace of life? Never mind what we think on such matters; we have each other, dear!"

He was silenced; with her clinging arm about him, and her tender eyes looking into his, he could not argue; he was the lover, not the preacher.

He kissed her between her level brows; it was easy to forget his duty! Yet his conscience protested faintly. "If you would only let me tell you—"

"Not just now," she said, and Helen's voice was a caress. "Do you remember how, that first time we saw each other, you talked of belief?" It was so natural to drift into reminiscence, kneeling there in the firelight by her side, John almost forgot how the talk had begun, and neither of them gave a thought to the lateness of the hour, until they were roused by a quick step on the path, and heard the little gate pushed hurriedly open, shutting again with a bang.

Summer Legends.

From the Philadelphia Press.

Mrs. Helen B. Dole has done an admirable thing in an admirable way in her translation of twenty-two of the charming short stories by the German poet Rudolph Baumbach. They have been picked from two popular volumes which have passed through many editions, and are here entitled "Summer Legends," and published handsomely. These delightful tales are almost too good for children, who may follow indeed with enjoyment the doings of the fairies, elves, and sprites, but cannot possibly feel the full force of their sayings, the satire that plays so lightly along with the graceful style. The first story, for example, of "Raunnculus, the Meadow Sprite," tells of a young schoolmaster who, in his search for wisdom, forfeits his first love and thenceforth looks out upon the world through a pair of gray glasses until the meadow sprite brings a damsel to kiss him upon the mouth and smash the glasses, and lo! he sees the sky and the flowers and the sunlight again; and while the children are pleased with the picture of Raunnculus sitting upon a marigold, kicking his little legs for joy, the adult is musing upon the significant disaster to the spectacles. This sermon is not always concealed in the simple tales; we do not detect it in "The Clover Leaf" or "The Adder Queen," but it is powerfully present in the "Ass's Spring," where a sweetheart goose would become a jenny and a beau ass would become a gander, and both instead are transformed by the accommodating Wish-lady into human beings. There is not one of these stories that could be spared from the bewitching volume—the same fresh and fine humor, like salt air and sunbeams, is in them all, and here and there a tender touch, like a flitting shadow, of pathos—as in "The Blacksmith's Bride." Nor is it credible that the original can have lost a scintilla of its wit, a whiff of its savor through Mrs. Dole's translation. Her rendering of the pretty prologue is particularly pleasing. This is the last stanza:

> "My courser starts, and whinnies clear
> He spurns the earth's dominions;
> Upon his shoulders broad appear
> Two spreading snow-white pinions.
> Swift as the storm, away we fly
> Through measureless expanses—
> Ah no! at home in bed I lie,
> And dream my pleasant fancies."

(Crowell. $1.)

Swallows in the Rain.

From Sylvester's "Homestead Highways." (Ticknor.)

When a storm is brewing among the hills after a sultry forenoon, it is field-day on the uplands for the swift-winged swallows, who hardly wait for mid-day to get well past before they begin their multiplex gyrations, shooting in and out among the hay-makers, scouring the stubble for insects, with many a shrill, clear whistle and fife-like note, dodging here and there, now high, now low, sweeping, skimming, and curveting over and among the orchard tree-tops with arrowy, graceful flight, their coats of polished purple gleaming in the afternoon sun with every dip and rise awing like bits of blued steel. What endless troops of these barn-dwellers march and countermarch over the broad highways of the winds, and with what celerity and brilliancy of movement do they execute these aërial passings to and fro, forward, right and left, back, always singly and never by file or platoon. Each swallow holds all the commissions in his division, from brigadier down, and incorrigible-like "trains" on his "own hook" much the same as did the rustic militia of half a century ago, though he is never in the "awkward squad."

The swallows and the robins are the only birds that keep their courage in the face of a coming storm. One may sometimes catch the tremolo note of the upland plover as down he comes from his soaring, to his nest in the grass, his wings making an arch of quivering feathers over his back as he alights, when the rain has broken on the wooded slopes across the river valley, but all other bird-throats are silent.

From "A Strange Manuscript Found in a Copper Cylinder." Copyright, 1888, by Harper & Brothers.

"THIS, SAID LAYELAH, IS THE WAY WE HAVE OF ESCAPING."

Strange Manuscript Found in a Copper Cylinder.

From the N. Y. Times.

It is now an open secret that this story, which has found its way to a handsome volume after its serial publication in *Harper's Weekly*, is the work of the late Prof. De Mille. The information is really needed to vindicate, not the literary honesty, but the literary originality, of the author. For if the author of "A Strange Manuscript" were living he would find it a quite hopeless task to persuade people that he had not read and imitated "She" and "King Solomon's Mines." No copyright can be made to cover the idea of appealing to a particular kind of interest, the interest of the purely marvellous. In fact it is as old as "The Arabian Nights," and older, and it is to his unquestioning confidence in it that Rider Haggard owes his enormous success. "She" is one of the luckiest books ever written, and its success shows what can be done by assuming that novel-readers, instead of being students of scientific or æsthetic or psychological problems, are simply grown-up children. The assumption is completely justified, for every "thoughtful" reader also comprises a grown-up child, who delights in "The Arabian Nights" and Defoe and Dumas, and Jules Verne and Rider Haggard, and if a writer can attract all the grown-up children he is sure of the entire reading public. . . .

The first requirement of a wonder book is that the scene should be laid in some undiscovered country from whose bourne no traveller has returned or is likely to return to contradict the story-teller. The author of "A Strange Manuscript" has judiciously established his hero within the antarctic circle, to which Poe referred one of the most grisly of his tales. This is more eligible than the heart of Africa, which Mr. Haggard prefers, and which is very rapidly losing the mystery that makes it suitable for his purpose, though on the other hand the author's own African knowledge enables him to give the air of reality to the doings of his explorers until they disappear from the confines of civilization and begin their astonishing experiences. One of the difficulties of wonder stories is to connect their heroes with ordinary life so as to make credibilities more plausible. Prof. De Mille manages this very cleverly by inventing a party of yachtsmen, who in the first place find the copper cylinder a derelict in mid-ocean, and who afterward act as an expository chorus to smooth away the reader's difficulties. To get the hero into his environment is another test of ingenuity, for unlike Haggard and Jules Verne, whose heroes go in parties, the subject of these adventures is a solitary castaway. The story of the journey from a boat "adrift in the Antartic Ocean" to the country of the Kosekin has a weirdness that is much more suggestive of Poe or of "The Ancient Mariner" than of the prosaic Haggard.

The readers for whom the book is mainly meant will take little interest in tracing the satire or the philosophy; but nothing but a recent surfeit of Haggard can dull their interest in the marvels. Mr. Gaul's illustrations are admirably appropriate and admirably adapted to stimulate the curiosity which the text assuages. (Harper. $1.25.)

The Ethics of Boxing.

From the Boston Beacon.

John Boyle O'Reilly is too well known as an advocate of boxing to need introduction. But it is an error and an injustice to him to suppose that he is an advocate of pugilism, in the brutal or prize-fighting sense. A man may love a fast horse and enjoy a horse-race—it does not follow that he enjoys it from the standpoint of the jockey or the frequenter of the betting ring. Mr. O'Reilly's book is a plea for manly exercises, chief among which he places boxing, and his aim is to take it out of the hands of the professional gambling and prize-fighting element by making the use of soft gloves a *sine qua non* of every contest. He expresses the hope that the late contest in France will be the last of its sort to disgrace the annals of boxing, and in every way shows his dislike for the brutal side of the sport. It is not too much to say that the introduction, though brief, is so characteristic of the man that it is worth the price of the book. The chapter devoted to rules for getting and keeping health will be read with interest by many who care nothing for boxing. It is pleasant to see that he advocates light exercises rather than those which demand the use of great strength, and he lays down the proposition that exercises which are disagreeable are not beneficial. His chapter on the ancient sports and pastimes of Ireland finds a place in his book because, as is claimed, the Irish were among the earliest to encourage and practise manly games and athletic sports. It is a bit of a tribute to his native land which many will read with a quiet smile, and then pass on to the three charming chapters on canoeing, giving accounts of three several trips which he has undertaken. Here Mr. O'Reilly is very much at the best. We take our cut from this part of the book. He thus discribes the spot :

"At last we came to a lovely spot, a soft white sand-bank on the left, the Jersey side, formed by the junction of a bright little river with the Delaware. Every paddle was laid down. Half a mile below we heard the dull roar of a rapid. Here the river was very deep and swift, and not more than eighty yards wide. On the right, a wooded but precipitous mountain rose almost straight from the water to a height of at least 800 feet. From his eyrie far up we had disturbed a white-headed eagle, which floated and tipped its great wings above us as it moved slowly down river.

"The sand-bank was in the angle where the little river fell over a short rapid of twenty yards into the Delaware. The bank was hemmed in by a dense wood.

"We camped on the sand-bank for the night. One man erected the tent ; another cooked dinner ; the third went in search of a farm-house for milk, eggs, melons, and peaches—the staple of our food for the next fortnight." (Ticknor. $1.50.)

ON THE DELAWARE RIVER.

From O'Reilly's "Ethics of Boxing." (*Copyright*, 1888, *by Ticknor & Co.*)

Before the Curfew.

From Public Opinion.

The poems which have come from the pen of Oliver Wendell Holmes during the last eight years have been gathered into an attractive little volume entitled "Before the Curfew, and other poems, chiefly occasional." They are largely devoted to the celebration of the noted events, as well as the annual meetings of the class of '29, which have taken place since 1880. Among the events thus commemorated are the two hundred and fiftieth anniversary of the founding of Harvard College, the death of President Garfield, the constitutional centennial celebration at Philadelphia, and the dedication of George W. Childs' gift of the fountain at Stratford-on-Avon. Age does not seem to impair Dr. Holmes' keen sense of humor, nor do these later poems fail to sparkle with the wit and originality of expression which characterize his earlier poems. There is, however, mingling with the wit an undertone of calm serenity which comes to one who can look back upon a long life well lived, and who looks forward with hope to even a larger and better life. This finds one of its most beautiful expressions in the closing lines of the poem written for the eightieth birthday of the poet Whittier, where, after bidding the poet to look back over his well-spent life, he bids him

> "Look forward! Brighter than earth's morning ray
> Streams the pure light of Heaven's unsetting sun,
> The unclouded dawn of life's immortal day!"

(Houghton, M. $1; $1.50.)

In Nesting-Time.

From the Mail and Express.

No American publishing-house, large or small, has upon its lists so many outdoor books as Messrs. Houghton, Mifflin & Co., and among this list there is nothing more enjoyable than "In Nesting-Time," by Olive Thorne Miller, which they have just brought out. All lovers of natural history are familiar with Mrs. Miller's delightful volume on "Bird-Ways" and with her ornithological studies in our best magazines. Instinctively a naturalist like Thoreau and Burroughs, that is within the path to which she has chosen to confine her observations, there is a delicacy, a grace, and at the same time a quiet humor in her writings which give them a singular vitality. What a careful and loving student she is, and what a charm pervades her sunny pages, the readers of this little book of hers cannot fail to detect. As one might infer from its title, it is a record of what she knows about bird manners and customs, and as such is scrupulously true in every particular. The facts, she says, may not all be new to science, though many of them, we think, must be; but, new or old, they are genuine studies from life, and every bird whose aquaintance she made while pursuing them was as truly a discovery to her as if he were totally unknown to the world. The sentiment which diffused itself through her studies, and which may be said to have animated and guided them, is hinted at in a passage of Jean Ingelow, which is the motto of her sketches: "Very few people have the least idea what wild creatures are like. Their notion generally is to shoot them, and then pick them up for examination; which is the same thing as if some being of a superior race, seeing children at play, were to shoot a few at long range, and then turn them over and describe them, and consider himself learned in their structure, habits, and appearance." Mrs. Miller has divided her studies into fifteen chapters, the first of which is devoted to "Baby Birds," of which she describes seven; the next to "Bird Studies in the South," of which there are four; other studies treating of "The Mocking-Bird's Nest," of "A Tricksy Spirit" (which is the mocking-bird), of "The Wise Bluebird," of "The Golden Wing," "A Stormy Wooing;" others treating of three families of thrushes, of bluejays, Virginia cardinals, tanagles, goldfinches, grosbeaks, and Birds of Paradise. Pleasant as it is at all times, the reading of a book like this is never so pleasant as it is in summer, when one is glad to escape our confined, confused, dusty streets; and even our parks, where there used to be many lovely birds, which have been driven away by the pugnacious English sparrow, who is always spoiling for a fight—it is delightful, we say, to read a book like this in the country, where one can lie in a hammock under the shade of trees peopled with birds native to the place, and in "full feather" at the time, or better still, where one can stroll through the fields, or under the shadows of old woods, their homes and haunts from time immemorial. (Houghton, M. $1.25.)

The Rose of Jericho.

From Osborne's "Spell of Ashtaroth." (Scribner.)

As his footfall sounded upon the floor, the girl seemed to become first aware of his presence, and, rising from her kneeling posture, turned and confronted him.

He had listened to the story-tellers of his tribe weaving their tales at the entrance of camp and tent; tales wherein the beauty of the women of the past had been the theme which awakened the highest power of the narrator and the closest attention of the listeners. He had gazed into Miriam's dark eyes and played with the tresses of her raven hair, and told her that the queens of the story-tellers were as nothing to her. And now Miriam seemed as far away as Rachel and

Rebecca and that daughter of Pharaoh who had nurtured Moses; while the beauty of the being before him drove the thought of all former perfection back—back, until it faded and was gone.

As she rose her hair had fallen, and, flung back by her hands, now hung in loose wavy masses down her back, revealing a face faultless in outline. The clear, dark complexion, the low, broad forehead, the delicate nose slightly aquiline, the perfect mouth and rounded chin, and, reigning over all, the eyes—great, dark, sad eyes—deep—so deep that they seemed to look out from another world to bear messages of love and comfort to the struggling creatures of this.

Adriel uttered an involuntary cry and staggered back, his vision dazzled and his arm unnerved by the beauty of the woman before him. Was it a goddess of the heathen who stood by the altar? Was it that Ashtaroth of whom he had heard strange tales by the Israelitish camp-fires. How that her power reigned over the land, and her abominations were spread through the cities which they were come to possess? Could it be that, though unable to save her city, she could yet overcome him, a soldier of the God of Israel?

Swiftly the thoughts surged through his mind, but almost as swiftly they were gone. Were this a goddess, would she not have appeared in time to save her votary who had stood in defence of her inner shrine? Or would she not have been striving to avert the doom now falling upon her people? And then, too, the face, though proud and self-contained, had everything of the woman in its delicate outlines.

While Adriel stood spell-bound in the entrance of the chamber, the girl, on the other hand, advanced slowly toward him until, standing within arm's length, she threw open her garment at the throat, and remained motionless as though awaiting the final stroke.

The Uncloseted Skeleton.

From the Boston Beacon.

This is a dainty little volume, small in page, thick as to paper, very rough as to edge, old style as to type, with a sort of pink granite cover, and "tyed with a stringe." It is by Lucretia P. Hale and Edwin L. Bynner, and is so bright a conceit and so happily carried out that it scarcely needed these adventitious aids to give it a start. Listen to the argument, as set forth in the preface: "A bunch of old letters found in a chest of drawers bought by one of the editors at the closing out of a sale of an old house in Boylston Place; some loose papers, including a fragment of a diary and other letters discovered behind a joist in the chimney closet at the recent dismantling of the Tavern Club—only a stone's throw from Boylston Place—and given by a member of the club to the other editor, form the material from which the selections are given below. At a chance meeting of the editors soon after, these possessions having casually been mentioned, it was discovered, to the surprise and gratification of both, that the manuscripts were part of a former whole—disjected members, in fact, of an old-time family skeleton." And so the editors proceeded to put them together, and to unearth the skeleton which had lain buried for so many years. Some of the minor bones seem to be missing, but as a whole the frame is pretty well preserved. (Ticknor. 50 c.)

Monsieur Motte.

From the N. Y. Commercial Advertiser.

The "Monsieur Motte" of Miss Grace King is a story of uncommon merit, which has a particular interest in this connection on account of the similarity of its theme with that of Mrs. Oliphant's recent, pretty story of "Joyce." The location is New Orleans and its vicinity, and it is a study of creole and negro life from the pen of one who evidently has a very intimate acquaintance with both, and who writes not only out of her knowledge but out of her cordial sympathies. The theme would be a pathetic one under any circumstances, but what may be called its dramatic qualities are increased by the conditions imposed by the social order which rules in Louisiana as in the other lately slave States, and which makes the question of caste an always present and an always irritating one. The heroine of Miss King's story is a young girl who is about graduating at her boarding-school, where she has been term-time and recess-time, ever since she can remember, at the instance of a superstitious uncle, a certain Monsieur Motte. She looks forward with eagerness to her release from thraldom and to a recognition not merely from society but from her blood relatives. The uncle does not appear, however, and the cruelness of the girl's disappointment is intensified when she learns that there is no Monsieur Motte, but that she has been supported and educated by a quadroon woman who had acted as the hair-dresser of the school and in other capacities of usefulness. Then there is the suspicion of a taint in the blood, which even the faithful Marcelite's assurances do not altogether remove until the secret of her parentage is revealed. When the story is all told, it appears that the child was rescued from a war-wrecked home by the faithful quadroon who had toiled without ceasing to maintain her and educate her as a lady, all the while waiting on her as an humble servitor. The tragedy of the story is with the self-sacrificing quadroon; and it is difficult in a notice like this to more than hint at the mingled delicacy and strength with which a theme of no little complexity has been handled. (Armstrong. $1.25.)

Education for Boys and Girls.

From Hale's "Mr. Tangier's Vacations." (Roberts.)

"But, in truth, every boy who leaves college finds it just as hard to find the right niche as every girl who leaves Wellesley or Vassar. Only, by misfortune, there are women's journals and 'departments' in newspapers, in which women can groan about these things, while there is no journal open to Brother Smith, who finds that the high school has taught him the wrong way to calculate interest, or to Tom Jones, who does not know the difference between white lead and barytes."

"You do me good, Mr. Tangier. I wish I thought the boys one half as discontended as I am sometimes. And what am I to say to Mr. Cross-Brute the first time I meet him?"

"If I tell the truth," said he, "seriously enough now, you call it a compliment. So I will not say that you write a better hand than he does, unless he is an exceptional man, and that you translated that scrap I gave you in Grimm so that one might have thought that Grimm wrote English. Really, you know, I suppose, that your Mr. Cross-Brute, without knowing it, has opened up the general question of the New Education."

"I do not know what you mean," said Mrs. Dunster.

"Yes, you do, only I put it badly. In the Old Education, so far as a college went, a man was taught to understand the language of his time. To tell the truth, he was not taught much more. But when he left college, if he met a man of letters, he could talk of literature; if he met an electrician, he could ask a question and understand the answer; if he met Baron Humboldt, he could learn from him of botany and zoölogy, and if he met Metternich or Baron Bunsen, he could learn about European politics. But now he may be thoroughly up on one of these things, but he has not so much as the elements of the others. The New Education is on the lookout for his bread and butter. It says: 'I will make you a statesman. I will make you an electrician. I will make you a botanist. I will make you a Latinist. But you must choose.' I suppose the man has his reward, But those of us who remember Mr. Irving and Mr. Everett, or the tales of Mr. Webster—well—no matter."

"I see what you mean," said Mrs. Dunster, "and it is rather an encouragement."

"It reminds me," said May Remington, "of what dear Dr. Gray said. You know I saw him at Princeton. He said it was very good fun to be seventy-five—that you did not have to know everything and to have an opinion on all subjects."

"Precisely. Now, why a girl of eighteen or a boy of twenty should know everything, or have an opinion on all subjects, I do not know. I used to think," Mr. Tangier went on, "but I express myself with terror lest I be sent home—I used to think that a woman wanted to lend a hand everywhere, as your nice magazine says, Mrs. Dunster. I used to think that the mother Elizabeth was the type of womanhood. She put her hand in her bag when anything was wanted and that thing came out."

Negro Myths from the Georgia Coast.

From the Mail and Express.

The literature of American provincialism, to which we have occasionally referred in these Notes, has just received a curious and valuable addition, in dialect directions, in "Negro Myths from the Georgia Coast," by Charles C. Jones, Jr., LL.D. The line of letters to which this collection belongs is as old as the time of Æsop—supposing that there was an Æsop as well as a Homer—and it has been largely exploited among us, first, as we remember, in the "Algic Researches" of Schoolcraft, without which the "Song of Hiawatha" could not have existed, and, in our time, by the "Uncle Remus" stories of Mr. Joel Chandler Harris. The element of animalism in the shape of myths is the life of both. Schoolcraft's collection of legends dealing with the religious, moral, and tribal superstitions of the aborigines, among whom a considerable portion of his life was spent, and Mr. Harris's with the phantasies in natural history which have gone so deeply into negro lore in the New World. Productions like these—for they are products, in the strictest sense of the word—antedate all written literatures, going back, it would seem, to the earliest known periods of the human race. They disclose the childly tendency of mankind to illustrate and embroider itself and its surroundings—in the woods, on the waters and in the sky, by day and by night, with inventions, which assumed the form of stories, with imaginations, which assumed the form of poems, and with superstitions, which assumed the forms of religious myths, brightened and darkened by supposititious gods and demons. Students of mythical lore find, or think they find, in these early exercises of the intelligence of man his innate necessity of accounting for, explaining, and embodying the life, the movement, and the mystery of the material universe, and, they may be right, they are so general, so continuous, and so analogous. But outside of this supposed necessity—this explanatory line of thought—there lies a world of life which is not included therein, and which embraces what the old race of naturalists were wont to call the animal kingdom. The religious instinct of the early races created their divinities and their malignancies—the mythologies of the Aryans, the Assyrians, the Egyp-

tians, the Greeks, the Romans—but it did not create, and it could not create, the beasts, the birds, the fishes, which were sentient in the fables of Æsop and Pilpay and their fellows the world over, and which are the animate population of the fabulous world of Schoolcraft and Longfellow, and the less majestic but more familiar population of the woolly-haired, thick-lipped world of Mr. Harris and Mr. Jones—historians both of the Southern negro and his intellectual diversions and phonetic reporters of his more or less barbaric dialects. What is the origin of the stories of "Uncle Remus," kindest and wisest of old darkeys, and of the plantation hands who told these "Negro Myths" of Mr. Jones? Were they invented by the black race since their enforced emigration to the shores of both Americas, or are they reminiscences of the Æsopian lore of their African ancestors, handed down from father to son, and from mother to daughter, in their bondage to the whites? This is a curious question, which will one day be answered, though hardly in our own, so scanty as yet are the materials which suggest it. The points of resemblance and difference between the stories of Mr. Harris and these fables of Mr. Jones are many and curious, and worthy of more attention than we can bestow upon them. They are characterized by the same odd humor, the same fantastic invention, and the same singular sense of poetic justice, which is generally exercised on behalf of the weakest of the actors, whose craft and cunning are in inverse ratio to their strength. Mr. Harris and Mr. Jones are worthy of careful study by philological scholars. (Houghton, M. $1.)

How to Study Robins.

From Olive Thorne Miller's "In Nesting-Time." (Houghton.)

A DELIGHTFUL field of work awaits the young naturalist of to-day. Our predecessors have devoted their energies to classifying and arranging. They have dissected and weighed and measured every part of the little bodies; they know to a fraction the length of wings and tails; they have pulled to pieces the nests, "clutched" the eggs, and blown and mounted and labelled and set up in cases the whole external of the little creatures. All that can be learned by violence, all the characteristics evolved by fear and distress are duly set down in the books. You shall find a catalogue of the robin's possessions in the shape of feathers

Cover design of Pool's "Tenting at Stony Beach." (Copyrighted, 1888, by Houghton, Mifflin & Co.)

and bones, pictures of his internal anatomy, illustrations of his work in nest-building, and specimens in all stages, but in the whole world of these books you shall not find the robin. The soul of the robin has escaped them, it is not to be taken by force.

I do not find fault; it needed to be done, but happily—let us hope—it is done, and a more enticing field is now open, namely: to make personal acquaintance with the birds, find out how they live, their manners and customs, and their individual characters. This is one of the most charming studies in the world, but much more is required than a gun and a little or much scientific knowledge. There is infinite patience, perseverance, untiring devotion, and more—a quick eye and ear, and a sympathetic heart. If you do not love the birds you cannot understand them.

This is the pleasant path opening now, and in some ways it is particularly suited to woman with her great patience and quiet manners. Once interested in the lives in the "upper stories," you will find them most absorbing; novels will pall upon you, fancy work seems frivolous, society duties a bore, and talk—loud enough to interfere with listening—an impertinence.

Len Gansett.

From the Chicago Herald.

Opie P. Read, the genial humorist of the *Arkansaw Traveller*, whose local habitation and home is now Chicago, has ventured, with marked success, into the realm of sustained fiction, and his story, entitled "Len Gansett," is just at hand from the press of Ticknor & Co. It is a tale of the homely and peculiar people way down in Arkansas, and is so full of stirring incidents and picturesque characters that it is certain to enchain the attention of any reader who can appreciate genuine originality. Of late years the South has proved a fertile field for story-writers—Cable, Page, Harris, Craddock, Rives, and others have seized upon the peculiarities of residents in various sections of the country lying south of the once famous Mason and Dixon's line, and by weaving them into the web and woof of graceful fancy have succeeded in establishing a new school of dialect fiction. It is to this school that Mr. Read's novel belongs, and by invading a hitherto neglected territory, with which he is entirely familiar, he has been able to impress his fiction with the stamp of originality.

Len Gansett, the hero of this story, is a young man whose parents having died has gone to live with his grandparents at Abbott's Ford, in one of the northern counties of Arkansas. Well educated and well bred, he is notably superior to the rude people with whom he is obliged to associate, although his grandparents are honest, sensible, and intelligent persons. Of the haps and mishaps that befall him in his steady climb toward success it is not necessary to speak in detail at this time. Such a course would rob the reader of a pleasure he may hold in confident anticipation.

Dealing with a locality and a people unknown to literary fame, Mr. Read has not only reproduced the dialect and indicated the customs of the humble residents, but has photographed characters with rare and artistic fidelity. Nothing could be more clearly outlined than the picture of that jovial old Southerner, Robert Gansett. And then there is Dockery, the personification of a certain class of country editors who resort to the tripod after scoring a failure in everything else. "Old Hobdy" is another novel character, and "Honeycutt," the cheap braggart and rascal, is drawn to the life. The development of "Ned," the rude but beautiful girl who captivates Len Gansett, is also well handled, and Colonel Bently is an easily recognizable Southern gentleman. There are many neat touches of humor and bits of description that add to the interest, which is sustained to the end. The local coloring is also well preserved throughout. Indeed, without multiplying words, it may be said that Mr. Read has written a thoroughly entertaining story. (Ticknor. pap., 50 c.)

The Veiled Beyond.

From the Philadelphia Press.

We have been reading with the keenest enjoyment advance sheets of "The Veiled Beyond, a Romance of the Adepts"—that is, of the Theosoph ical adepts—by Sigmund B. Alexander. It is all astray, as the late Mr. Arnold would have said, in its syntax; its structure as a story is loose, and the plot, which might have developed into a dramatic climax, tails off, by maladroit management, into a vapid finis which finishes nothing—and still we have enjoyed it keenly. This is altogether due to the Adept in Esoteric Buddhism who is the hero of the tale—Rami Lal Singh, an aged Englis hman, who has retreated to the wilds of Thibet, and entering the brotherhood of mystic Buddhists as a *Chela*, led for sixty years a secluded, contemplative, and abstemious life, that in the end he may attain to the blissful state of *Nirvanah*. He is a discontented Adept, however, and one day he separates his "Astral" self from his body, which is thus left as a corpse, and goes goes forth into space on a little spiritual excursion Taking his flight over seas and forests, where, of all places in the world, should Rami alight but before a modest cottage in the suburbs of Boston. There is grief in the house. A young man lies dying, and his mother and sweetheart are weeping out their eyes. Suddenly, as the aged Adept hovers there in Astral form, the startling thought occurs to him, Why not enter into the body of this young man which he is about to desert and live a new life in a new personality? He promptly

carries out the happy impulse, and though he experiences at first the same pain that had drawn groans of agony from his predecessor, yet in a few moments he falls into a profound sleep. In a day or two a blind terror seizes him, and rising in Astral form from his stolen envelope he flies back to Thibet and the cave wherein he had abandoned his own body. It is not there ; but down in the valley he finds it smoking upon a funeral pyre. After this of course he has nothing to do but to fare back to Boston and take up his quarters in the clay he had saved from the grave. He does so, with results not half so interesting as the author of this romance could have made them. The chiefest one is the aversion he feels upon his recovery towards the sweetheart of the former inhabitant of his body. The story, with all its crudity, its "could not be *hims*" (p. 228) and "Mad." Blavatsky's is fresh enough to entertain. (Cassell. pap., 50 c.)

Art *versus* Business.

From Helen Campbell's "Roger Berkeley's Probation." (Roberts.)

NOT ten minutes before, Miss Flint had come into the library, where Connie sat at work, and held out a white something, which on examination showed itself to be a shirt-cuff, on which three heads were sketched roughly.

"Talk about his forgettin' his paintin'," said Miss Flint, after she had watched Connie for a moment or two ; "there's heads of everything on bits of paper, from old Thompson, up and down ; but this is the first time he's ever taken to usin' his cuffs. He'll come home next with likenesses all up and down his shirt-front, and expect me to get it all out for him. I suppose that's the way he consoles himself. Anyhow, its better than smokin' like a chimney, and I always wonder he don't."

"He doesn't do wrong things, or even things that are only a little wrong," Connie said confidently ; "he never did. But he never makes a fuss about it. It's all just as quiet ; and sometimes he'll do things as if he wasn't over ten years old."

"There, there !" Miss Flint said. "You'd spoil him over and over if it wa' n't for me. He's obstinate an' he's proud, an' you couldn't turn him from the thing he'd set out to do if you set a regiment at it."

"I don't want to turn him," Connie said. "His way is always right, and why should he be turned? But I wonder whose these faces are? It isn't anybody he's told me about."

"It's just a chance they aint soakin' with the rest of the clothes," Miss Flint said, after a pause in which she looked at the sketch, and then turned to go. "'Tis kind o' queer, how just a set of black scratches can make you feel all overish," she said.

The Besant and Rice Novels.

From the N. Y. Evening Mail and Express.

Messrs. Dodd, Mead & Co. have begun the publication of a *Library* edition of the novels, romances, stories, or whatever we should call them, of Mr. Walter Besant and Mr. James Rice. There is perhaps no novel-reader in America—certainly no inveterate novel-reader—who is not acquainted with the productions which these gentlemen wrote in concert, each assisting and collaborating the other, after the fashion of Beaumont and Fletcher and other of the Elizabethan dramatists, who, fellows in their dramatic dialect, were hail fellows well met in their drinking bouts, and the fashion also of Messieurs Erckmann-Chatrian. If our memory is to be trusted—which it is not all times, we are sorry to say—the first of the Besant-Rice productions was "The Golden Butterfly," and this singular intermixture of fact and fancy, of the real and the ideal, opens this *Library* edition. Published originally eleven years ago, it was worthy of the circulation it obtained in England and here, where it was at once reprinted—or pirated, as we are now beginning to stigmatize such unwarranted reproductions—it was so entertaining, so spirited, and so unusual. The second volume of this *Library* edition contains "My Little Girl," which we do not remember so well, though we are glad to have it, of course. Other Besant-Rice books are to follow, and, these ended, we are to have, we hope, a *Library* edition of the books which Mr. Besant has written since the death of his whilom literary partner, whose loss is to be regretted on many accounts. Mr. Besant is a remarkable writer of stories with a purpose, but on the whole, after "Dr. Paulus," we think we liked him better when the firm sign was "Besant & Rice." (Dodd, M. *ea.*, $1.25.)

A Practical Young Woman.

From Irwin Russell's Poems. (Houghton.)

Young Julius Jones loved Susan Slade :
And oft, in dulcet tones,
He vainly had besought the maid
To take the name of Jones.

"Wert thou but solid, then, be sure,
'Twould be all right," said she,
"But, Mr. J., whilst thou are poor
Pray think no more of me."

Poor Jones was sad ; his coat was bad ;
His salary was worse ;
But hope suggested : "Jones, my lad,
Just try the power of verse."

He sat him down and wrote in rhyme
How she was in her spring,
And he in summer's golden prime—
And all that sort of thing.

The poem praised her hair and eyes,
Her lips with honey laden.
He wound it up—up in the skies—
And mailed it to the maiden.

She read it over, kept it clean,
Put on her finest raiment,
And took it to a magazine
And got ten dollars payment.

Literary News.

JUNE, 1888.

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PRIZE QUESTIONS.

THE main object of the LITERARY NEWS is to aid in the dissemination of good literature; and to further this object, the prizes are awarded in books only. They are selected by the winner, and we desire, if possible, to have them bought at the local book-store, or from the bookseller who supplies the LITERARY NEWS. There are five prizes (amounting to $12 on each question), distributed as follows: $4, $3, $2.50, $1.50, $1, for the five winning answers.

There are two kinds of Prize Questions, viz., the regular Prize Questions on the Books of the Month, and miscellaneous Prize Questions on subjects that are attracting attention at the moment, or have been suggested by subscribers or readers.

The following rules must be observed:

1. Contributions and titles must be written legibly and in ink, on one side of the paper only. (Use postal-card if possible, and *answer each prize question* on separate postal-cards or slips.)

2. Full name and address of competitor must be given in every instance (ladies should add *Mrs.* or *Miss* to their names). The name of the bookseller who sends the LITERARY NEWS should be written clearly on every answer submitted.

3. While every reader is entitled to contribute, and no restrictions are placed in the way of information or consultation, it is against the spirit of the Prize Questions to have the same votes presented by *members of the same family, book-club, or circle of friends*. While, therefore, every such member may send an individual answer, those answers must be excluded which agree on more than two selections out of six.

4. It has also been found expedient to establish a rule to grant one prize only to the same person or to a member of the same family within a space of four months. No one, however, will be excluded from competition, and honorable mention will be made of all successful competitors.

5. Immediately on the publication of the decisions, purchase orders on their booksellers will be sent to the winners who receive the LITERARY NEWS from booksellers; and those who subscribe *direct* are requested to send, as soon as possible, the name of any bookseller on whom they desire an order. We prefer in such cases that the books should be taken from the local book-store. The value of the books will be reckoned at the *retail* price of the *publishers*.

6. All inquiries concerning the Prize Questions should be addressed to MRS. F. LEYPOLDT, Franklin Square (330 Pearl St.), New York.

Prize Question No. 176.

Subject: BOOKS OF THE MONTH (*April list*).

Seventy-five lists show the following distribution of their 450 votes. (*The prize-list is denoted by asterisks.*)

A.

	VOTES.
*Cable, Bonaventure. *Scribner*	68
*Lowell, Heartsease and Rue. *Houghton, M*	64
*Hawthorne, David Poindexter's Disappearance. *Appleton*	41
Besant, Herr Paulus. *Harper*	12
McAnally, Irish Wonders. *Houghton, M*	8
Gunter, Mr. Potter of Texas. *Home Pub. Co*	7
Valdés, Maximina. *Crowell*	6
Blouet, John Bull Junior. *Cassell*	5
Welch, Tailor-Made Girl. *Scribner*	4
Single votes	10
	225

B.

*Forbes, William of Germany. *Cassell*	59
*Pennell, Our Sentimental Journey. *Longmans, G.*	38
*Bradley, Story of the Goths. *Putnam*	26
Barrows, United States of Yesterday, To-Day, and To-Morrow. *Roberts*	24
Hare, Walks in Paris. *Routledge*	22
Barnum, Life of P. T. Barnum. *Courier Co*	10
Todd, Story of New York. *Putnam*	10
Guild, Britons and Muscovites. *Lee & S.*	7
Morley, Bacon and Shakespeare in the Sonnets. *Bancroft Co*	6
Farrar, Non-Biblical Systems of Religion. *Whittaker*	3
Inge, Society in Rome under the Cæsars. *Scribner*	2
Lewis, Hist. of Sunday Legislation. *Appleton*	2
Walker, Reincarnation. *Houghton, M*	2
Single votes	14
	225

The maximum, 296, is reached by Miss E. D. Fish, Brooklyn, N. Y., and Wm. H. Tibbals, Parkville, Mo., who divide the first and second prizes. The next highest count, 294, is reached by Miss Gertrude Carskaddan, Muscatine, Ia., J. S. Barstow, Detroit, Mich., and W. H. Sanderson, Woodstock, Vt. The latter is ruled out, having taken prize in April. The fifth price is divided between Mrs. Geo. W. Stevens, Oakland, Me., Miss Harriet S. Morgridge, Skaneateles, N. Y., Allen Jones, Fairfield Center, Me., and Robert Mohr, New York City, who have a count of 292. The lowest count is 122.

Prize Questions Nos. 177 and 178.

Subject: BOOKS OF THE MONTH.

Select books of our monthly list in accordance with the rules on Book Prize Questions printed in this issue. Selections from May issue due June 20; from this issue July 20.

The following rules apply to the Prize Questions on the Books of the Month:

The object of these questions is more particularly to elicit answers as to which of the *new books* can be safely recommended for reading or study.

The answers shall consist of six titles, selected from the classified list of the "SURVEY OF CURRENT LITERATURE" (found in each issue of the LITERARY NEWS), given under two sections, viz.: three titles under *A*, restricted to Fiction, Humor and Satire, Poetry and the Drama; three

under *B*, selected from the other departments. *New editions* of books and books mentioned for reference only (usually indicated in list by brackets) are excluded.

The titles should be arranged and numbered under each section, in the order of their estimation by the competitor.

The vote on each book is determined by the number of lists which contain it. Thus if a book is found on ten lists, it counts ten. As a full account is given of all the books that receive more than one vote (that is, appear on more than one list), every one can readily estimate the standing of his list by ascertaining the number of votes each of his books received, and adding them up for the total vote.

Topics in the June Magazines.

**Articles marked with an asterisk are illustrated.*

ARTISTIC, MUSICAL, AND DRAMATIC.—*American*, "Dickens on the American Stage,"* by Geo. Edgar Montgomery.—*Harper's*, "Surpliced Choirs in New York," * by H. E. Krehbiel.

BIOGRAPHICAL.—*Atlantic*, "A Southern Planter" (Thos. S. G. Dabney).—*Catholic World*, "Wilfrid S. Blunt," by Katharine Tynan.—*Century*, "Col. Richard M. Johnston," by Mrs. Sophie B. Herrick.—*Popular Science*, "Sketch of Alpheus Spring Packard" (with portrait).

DESCRIPTION.—*American*, "Ecuador and Her Cities,"* I., by Wm. E. Curtis.—*Atlantic*, "To Cawdor Castle and Culloden Moor," by Julia C. Dorr; "Discovery of the Rocky Mountains," by Francis Parkman.—*Catholic World*, "Early Days of Notre Dame," by Arthur J. Stace; "Siena and Her Saints."—*Century*, "A Printer's Paradise,"* by Theodore De Vinne.—*Harper's*, "Sketches in Capri," by Mary E. Vandyne; "The Central State" (Kansas),* by Robert Hay; "Impressions in Burnoose and Saddle," * by Edw. P. Sanguinetti.—*Magazine of American History*, "Daniel Webster's Visit to Missouri," by Judge Wm. A. Wood.—*Popular Science*, "Study of the Ainu of Yezo," by J. K. Goodrich; "Geological Tourist in Europe," by Alfred C. Lane; "Island of Nias and its People," by H. Sunderman.—*Scribner's*, "Hospital Life,"* by A. B. Ward.

EDUCATION AND LANGUAGE.—*American*, "American and German Universities," by Henry Loomis.—*Catholic World*, "The Catholic Universities of France," by Rt. Rev. John J. Keane.—*Forum*, "The Next American University," by Andrew D. White; "A Universal Language," by Prof. F. A. March; "What Shall the Public Schools Teach?" by Bhp. R. Gilmour.—*Popular Science*, "Education and the Employment of Children," by Eliza F. Andrews.—*Scribner's*, "Story of a Sand-Pile," by G. Stanley Hall.

HISTORICAL.—*Atlantic*, "The Queen Behind the Throne," by Ellen T. Johnson.—*Eclectic*, "Marino Faliero."—*Lippincott*, "From Libby to Freedom," by J. M. Oakley.—*Magazine of American History*, "Military Career of Gen. George Izard;" "Incidents in the Life of John Hancock," by Jas. W. Gerard; "Popular Government in Virginia, 1606–1770," by Luther H. Porter.

INDUSTRIAL AND TECHNOLOGICAL.—*Popular Science*, "Whistles, Ancient and Modern,"* by M. L. Gutode.—*North American Review*, "The Perfected Phonograph," by Thos. A. Edison.—*Scribner's*, "Building of a Railway,"* by Thos. C. Clarke.

LITERARY.—*American*, "Some of Coleridge's Verses," by Joel Benton.—*Atlantic*, "The Literary Career in France," by Theodore Child; "Aubrey De Vere's Essays."—*Century*, "Matthew Arnold's Criticism," by John Burroughs.—*Eclectic*, "Recollections of Charles Dickens," by Eleanor E. Christian; "Art of George Eliot," by Oscar Browning; "The Anglo-American Copyright Question;" "Matthew Arnold."—*Harper's*, "London as a Literary Centre," II.,* by R. R. Bowker.—*Lippincott's*, "Little Treatise on Plagiarisms," by Louise I. Guiney.—*North American Review*, "Matthew Arnold as a Poet," by R. H. Stoddard.—*Popular Science*, "Congress and International Copyright" (Editor's Table).—*Scribner's*, "Cardinal Newman," by Augustine Birrell.—"Some Gentlemen in Fiction," by Robert L. Stevenson.

NEW SERIALS.—*Atlantic*, "Miser Farrel's Bequest," by J. P. Quincy.—*Harper's*, "Annie Kilburn," by Wm. D. Howells.—*Scribner's*, "A London Life," by Henry James.

PHYSICAL SCIENCE.—*American*, "My Pet Cage Bird," by Jesse T. Littleton.

POLITICAL, ECONOMICAL, AND SOCIOLOGICAL.—*American*, "Our Defences from an Army Standpoint,"* by Gen. O. O. Howard.—*Catholic World*, "Our Drinks and Our Drunkards," by John A. Mooney.—*Forum*, "What Negro Supremacy Means," by Wade Hampton; "Poverty, Sympathy, and Economics," by W. H. Mallock; "Revolutionizing the Revenue System," by Judge W. D. Kelley; "Remedies for Railway Troubles," by Prof. A. T. Hadley; "The Haste to be Rich," by Howard Crosby; "Men, Women, and Money," by Julia Ward Howe; "Government Regulation of Railways," by J. F. Wilson.—*Lippincott's*, "Mr. Ruskin's Guild of St. George," by Philip G. Hubert, Jr.—*Magazine of American History*, "Personal Recollections of William H. Seward," by Hon. Chas. K. Tuckerman.—*North American Review*, "Possible Presidents: Senator Hiscock; Mr. Depew."—*Popular Science*, "The Surplus Revenue," by Edward Atkinson; "Philosophy of Commercial Depression," by H. G. S. Noble; "The Earned Decrease *vs.* the Unearned Increment," by Joel Benton; "Effects of Moderate Drinking," by G. Harley, M.D., F.R.S.

RELIGIOUS AND SPECULATIVE.—*Catholic World*, "Is Protestant Unity Possible?" by Alfred Young; "The Creation and the Classics, by W. Marsham Adams.—*North American Review*, "Ghosts, Dreams, and Hypnotism," by C. L. Norton.

SCIENTIFIC.—*Forum*, "Changes of Level of the Great Lakes," by G. K. Gilbert.—*Popular Science*, "A Counter Criticism," by Herbert Spencer; "Animals as Modified by Environment," by Prof. J. B. Steere.

SHORT STORIES.—*American*, "Dinner for Two,"* by Elia W. Peattie; "In His Own Country," by Marsh E. Ryan; "From Out the Pines," by B. Werden.—*Century*, "Selina's Singular Marriage," by Grace D. Litchfield; "By Telephone," by Brander Matthews.—*Harper's*, "Two Countries," by Henry James.—*Lippincott's*, "Beautiful Mrs. Thorndyke," by Mrs. Poultney Bigelow; "The Yellow Shadow," by Henry Doone.—*Scribner's*, "Lalor Abboo Singh," by Geo. H. Jessop.

BOOKS FOR SUMMER READING,

Mentioned or advertised elsewhere in this issue, with select lists of other suitable reading. The abbreviations of publishers' names will guide to the advertisements, frequently containing descriptive notes.

For other books of a more general character, suitable for summer reading, see the publishers' advertisements.

THE NEW NOVELS.

Alexander, The veiled beyond, cl., $1; pap., 50 c. *Cassell*
Appleton, A terrible legacy, pap., 50 c. *Appleton*
Argles, The Duchess, pap., 25 c. *Lippincott*
— Marvel, 50 c.; pap., 25 c. *Lippincott*
— *Same*, pap., 20 c. *Lovell*
— A Modern Circe, 50 c. *Lippincott*
— *Same*, pap., 20 c. *Lovell*
Balch, Zorah, $1.25; pap., 50 c. *Cupples & H*
Balzac, The alkahest, $1.50 *Roberts*
— The country doctor, $1.50 *Roberts*
— Modeste Mignon, $1.50 *Roberts*
— The two brothers, $1.50 *Roberts*
Baring-Gould. Red spider, pap., 50 c. *Appleton*
— Richard Cable, pap., 25 c. *Lippincott*
Barr, Master of his fate, $1 *Dodd, M*
Barrett, The great hesper, pap., 25 c. *Appleton*
— *Same*, pap., 20 c. *Lovell*
Bates, (A.) A lad's love, $1 *Roberts*
Bates, (J. W.) A blind lead, $1.25. *Lippincott*
Besant, To call her mine, pap., 20 c. *Harper*
— *Same*, pap., 20 c. *Lovell*
— Herr Paulus, pap., 35 c. *Harper*
— The holy rose, pap., 20 c. *Harper*
— Katharine Regina, pap., 15 c. *Harper*
— *Same*, pap., 20 c. *Lovell*
— *and* Rice, The golden butterfly; My little girl, *ea.*, $1.50 *Dodd, M*
Bledisloe, $1.50 *Cupples & H*
Booth, After long grief and pain, pap., 20 c. *Lovell*
— My Lord Conceit, pap., 20 c. *Lovell*
— Two bad blue eyes, pap., 20 c. *Lovell*
— Vivienne, pap., 20 c. *Lovell*
Brown, Kenneth Cameron, $1.25; pap., 75 c. *Peterson*
Buchanan, A débutante in New York society, $1.25. *Appleton*
Cable, Bonaventura, $1.25. *Scribner*
Caine, The deemster, pap., 50 c. *Appleton*
— *Same*, pap., 20 c. *Lovell*
Cameron, A life's mistake, pap., 25 c. *Lippincott*
Campbell, Roger Berkeley's probation, $1; pap., 50 c. *Roberts*
Carey, Only the governess, pap., 25 c. *Lippincott*
— *Same*, pap., 20 c. *Lovell*
Carpenter, South-county neighbors, $1. *Roberts*
Clarke, Drones' honey, $1.50 *Lee & S*
Connelly, Tilting at windmills, $1.50. *Lothrop*
Conway, Pine and palm, $1 *Holt*
Crawford, Marzio's crucifix, $1.50; pap., 50 c. *Macmillan*
— Paul Patoff, $1.50 *Houghton, M*
— Saracinesca, $1.50 *Macmillan*
Curran, Miss Frances Merley, $1; pap., 50 c. *Cupples & H*
Deland, John Ward, preacher, $1.50 *Houghton, M*
Douglas, Foes of her household, $1.50 *Lee & S*
— The fortunes of the Faradays, $1.50 *Lee & S*
Downey, A house of tears, 20 c. *Lovell*
Du Boisgobey, Bertha's secret, pap., 20 c. *Lovell*
— A fight for a fortune, pap., 20 c. *Lovell*
— The Matapan affair, 20 c. *Lovell*
Ewing, A castle in the air, $1; 30 c. *Holt*
Farjeon, Miser Farebrother, pap., 25 c. *Harper*
Fawcett, A man's will, $1.50. *Funk & W*
Fenn, The bag of diamonds, pap., 25 c. *Appleton*
— *Same*, pap., 20 c. *Lovell*
— One maid's mischief, pap., 30 c. *Appleton*
— *Same*, pap., 20 c. *Lovell*
— The story of Antony Grace, pap., 50 c. *Appleton*
— *Same*, pap., 20 c. *Lovell*
Forde, Only a coral girl, pap., 30 c. *Harper*
Franzos, For the right, pap., 30 c. *Harper*
Frederic, Seth's brother's wife, $1.25 *Scribner*
Galdos, Leon Roch, $1; $1.75. *Gottsberger*
Goodman, Too curious, pap., 25 c. *Lippincott*
Greville, The Princess Roubine, pap., 50 c. *Peterson*
Gunter, Mr. Potter of Texas, 50 c. *Home Pub. Co*
Hale, Mr. Tangier's vacations, $1.25; pap., 50 c. *Roberts*
Hale *and* Bynner, An uncloseted skeleton, 50 c. *Ticknor*
Harris, Free Joe, $1 *Scribner*
Harrison, Bar Harbor days, $1.25. *Harper*
Harte, Argonauts of North Liberty, $1. *Houghton, M*
— Crusade of the *Excelsior*, $1.25. *Houghton, M*
— Phyllis of the Sierras, $1 *Houghton, M*
Hawthorne, David Poindexter's disappearance, pap., 50 c. *Appleton*
— Section 558; A tragic mystery; An American penman; The great bank robbery, *ea.*, $1. *Cassell*
Hector, A life interest, $1; pap., 30 c. *Holt*
— *Same*, pap., 20 c. *Lovell*
— Mona's choice, $1; pap., 25 c. *Holt*
Henderson, Agatha Page, $1.50 *Ticknor*
Henry, '89, $1.25. *Cassell*
Hopkins, The world's verdict, $1.50. *Ticknor*
Howard, Tony the maid, $1 *Harper*
Howells, April hopes, $1.50. *Harper*
Johnson, The house of the musician, pap., 50 c. *Ticknor*
Johnston, Mr. Absalom Billingslea, $1.25. *Harper*
Jones, Negro myths, $1 *Houghton, M*
King, The deserter, pap., 50 c. *Lippincott*
Last von Reckenburg, $1.50. *Cupples & H*
Lawless, Major Lawrence, $1; pap., 30 c. *Holt*
McCarthy *and* Praed, The Right Honourable, 75 c.; pap., 50 c. *Appleton*
McClelland, Jean Monteith, $1. *Holt*
Macdonald, Home again, pap., 50 c. *Appleton*
Magruder, A magnificent plebeian, $1. *Harper*
Malloy, A modern magician, pap., 20 c. *Lovell*
Malot, Zyte, pap., 35 c. *Warne*
Meredith, Ordeal of Richard Feverel; Sandra Belloni, *n. ed., ea.*, $1.50. *Roberts*
Murray *and* **Herman,** One traveller returns, $1; pap., 50 c. *Longmans, G*
Norris, Chris, pap., 50 c. *Lovell; Macmillan*
— Major and minor, 2 v., $2; pap., 50 c. *Holt*
Oliphant, Joyce, pap., 35 c. *Harper*
— *and* Aldrich, The second son, $1.50. *Houghton, M*
O'Meara, Narka, $1 *Harper*
Osborne, The spell of Ashtaroth, $1. *Scribner*
Page, In ole Virginia, $1.25. *Scribner*
Parr, Loyalty George, $1; pap., 30 c. *Holt*
Payn, A prince of the blood, 75 c. *Harper*
— *Same*, pap., 20 c. *Lovell*
Phelps, The gates between, $1.25 *Houghton, M*
— Jack the fisherman, 50 c. *Houghton, M*
Philips, As in a looking-glass, pap., 20 c. *Lovell*
— Jack and three Jills, pap., 20 c. *Lovell*

Pyle, The Rose of Paradise, $1.25.....*Harper*
Queen Money, $1.50.....*Ticknor*
Read, Len Gansett, pap., 50 c.....*Ticknor*
Reid, Miss Churchill, $1; pap., 50 c.....*Appleton*
Riddell, Miss Gascoigne, pap., 25 c.....*Appleton*
— The nun's curse, pap., 50 c.....*Appleton*
— *Same*, pap., 20 c.....*Lovell*
Rives, A brother to dragons, $1.....*Harper*
Robinson, 99 Dark Street, pap., 15 c.....*Harper*
Roe, The earth trembled, $1.50.....*Dodd, M*
Saltus, Mr. Incoul's misadventure, $1...*Benjamin & B*
— Truth about Tristrem Varick, $1; pap., 50 c.*Belford, C*
Schobert, Picked up in the streets, $1.25....*Lippincott*
Seeley, A nymph of the west, $1; pap., 50 c...*Appleton*
Sergeant, Roy's repentance, $1; pap., 30 c.....*Holt*
Shorthouse, A teacher of the violin, pap., 50 c. *Macmillan*
Smart, A false start, pap., 50 c.....*Appleton*
— *Same*, pap., 20 c.....*Lovell*
Society rapids, 75 c.; pap., 50 c.....*Peterson*
Steell, Isidra, $1.25.....*Ticknor*
Stockton, The Bee-man of Orn, $1.25.....*Scribner*
— The hundredth man, $1.50.....*Century Co*
Story of Colette, pap., 25 c.....*Appleton*
— *Same* (*In French*), 60 c.....*Jenkins*
Taylor, His broken sword, $1.25.....*A. C. McClurg*
Thanet, Knitters in the sun, $1.25.....*Houghton, M*
Tolstoi, Katia, 50 c.; pap., 25 c.....*Gottsberger*
— A Russian proprietor, $1.50.....*Crowell*
Tourgee, Black ice, $1.25.....*Fords, H. & H*
— Button's Inn, $1.25.....*Roberts Bros*
Valdes, Maximina, $1.50.....*Crowell*
Warden, A woman's face, pap., 25 c.....*Appleton*
Watson, Marahuna, $1.25.....*Longmans, G*
Westall, A fair crusader, pap., 20 c.....*Harper*
— A queer race, pap., 25 c.....*Cassell*
— *Same*, pap., 20 c.....*Lovell*
Wheeler, Stray leaves from Newport, $1.50. *Cupples & H*
Wilkins, A humble romance, $1.25.....*Harper*
Wilson, At the mercy of Tiberius, $2.*G. W. Dillingham*
Winter, Beautiful Jim, pap., 20 c.....*Lovell*
— Driver Dallas, pap., 25 c.....*Harper*
— Mignon's husband, pap., 25 c.....*Harper*
Zola, La Terre (The soil), 75 c.....*Peterson*

RECENT BOOKS OF TRAVEL.

Andrews, Brazil, $1.50.....*Appleton*
Autobiography of a New England farm-house, $1; pap., 50 c.....*Cupples & H*
Ballou, Due North, $1.50.....*Ticknor*
— Under the southern cross, $1.50.....*Ticknor*
Bouton, Roundabout to Moscow, $1.50.....*Appleton*
Brigham, Guatemala, $5.....*Scribner*
Brydges, Uncle Sam at home, $1.25; pap., 50 c....*Holt*
Buckley, The midnight sun, $3.....*Lothrop*
Carter, A summer cruise on the New England coast, $1.50.....*Cupples & H*
Charnay, Ancient cities of the new world, $6...*Harper*
Cox, The Isles of the Princes, $2.....*Putnam*
Craik, An unknown country, $2.50.....*Harper*
Davis, Norway nights and Russian days, $1.25. *Fords, H. & H*
Dodd, Cathedral days, *n. rev. ed.*, $2.....*Roberts*
Field, Old Spain and New Spain, $1.50.....*Scribner*
Froude, The English in the West Indies, $1.75.*Scribner*
Guild, Britons and Muscovites, $2.....*Lee & S*
Hamerton, The Saône, $5.....*Roberts*
Hare, Days near Paris, $2.50.....*Routledge*
— Walks in Paris, $3.....*Routledge*
Holmes, Our hundred days in Europe, $1.50. *Houghton, M*
Hubbard, Memorials of a half century, $2.....*Putnam*
Hutton, Literary landmarks of London, *n. ed.*, 75 c. *Ticknor*
Larned, Village photographs, $1.75.....*Holt*
Lombard, The new Honduras, $2.....*Brentano's*
Meriwether, A tramp trip, $1.25.....*Harper*
Muller, In nesting-time, $1.25.....*Houghton, M*
Oliphant, Haifa, $1.75.....*Harper*
Parry, Life among the Germans, $1.50.....*Lothrop*
Paton, Down the islands, $4.....*Scribner*
Pennell, Our sentimental journey through France and Italy, $1.75.....*Longmans, G*
Plongeon, Here and there in Yucatan, $1.25.....*Bouton*
Pool, Tenting at Stony Beach, $1.25.....*Houghton, M*
— Vacation in a buggy, 75 c.....*Putnam*
Porter, Rambles in old Boston, $6.....*Cupples & H*
Preston, A handful of monographs, $1.....*Randolph*
Sheldon, Yankee girls in Zulu Land, $2.25. *Worthington Co*
Silsbee, A half century in Salem, $1.....*Houghton, M*
Social life and literature fifty years ago, $1. *Cupples & H*
Wilson, China, $1.75.....*Appleton*

OUTDOOR SPORTS AND EXERCISES.

Barrows, The Shaybacks in camp, $1.....*Houghton, M*
Beard, American girls' handy book, $3.....*Scribner*
Benjamin, Sea spray, pap., 50 c.....*Benjamin & B*
Bury *and* Hillier, Cycling, *Badminton lib.*, $2.50. *Little, B*
Dick's art of wrestling, pap., 25 c.....*Dick & F*
— dumb-bell and Indian-club exercises, pap., 25 c. *Dick & F*
Field, Canvas canoes, pap., 50 c.....*Forest and Stream*
Goode, American fishes, $5.....*Standard Book Co*
Hicks, Yachts, boats, and canoes, $3.50. *Forest and Stream*
Hoffmann, Tips for tricyclists, 50 c.....*Warne*
Keene, Fly-fishing, $1.50.....*Judd*
Kron, Ten thousand miles on a bicycle, $2.....*Kron*
Kunhardt, Steam yachts and launches, $3. *Forest and Stream*
Manning, American yacht list for 1887, $4....*Manning*
Mead, Horsemanship for women, $1.25.....*Harper*
O'Donoghue, Riding for ladies, $3.50.....*Roberts*
O'Reilly, Ethics of boxing and manly sport, $1.50. *Ticknor*
Patterson, The yachtsman's guide, *n. enl. ed.*, $5. *N. Y. School of Navigation*
Shearman, Athletics and foot-ball. *Badminton lib.* $3.50.....*Little, B*
Smith, Law of field-sports, $1.....*Judd*
Stevens, Around the world on a bicycle, v. 1, $4. *Scribner*
Summers, Who won? the official yacht record, 1886, $1. *Summers*
Thwaites, Historic waterways, $1.25....*A. C. McClurg*
Ward, Base-ball, 50 c., pap.; 25 c.....*Athletic Pub. Co*
Wells, American salmon fisherman, $1.....*Harper*
Yachts and yachting, il. by Cozzens, *n. enl. ed.*, $1.50. *Cassell*

CARD GAMES.

Dick's progressive poker, 25 c.....*Dick & F*
Irwin, How to play progressive euchre, pap., 25 c. *Rob. Clarke*
Junius, Game of solo-sixty, 25 c.....*Burrows Bros*
Keller, Game of euchre, 75 c.; bds., 50 c...*Stokes & Bro*
— — — draw poker, 50 c.....*White, S. & A*
Leeds *and* Dwight, Laws of euchre as adopted by the Somerset Club of Boston, March 1, '88, 50 c....*Ticknor*
Lemcke, Grammar of skat, $1.....*Westermann*
Official lawn tennis rules, 1888, pap., 10 c. *Wright & Ditson*
Pole, Modern scientific game of whist, 75 c.; bds., 50 c. *Stokes & Bro*
Progressive euchre, 10 c.....*Excelsior Pub. Co*
Science in poker, $1.50.....*G. W. Dillingham*
Standard Hoyle, The, $1.50; 75 c.; 50 c. *Excelsior Pub. Co*
Warne's modern Hoyle, bds., 50 c.....*Warne*
Whist, Universal, $1.25.....*Ticknor*
Wilks, How to play solo whist, $1.50.....*Scribner & W*

SOCIAL ETIQUETTE.

Correct thing in good society, 75c.....*Estes & L*
Good form in England, $1.50.....*Appleton*
Hall, Social customs, $2.....*Estes & L*
Manners, Handbook of social customs, 50 c.....*Cassell*
Modern etiquette in public and private, bds., 30 c. *Warne*
Sherwood, Manners and social usages, *n. enl. ed.*, $1.25. *Harper*

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[*Books placed in brackets, generally new issues or books already mentioned, are excluded from the Prize Question.*]

A—Fiction, Poetry and the Drama.

FICTION.

ALEXANDER, SIGMUND B. The veiled beyond: a romance of the adepts. Cassell. 12° (Cassell's sunshine ser. of choice fiction, v. 1, no. 1.) pap., 50 c.
Noticed elsewhere in this issue.

[BALZAC, HONORÉ DE. Modeste Mignon; tr. by Katherine Prescott Wormeley. Roberts. 12° hf. cl., $1.50.]

BATES, JOSEPHINE W. A blind lead: the story of a mine. Lippincott. 12° $1.25.
The mining camp of Colusa up among the crests of the Rockies is the background to a sad story which tells of a man's life sacrificed to the passion for gold, and a woman's heart broken through love for an unworthy object. Frontier life is well described, and much interest created for the different characters.

BAUMBACH, RUDOLPH. Summer legends; tr. by Helen B. Dole. Crowell. 16° $1.25.
Noticed elsewhere in this issue.

[BESANT, WALTER, *and* Rice, Ja. The golden butterfly. *Library ed.* Dodd, M. 8° $1.50.]
The first issue of a new library edition of the novels of Besant and Rice, reprinted by arrangement from duplicate plates of the new edition of Chatto & Windus, London. Good printing, paper, and binding characterize this volume.
Noticed elsewhere in this issue.

[BESANT, WALTER, *and* Rice, Ja. My little girl. *Library ed.* Dodd, M. 8° $1.50.]
Noticed elsewhere in this issue.

[CRAWFORD, F. MARION. Marzio's crucifix. Macmillan. 12° (Macmillan's summer reading lib., no. 1.) pap., 50 c.]

DELAND, MARGARET. John Ward, preacher. Houghton, M. 12° $1.50.
Noticed elsewhere in this issue.

EWING, HUGH. A castle in the air. Holt. 16° (Leisure hour ser.) $1; pap., 30 c.
The Decker estate, consisting of a vast property in New York City, and millions in gold lying in the vaults of the Amsterdam banks, is the basis of this "castle in the air." The "Decker estate" originated in the minds of two impecunious and unscrupulous lawyers. They found members of the Decker family in all parts of the country ready to believe their story, and give money to aid the plausible scheme of dividing up the land and the gold. These men's misdeeds, the people they rob and ruin, the brilliant hopes they raise, and the bitter disappointments which follow them are all part of a well-told story. The author is General Ewing, late U. S. Minister to the Hague.

FAWCETT, EDGAR. A man's will. Funk & W. 12° $1.50.
Presents a startling picture of the prevalence of intemperance among the business men of New York City, and in the homes of those who move in the best society. The story is merely a thread of connection between the various scenes in country-houses, banks, brokers' offices, and rich homes, where the curse of drink is doing its disastrous work. Two physicians are introduced, one advocating temperance, the other total abstinence. The downward career of a handsome, talented, rich young banker is the theme, and his final cure through a sensible mother, a faithful wife, a devoted pysician, and—"A man's will."

[FOOTE, MARY HALLOCK. The Led-Horse claim: a romance of a mining camp. *5th ed.* Ticknor. 16° (Ticknor's pap. cover ser.) pap., 50 c.]

GOODMAN, E. J. Too curious: a novel. Lippincott. 16° (Lippincott's ser. of select novels.) pap., 25 c.
Angus Paul, a poor young lawyer, sitting alone in his London lodgings longing to know what fate has in store for him, exclaims: "Oh that I could foresee the future!" when a mysterious voice answers "You shall." From that moment he receieves direct answers to all direct questions, by which means he is enabled to win heavily at betting, to track thieves, etc., etc. He falls deeply in love and through his gift is told sad things that will affect the woman he loves. He grows to dread his gift; he has been "Too curious." He gives up this power and feels free once more and earnestly says: "In all that concerns the future of those who are dearest, and the interests of life that are most precious, it is better to hope than to know."

HALE, LUCRETIA PEABODY, *and* Bynner Edwin, Lassetter. An uncloseted skeleton. Ticknor. 24° bds., 50 c.
Noticed elsewhere in this issue.

[HARTE, BRET. Novels and stories, 12 v. Houghton, M. 16° $10.]

HENRY, EDGAR. "89, edited from the original manuscript. Cassell, MDCCCXCI. [*sic?* 1888.] 12° $1.25.
Ryal Owen, of Georgia, is supposed to have written the manuscript from which his friend compiles this history of Southern life during the Civil War and the feelings of Southerners who will live in the year "1889." The writer is supposed to have been Grand Master of a society called the Order of the Southern Cross, and by his efforts to have done much to build up the South, and after the presidential election of 1888 to have inaugurated an independent Southern republic. Fact and fiction are inseparably mixed in this peculiar story founded on a speculative theory. The author proclaims that South and North can never be united under a peaceful government.

JONES, C. C., *jr.* Negro myths from the Georgia coast, told in the vernacular. Houghton, M. 16° $1.
Noticed elsewhere in this issue.

KING, C. The deserter; [*also,*] From the ranks : two novels. Lippincott. 12° pap., 50 c.

"The deserter" appeared in May, "From the ranks" in December, 1887, as the complete novels in *Lippincott's Magazine* for those months. Both stories are laid in Colorado and give vivid pictures of life on the Indian frontier. The author of "The colonel's daughter" has studied the intrigues, jealousies, and romances of army life on the spot and drawn life-like portraits of favorite officers and men, of overbearing captains' wives and sisters, and describes the monotonous camp-life and its sudden dangers truthfully.

KING, GRACE. Monsieur Motte. Armstrong. 12° $1.25.
Noticed elsewhere in this issue.

LOTHROP, *Mrs.* H. M., ["Margaret Sidney," *pseud.*] How Tom and Dorothy made and kept a Christian home. Lothrop. 12° 75 c.

This bright little sketch was written for a purpose, and is directly addressed to those young people who are just beginning married life on small means, and who find it hard to resist the temptations of dress and amusements in the whirl of life in a great city. Tom Foster is a clerk in a store in Boston on ten dollars a week. Dorothy Barnes, whom he marries and takes to the city, is a girl of high aspirations and loving character, and with little experience in the ways of the world. Their experiences during the first year are interestingly told, their little trials and temptations, common to all, are touched upon, and the story as a whole cannot but be helpful to readers who are in a like position.

[MEREDITH, G. Sandra Belloni ; originally, "Emilia in England." *Author's popular ed.* Roberts. 12° $1.50.]

[MEREDITH, G. The ordeal of Richard Feverel : a history of a father and son. *Popular ed.* Roberts. 12° $1.50.]

OSBORNE, DUFFIELD. The spell of Ashtaroth. Scribner. 12° $1.
Extract elsewhere in this issue.

READ, OPIE P. Len Gansett. Ticknor. 16° (Ticknor pap. ser.) pap., 50 c.
Noticed elsewhere in this issue.

ROE, E. P. Found, yet lost. Dodd, M. 12° pap., 25 c.

Captain Nichol on the evening of one of the battles of the "Wilderness" writes to the girl to whom he is engaged and begs she will consider herself free if he is killed and learn to live without him and learn to love another. After the battle he is lost sight of for two years and finally found by his friend, who in the meantime is engaged to be married to the heroine. The soldier's memory is entirely gone. He is brought home, but nothing brings old scenes to his mind. He dies of typhoid, and at the last remembers the shell that injured his brain. His devoted friend and Helen are finally married.

SHORTHOUSE, J. H. Teacher of the violin, and other tales. Macmillan. 12° $1.

STRANGE (A) manuscript found in a copper cylinder. Harper. 8° $1.50.
Noticed elsewhere in this issue.

TAYLOR, WINNIE LOUISE. His broken sword. McClurg. 12° $1.25.

WHEELER, ESTHER GRACIE. Stray leaves from Newport. Cupples & H. 12° $1.50.

"Sentiment and seaweed," the opening story, covers 155 pages. The scene is laid at Newport, the characters being from fashionable society. Hope Ashton, the heroine, and Charlie Williams, one of the heroes, are both possessed of exceptional artistic talents and a strong desire to earn some money. Their method of doing this, a pleasant little love-tale, and scenes from Newport domestic life, make up the story. "My wife—where is she?" and "Our boy," two sketches, and the following poems, "The Newport Cliff," "Fata Morgana," "Warren's Newport home," and "General Albert Gallatin Lawrence," embrace all the contents of this pretty "tapestry" bound volume.

POETRY AND THE DRAMA.

COLES, ABRAHAM, *M.D.* A new rendering of the Hebrew Psalms into English verse ; with notes, critical, historical, and biographical, including an historical sketch of the French, English, and Scotch metrical versions. Appleton. 12° $1.25.

In his scholarly introduction the author describes his aim in his version "to be literal," but "not so literal as to convert rich prose into poor verse ; to be a faithful but not too punctual an interpreter ; to get as close to the Hebrew original as possible, and preserve, as far as the two idioms would allow, the precise form and color of the Hebrew thought ; to transfer, wherever he could, the exact phraseology, hallowed and familiar, of the received or revised version ; and to use no more words than sufficed to express the meaning of the text."

GORDON, A. C., *and* Page, T. Nelson. Befo' de war: echoes in negro dialect. Scribner. 12° $1.

The tender feeling and subtle sense for literary form that distinguish Mr. Page's short stories of Virginia life are conspicuous in his dialect poems in this volume. Those by Mr. Gordon will be found to possess equally charming qualities. But the charm of their "Echoes" by no means depends wholly on the form and phraseology into which they are cast. It resides even more in the negro character exhibited in this quaint dialect. Running through the entire series of poems is a conception of a typical personality which is not only unique but picturesque in the highest degree.

HEDGE, F. H., *and* Wister, *Mrs.* Annis Lee. Metrical translations and poems. Houghton, M. 16° pap., $1.

"Dr. Hedge's portion of this anthology consists of twenty-nine translations from the German poets, twenty of which are from Goethe, and ten copies of occasional verse from his own pen, Mrs. Wister's share consisting of thirty-eight translations from Uhland, Heine, Ruckert, Lenan, and the lesser lyrists of the Fatherland. Half a century ago metrical translations like these would have been welcomed more warmly than this volume is likely to be, for German poetry, of which we all know something to-day, was a revelation then to the readers of England and America, to whom it was practically introduced by Carlyle, Taylor, Longfellow, and others who had been captivated by the German Muse. Abundant in its native soil, this newly found exotic did not bear transportation into the garden of English song, where it dwindled for a time among flowers of richer bloom, conspicuous only for its homeliness and lack of poetic perfume. The epigrammatic

stanzas below are a fair example of Mrs. Wister's tact and talent as a translator :

"ANTIQUE ART.

"Hellenic Art could never borrow
Of the Redeemer's light one ray,
Its authors named not depths of sorrow,
But gladly jested life away.

"Yet pain, whose bonds it could not sunder,
Hellenic Art can charm to naught,
And this I hold the greatest wonder
That The Antique has ever wrought."

—*Mail and Express.*

HOLMES, OLIVER WENDELL. Before the curfew, and other poems, chiefly occasional. Houghton, M. 16° $1 ; *same*, uncut edges, $1.50.
Noticed elsewhere in this issue.

[LONGFELLOW, H. W. Tales of a wayside inn ; with notes. In 3 pts. Pt. 3. Houghton, M. 16° (Riverside lit. ser.) pap., *net*, 15 c.]

[MACAULAY, T. B. (*Lord.*) Lays of ancient Rome; together with Ivry, The Armada, A radical war song, and Songs of the civil war; il. by G. Scharf. Putnam. 24° (Knickerbocker nuggets ser.) $1.]

[SHAKESPEARE, W. A midsomer night's dreame. *Variant ed.* Fac-simile reprint of the text of the first folio, 1623, with foot-notes, giving every variant in spelling and punctuation occurring in the two quartos of 1600 according to the perfect copies of the original texts in the Barton Collection, Boston Public Library ; with introduction and notes by Prof. H. Johnson. Houghton, M. 8° $1.]

[SHAKESPEARE, W. A new variorum edition of Shakespeare ; ed. by Horace Howard Furness. V. 7, The merchant of Venice. Lippincott. 8° $4.]

As in the previous volumes issued in this edition the text is that of the first folio. The plan is to give in the shape of textual notes, on the same page with the text, all the various readings of "The merchant of Venice," from the First Quarto to the latest critical edition of the play ; then, as commentary, follow the notes which the editor has thought worthy of insertion, not only for the purpose of elucidating the text, but as illustrations of the history of Shakespearian criticism. The volume is very handsomely printed on fine tinted paper, with uncut edges.

B—General Literature.

BIOGRAPHY, CORRESPONDENCE, ETC.

BLACKIE, J. STUART. Life of Robert Burns. Whittaker. 12° (Great writers ser., ed by Eric S. Robertson.) 40 c.

Prof. Blackie claims little more for this biography than "a judicious selection from existing materials." From the material provided he has endeavored "to pronounce an equitable judgment on a remarkable man, the complex character of whose genius and life demands a calm consideration, equally remote from patriotic idolatry on the one hand and Pharisaic severity on the other." A valuable bibliography is appended to the book, by J. P. Anderson, of the British Museum. It covers 41 pages and gives separate lists of editions of complete works, poetical works, prose works, selections, biography, criticisms, songs set to music, and magazine articles, and finally a chronological list of works.

MARSH, CAROLINE CRANE, *comp.* Life and letters of George Perkins Marsh. In 2 v. V. 1. Scribner. 8° *net*, $3.50.
Noticed elsewhere in this issue.

RISTORI, ADELAIDE. Adelaide Ristori: studies and memoirs ; an autobiography. Roberts. 16° (Famous women ser.) $1.
Noticed elsewhere in this issue.

DESCRIPTION, TRAVEL, ETC.

MILLER, OLIVE THORNE. In nesting-time. Houghton. 16° $1.25.
Noticed elsewhere in this issue.

DOMESTIC AND SOCIAL.

MANNERS : a handbook of social customs. Cassell. 24° 50 c.

The writer is said to be "a member of New York's most exclusive social circles," the little book having been written from her own experience "as a woman of society and fashion." Hence it deals with many little conventionalities that people "out of society" are not burthened with. For fashionable people it will be found an excellent guide as to the right thing to do at balls or evening parties, in leaving cards, for formal calls or visits, clubs, christenings, with information about coats-of-arms, courtships and weddings, deaths, funerals and mourning, dinners at restaurants, garden or lawn parties, sending flowers, theatre parties, letter-writing, etc.

SALIS, *Mrs.* HARRIET A. DE. Sweets and supper dishes à la mode. Longmans, G. 16° bds., 60 c.

EDUCATION, LANGUAGE, ETC.

BRUGMANN, K. Elements of the comparative grammar of the Indo-Germanic languages. V. 1, Introduction and phonology ; from the German by Jos. Wright. N. Y., Westermann & Co. 8° *net*, $5.

A concise exposition of the history of Sanskrit, Old Iranian (Avestic and Old Persian), Old Armenian, Old Greek, Latin, Umbrian-Samnitic, Old Irish, Gothic, Old High German, Lithuanian, and Old Bulgarian.

HISTORY.

ALLEN, WALTER. Governor Chamberlain's administration in South Carolina : a chapter of reconstruction in the Southern states. Putnam. 8° $3.

"This volume is what its title expresses ; it is the record of the administration of Governor Chamberlain in South Carolina, and nothing more. It was undertaken because it was believed that the period covered by it, though brief, had a character and significance making it worthy of study and remembrance. . . . The object is to gather together and preserve the substance and material of a history rather than to draw the lessons or to state the ultimate results—a work which it would be unwise for any one to attempt now. The records are presented as they stand, documents are given without modification or reserve, and the facts are left to speak for themselves, with only such incidental explanations and comments as seem to be necessary to a just understanding of the circumstances and conditions of each occasion. Numerous extracts from the newspapers of the day are given because they present the best mirror of the times and show how acts and events were regarded while they were occurring, thus preserving in a degree the atmosphere of public opinion breathed by the actors."—*Preface.*

BARNARD, FRANCIS PIERREPONT. Strongbow's conquest of Ireland. Putnam. 16° (English history from contemporary writers.) 75 c.

The period embraced is from 1166 to 1186 and covers the history of the earliest political connec-

tion of England with Ireland. The accounts reproduced are taken from the best available original authorities on both sides, including some hitherto unpublished MSS.

BIGELOW, J. France and the Confederate Navy, 1862–1868: an international episode. Harper. 12° $1.50.

The double part that Napoleon III. played during our late war towards the North, though often suspected, was never before sustained by proof. Mr. Bigelow tells the whole story of how the Confederate States made arrangements to have a navy built in France, the Imperial Government appearing to keep its promise of neutrality, by pretending to believe the ships were for trading between San Francisco, China, and Japan, being armed for defence against pirates in the Eastern seas, as the agent of the Confederacy stated. The correspondence now submitted between the Confederate Secretary of State, Benjamin, and Messrs. Mason and Slidell, and their French agents, fully displays the duplicity of the French Emperor.

Noticed elsewhere in this issue.

BROOKS, ELBRIDGE S. The story of New York. Lothrop. 8° (The story of the states.) $1.50.

The initial volume of the series, written by the editor, indicates in outline rather than in detail the stages of growth through which the Commonwealth of New York advanced from a purely mercantile venture to its present position among the States. Against a background of historic facts is thrown the record of an imaginary Knickerbocker family whose members never attained power, wealth, or official station, but remained in their humble sphere active factors in the advancing career of a mighty State. The descendants of Teunis Jansen stand as types of the people whose daily duties, activities, cares, and needs are a part of the story and the success of the Empire State. Contains a chronological epitome of the history of New York, the Constitution of the State, a selection of books to be read on New York history, and a good index.

GREEN, J. R. A short history of the English people. *New ed., rev.* Harper. 8° $1.20.

In revising her husband's work, Mrs. Green fulfilled his last charge to her. In an introduction which briefly gives the events of the author's life, she defines the work she has done on this new edition in the following words: "I have been very careful not to interfere in any way with the plan or structure of the book, and save in a few exceptional cases, in which I knew Mr. Green's wishes, or where a change of chronology made some slight change in arrangement necessary, I have not altered its order. My work has been rather that of correcting mistakes of detail which must of a certainty occur in a story which covers so vast a field; and in this I have been mainly guided throughout by the work of revision done by Mr. Green himself in his larger 'History.'"

HUTTON, *Rev.* W. H., *comp.* Simon de Montfort and his cause, 1251–1266. Putnam. 16° (English history from contemporary writers.) 75 c.

HUMPHREY, E. P., *D.D.* Sacred history from the creation to the giving of the law. Armstrong. 8° $2.50.

PARIS, *Comte de*. History of the civil war in America. Published by special arrangement with the author. V. 4. Porter & C. 4° $3.50; shp., $4.50; hf. tky. mor., $6.

"The fourth volume of the 'History of the Civil War in America,' by the Comte de Paris, contains the whole of the seventh volume of the French edition, and that portion of the eighth which the author had completed when he was obliged to leave France. His banishment prevented the continuation of the work, because it deprived him of the necessary material to make the history accurate in every detail. The present volume of the American edition includes descriptions of the entire operations in Eastern Tennessee; the Tullahoma campaign and Cumberland Gap; the battle of Chickamauga; the siege of Chattanooga; the battle of Wauhatchie; Fort Sanders; Missionary Ridge; siege operations at Charleston; the campaigns in Missouri and Kansas; Fort Pillow; Mansfield, and Banks' Red River campaign. It will will be seen by this that one of the most interesting periods of the war is covered; and it may be said that in describing its important events the Comte de Paris has shown his usual impartiality and knowledge of the struggle in which he took so active a part. We may not agree with him in all his conclusions, but we must acknowledge he has displayed a spirit of fairness and candor which will place him among the most honest and trustworthy historians of the contest between the North and South. His intelligence and close observation enabled him to gather a great mass of important material, and his use of it betrays at every step the diligent student and teacher, who is enthusiastic in imparting the information he has so patiently gathered. It is safe to say that his book will be carefully read when some other so-called histories are forgotten. The frontispiece to this volume is a portrait of the Comte de Paris."—*Boston Gazette.*

STERNE, SIMON. Constitutional history and political development of the United States. *4th rev. ed.* Putnam. 12° $1.25.

In bringing the subject-matter down to date, the author in the preparation of this edition has rewritten a considerable part of the work, and has incorporated the suggestions of "kindly critics," who have, both in the public press and in letters addressed to him personally, suggested amendments. To avoid too much interference with stereotyped plates, addenda covering about 100 pages have been added at the end, carrying the history of the Constitution and the political development of the U. S. from 1882 down to the close of 1887.

LITERATURE, INCLUDING COLLECTED WORKS.

[BURROUGHS, J. Sharp eyes. Houghton, M. 16° (Riverside lit. ser.) pap., *net*, 15 c.]

[LONGFELLOW, H. W. A Longfellow night; by Miss K. A. O'Keefe. Houghton, M. 16° (Riverside lit. ser.) pap., *net*, 15 c.]

MENTAL.

HEDGE, F. H. Martin Luther, and other essays. Roberts. 12° $2.

Contents: Martin Luther; Count Zinzendorf and the Moravians; Christianity in conflict with Hellenism; Feudal society; Conservatism and reform; Rev. William E. Channing, D.D.; Science and faith; Classic and romantic; The steps of beauty; Ethical systems; Ghost-seeing; Personality; The theism of reason and the theism of faith.

PREYER, W. The mind of the child. Pt. 1, The senses and the will : observations concerning the mental development of the human being in the first years of life ; from the German by H. W. Brown. Appleton. 12° (International education ser.) $1.50.

The author is professor of physiology in Jena, Germany. He has already published works upon the physiology of the child both before and after birth. In this book he studies the development of the mind during the first years of the child's life, based on minute observations of his own child during its first three years. He has also written another part devoted to the intellect, which will follow almost immediately. The studies in heredity are of great interest, the author considering it a fact of as much importance as individual activity in the genesis of the mind.

TOLSTOI, LYOF N. Life. Translated by Isabel F. Hapgood. Crowell. 12° $1.25.

POLITICAL AND SOCIAL.

[ARNOLD, MATTHEW. Civilization in the United States ; first and last impressions of America. Cupples & H. 12° $1.25 ; pap., 75 c.]

Comprises the critical essays which created so much discussion, namely, "General Grant, an estimate," "A word about America," "A word more about America," and "Civilization in the United States."

HISTORY of coöperation in the United States. Balt., N. Murray, Agt. Johns Hopkins Univ. 8° (Johns Hopkins Univ. studies.) $3.50.

Contains six pamphlets, bound together, that were issued separately in the series of Johns Hopkins Univ. studies. They are : Coöperation in New England, by E. W. Bemis; Coöperation in the Middle States, by E. W. Bemis; Co-operation in the Northwest, by Albert Shaw; Three phases of coöperation in the West, by Amos G. Warner; Coöperation on the Pacific Coast, by C. H. Shinn, and Coöperation in Maryland and the South, by Daniel R. Randall. Mr. R. T. Ely furnishes an introduction.

RALPHDON, HAROLD FULTON. The age of Cleveland ; compiled largely from contemporary journals and other original sources, and edited for the benefit of posterity. Stokes. 16° $1.

Clever satirical papers which it is quite impossible to describe. They are entitled "The general condition of politics," "The state of science," "The moral, industrial, and social condition of the age," and "Literature and law." The writer is without doubt in sympathy with the administration. His little book casts ridicule upon some of the methods and assertions of the admirers of Mr. Blaine ; also upon the present condition of our science, morality, and literature.

SPORTS AND AMUSEMENTS.

O'REILLY, J. BOYLE. Ethics of boxing and manly sport. Ticknor. 12° $1.50.

Noticed elsewhere in this issue.

RELICIOUS.

BLAIKIE, W. G., *D.D.* The first book of Samuel. Armstrong. 8° $1.50.

Thirty-six chapters devoted to a realistic study of the book of the first great King-maker, and in a sense the first acknowledged prophet. The work brings history to the death of Saul and covers the life of David until he is made King of Israel. The differences of the orthodox and revised versions are deemed of great importance by the author.

DIX, *Rev.* MORGAN. The seven deadly sins : sermons preached in Trinity Chapel, N. Y., during Lent, 1888. Young. 12° pap., *net*, 30 c.

Six sermons. The first introductory and the remaining five covering the deadly sins of pride, anger, covetousness, lust, envy, gluttony, sloth. The rector of Trinity Church comes in personal contact with every class of society, and in these Lenten lectures has told many wholesome truths. The sermon on lust led to much discussion in the newspapers.

DODS, MARCUS, *D.D.* The book of Genesis. Armstrong. 8° $1.50.

The author claims that the object of the writer of Genesis was to give an intelligible account of God's relation to the world and to man. God gave men natural faculties to acquire scientific knowledge and historical information, but knowledge of Him had to be supplied in a miraculous manner. The inspired writer was not in advance of his age in the knowledge of physical facts and laws. He spoke from the point of view of his contemporaries, accepted the current ideas regarding the creation of the world, and attached to these the views regarding God's connection with the world which are most necessary to be believed. The author believes the origin of the universe is a living, conscious spirit, and that man was the chief work of God, for whom all else was created. Dr. Dods shows a brilliant imagination and keen insight into human nature and motives.

FIELD, *Rev.* H. M., *and* Ingersoll, Rob. G. The Field-Ingersoll discussion ; faith or agnosticism. A series of articles from the *North American Review*. Only *authorized ed.* N.Y., The North American Review, 3 East 14th St. 8° pap., 50 c.

HITCHCOCK, ROSWELL DWIGHT, *D.D.* Eternal atonement. Scribner. 12° $1.50.

The author was the president of the Union Theological Seminary, N. Y. City, and prof. of church history for many years. The last sermon he preached gives the title to this volume. There are eighteen besides. He destroyed most of his manuscripts, retaining about thirty sermons, from which these are selected, as defining his personal views upon disputed questions of faith, Dr. Hitchcock was a strict Trinitarian and believed the verbal inspiration of the Bible. The vast amount of knowledge he acquired in his studies for his lectures never for one moment made him waver on any point of doctrine. He is said to have had strong personal magnetism, but his sermons also read well.

SCHINDLER, *Rabbi* SOLOMON. Dissolving views in the history of Judaism. Lee & S. 12° $1.50.

A series of lectures delivered from October, 1887, until April, 1888, at the Temple Adath Israel, of Boston. The Rabbi says that almost all writers and preachers on Judaism confine themselves to Biblical records and forget the place Jews have held in authentic history and the influence they have exercised upon their day and generation. He gives a succession of pictures of the times of Moses, Ezra, etc., down to the days of Spinoza, Moses Mendelssohn, Moses Montefiore, etc. There are twenty-five lectures, full of facts grouped and commented upon in excellent literary style.

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VOL. IX. JULY, 1888. No. 7.

WESSEX TALES.

From the N. Y. Mail and Express.

AMONG the few English novelists who write too little is Mr. Thomas Hardy. It is not as easy to classify him as it is Dickens, Thackeray, Trollope, and some others, who confine themselves to drawing the average man and woman of their time in town and country, historians, so to say, of the English middle classes of the Victorian era, while he confines himself to a narrow and peculiar walk of provincial life and manners. Provincial in the ordinary sense he may be, in that the people whom he depicts could not possibly exist in cities, but he is more than provincial, more than national, in his knowledge of and insight into character. He is more than a student of that protean riddle, that endless play of contradictions, called human nature; he is a master, and a profound one. His creatures are human in every fibre of their bodies, every thought, every sensation, every action. Good and bad alike, they perpetually surprise us by doing things which we did not and could not expect they would—things which they did not mean to do and which they could not possibly prevent, being what they are. The art through which this vital power, this irresistible individuality, is imparted to beings of the mind is so uncommon as to link the name of its fortunate possessor with the great names of Shakespeare and Cervantes, Balzac and Thackeray. Mr. Hardy's creatures are self-created, self-governed and self-saved or destroyed. They are native to the country surroundings in which he discovers them, and which are revealed to us in his pages with a distinctness that authenticates their reality. Mr. Hardy's knowledge of nature is as accurate and as certain as his knowledge of human nature. These qualities, which are conspicuous in his novels, are reflected in a measure in his "Wessex Tales," which have lately appeared in the Franklin Square Library. They bear about the same relation to his larger works that *genre* paintings do to histor-

From "Wessex Tales." Copyright, 1888, by Harper & Brothers.

THOMAS HARDY.

ical pictures, or lyrics to long poems, and, for just what they are, are notable illustrations of his talent and his art. They are of about the average length of tales in the English magazines, and at first sight are of the same order; but carefully read, the incidents and the persons therein are felt to be more effective, and the impression, even of the slightest of the number, is vivid and permanent. As a gallery of character studies, "Fellow Townsmen" is the most important. (Harper. 30 c.)

The King of Folly Island.

R. H. Stoddard in N. Y. Mail and Express.

Miss Jewett is becoming somewhat voluminous, the present collection being the ninth from her pen, but her voluminousness so far is of the kind which is a delight to the best class of readers, and in which she excells all our other women writers. We do not say that she is superior to the rest of her sisterhood in originality of conception or force of execution, for it would not be true; but we do say that her work is more satisfactory than theirs, in that it is never strained or labored, never improbable or fantastic, but always sustained and serene, always true to the nature which it delineates, and always sincere and lovely. The world in which her scenes are laid and her characters move is the narrow world of life and manners in New England, and generally in the strip of that narrow world which stretches barrenly along the bleak Atlantic seaboard. It is not beautiful, like the more pastoral country inland, albeit there are cosey wooded nooks within sight of its rocks and sands—fringes of greenery winding around its rugged headlands and capes; nor are the people who inhabit it familiar with the graces and amenities of social life. Descendants of the Puritans, whose best and some of whose worst qualities they have inherited, they are a hardy race, who wring a scanty subsistence out of their unfertile acres, or the dangerous furrows of the sea. Enured to poverty, their thoughts are practical and their labor incessant. They are close-fisted and mean, not easily moved with sympathy, and not, even in their passions, impulsive. Secretive, silent, they are cold and ungracious, sometimes harsh, savage, morose. That they are all this no one who has lived among them, no one who was born among them can deny. But they are more than this. For through it and in spite of it there is a vein of rugged manhood in its men, and a vein of tender, denying, pathetic womanhood in its women which is precious. There is, further, that individuality, inherited or acquired, which we call Character, and which, whether beneficial or malevolent, always makes itself felt. There is strong fibre in these New England folk, who may be wicked, but are not weak, and which is as set as the granite bases of its mountains. Many writers of New England birth have drawn their heroes and heroines from this peculiar people, each in his or her way, and to the best of his or her ability—some, like Judd, with an artlessness which approaches the highest art, and others like Miss Jewett, with an art which is almost ideal, but none with an art that is so perfect as hers. It is not that she knows the men and women whom she puts in her stories better than Mrs. Stowe, Mrs. Stoddard, Mrs. Cooke, or Miss Perry, but then she knows them differently. She is more touched by what is cheery and lovely in them than by what is gloomy and stern. They come to her in idyllic shapes, if it be not a contradiction in terms to call the homely little dramas in which they figure idyllic. Her knowlege of New England reveals the letter as well as the spirit of what is most characteristic therein, but somehow, as she reveals it, the letter is illuminated with the spirit. She has drawn no character which is not true to his or her environment and temperament, which is not vital and individual, and which does not think, feel, and talk as the same person would in actual life. If her readers do not feel this, it is because they are ignorant of the people who, and the manners which, are the subjects of her art, not because her art is defective. It is affectionate, pathetic, exquisite. Nothing more exquisite than "Miss Tempy's Watchers" was ever written. (Houghton, M. $1.25.)

The Residuary Legatee.

From the Boston Beacon.

This little novel is outside of and apart from the ordinary stream of the prolific story press. The selection of mythologic names for chapter headings is warranted by exhibition of characteristic likenesses, but you do not realize that the story is told in print. Some one is talking so pleasantly that you cannot help listening. You are led by your romancer in the path of his hero; you see at once the best reason in the world for his love for May Austin; you rather magnify than lessen the plausibility of excuse for the episode with the Comtesse Polacca de Valska, and you admire Mrs. Terwilleger Dehon, who "sat her horse as any goddess might, and clothed her own riding-habit as the moon her covering of cloud." And then the story that is being told you is pierced by authorized interpolations whose glistening edges you are bound to respect. For instance: upon the walls were six pictures, four of which were portraits of persons, and two of indigestible fruit. The persons seemed to have been eating the fruit. Mrs. Eastman, the housekeeper, whose congelation in temperature was a fixed fact, until satisfied by his adroit phrase that her guest had sympathy for her loneliness, presented the incarnation of her custodianship in "iron gray rigidity of dress and equilateral triangularity of white *fichu*."

Calming the countess in her paroxysm of tears was "like consoling an equinoctial gale." "Before I try to make her my dusky bride. For 'dusky' read 'freckled.'" May would take the *Umbria* that sailed on the morrow because "little difficulties with countesses were better understood on European shores." And so you listen to the story that is being told, up to its delightful close, and say: "It is romantic and ingenious, and interesting in relation as it is original in conception; but it is not long enough," and seemingly you do not consider that by your reservation you pay the author the high compliment that he deserves. (Scribner. $1; pap., 25 c.)

Modeste Mignon.

From the Boston Beacon.

Honoré de Balzac is an easy first among writers of romance. The care, the pains, the study, the thought to every nook and corner of his canvas, so to speak, is worthy the attention of those who think that it is sufficient to portray one central character clearly and fully and to slight the rest, leaving them to the taste and fancy of the reader. Balzac paints a completed picture, and every stroke is a stroke of genius guided by intelligence and information. It is too much the habit to class Balzac among "forbidden authors." That some of his works are open to criticism of this sort there can be no question, but "Modeste Mignon" is surely not one of them. She is a young girl surrounded by all the safeguards and conditions usual in France. But to these, without any sacrifice of her dignity or principle, she rises superior. "Love laughs at locksmiths," and Modeste laughs at the restraints which environ her. The letters which she writes to her unknown and unseen lover, for whom she conceives a most extraordinary but pure passion, are simply delightful, not such as a young girl would be likely to write, it is true, for she would lack the power of expression, but nevertheless such as a young girl of high ideas and exalted sentiment might feel. And herein lies the author's art. By some subtle power he knew the thoughts, the motives of men and women down to the minutest details, and told them with that masterful command of language for which he stands pre-eminent. Messrs. Roberts Bros. have wisely made a substantial volume of this, well printed and well bound, a book that will take a permanent place on the shelf like the works of Dickens or Thackeray, there to await, let us hope, translations of other works by the same author, translated by the same careful hand, and printed and bound to correspond with this. (Roberts. $1.50.)

The Argonauts of North Liberty.

R. H. Stoddard in the Mail and Express.

Mr. Bret Harte has never written anything that we have not read with pleasure—unless it be his verse, which is merely clever—but he has written some things which give us less pleasure than others and some things which, upon reflection, we did not like in the least. There is, and has been from the beginning, a charm in Mr. Harte's writing which we have always felt, and which we have never been able to analyze. It may be a manner—for it reminds us for a little now and then of Dickens, who was a mannerist—but it comes as near style as the best writing of Mr. Stevenson, and the best writing of Thackeray, wherein the note of personality is strong—stronger, it may be, than is consistent with the ideal spirit which is style. Whether Mr. Harte is a careful or a careless writer, is one of the things into which we do not care to inquire while reading him, and for which we really care nothing at any time. He interests us, he delights us, and he captures us, from first to last. It is an intellectual pleasure to read him, as it sometimes is not to read greater—much greater—men than he. We have given a half day to his last story, "The Argonauts of North Liberty," and, while we have felt everywhere the old charm, if we were asked to say frankly whether we liked it or disliked it, we should be compelled to say, frankly, that we don't know. We have never known, never met, never heard of a woman like his twice-married heroine, Joan; but we are not prepared to say that she did not, might not, or could not exist. As we understand her in Mr. Harte's story, she was an indigenous product of her New England ancestry and surroundings. But, admitting this, and more in the same direction, we do not and cannot detect the springs of her action, unless we are to look for them in her exceptional personality. (Houghton, M. $1.)

A Debutante in New York Society.

From the N. Y. Tribune.

The adventures of "A Débutante in New York Society" are told in letters. The epistolary form in fiction as a rule lowers the interest of the story, but that objection is not felt so much in a book like this, which aims at the conveyance of satire through a light thread of narrative. The author's object is the exhibition of the frivolity, heartlessness, and mercenary calculation which sway modern society, together with the weight of the burden which its practices, customs, pomps, and ceremonies entail upon the socially ambitious. All this is shown in the letters of a young girl just "out" to an aunt in the country, and the task has been performed with decided skill and a judicious avoidance of extravagance. Nor is the picture of society too one-sided. Almost an equal propor-

tion of estimable and contemptible people are introduced, and while the intellectual standards are if anything too high, the ugliest features of the situation are discreetly overlooked, as they of course would be by a real débutante. The head of the family whose inner and outer life are unfolded is an American gentleman of the best and purest type. The mother is a society leader without heart. The eldest daughter is an incarnation of graceless selfishness. The supposed author of the letters is her father's girl, endowed with an inquiring mind, independent impulses, and a healthy scorn of shams and false pretences and venal intrigues. At one time she appeared perilously near surrender to the strong influences which surround her, for she has no calling for the position of a poor man's wife, and her love of luxury is a defect in her character which shows in a disagreeable way in her treatment of young Porter, the poor but highly developed Bostonian. The débutante has wonderful luck in her matrimonial adventures, and it is evidently intended that the final disposition of her should create the impression of fidelity to a high ideal. This attempt can hardly be considered a success, inasmuch as the fact is apparent that Lenox is accepted, not only because the girl likes him very much, but because, though she tries to pretend she cares nothing about his fortune, she is yet alive to the pleasure procurable through it. Perhaps this is quite as far as a society girl should be expected to go. Possibly it is farther than many would go. With a certain training and certain habits, practical cynicism must be expected, and systematic egotism of the most carefully cultivated type. This cynicism and selfishness are exhibited clearly and soberly by Rachel Buchanan in the present volume, and the study is interesting and suggestive. (Appleton. $1.25.)

His Broken Sword.

From the St. Louis Mid-Continent.

This is the first story of a talented writer, whose pen moves on with such thought and grace that it seems guided by the hand of experience. It is certainly the product of protracted reflection and patient work. The language is choice and pure, the style chaste and clear as a brook, and all the rhetoric subdued and unobtrusive, making one utterly forget the style in the story. The plot of this book is not deeply involved, nor is it weak, but simple, straightforward, natural; affording an excellent example of modern realism. There are love and jealousy and tragedy, with heroic self-sacrifice and patient endurance in deep sorrow. The writer exhibits a knowledge of human nature that is genuine and closely analytical. With a woman's inborn psychological instinct the writer lays open motives and laws of action and processes of thought and feeling, that all will recognize as accurate reflections of nature itself. The moral of the story is wholesome, its plan working out altogether in the right direction. It makes men noble to follow the portrayal of nobility of life and endurance, though its price be costly and its path lie through the flame. There is no affected sentimentality in the passages that detail affection, but a deep glow of the loyalty of true love illumines the whole narrative. The little book gives us gentleness and strength, purity and self-sacrifice, fidelity and patience, duty and reward. We commend our Western readers, particularly those who may feel some interest in following the rise of our Western literature, to take this volume with them for summer reading, on their journey, or to peruse it by the home fireside in the quiet evenings. They will be not only entertained, but lifted to loftier moods of thought and to higher ideas of life. (McClurg. $1.25.)

Wotan and Brunhild.

From Dippold's "The Ring of the Nibelung." (Holt.)

After a long silence, Brunhild, slowly raising her head, tries to meet Wotan's averted glance, and then gradually rises from the ground. In most pathetic words she entreats the god not to disgrace his once favorite daughter, as he would thus dishonor himself. She begs and conjures him not to let her become the booty of the cowardly wayfarer who may chance to meet her and awake her from her sleep. One request the god must grant to his most beloved child: fearful terrors shall frighten the dastard away from her rocky abode, so that none but the most dauntless hero will endeavor to approach her and interrupt her sleep. Wotan begins to be moved by her prayer, and his heart beats as of old with love for his daughter.

Brunhild, overwhelmed with emotion and delight, throws herself into Wotan's arms. From the depths of his heart he bids her again a most affectionate farewell. He then kisses her on both eyes, which at once are closed and she sinks into sleep. He carries her to a low and soft mossy spot, over which a large fir tree spreads its branches, and tenderly lays her down. Again he gazes long and mournfully on her features, closes the visor of her helmet, and once more casts a sorrowful glance on his beloved daughter. He covers her body with her long shield, and then approaches the huge rock, turning the point of his spear towards it.

At the last conjuration he strikes the rock three times with the point of his spear, whereupon a stream of fire bursts forth which swiftly swells to

WOTAN'S FAREWELL TO BRUNHILD.

From Dippold's "Ring of the Nibelung." (*Copyright*, 1888, *by Henry Holt & Co.*)

a sea of flames. With the point of his spear he indicates the direction of the flames until they describe a complete circle around the rock. Then he exclaims: "Who fears the point of my spear shall never stride through the fiery stream." He disappears in the flames toward the background.

Sweet, enrapturing strains accompany the sinking of Brunhild into her long sleep, from which she is to be awakened by Siegfried, Siegmund, and Sieglind's son. With the first stream of flames, the famous "Fire Charm" resounds from the orchestra, imitating in a wonderful manner the flaming, sparkling, leaping, and dancing play of the fire. Thus closes the third and last act of the "Walküre."

A Teacher of the Violin.

From the Boston Beacon.

This is a collection of four short and rather pleasing stories, the first giving its title to the book. They are by J. H. Shorthouse, the author of "John Inglesant," "Sir Percival," and some other tales. This "Teacher of the Violin," which the first story concerns, is in every way an interesting character and says things which cannot fail to arrest the attention. When his pupil first comes to him, after some preliminary playing on the violin, he goes to a harpsichord, strikes a single clear note upon it, turns towards the open window which looks out upon the crowded street, and says: "Down there, where I know not, but somewhere down there, is a heart and brain that beats with that beat, that vibrates with the vibration of that note, that hears and recognizes and is consoled. To every note struck anywhere there is an accordant note in some human brain, toiling, dying, suffering here below. This is why in music all hearts are revealed to us; we sympathize with all hearts, not only with those near to us, but with those afar off. It is not strange that in the notes of the higher octaves, that speak of children and larks, singing and heaven, you, who are young, should hear of such things; but in the sudden drop into the solemn lower notes, why should you, who know nothing about such feelings, see and feel with the old man who returns to the streets and fields of his youth? He loves, his heart vibrates in such notes; his life, his heart, his tears exist in them, and through them in you. Just as one looks from a lofty, precipitous height down into the teeming streets of a great city, full of pigmy forms, so in the majestic march of sound we get away from life and its littleness, and see the whole of life spread out before us, and feel the pathos of it with the pity of an archangel, as we never, never could have done in the bustle of the streets there below. Have you never felt that with the shrill, clear, surging chords of the higher notes you were climbing into a loftier existence, and do you not feel that for the race itself something like this is also possible? It will be in and through music that human thought will be carried beyond the point it has hitherto reached. This is my faith, and I shall die in it. There is only one thing which saddens me. There are men, ay, great performers, real masters of the bow—who know nothing of these things, who know no such faith. There is none whom I would sooner regard as a devil than such a one. Sometimes when I hear them they almost destroy the faith that is in me, the faith in my art." The quality of this quotation is the excuse for its length. Mr. Shorthouse may congratulate himself upon having created a novel character, and upon having put into his mouth words which give expression to ideas which have often been thought but seldom spoken. The key-note of the story has been given—the score will be found in the book itself. (Macmillan. $1.)

A Midsummer Night's Dream.

From Baumbach's "Summer Legends." (Crowell.)

As fast as he could go he hurried to the thicket where the goose had taken up her abode. "Alheid, my beloved Alheid!" he cried, "where art thou?"

"Here, my dearest," sounded from the thicket, and a pretty little she-ass came dancing out of the bushes.

The lovers looked at each other, dumb with amazement.

"Oh, what an ass I am!" sighed the gander.

"Oh, what a goose I am!" groaned the ass. Then a hot torrent of tears poured from their eyes; and in the midst of her weeping Alheid told how she had followed the advice of the owl, and sought the Wish-Lady, who had granted her request, and changed her to a jenny. Hereupon the gander, between heavy sobs, gave his experience and the Midsummer sun never shone on two more wretched creatures than our two lovers.

Time heals all things. Calm endurance took the place of uncontrollable anguish. One hope was left to the pair. Perhaps the Wish-Lady, on her next visit to the spring, would restore one of the lovers to the original form. But before that a whole year must pass. Patience, then, patience! So Baldwin and Alheid again lived together like brother and sister.

After much distress and danger, which the winter brought to the two anchorites, spring appeared in the land; the sun mounted higher and higher, and at last Midsummer eve had come.

With beating hearts the lovers this time went together to the well, and stated their case to the Wish-Lady.

"This is a bad affair," said the enchantress. "I cannot change either of you back again, however willing I may be to grant you the favor. But I will make you a proposition. How would it do if you became human beings? Out of an ass and a goose it would not be difficult to make a youth and a maiden; that I can do. Would that please you?"

"Yes," cried Baldwin and Alheid with one voice.

The Wish-Lady murmured a charm, and told them both to plunge their heads in the well. They obeyed, and when they took them out again Baldwin had become a sturdy young man with an extremely good-natured face, and opposite him stood a charming little woman with a prettily arched, rosy mouth, and languishing eyes.

And they fell down at the Wish-Lady's feet and gratefully kissed her hands, and then they kissed each other's lips and whispered words of love in each other's ears. But the Wish-Lady, noticing that her presence was superfluous, wrapped herself in her dress of feathers and flew away.

The two young people remained in the meadow valley. Baldwin built a house, and in it they passed a happy life; and each year a little child was given them, sometimes a boy and sometimes a girl.

In the neighboring villages nobody suspected that Baldwin had been an ass and Alheid a goose,

for they were as sensible as other human beings. They did not make a great noise about the history of their transformation, as it would have prejudiced them in the eyes of the people. But when they were about to die they entrusted it as a secret to their eldest son, and it was he who named the house "The Golden Goose" and the spring "The Ass's Well," as they are still called at the present day.

How the healing power of the waters was discovered, and how life gradually came to the remote forest valley, are very fully described in a book which the landlady sells to the guests who use the waters.

The Wish-Lady has for a long time stayed away, probably because it is too noisy for her in the valley. But even at the present time it happens that almost every year some young pair is seen at the spring, who seem as well adapted to each other as the heroes of our story.

Loyalty's Home.

From Mrs. Parr's "Loyalty George." (Holt.)

Love seldom calls judgment to its aid, and a girl brought up as Loyalty had been had no guide but the promptings of a very unruly nature. By turns infuriated, mortified by Mrs. Coode's treatment, she resolved and succeeded in aggravating, defying, and shocking her. Others, too, were shocked by the reckless conduct of the young girl, in whom everything bad came to the surface; the things she did were commented on, the things she said disapproved of, the words she used repeated, and Loyalty had the drawback of a ready tongue, with often a very rough edge to it.

Without any one to give her a word of warning, never a soul speaking comfort, guidance, advice, the only love offered her given by those she shrank from or despised, the girl's whole faith, heart, hope was set on Roger. She dated everything from the day he left, and fixed everything for the day when he would return.

At length this joyful day had arrived. Roger was again back home. Loyalty had seen him, they had met, with the result which has been already shown. Loyalty's whole happiness seemed overthrown, and her love buried beneath the ruin.

Hurrying along, after parting at the ferry with Dunchy, she moaned drearily as she went, "He doesn't no longer love me; he doesn't no longer care;" and then a sudden flame of anger would leap up within her, and she would cry, "'Tis his mother, 'tis all her doin's; she 'tis has set him against me, because o' Phœbe Rowe—Phœbe!" and she sighed disconsolately; "them's the sort that men cares to go after—they as has got friends and a father respectable and well-to-do, with a proper home to ask 'em into. What have I got?" and she lifted up her streaming eyes. "Nothin' to offer, nothin' to give, only my own self, and a heart that's willin' to die for his love. All my belongin's could but drag him down."

Overwhelmed by the immeasurable distance which, like some great gulf, had suddenly divided them, the girl stood stunned, until, recollecting the necessity for her return, she ran on quicker than she had yet done.

Half-way down the zigzag path she sprang on to a jutting rock, from which, by bending over, "The Cot" could be seen, distinguishable now by the light thrown out from its window. There were a few minutes of irresolution, a movement forward, a halt; and then, overmastered by her emotion, she hastily turned, and clambered up to the perilous-looking green mound called the Pulpit Rock, which juts out from above.

"'Tain't of no use tryin'," she exclaimed, as, reaching the top, she flung herself down; "I can't go in. If ere a one of 'em spoke a word while I was this ways, I should do somethin' desperate, I knows."

With her elbows on the grass, her two hands supporting her chin, she let her hot eyes rest on the sea. How smooth, how calm, how peaceful all looked around! Alone the moon still sailed in silvery glory, making her way by a luminous trail of light. The sky was densely blue, a faintly visible star twinkling here and there.

Up, beyond, further than eyes could see, was Heaven—the Heaven that when good people died they went to! A burst of scalding tears fell on the grass below. Oh that she had had some one to teach her to be good—to give her hope of one day dwelling there! The quivering lips were dumb, the upraised eyes half-blinded still, the bosom rent by sobs, as in her great humility she ventured to offer up a prayer. And after a time her head sank on the turf; and, nestled there, she lay quiet and calm, until roused by the sound of voices coming from below. Then she got up, but waited to descend until the visitors at "The Cot" had gone on their way home.

Stealing past her grandfather, who, if he saw her, made no sign, Loyalty reached her own room, went quickly to bed, and was soon in an untroubled sleep, from which she did not awake until morning.

Sandra Belloni.

From the Boston Beacon.

All readers of great novels and all friends of great reading will be glad to hear that Messrs. Roberts Brothers, of Boston, have issued Mr. George Meredith's "Sandra Belloni" in a popular form. This story of the greatest novelist in our language deals with a certain phase of foreigners and their life in England. These foreigners wish to rise in the world, and so do the English people whom they meet socially. Incidentally there is some allusion to music and Italian unity. But on the whole the elements do not mix well, and Mr. Meredith points out with a master's precision why they cannot blend. "Sandra Belloni" is especially interesting to Americans, for the reason that similar problems arise frequently in our own society. Foreign artists and teachers come here by the thousand to rise in the world. They enter American society for a reward, and occasionally receive it. But on the whole the assimilation of foreign elements in America is full of tragedies. "Sandra Belloni" is not a tragedy; it abounds in gay touches; but it is marked by that seriousness which underlies even the gayest words of the great author. It is a type of what a great novel should be and can be. (Roberts. $1.50.)

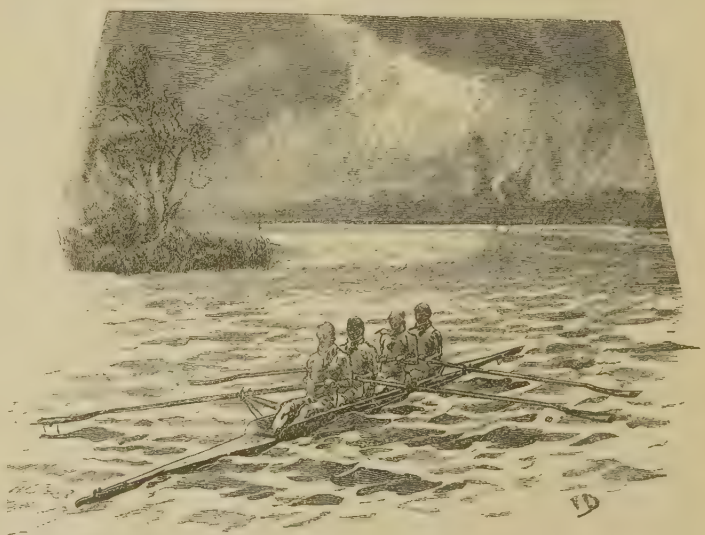
GETTING READY.

From "Boating," in Badminton Lib. (Little, Brown & Co.)

Boating.

From the N. Y. Times.

The whole of this series has been excellent and the present volume quite up to the former high standard. 'Varsity boating may be said to begin in England at Eaton, where a lad at once takes to "wet bobs" or the river, which includes, of course, rowing, or to "dry bobs," which means the land and cricket. Brickwood's book, "Boat-Racing," is or ought to be familiar to the many in this country who apply the oar, and there are references to it in this volume, but for general grasp of the subject we know of nothing better than the book under notice. We specially commend the chapters on "coaching," and the one on "the captain." Of all positions this is the most difficult. A man must be "self-reliant without being obstinate, good-tempered but not facile; he should be firm, but not tyrannical, energetic, but not a busybody." He must be rather thick-skinned and know how to say "No." There are sometimes good men who are grumblers in a crew unhappy unless they have a grievance, and they have to be humored up to a certain point. A captain with a bad temper is worse than useless, and a mistake many a one makes who is in other respects good for the post is to keep hammering on one man. The careless oarsman may deserve scolding, it is true, from the time he puts his oar into the water until he takes it out, from start to finish, but it may be better for the captain to grin and bear it than to keep scolding at one man all the time. If a captain does that he will never correct an individual error. The book explains what is really a mystery to so many, and something all good oarsmen know, that it is really easier, paradoxical as it may seem, to get eight oars right than two oars, or as our authority puts it, "the fewer the number of performers in a boat the longer does it take (with material of uniform quality) to acquire evenness of action." The fewer the performers the more central is the criticism. It means that a fairly good man in an eight-oar will do harm in a four, and be more than useless in a racing pair. The acme of skill is certainly represented in the sculler. It is the even, perfect wrist motion, true to the fraction of an ounce in the pull, and the steady, clean-cut action that does the business. Master of himself, with nobody to spoil his work, he has his own responsibilities, and the head must be master. He is as if he were a horse and had the brains of his jockey. How many a good man has come in boat length astern for want of a little sense! Some old hands may remember an English race as far back as 1861 won by an amateur, Casamajor, who was opposed to two great scullers. Casamajor was apparently beaten at the



IN TRAINING.

From "Boating," in Badminton Lib. (Little, Brown & Co)

start because he would row out of his own style and wanted to quicken the pace. Then Casamajor saw his mistake, fell back at once into his natural, steady gait, which was even and strong, and then Cox, who was cutting the pace, dropped, used up, and Casamajor took the lead and won. Casamajor was then aquatic editor of the *Field*, and he very modestly told how he won the race. Rules for training, differing but slightly from our own methods, are to be found in the volume, with the English laws of boat-racing and how a rowing club is to be constructed, with an idea to its permanency. Due appreciation is given to American oarsmen. A carefully prepared table is presented of the distances over well-known boating courses in England, the longest being the Tyne, from the Highland Bridge to Lemington Point, four and a half miles. The illustrations in the volume are very good. (Little, B. $2.50.)

Strange Adventures of a House Boat.

The "house-boat," fantastically entitled the "Nameless barge," was propelled like an ordinary canal-boat, with the aid of a horse and strong line. It was most charmingly and comfortably fitted up and started up the Thames with a quartette of friends for a summer trip through some of the picturesque rivers of England. The party comprised at first the author, his wife (our old friend "Queen Titania"), Jack Duncombe, a budding dramatist, and Peggy Rosslyn, a lovely young American girl—who is not a caricature—and who owned a banjo and had an intense fondness for English history. After a short time Murdock Maclean, also an old acquaintance, is added to the boat's crew, and Sir Ewen Cameron. Descriptions of scenery, historical and literary reminiscences, gay badinage, love-making and match-making fill up the delightful hours of this unique cruise.

From "The Strange Adventures of a House-Boat." Harper & Brothers.

"MISS PEGGY, TAKING HER BANJO FROM ITS CASE, AT ONCE FOUND A HOOK WHERE IT COULD HANG."

Elsie Venner.

From Watson's "Marahuna." (Longmans, G.)

"That's too deep for me," responded she "Just look at that exquisite face. Whatever is it?"

It was an exquisite face and strangely attractive, and yet—

"Percy," said Ethel, turning half round, "I do not quite like it, do you? There is something in the eyes that makes me feel uncomfortable, a kind of creepy something." Her voice sank, and she whispered in my ear, "Something about it gives me a sort of feeling I have had once or twice with Marie, something unearthly."

"What is the picture, Grayhurst?" asked Hardy. "You have not looked it up yet."

I turned up the number.

"No. 709. Elsie Venner, by J. Holder, R.A." After a pause I said, "The artist has done his work marvellously well. I almost wonder that we did not identify it. There can be no mistake about it now; that is Elsie Venner to the life. How on earth he has managed to catch and fix that expression is beyond my power of fancy. It is a masterpiece of imagination, whatever it is technically."

"Who was Elsie Venner?" inquired Hardy. "I am afraid I am fearfully ignorant, Miss Wharncliffe."

"Have you never read Oliver Wendell Holmes' 'medicated novel'? Then buy it and read it, my dear fellow, at once. Shortly, it is the story of a girl who is bitten by a snake in her childhood, and whose character is thereby modified and her life warped."

"Look at her eyes, Mr. Hardy," said Ethel, who had been intently gazing at the picture. "Don't you see the trail of the snake in them, so exquisitely sad as they are? That is their human aspect, however, and subtly blended with it is the fierce unhumanness of the serpent. Do you know, Percy, I think the skill of the artist is shown most remarkably in the sequence of your impressions? Your first idea, as you gaze from a distance, is, 'What a beautiful face!' Then, as you look a little closer, you catch the snake-like look and the cold, hard *scaliness*, I might almost say, of the mind; and you are repelled. Then again, if you examine still more closely, and strive to analyze the expression, you realize that deeper down, and below that snaky splendor, lies the soul of a woman, sad, inexpressibly sad, which looks out from these its windows with immutable despair, for it is numbed and hopeless, and that is worse than death."

"Yes; but what strikes me is its unearthliness," said Hardy. "Miss Wharncliffe, I think I can see your idea. What do you say, Miss Huayna?"

Marahuna had been steadily regarding the picture in calm silence. As we spoke she turned from one to the other with a searching look, as if she were anxious to catch our meaning. When Hardy addressed her, she again fixed her eyes upon the face.

"It is a queer idea, the one you spoke of, that the snake nature and human nature should be united in one, and grow together. I suppose it is impossible. I do not know anything of the snake nature, but, as you say, I can see there is something in the face beyond what I see in human faces. But I thought that it might perhaps be a new phase I had not yet seen. Is it not? You know there is so much in the world that perplexes me that maybe this is only some expression I am not familiar with."

"No; you are right, Marie. This is beyond what you have seen, and is unhuman," I hastened to answer.

"I should not have expected it. Where do you place a limit to the possibilities of human expression? Why is this excluded? I have seen quite as strange looks upon you all."

"I think there are possibly some people of a serpentine character in the world," I answered carelessly. "Experience will teach you what is unhuman and what is human; experience, you know, is lord of all nowadays. Human nature does come face to face with a *terminus ad quem*; it has a limited horizon, and Elsie Venner is supposed to lie outside that horizon."

There was a short silence as we stood looking still at the picture. Then I turned to her again and saw that she was suffering from some strong excitement. A deep line of thought quivered over her brow, and her eyes grew bright and restless. Words murmured on her lips softly and almost convulsively.

"What is it that rises into my mind? What I said before—it is a dream, some thought, some memory surely of—other life? other life!" She looked through me with moving eyes. "Beyond the horizon of human life. What were the words you said? I have come from somewhere—somewhere, I know. What can this dream be I almost grasp? Elsie Venner lies beyond it. And I? Yes, that is it; I too—beyond the horizon of life."

Her voice had grown louder.

"Hush, Marie!" I whispered, for there was a crowd of people about us, some of whom were staring curiously at her. Ethel and Hardy had moved on to the next picture.

"Hush!" I repeated in vague discomfort. "Look at this, Marie; it is one of the President's classical pictures."

She moved away with me, and I breathed more freely.

Phillis.

From Besant and Rice's "The Golden Butterfly." (Dodd, M.)

Phillis Fleming had the advantage of a training quite different from that which is usually accorded to young ladies. She went to Mr. Abraham Dyson at a time when that old gentleman, always full of crotchety ideas, was developing a plan of his own for female education. His theory of woman's training having just then grown in his mind to finished proportions, he welcomed the child as a subject sent quite providentially to his hand, and proceeded to put his views into practice upon little Phillis. That he did so showed a healthy belief in his own judgment. Some men would have hastened into print with a mere theory. Mr. Dyson intended to wait for twelve years or so, and to write his work on woman's education when Phillis's example might be the triumphant proof of his own soundness. The education conducted on Mr. Dyson's principles and rigidly carried out was approaching completion when it suddenly came to an abrupt termination. Few things in this world quite turn out as we hope and expect. It was on the cards that Abraham Dyson might die before the proof of his theory. This, in fact, happened; and his chief regret at leaving a world where he had been supremely comfortable, and able to enjoy his glass of

port to his eightieth and last year, was that he was leaving the girl, the creation of his theory, in an unfinished state. . . .

With her fifty thousand pounds the gods have given Phillis Fleming a tall figure, the lines of which are as delicately curved as those of any yacht in the Solent or of any statue from Greek studio. She is slight, perhaps too slight; she has hair of a common dark brown, but it is fine hair, there is a great wealth of it, it has a gleam and glimmer of its own as the sunlight falls upon it, as if there were a hidden color lying somewhere in it waiting to be discovered; her eyes, like her hair, are brown—they are also large and lustrous; her lips are full; her features are not straight and regular, like those of women's beauties, for her chin is perhaps a little short, though square and determined; she has a forehead which is broad and rather low; she wears an expression in which good temper, intelligence, and activity are more marked than beauty. She is quick to mark the things that she sees, and she sees everything. Her hands are curious, because they are so small, so delicate, and so sympathetic; while her face is in repose you may watch a passing emotion by the quivering of her fingers, just as you may catch, if you have the luck, the laughter or tears of most girls first in the brightness or the clouding of their eyes.

There are girls who, when we meet them in the street, pass us like the passing of sunshine on an April day; who, if we spend the evening in a room where they are, make us understand something of the warmth which Nature intended to be universal, but has somehow only made special; whom it is a pleasure to serve, whom it is a duty to reverence, who can bring purity back to the brain of a rake, and make a young man's heart blossom like a rose in June.

Of such is Phillis Fleming.

Ostrich Farming.

From Sheldon's "Yankee Girls in Zulu Land."
(Worthington.)

Our friend was engaged in ostrich farming, and many of these queer-looking bipeds, with their long necks and floating feathers, the beauty of which is certainly wasted on their own backs, were wandering around the house. It had been an addition to our stock of information to learn in the Cape Colony that ostrich feathers were as much the product of regulated human labor as wool, mohair, or silk. We had always supposed ostrich feathers to be procured by hunters, and had in mind stories of their tactics in the chase of the fleet-footed bird. We learned that Cape farmers buy and sell ostriches as they do sheep, and fence their flock in, stable them, and grow crops for them. The eggs are not yet considered as belonging to the Cape dairy, are not sent to market with bread and cheese. They are too precious for consumption, and too valuable even to be left for hatching to the rude methods of nature. The act of laying has not yet been dispensed with, but as soon as the eggs have been laid the nest is discarded, the parents are "locked out," and the mechanical certainties of the incubator are substituted for parental instinct and affection. We were glad to learn, for the sake of our cherished traditions, that this farming was only of comparatively recent date, a domesticated ostrich being fifteen or twenty years ago unknown. There are now 150,000 of these domesticated birds in the Cape Colony, giving employment to not less than $8,000,000 capital.

Our host informed us that the rearing of ostriches was an extremely difficult operation, as the bird itself, although devouring everything that comes in its way, from a steel fork to a lemon, is very delicate, and liable to injury in all sorts of ways. They are housed at night in circular kraals, surrounded by a low rush fence, the ostrich, despite his fleetness and strength of legs, being unable to mount or jump over any obstacle, and turned out during the day into the veldt in charge of a herd. The feathers are sometimes plucked, and sometimes separated from the body by a sharp curved knife, each feather being taken separately. To do this the farmer drives them into a small inclosure, where there is little room to move about, and insinuates himself in among them, selecting such feathers as have arrived at maturity, and leaving the others to grow. The bird has a fresh crop of feathers every year, and as the prime feathers are very valuable, it may easily be believed that a lucky breeder finds the occupation a very profitable one.

The prettiest sight to see on an ostrich farm is the nursery, where, in a large room, in inclement weather, a score or more of little chicks are attended by a black boy, whom they follow everywhere.

Many farmers are unfortunate and meet with accidents, and thus lose heavily. Sometimes the soil is unfitted to grow the herbage necessary for the ostriches' food, and there are many accidents they are liable to, such as dangers from prowling jackals or from severe storms. Then there are tigers and vultures to be guarded against. It will thus be seen that the ostrich farmer's life is not necessarily a happy one.

A Strange Manuscript Found in a Copper Cylinder.

At length Melick, who had gone off in search of something more effective, made his appearance, armed with an axe. With this he attacked the copper cylinder, and by means of a few dexterous blows succeeded in cutting it open. Then he looked in.

"What do you see?" asked Featherstone.

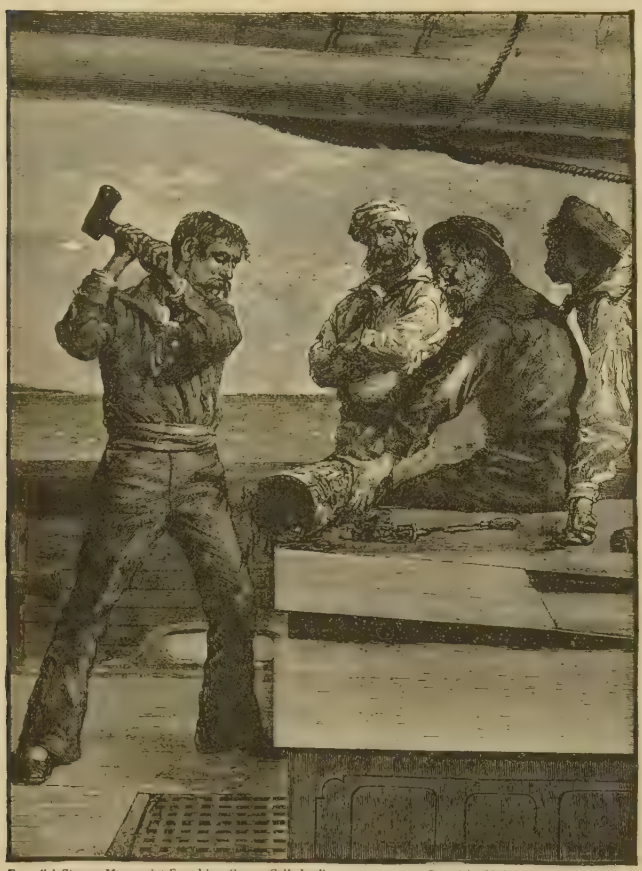
"Something," said Melick, "but I can't quite make it out."

"If you can't make it out, then shake it out," said Oxenden.

Upon this Melick took the cylinder, turned it upside down, shook it smartly, and then lifted it and pounded it against the deck. This served to loosen the contents, which seemed tightly packed, but came gradually down until at length they could be seen and drawn forth. Melick drew them forth, and the contents of the mysterious copper cylinder resolved themselves into two packages.

The sight of these packages only served to intensify their curiosity. If it had been some species of food it would at once have revealed itself, but these packages suggested something more important. What could they be? Were there treasures inside—jewels, or golden ornaments from some Moorish seraglio, or strange coin from far Cathay?

One of the packages was very much larger than



From "A Strange Manuscript Found in a Copper Cylinder." Copyright, 18 8, by Harper & Brothers.

"WITH THIS HE ATTACKED THE COPPER CYLINDER, AND BY MEANS OF A FEW DEXTEROUS BLOWS SUCCEEDED IN CUTTING IT OPEN."

the other. It was enclosed in wrappers made of some coarse kind of felt, bound tight with strong cords. The other was much smaller, and was folded in the same material without being bound. This Melick seized and began to open.

"Wait a minute," said Featherstone. "Let's make a bet on it. Five guineas that it's some sort of jewels!"

"Done," said Oxenden.

Melick opened the package, and it was seen that Featherstone had lost. There were no jewels, but one or two sheets of something that looked like paper. It was not paper, however, but some vegetable product which was used for the same purpose. The surface was smooth, but the color was dingy, and the lines of the vegetable fibres were plainly discernible. These sheets were covered with writing.

"Halloa!" cried Melick. "Why, this is English!"

At this the others crowded around to look on, and Featherstone in his excitement forgot that he had lost his bet. There were three sheets, all covered with writing — one in English, another in French, and a third in German. It was the same message, written in these three different languages. But at that moment they scarcely noticed this. All that they saw was the message itself, with its mysterious meaning.

It was as follows:

"*To the finder of this:*

"SIR: I am an Englishman, and have been carried by a series of incredible events to a land from which escape is as impossible as from the grave. I have written this and committed it to the sea, in the hope that the ocean currents may bear it within the reach of civilized man. Oh, unknown friend! whoever you are, I entreat you to let this message be made known in some way to my father, Henry More, Keswick, Cumberland, England, so that he may learn the fate of his son. The MS. accompanying this contains an account of my adventures, which I should like to have forwarded to him. Do this for the sake of that mercy which you may one day wish to have shown to yourself.

"ADAM MORE."

"By Jove!" cried Featherstone, as he read the above, "this is really getting to be something tremendous."

"This other package must be the manuscript," said Oxenden, "and it'll tell all about it."

"Such a manuscript 'll be better than meat," said the doctor, sententiously.

Melick said nothing, but, opening his knife, he cut the cords and unfolded the wrapper. He saw a great collection of leaves, just like those of the letter, of some vegetable substance, smooth as paper, and covered with writing.

"It looks like Egyptian papyrus," said the doctor. "That was the common paper of antiquity."

"Never mind the Egyptian papyrus," said Featherstone, in feverish curiosity. "Let's have the contents of the manuscript. You, Melick, read; you're the most energetic of the lot, and when you're tired the rest of us will take turns."

"Read? Why, it'll take a month to read all this," said Melick.

"All the better," said Featherstone; "this calm will probably last a month, and we shall have nothing to interest us."

Melick made no further objection. He was as excited as the rest, and so he began the reading of the manuscript.

Missouri.

From Science.

The history of Missouri, like that of the other Western States, is necessarily lacking in the interest that attaches to that of the older parts of the Union; but it has elements of interest belonging to itself, which the author of this work has skilfully availed himself of. He begins his narrative with the earliest French explorations and settlements in the basin of the Mississippi, and traces the history of the region west of that river, then known as Louisiana, down to the time of its annexation to the United States; and the chapters treating of these subjects, though they rather pass the proper limits of a history of Missouri, are among the best in the book.

From the time of the annexation the narrative is confined to Missouri itself; and the author then shows how the fertile spot which had been contended for by France, Spain, and England, became a new "bone of contention" to the advocates and opponents of slavery. The struggle began with the application of Missouri for admission into the Union as a slave State; and though the difficulty

THE SECOND MAYFLOWER.

From Black's "Story of Ohio." (*Copyright*, 1888, *by D. Lothrop Co.*)

was then thought to have been settled by the well-known Missouri Compromise, yet this proved to be only the beginning instead of the end of the trouble, which could not be removed except by the complete abolition of slavery. Accordingly, the latter portion of Mr. Carr's work is necessarily occupied almost exclusively with the various phases of the slavery contest and the civil war, so far as these affected Missouri, which they did in a marked degree. In his account of this great struggle we are sorry to find Mr. Carr's sympathies so strongly on the side of the South. He does not defend slavery; indeed, he shows a decided dislike of it. But, like most of the Southerners and of their Northern sympathizers, he fails to comprehend the moral significance of the anti-slavery movement and the moral earnestness of those engaged in it. In describing the scenes and incidents of the war, however, he shows himself a firm friend of the Union; and in his last chapter he relates with evident pleasure the action of Missouri, alone of all the Southern States, in abolishing slavery within her borders. The stirring themes of war and political struggle fill so large a portion of the later chapters of the book, that we do not get from them so full an account of the social condition of the people in the generation just passed as might have been wished. In some of the earlier chapters, however, the life and industry of the people are described more fully; and careful notice is taken of the financial disturbances that occurred at various times, and of the legislation of the State in regard to banks and railroads and the still more important subject of education.

Taken as a whole, the author's choice of topics is excellent; and he has been particularly successful in showing the connection of Missouri's history with that of the neighboring States and of the Union. The style of the work, though somewhat diffuse, like most of the historical writing of the present day, is clear and dignified; and some portions of the story, such as the conquest of New Mexico and the events at the opening of the civil war, are related in a way that is both interesting and impressive. The book will fill a useful place in the series to which it belongs. (Houghton, M. $1.25.)

"'89:" A Political Romance.

From the N. Y. Tribune.

The supposed author of this book writes, in the character of Grand Master of the Order of the Southern Cross, an account of the events which in the year 1889 resulted in the peaceable separation of the North and South and the erection of the latter into an independent republic. The working out of this monstrous change is accomplished with considerable ingenuity. The national vote in 1888 is so manipulated by the political leaders of the Republican, Democratic, and Labor parties that a deadlock in the Electoral College results, and the choice of President is thrown into the House. This puts the game in the hands of the South, which filibusters until the 3d of March, and then, by the concerted absence of all the Southern Representatives, paralyzes the Convention and prevents election until the constitutional limit of action has expired. The Secretary of State is hastily sworn in as Chief Executive by the Northern members, but the South refuses to admit the constitutionality of the proceeding; declares that the original compact of States had lapsed, and follows this assertion by announcing its intention to set up a separate government.

Meantime the Northern States are in confusion. Much indignation is expressed at the course of the South, and there is talk of coercion. But the projectors of the *coup d'état* have foreseen everything. A formidable border difficulty, involving the Mormons, Mexicans, and a number of turbulent Americans, has been made the excuse for getting General Sheridan and the greater part of the regular army out of the way. At the same moment the great capitalists and railroad kings have decided to give the Northern and Western people a lesson for their leaning toward anti-capitalist legislation by suddenly stopping every wheel in the country and disabling every telegraph line. This is done so promptly and effectually that the North is paralyzed. Communication and transportation have ceased together at a given hour, and lest the people should undertake to administer the railroads and telegraph lines themselves, every locomotive, every telegraph instrument, every bridge, switch, round-house, and depot, has been rendered useless by mutilation or destruction. In these circumstances concert of action is impracticable, and a convention of States, carefully packed by the conspirators, meets merely to put on record a feigned debate, closing with full acceptance of the Southern propositions.

The leading actor in this remarkable succession of events is Ryal Owen, a Georgian, whose father, a Confederate General, dying in the last battle of the war of secession, bequeathed to his son a political testament urging him strongly to devote his life to the accomplishment of peaceful separation between the sections. There is a thread of narrative running through the book, but the body of the romance is political, and it embraces a curious philosophy of sectionalism, in which the theory is maintained that the North and South represent distinct and wholly incompatible civilizations. The appearance of such a book in a Presidential year might be thought to argue some practical political purpose, but what this is it is by no means easy to discover. If in many places a strong Southern bias is shown, in others an unexpected disposition to do justice to the North appears. If in one part the Republican party

is sharply attacked, in another the Democratic Administration is excoriated. Indeed, one of the most vigorous of the author's excursions takes the form of a savagely caustic analysis of Mr. Cleveland, who is moreover made to figure most ridiculously at the close of the story. He is represented as having been completely hoodwinked by the conspirators, who made him believe that there was no doubt of his final reëlection ; a delusion he clings to until the Secretary of State has been sworn in as his successor, when he leaves the White House and the country in deep dudgeon.

Whatever the purpose of the book, it certainly contains a great deal of vigorous and even audacious thinking ; much of it no doubt obsolete, warped, full of ingrained prejudice, but much also which is clear and incisive and goes straight to the mark. There is decided art in the construction. The machinery is deftly used. The book is too heavy for a successful novel, too much of a political tract, in short, but the contingencies suggested and dealt with are full of interest, and when the author touches character, as in the transparent portrait of the President of the great Petroleum Company, he shows a strong aptitude for the more difficult art of the novelist. "'89" is a queer and original book, calculated to engender thought in those who read it, and by no means likely to assist in the consummation of that rupture the fictitious story of which it purports to narrate. (Cassell. $1.25.)

Partial Portraits.

From the N. Y. Mail and Express.

Mr. Henry James is the most accomplished of living American writers, and we are not sure that he is not the most accomplished American writer that ever lived. This is not to say that others have not excelled and surpassed him in certain intellectual endowments. He is not to be compared with Hawthorne as a writer of imaginative romance, with Poe as a dreamer of dark and terrible mysteries, or with Emerson as an interpreter of philosophic mysticism. He is not a thinker in the sense that Emerson was, nor a story-teller in the sense that Poe and Hawthorne were. He has written what purport to be novels, but no one can read them intelligently without feeling that the art of the novelist is not among his gifts. It is rather a pity that it is not, for we are all waiting, some of us a little impatiently, for the coming American novelist, who for some reason or other, obvious or recondite, does not appear. We are looking in all directions for him. North, South, East, West, and our critics are looking for him also, one set with telescopes, another set with microscopes, and both are continually telling us that they have detected him, when, in fact, they have merely detected a new will-o'-the-wisp, or an old, wriggling animalcule. The Muse of Fiction waits and watches, like Mariana in the moated grange, and, like that unhappy maiden, in vain :

"'He cometh not,' she said."

No ; Mr. James is not the American novelist, but he *is* the American critic, which is something, in that he is the first that has yet illustrated our letters In saying this, we do not forget Mr. Stedman, who, however, so far as we know his work, is the critic of poetry only, a branch of literary art to which, we believe, Mr. James has never yet directed his studies, and concerning which his judgment would probably be worthless. He has the critical mind which is so uncommon that no Englishman until lately ever possessed it, and only one Englishman and one Frenchman in our time—Sainte-Beuve and Matthew Arnold. Mr. James has the critical mind and with it the temperament which can alone direct it, and he has besides the rare and glorious gifts which are necessary for its equipment. He has the ripe and varied culture without which no man can be a critic, however clever he may be, and however decided his opinions. It is not strong opinions, but wise ones, that go to the making of a critic. It is not what one likes or dislikes that constitutes criticism ; it is acuteness, it is justness, it is catholicity, it is impartiality. The true critic rises above his own personality in the exercise of his powers, and the more he succeeds in effacing his personality the better critic he is. The defect of American criticism hitherto, and of most English criticism also, for that matter, is the self-consciousness of the would-be critic. This is good, because it pleases me, and that is bad because it displeases me, is all, or about all, that he knows. That literature is an art which is not to be picked up in a hurry, but a profound art which is governed by imperative laws, and quickened by secrets which are certainly not "open secrets," since the greatest of writers have frequently failed to detect them—how many critics, English or American, have learned this ? One American critic has—Mr. James. We have no acquaintance with this gentleman, other than the acquaintance that we all have who read his books. That he is a keen observer we feel while we read (or try to read) his novels, which are singularly well written ; but we do not feel that he is more than that until we take up his critical studies, which are evidently the result of years of reading in the walks of letters which they illustrate, and, particularly in the winding walk of fiction, so deliberate, so mature, so wise, and so suggestive, as to be authoritative. Such at any rate is the well-considered judgment which we have formed after reading his last volume, which is entitled "Partial Portraits," and consists of a series of eleven critical papers upon two Americans (Emerson and Miss Woolson), four English (George Eliot, Trollope,

Stevenson, and George du Maurier), and three foreign novelists (Alphonse Daudet, Guy de Maupassant, and Ivan Turgenieff). Mr. James is at his best in these papers, and, for his American readers, at his very best in his studies of Daudet, de Maupassant, and Turgenieff. Concerning the first disposes of the speculations of science; disposes of them disdainfully; not merely of the evolutionists, but of the speculative philosophers of every age, of Aristotle, Bacon, and Comte. He sees that the sole aim of life, as it first presents itself to man, is the happiness of himself as

MEDAL OF MOHAMMED II.

From Lane-Poole's "Story of Turkey." (Putnam.)

justness of what he writes respecting their own writers, and those of England, they may have their own personal opinions—though they probably will agree with him—but concerning the two Frenchmen and the one Russian, who, we are sorry to say, have not yet been done into good English by competent hands, they may safely trust Mr. James as they read his "Partial Portraits." (Macmillan. $2.)

Tolstoi's "Life."

From the Philadelphia Press.

The latest book by Count Tolstoï is "Life," Englished by Isabel F. Hapgood. It reads like none of his other works, though it voices in deeper tone the same religious philosophy that was first expressed in "My Confession" and "My Religion." What it lacks in comparison with these is the vigorous and often passionate utterance, the fierce outcry against the evils and toleration of poverty, the stamping of the scornful heel on the rotten forms which envelop and smother the spirit of true religion. Here the philosopher has taken to generalizations, so broad that they sometimes sink from sight. He an individual; but individual happiness there cannot be. That learning is false which essays to study matter and force and life. The birth of a true life in man is through his reason, and reason is the acknowledgment by man of the laws according to which his life must be accomplished. He must learn to submit his animal personality to his rational consciousness, and thus his renunciation of mere material and selfish happiness becomes the great law of his life. "A striving towards good is life." "A reasoning man cannot fail to see that if we mentally admit the possibility of replacing the striving for his own happiness with a striving for the happiness of other beings, his life will become rational and happy, instead of senseless and poverty-stricken as before." Moreover, true love is the result of the renunciation of personal happiness. And this, in brief, is what Tolstoï tells us in "Life." We believe in the essential truth of every word he has written—few enlightened religionists, indeed, in the world to-day will feel like denying his proposition that man will always know all things through his reason, and not through faith. The only criticism one cares to make of the book is

that whereas the previous works of Tolstoï were designed to educate the heart and revive the petrifying religious sentiment of the Russian masses, this, being written above their heads, is likely to fall sterile on the ground. Tolstoï is not only a very intellectual man, he is also a very spiritual man, and, as a matter of fact, few Russians, even of his own class, are in the latter respect in the least like him. (Crowell. $1.)

Dat's Gamblin'.

From "The Thompson Street Poker Club." (White & Allen.)

At the regular meeting of the Thompson Street Poker Club, on Saturday evening, owing to the fact that both his eyes had that morning accidentally collided with the knuckles of the Rev. Mr. Thankful Smith, after a slight financial misunderstanding, and that for two hours he had lost every jackpot he had opened, Mr. Tooter Williams presented somewhat the aspect of gloom. Mr. Gus Johnson was one dollar and forty-nine cents ahead, having had an unusually steady two-pair streak; Mr. Rube Jackson had sixty-nine cents' worth of velvet before him; Professor Brick was a few coppers and a postage-stamp on the right side; and Mr. Williams, who was banking, was the only loser. It being his deal, three kings wandered into his hand, and might have proved effectual but for the sad fact that everybody noticed the expression of his eye and fled. A jackpot was then in order, and after it had climbed to aces the players braced up and knew that the event of the evening had come. At that moment the door opened, and the Rev. Mr. Smith, accompanied by a slight odor of hiccoughs, entered, took his seat behind Mr. Jackson's chair, and glared a renewal of the morning's hostilities at Mr. Williams. That gentleman haughtily refused to notice it, however, but opened the pot with a burst of chips which scared Mr. Johnson half to death. Professor Brick came in.

"Rise dat," said the Rev. Mr. Smith to Mr. Jackson. Then he whispered audibly: "Dem tree nines 'll win dat pot, sho."

Mr. Jackson elevated the bet as directed. Mr. Williams was delighted, for he had three jacks. He returned the raise.

"Rise him agin," commanded the Rev. Mr. Smith, and then whispered as before: "Doan leggo dem nines."

Back came Mr. Williams, and then the Rev, Mr. Smith counselled Mr. Jackson to "jess call," and "see what dem nines 'll ketch in the draw."

Mr. Jackson wanted two cards, and caught a pair of trays. Mr. Williams held up a king and drew one card, which, after elaborately combing his hand, he discovered to be another king. The battle was then resumed.

"I'll back dem nines for all I'se wuff," said Mr. Smith, slipping his wallet into Mr. Jackson's hand. And so they went at each other until even Mr. Williams' new collar-button was up, and he was forced to call:

"What yo' got, niggah?"

"What yo' got yo'se'f?" retorted Mr. Jackson.

"I'se got er jack-full—*dat's* what *I* got," said Mr. Williams.

"Shome down," said Mr. Smith, imperturbably.

Mr. Williams proudly skimmed out three jacks and a pair of kings, and inquired rather superciliously, was "dat good"?

"We'se loaded fer bar over yar," retorted Mr. Smith, evasively.

"Whad?" asked Mr. Williams, astonished; for, as dealer, he was certain he had not given Mr. Williams a fourth nine.

"We'se jess—jess loaded for bar."

"Whad's dat?" reiterated Mr. Williams, turning as pale as he could. "Shope dem nines?"

Mr. Smith's only reply was to spread Mr. Jackson's hand out. It consisted mainly of queens, with a flavor of trays to give it strength. He then gathered in the pot and, with Mr. Jackson, quitted the room. Mr. Williams sat in deep thought. After a little he said: "I like de game for fun—jess, jess to pass away de time. But *dat*"—here M. Williams waved his hand towards the débris of the recent encounter, with the air of one inculcating a lofty moral—"dat's gamblin'!"

THE CLUB ADJOURNS.

From "Thompson St. Poker Club." (Copyright, 1888, by White & Allen.)

Literary News.

JULY, 1888.

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PRIZE QUESTIONS.

THE main object of the LITERARY NEWS is to aid in the dissemination of good literature; and to further this object, the prizes are awarded in books only. They are selected by the winner, and we desire, if possible, to have them bought at the local book-store, or from the bookseller who supplies the LITERARY NEWS. There are five prizes (amounting to $12 on each question), distributed as follows: $4, $3, $2.50, $1.50, $1, for the five winning answers.

There are two kinds of Prize Questions, viz., the regular Prize Questions on the Books of the Month, and miscellaneous Prize Questions on subjects that are attracting attention at the moment, or have been suggested by subscribers or readers.

The following rules must be observed:

1. Contributions and titles must be written legibly and in ink, on one side of the paper only. (Use postal-card if possible, and *answer each prize question* on separate postal-cards or slips.)

2. Full name and address of competitor must be given in every instance (ladies should add *Mrs.* or *Miss* to their names). The name of the bookseller who sends the LITERARY NEWS should be written clearly on every answer submitted.

3. While every reader is entitled to contribute, and no restrictions are placed in the way of information or consultation, it is against the spirit of the Prize Questions to have the same votes presented by *members of the same family, book-club, or circle of friends*. While, therefore, every such member may send an individual answer, those answers must be excluded which agree on more than two selections out of six.

4. It has also been found expedient to establish a rule to grant one prize only to the same person or to a member of the same family within a space of four months. No one, however, will be excluded from competition, and honorable mention will be made of all successful competitors.

5. Immediately on the publication of the decisions, purchase orders on their booksellers will be sent to the winners who receive the LITERARY NEWS from booksellers; and those who subscribe *direct* are requested to send, as soon as possible, the name of any bookseller on whom they desire an order. We prefer in such cases that the books should be taken from the local book-store. The value of the books will be reckoned at the *retail* price of the *publishers*.

6. All inquiries concerning the Prize Questions should be addressed to MRS. F. LEYPOLDT, Franklin Square (330 Pearl St.), New York.

Prize Question No. 177.

Subject: BOOKS OF THE MONTH (*May list*).

Fifty-six lists show the following distribution of their 336 votes. (*The prize-list is denoted by asterisks.*)

A.

	VOTES.
*Rives, Brother to Dragons. *Harper*	54
*Tourgée, Black Ice. *Fords, H. & H.*	42
*Oliphant, Joyce. *Harper*	21
Parr, Loyalty George. *Holt*	14
Henderson, Agatha Page. *Ticknor*	13
Barr, Master of His Fate. *Dodd, M.*	6
Steell, Isidra. *Ticknor*	6
Schobert, Picked Up in the Streets. *Lippincott*	4
Smart, A False Start. *Appleton*	2
Single votes	6
	168

B.

*Lamb, Letters. *Armstrong*	46
*Roosevelt, Gouverneur Morris. *Houghton, M.*	23
*Yonge, Hannah More. *Roberts*	18
Field, Old Spain and New Spain. *Scribner*	14
Smith, William I. and the German Empire. *McClurg.*	13
Clayden, Samuel Rogers. *Roberts*	12
Hare, Days Near Paris. *Routledge*	6
Lawrence, Amos A. Lawrence. *Houghton, M.*	6
Le Conte, Evolution. *Appleton*	6
Renan, People of Israel. *Roberts*	6
Dall, Dr. Anandabai Joshee. *Roberts*	2
Good Form in England. *Appleton*	2
Guild, Britons and Muscovites. *Lee & S.*	2
King, Classical and Foreign Quotations. *Whittaker.*	2
Ladd, What Is the Bible? *Scribner*	2
Single votes	8
	168

The maximum, 204, is reached by Mrs. Sarah M. Felt, Williamsport, Pa., and J. H. Warner, Steubenville, O., who divide the first and second prizes. Miss Alice W. Atkinson, Pataskala, O., and E. F. Colwell, Illiopolis, Ill., come next with a count of 198, and divide the third and fourth prizes. Miss Frances A. Cone, Brooklyn, N. Y., and H. S. Moore, Muscatine, Ia., have a count of 197. Mr. Moore is ruled out, having taken a prize in April, therefore Miss Cone receives the fifth prize. The lowest count is 14.

Prize Questions Nos. 178 and 179.

Subject: BOOKS OF THE MONTH.

Select books of our monthly list in accordance with the rules on Book Prize Questions printed in this issue. Selections from June issue due July 20; from this issue August 20.

The following rules apply to the Prize Questions on the Books of the Month:

The object of these questions is more particularly to elicit answers as to which of the *new books* can be safely recommended for reading or study.

The answers shall consist of six titles, selected from the classified list of the "SURVEY OF CURRENT LITERATURE" (found in each issue of the LITERARY NEWS), given under two sections, viz.: three titles under *A*, restricted to Fiction, Humor and Satire, Poetry and the Drama; three under *B*, selected from the other departments. *New editions* of books and books mentioned for reference only (usually indicated in list by brackets) are excluded.

The titles should be arranged and numbered under each section, in the order of their estimation by the competitor.

The vote on each book is determined by the number of lists which contain it. Thus if a book is found on ten lists, it counts ten. As a full account is given of all the books that receive more than one vote (that is, appear on more than one list), every one can readily estimate the standing of his list by ascertaining the number of votes each of his books received, and adding them up for the total vote.

Topics in the July Magazines.

**Articles marked with an asterisk are illustrated.*

ARTISTIC, MUSICAL, AND DRAMATIC.—*American*, "The Walters Collection,"* by Wilfred Patterson; "Early New England Choirs and Singing-Schools,"* by Frederic G. Mather.—*Atlantic*, "Boston Painters and Paintings," I., by William H. Downes.—*Eclectic*, "In the Studio of Carolus Duran," by H. Arthur Kennedy.

BIOGRAPHICAL.—*Eclectic*, "Heinrich Heine."—*Magazine of American History*, "Chief-Justice Morrison Remick Waite," by Mrs. Martha J. Lamb.—*Popular Science*, "Sketch of Paul Bert" (with portrait).

DESCRIPTION.—*Century*, "Lichfield Cathedral,"* by Mrs. L. Van Rensselaer.—*Eclectic*, "In the Dark Continent."—*Harper's*, "The United States Naval Academy,"* by Lieut. J. D. J. Kelley; "A Midsummer Trip to the West Indies,"* I., by Lafcadio Hearn; "The Great American Desert,"* by Frank H. Spearman; "The Grand Tour—Three Thousand Years Ago,"* by W. M. F. Petrie.—*Popular Science*, "Customs and Arts of the Kwakiool," by G. M. Dawson; "Arctic Alaski," by W. L. Howard.—*Scribner's*, "Feats of Railway Engineering,"* by John Bogart; "Life and Travel in Modern Greece,"* by Thomas D. Seymour; "An Astronomer's Summer Trip,"* by Charles A. Young.

DOMESTIC AND SOCIAL.—*Forum*, "English and American Manners," by T. W. Higginson.

EDUCATION AND LANGUAGE.—*Forum*, What "Shall the Public Schools Teach?" by Prof. L. H. Ward.—*Popular Science*, "Botany as It May be Taught," by Prof. B. D. Halsted.

HISTORICAL.—*Atlantic*, "A Changing Order," by Harriet Waters Preston.—*Century*, "A Note of Peace," by Geo. L. Kilmer; "Career of the 'Albemarle,'"* by Lieut. W. B. Cushing.—*Magazine of American History*, "The Continental Congress," by Judge Wm. J. Bacon; "East Tennessee One Hundred Years Ago," by Joseph S. Fowler; "A Chapter in the History of Spain," by Hon. J. L. M. Curry.

HYGIENIC AND SANITARY.—*Popular Science*, "Safety in House Drainage,"* by Wm. E. Hoyt.

INDUSTRIAL AND TECHNOLOGICAL.—*Atlantic*, "The Telephone Cases," by H. C. Merwin.—*Catholic World*, "Electric Motors," by Martin S. Brennan.—*Popular Science*, "Lines of Progress in Agriculture," by Dr. Manly Miles; "Manual or Industrial Training," by Prof. G. Von Taube.

LITERARY.—*Catholic World*, "Mexican Journalism," by Charles E. Hodson.—*Century*, "Independence of Literature" (Topics of the Time); "Ethics of Copyright," by Dr. W. Gladden (Open Letters).—*Eclectic*, "Robert Elsmere and the Battle of Belief," by W. E. Gladstone; "Matthew Arnold," by Fred'k W. H. Myers.—*Forum*, "The New Battle of the Books," by Geo. Pellew.—*Lippincott's*, "My Experience as an Adventuress," by Z.—*Scribner's*, "Popular Authors," by Robert L. Stevenson.

MEDICAL.—*Century*, "Disease Germs and How to Combat Them," by Lucius Pitkin.

MENTAL AND MORAL.—*Popular Science*, "The Teaching of Psychology," by M. Paul Janet.

NEW SERIAL.—*Harper's*, "Maiwa's Revenge," I., by H. Rider Haggard.

PHYSICAL SCIENCE.—*American*, "Queen Rose and Her Court," by Trebor Ohl.—*Atlantic*, "A Green Mountain Corn-field," by Bradford Torrey.—*Century*, "Dreams, Nightmare, and Somnambulism," by Rev. Dr. Buckley.—*Forum*, "Stuff that Dreams Are Made of," by Dr. M. Clymer.—*Harper's*, "Street Trees of Washington," by Peter Henderson.—*Lippincott's*, "Our Friends and Foes Among the Toadstools," by Charles McIlvaine.—*Popular Science*, "Gourds and Bottles," by Grant Allen.

POLITICAL, ECONOMICAL, AND SOCIOLOGICAL.—*American*, "Housekeeping by the U. S. Government,"* by Charlotte R. Conover.—*Atlantic*, "Studies of Factory Life: The Village System," by Lillie B. Chace Wyman.—*Catholic World*, "The Beer-Drinkers' Trust," by John A. Mooney; "The Wage-Earner and His Recreation," by Edward Priestley; "Origin of Private Property," by Jas. A. Cain.—*Eclectic*, "Prince Bismarck in the German Reichstag;" "Conservatism and the Diffusion of Property," by W. H. Mallock; "The Dislocations of Industry," by Wm. Smart.—*Forum*, "The Political Situation," by Geo. F. Edmunds; "How Can Wages be Increased?" by Edw. Atkinson; "Our Southern Masters," by Wm. E. Chandler; "Moral Principle in Public Affairs," by W. L. Trenholm; "The Bugbear of Trusts," by Henry Wood.—*Popular Science*, "Fallacies in the Trades-Unions Argument," by J. B. Mann.

RELIGIOUS AND SPECULATIVE.—*American*, "Spiritualism and Like Delusions," by Dr. Allan McL. Hamilton.—*Catholic World*, "The Church and the Classes," by P. F. McSweeny.—*Century*, "Sinai and the Wilderness,"* by Edw. L. Wilson.—*Forum*, "Romanism and the Republic," by Léon Bouland.

SHORT STORIES.—*American*, "T'other Miss Norie,"* by Marah Ellis; "A Night's Adventure," by Madeleine V. Dahlgren; "The Luck-Penny," by E. A. Bloodgood.—*Atlantic*, "A Browning Courtship," by Eliza O. White.—*Catholic World*, "Aláno," by Harold Dijon; "Tempered with Mercy," by Florence E. Weld.—*Century*, "On the Battle-Field," by Brander Matthews.—*Harper's*, "Old Miss" and "Sweetheart,"* by H. S. Edwards.—*Lippincott's*, "The Yellow Snake," by Wm. Henry Bishop.—*Scribner's*, "Maestro Ambrogio," by T. R. Sullivan.

SPORTS.—"The Perversion of a Pleasant Game," by Joel Benton.

ON READING LOWELL'S "HEART'S-EASE AND RUE."

Here's a poet's garden-ground
Where no other flower is found
Save sweet heart's-ease, bitter rue.
Idle thought, to part the two,
They have grown so one in one,
In this magic dew and sun!

From the rue the heart's-ease peers,
Laughs to lighten pains and fears,
While the plant of mournful grace
Shades the other's riant face.
Strive thou not to tear apart
These two congeners of the heart.

EDITH M. THOMAS.

Freshest News.

GINN & Co. will shortly publish "A College Algebra" prepared by Professor Wentworth.

MACMILLAN & Co. are about to publish in two volumes a second series of Carlyle's letters, extending from 1826 to 1835, edited by Prof. Norton.

J. B. ALDEN announces a new story by Maurice Thompson, entitled "A Fortnight of Folly;" also Mrs. Lew Wallace's book, "The Land of the Pueblos."

WILLIAM S. GOTTSBERGER publishes to-day a volume of five tales of ancient Greece entitled "Pictures from Hellas," by Peder Mariager, translated from the Danish by Mary J. Safford.

THE J. B. LIPPINCOTT Co. have in press "Stanley to the Rescue: the relief of Emin Pasha," by A. Wauters, President of the Royal Geographical Society of Belgium. It will contain a map and 34 illustrations.

HARPER & BROS. have just issued William Black's new book, "The Adventures of a House-Boat." This is the twenty-second novel of Mr. Black's published by the Messrs. Harper, all but one of which are now in print.

G. P. PUTNAM'S SONS publish this week "The Story of Turkey," by Stanley Lane-Poole, which forms the nineteenth volume of the *Story of the Nations* series; also, "The Gallery of a Random Collector," a volume of studies and stories by Clinton Ross, author of "The Silent Workman."

WHITTAKER & Co. announce the forthcoming issue of a volume containing a choice selection of the most popular songs and poems of Charles Mackay. Thirty years ago, Mackay was the most popular song-writer of the day, and a good many of his lyrical pieces deserve preservation. The complete edition of his poetical works has been out of print for some years.

T. Y. CROWELL & Co. have just ready "At Home and in War—1853–1881," by Alexander V. Verestchagin, translated from the Russian by Isabel F. Hapgood. The author was General Skobeleff's adjutant, and is an intimate friend of many of the leading military men of Russia. The volume is illustrated by portraits of the author and a number of distinguished Russian officials.

THE HISTORICAL PUBLISHING Co., 61 Broadway, N. Y., will publish at once a volume entitled "Camp-Fire Stories," by W. F. Cody ("Buffalo Bill"). It is not altogther about his own frontier experiences that Mr. Cody has written, but of those of Daniel Boone, Kit Carson, and other pathfinders. The MS., which makes 700 printed pages, was dictated to a stenographer during "Buffalo Bill's" English trip.

THE WORTHINGTON Co. will publish at once a book entitled "William Shakspeare Portrayed by Himself: a revelation of the poet in the career and character of one of his dramatic heroes," by Robert Waters, author of "Life of Cobbett," etc. The author of this volume attempts to make it evident that Shakspeare's early roystering career, his subsequent studious life, his gentle disposition, his idiosyncrasies, his fondness for wit and humor, his deep contemplations "behind the veil of wildness," are all reflected and vividly presented in this dramatic character.

"A LITERARY curiosity is a volume which is now being issued by a bookseller named Roux, at Lyons," says the *Pall Mall Gazette*. "The volume, which is to be complete in twenty-five parts, of which fifteen have already appeared, at the price of 10 f. a number, is entirely of silk, into which the text is woven. As each number consists of only two leaves, the whole volume, containing the Roman Catholic Mass and a number of prayers, will have only fifty leaves, round the Gothic text of which every leaf has a specially designed mediæval border. Both text and border are woven in black silk on a white surface, and the effect is said to 'very artistic;' single numbers of the silken volume are not to be obtained, so that would-be purchasers hvae either to pay 200 f. for the complete work or renounce the desire for possession altogether."

LEE & SHEPARD will publish at once "Methods and Aids in Teaching Geography," by Charles F. King, Head-master of the Dearborn School, and formerly Sub-master of the Lewis Grammar School, in Boston. This book is designed to help teachers and normal pupils in presenting this study interestingly and profitably; to give teachers needed information, or to indicate where it may be gained; and also to illustrate the teaching of an experienced tutor in the practical work of the school-room. They have also almost ready an interesting volume of travels through our sister republic, entitled "Mexico, Picturesque, Political, Progressive." It is the joint work of Mrs. Mary E. Blake, of Boston, and Mrs. Margaret F. Sullivan, of Chicago. Mrs. Blake has made an enviable reputation as staff correspondent of the Boston *Journal*, and Mrs. Sullivan is an editorial writer and art critic on the Chicago *Tribune*. The observations of the authors during their journey were confined to no one thing, but were close, thoughtful, and universal.

WHITE & ALLEN announce a rare treat for the young of all ages in the volume to be entitled "P. T. Barnum's Circus, Museum, and Menagerie." The text of this book has been prepared by the old showman himself, with the assistance of Sarah J. Burke, and is illustrated with actual scenes of the "greatest show on earth," artistically printed by lithographic process in rich colors and monochromes. It will be printed in English, in German, translated by Miss A. Constantini, and in French, translated by Miss L. Carpentier. The material will also be divided into three separate volumes, each of which will deal in turn of the circus exhibit, of the museum, and of the menagerie portion of Barnum's celebrated show. The first edition will be one of 25,000 copies, and samples will be ready next month. They have also in preparation exquisite editions of the following favorite ballads: "The Old Folks at Home," illustrated by G. W. Brenneman; "When the Swallows Homeward Fly," illustrated by Josef Lauber; "Kathleen Mavourneen," illustrated by Charles X. Harris; and "Annie Laurie," illustrated by Genevieve Hall. Each of these will be printed in Germany in the most perfect style of monochrome lithography. They will be bound in illuminated covers, gilt edges, and tastefully boxed. Messrs. White & Allen have become the American agents of the Century Guild *Hobby Horse*, a quarterly magazine devoted to high art matters.

Survey of Current Literature.

☞ *Order through your bookseller.*—"*There is no worthier or surer pledge of the intelligence and the purity of any community than their general purchase of books; nor is there any one who does more to further the attainment and possession of these qualities than a good bookseller.*"—PROF. DUNN.

[*Books placed in brackets, generally new issues or books already mentioned, are excluded from the Prize Question.*]

A—Fiction, Poetry and the Drama.

FICTION.

[BAR-SINISTER (The): a social study. Cassell. 12° (Cassell's sunshine ser.) pap., 50 c.]

[BESANT, WALTER, *and* Rice, Ja. By Celia's arbor: a tale of Portsmouth town. *New lib. ed.* Dodd, M. 8° $1.50.]

[BESANT, WALTER, *and* Rice, Ja. The monks of Thelema: a novel. *New lib. ed.* Dodd, M. 8° $1.50.]

[BESANT, WALTER, *and* Rice, Ja. This son of Vulcan. *New lib. ed.* Dodd, M. 8° $1.50.]

Jack Armstrong, the son of Vulcan, is born while nightwork is going on in some lead-mills, his father having set fire to his house while drunk. He is adopted by a factory hand, who soon turns to peddling, theatricals, etc., and leads a roving life, carrying with him his own little daughter and Jack. Poor Myles also drinks, and a lady visitor among the poor takes the children from him while he is suffering from delirium tremens. She gets him to sign the pledge, which he keeps. The boy returns to him and is soon adopted by a clergyman and taught to be a mechanic. He drifts into the mills of his father's former partner, who has grown rich on money stolen originally from Jack's father. This introduces ideas of factories, machinery, socialism, rights of employer and employé, and gives the authors material for a strong story. Myles is one of their best characters.

[BESANT, WALTER, *and* Rice, Ja. With harp and crown: a novel. *New lib. ed.* Dodd, M. 8° $1.50.]

BISHOP, W. H. The brown stone boy and other queer people. Cassell. 12° (Cassell's sunshine ser.) pap., 50 c.

Contents: The brown stone boy; A little dinner; Jerry and Clarinda; A lunch at McArthur's; Near the rose; Betwixt and between; A Christmas crime; A domestic menagerie.

BLACK, WM. Strange adventures of a house-boat. Harper. il. 12° pap., 30 c.
Noticed elsewhere in this issue.

[BOOTH, *Mrs.* OTTO ("Rita," *pseud.*) Daphne: a novel. Lippincott. 16° (Lippincott's ser. of select novels.) pap., 25 c.]
First pub. in 1880.

BUCHANAN, RACHEL. A débutante in New York society; her illusions and what became of them. Appleton. 12° $1.25.
Noticed elsewhere in this issue.

[BURNHAM, CLARA LOUISE. Next door. *6th ed.* Ticknor. 16° (Ticknor's pap. ser.) pap., 50 c.]

CAMERON, *Mrs.* H. LOVETT. A life's mistake: a novel. Lippincott. 16° (Lippincott's ser. of select novels.) pap., 25 c.

What seemed a "life's mistake" to Margaret Orchester turned out to be her greatest happiness. She and her brother Fred were the only children of Mr. Orchester, of Follerton, a once handsome country-seat, but when the story opens in a sad state of decay and neglect. Follerton is mortgaged up to its full value, and the interest has not been paid for several years. The owner of the mortgage, Stephen Hardcastle, comes to Follerton to look after his interests and falls in love with Margaret. Margaret is secretly engaged to a young fellow she has grown up with, but who is away with his ship. Through mistakes and misrepresentations concerning her betrothed, and the pleadings of her father, she is induced to marry Stephen Hardcastle. This is her "mistake"—the history of it and its result are well told.

CAMPBELL, HELEN. Roger Berkeley's probation: a story. Roberts. 16° $1; pap., 50 c.

Summoned suddenly from a foreign land, where he is studying art, Roger Berkeley arrives to see his mother die. Three days later his weak, exacting father confesses he has risked all the family income in unfortunate speculation. Roger abandons his hope of becoming an artist and accepts the probation of working in the village mills. His fine character and his cousin Connie's helpful affection and splendid common-sense in time shape events to give his best talents play. Mrs. Campbell has an earnest faith in human nature, and she writes a cheering, encouraging story.

[COLONEL'S (The) opera cloak. Roberts. 16° (No name ser.) pap., 50 c.]

CONNELLY, EMMA M. Tilting at windmills: a story of the blue grass country. Lothrop. 12° $1.50.

"A Kentucky story of the reconstruction period is entitled 'Tilting at windmills.' It is by Emma M. Connelly, and is her first book. It shows great promise, and has few of the faults of the beginner in fictional literature. The author certainly understands her subject, and her familiarity with the Blue Grass country has enabled her to introduce many natural and characteristic pictures from life which one not born in the region would find it difficult to reproduce. The hero is a Boston man, full of inherited prejudices, who attempts to set aside the traditions of the Southern people among whom his lot is cast. He meets with defeat in his Quixotic endeavors, and it is only after he falls in love with a pure, winning, and beautiful girl that he realizes that there have been misunderstandings on his part, as well as among those whom he has endeavored to convert to his somewhat contracted ideas. The writer is evidently an impartial observer, and she is capable of seeing more than one side of a question where antagonisms of race and section are concerned. It is a tale that will excite interest in all parts of the country."—*Boston Gazette.*

[FAWCETT, EDGAR. Olivia Delaplaine. Ticknor. 12° $1.50.]

HALE, E. E. Mr. Tangier's vacations: a novel. Roberts. 16° $1.25; pap., 50 c.

Mr. Tangier is a lawyer, who, in true American fashion, overworks until one day he can think and drive no more. His physician orders a vacation. In a lovely New England village he finds a tempting spot. The author of "Ten times one" makes even an invalid "lend a hand" in making the world a brighter place to live in. Mr. Tangier becomes interested in the school, the church, the clubs for reading and working among the poor. In many bright conversations the lessons of unselfishness and responsibility are taught. A pretty thread of romance sets off the purpose of the story.

HARDY, T. Wessex tales, strange, lively, and commonplace. Harper. 8° (Harper's Franklin sq. lib.) pap., 30 c.

Contents: The three strangers; The withered arm; Fellow-townsmen; Interlopers at the knap; The distracted preacher.

Noticed elsewhere in this issue.

HARTE, BRET. The Argonauts of North Liberty. Houghton, M. 24° $1.

Noticed elsewhere in this issue.

[HAYS, H. (*pseud.*) Sons and daughters; by the author of "The story of Margaret Kent." *8th ed.* Ticknor. 16° (Ticknor's pap. ser.) pap., 50 c.]

[HENRY, EDGAR. "89, edited from the original manuscript. Cassell. 12° $1.25.]

Noticed elsewhere in this issue.

JEWETT, SARAH ORNE. The king of Folly Island, and other people. Houghton, M. 16° $1.25.

Noticed elsewhere in this issue.

ROBERTSON, MARGARET M. By a way she knew not; the story of Allison Bain. Randolph. 12° $1.50.

A story of Scotch middle-class life. The heroine marries a man much older than herself for the sake of protecting a careless young brother, but remains at home to nurse her dying father. On the day of his funeral she disappears. She goes as a servant to a minister's family and becomes invaluable to them, especially for her devotion to the deformed daughter. Many new people and incidents are brought into her life, and finally "By a way she knew not" she is led to be a useful, happy woman.

SEELY, HOWARD. A nymph of the west: a novel. Appleton. 16° $1; pap., 50 c.

In the beautiful wilds of Colorado the little winged god amuses himself shooting his arrows into the hearts of the pretty, unselfish "nymph" and of three widely differing men who all are ready to be made happy, and who make all about them most uncomfortable. A designing coquette almost completes the wrecking of the nymph's happiness. The nymph's father who plays the violin and makes the strings speak of his matrimonial woes, the tame antelope and Aulus, the pet dog, are all characters. A fresh and breezy novel, full of surprises, dedicated to the author of the "Spell of Ashtaroth."

"In his 'Nymph of the West' Mr. Howard Seely has presented a lively and picturesque, if somewhat highly colored, study of life on the ranch and the range in western Texas, with which region, as well as with the habits of its people, he appears to be unusually familiar. Cynthia Dallas, the heroine, is a fresh and original conception—a frank, high-minded girl, with enough of the innocent coquetry of her sex to make her almost irresistible, and who affects no drawing-room manners, but speaks the homely dialect of her father and neighbors. Some of the incidents of the story are suggestive of the humorous exaggerations observable in certain dramas of Western life which have proved popular on the American stage; but such types of character as Alcides Dallas, Cynthia's father, and Sheriff Ike Mosely are peculiar to the Southwest, and appear to be to the manner born or bred. The pictures of Texas scenery in the springtime are very attractive."—*N. Y. Sun.*

SOCIETY rapids: high life in Washington, Saratoga, and Bar Harbor; by "one in the swim." Peterson. 16° 75 c.; pap., 50 c.

A cleverly drawn sketch of fashionable life in the places mentioned in the title. The frivolity and flirtations of married women and the "fast" ways of the unmarried are shown up with a great deal of satirical power. The heroine, Eveline Mason, a beautiful, refined girl, discovers that with all her beauty and gifts she is a "failure" in society. Her modesty, which is really her greatest charm, keeps her in the background, while loud, pushing girls are having "a good time." She determines to follow their example and enters into a flirtation with the elegant and wealthy Victor Von Vroom. The little schemer gets deeper in than she intends, and quite a dramatic episode is the result.

STIMSON, F. J. ["J. S. of Dale," *pseud.*] The residuary legatee; or, the posthumous jest of the late John Austin. Scribner. 12° $1; pap., 35 c.

Noticed elsewhere in this issue.

STODDARD, ELIZABETH. Two men: a novel. *Rev. ed.* Cassell. 12° (Cassell's sunshine ser.) pap., 50 c.

The author is the wife of R. H. Stoddard. Nearly a quarter of a century ago she wrote "Two men," "The Morgesons," and "Temple House," "which," says E. C. Stedman in the preface to this edition, "had they not been written until the tempest of war was more fully assuaged—if in other respects the season had been ripe—would have been received by the many as they were by the critical few, for what they verily were—the pioneers of something new and real in the novelist's art." "Two men" is the story of human life in a down-east village port. The men and women are real. The dramatic power displayed in the episode of the quadroon mother and her daughter is rare in a woman. Jason Anster, the village carpenter, is a creation. The love-scenes are original and very strong.

ULBACH, L. The steel hammer: a novel; from the French by E. W. Latimer. Appleton. 16° (Appletons' town and country lib.) pap., 50 c.

The first number of this series, to be issued semi-monthly, tells a story of Paris life. Two cousins, a farmer and an upholsterer, meet in the office of a notary to inherit an unknown uncle's legacy of 15,000 francs. It has all been left to the farmer, already well-to-do and unmarried. The upholsterer returns to his sick wife and hungry child, after a night of agony passed in the streets. During the night the cousin, who has been drinking among fast young men, is murdered. The upholsterer is arrested because he has in his possession a steel hammer with which the murder is supposed to have been committed. The trial in-

troduces many interesting characters. A sequel is to clear the mystery, under the title "For fifteen years."

WARDEN, F., [*pseud. for* Florence Alice Price, *now Mrs.* G. E. James.] A woman's face; or, a Lakeland mystery. Appleton. 16° pap., 25 c.

Dr. Frank Armathwaite comes to the lake region of England to become assistant to his old colleague, Dr. Peele, who is deeply concerned about two lady patients. The author of "Scheherezade" gives her imagination full scope in her descriptions of two mysterious households. Mesmerism, laudanum, gambling, unlawful love, the mysterious noises of a house formerly occupied as a lunatic asylum, are all brought to light by this earnest young doctor, who finally brings order out of this chaos, although for awhile he also comes under the spell of a woman's face. The characters of Alma and Aphra, the two heroines, are made real, and the author has done some strong work in her descriptions of their husbands' motives also.

HUMOR AND SATIRE.

[THOMPSON Street (The) poker club from *Life*. *New issue*. White & A. 8° 50 c.]

Amusing sketches and illustrations in negro dialect of the doings of a poker club that met in Thompson Street. First pub. in 1884.

Extract elsewhere in this issue.

POETRY AND THE DRAMA.

CONNOLLY, DAN., *ed.* The household library of Ireland's poets; with full and choice selections from the Irish-American Poets, and a complete department of authentic biographical notes. N. Y., Daniel Connolly, 28 Union Sq. 4° $5.50.

The poems, which number about 1000, are arranged according to the theme or motive of each rather than chronologically, or gathered under authors; a full index of authors and an index of poems make the volume easy of reference. The groups are as follows: Poems of the affections; of home and childhood; nature and places; reflection; sentiment and retrospection; imagination; patriotism; heroism; labor; comedy; loss and sorrow; memorial poems; and moral and religious poems. The poems represent 280 authors of Irish birth or extraction, and there are 167 biographical sketches. Handsomely gotten up and illustrated with numerous portraits.

MARTIN, E. S. A little brother of the rich, and other poems. Mitchell & Miller. sq. 16° bds. $1.

A neatly printed and attractively bound book of short poems "inscribed to the editor of the N. Y. *Sun*, with the somewhat disquieting consciousness that he knows poetry when he sees it." The first poem tells of all the little sisters of the poor accomplished and of the author's desire to "strive to share and mollify the trials of abounding wealth." The poems are full of clever fun and keen wit most happily worded.

[TENNYSON, ALFRED (*Lord.*) The princess; [*also,*] Maud. Macmillan. 12° $1.50.]

B—General Literature.

BIOGRAPHY, CORRESPONDENCE, ETC.

BROOKS, NOAH. Abraham Lincoln: a biography for young people. Putnam. 12° $1.75.

"On the principle that 'lives of great men all remind us,' etc., it may be conceded that it is quite impossible to overdo the business of publishing biographies of such men. Noah Brooks was evidently of this opinion or he would not have undertaken to write a new biography of Abraham Lincoln. Perhaps no American was ever before so much written about as this great war President. The leading writers of the country have dwelt upon his life and services with enthusiasm, and scores of books have been printed with his name upon the title-page. But it became necessary to prepare a volume for the 'Boys and girls' library of American biography,' and Mr. Brooks was chosen as a gentleman eminently qualified for the task. An intimate friend of the martyred President for many years, he is able to write with more freedom than is possible to those who can only compile the information obtained by others. In this story of a great life he has linked together the dramatic features of President Lincoln's career, remembering at all times that the vivid eloquence of brevity and simplicity appeals with the most force to youthful readers. The narrative is admirable and entertaining throughout, and will greatly strengthen the important series to which it belongs."—*Chicago Herald.*

DESCRIPTION, TRAVEL, ETC.

LOTI, PIERRE. From lands of exile; from the French by Clara Bell. Rev. and corr. for the U. S. Gottsberger. 16° 90 c.; pap., 50 c.

"A very charming little book is that entitled 'From lands of exile,' by Pierre Loti. It consists of letters or selections from letters addressed by the author, an officer in the French navy, from Anam, Tonquin, and elsewhere in southeastern Asia to Mrs. Edward Lee Childe, a French lady of great intellectuality and refinement, to whose memory he pays a touching tribute. In his realism, his pathos, his choice of subjects, and occasionally in his literary methods, M. Loti reminds one more of Tolstoï than any living writer we can recall. What the latter has done for the Russian peasantry and the Russian steppes, the former has done for the pestilential climate and dreary, tropical shores of Cathay, and the pictures of life and scenery drawn by either of them are likely to linger long in the memory. It is a clever book by an apparently new writer, and has been well Englished by Clara Bell."—*N. Y. Sun.*

POOL, MARIA LOUISE. Tenting at Stony Beach. Houghton, M. 12° $1.25.

"Maria Louise Pool, the author of that very entertainting book, 'A vacation in a buggy,' has written an equally readable summer volume in 'Tenting at Stony Beach.' It details the experiences of two women, in camping out on the shores of Massachusetts Bay, with genuine humor, and with an occasional touch of pathos that shows that the writer is not blind to the more serious side of human existence. The characters of the fisherfolk are drawn with a keen appreciation of their peculiarities; and the lazy, shiftless, lovable Marsh Yates was evidently studied from some South Shore original, while his handsome, hard-working wife is equally true to nature. There is not a dull page in the volume, and it promises to be one of the most attractive of the season."—*Boston Gazette.*

SYLVESTER, HERBERT MILTON. Homestead highways. Ticknor. 12° $1.50.

"The present volume contains six informal

chats of New England country life, its plain fare and quiet refinement. The first of these sketches is a Thanksgiving celebration in the country. A school-house is described as a 'winter resort.' Passing to the gentler seasons the reader is taken, along running water, into a snug corner, and to a wayside watering-place. The concluding sketch, 'A drop of rain,' is one of the best. Mr. Sylvester is in love with his subject and loves to write. The result is a fresh and racy book, teeming with good-humor and smiles, and remarkably free from mere sentimentality. Mr. Sylvester's wholesome vigor makes his book a delightful companion, and will help to make friends for rural life and simple tastes."—*Boston Beacon.*

DOMESTIC AND SOC'AL.

RORER, *Mrs.* S. T. Hot weather dishes. Arnold. 12° $1; pap., 50 c.

Recipes for preparing all kinds of palatable combinations of seasonable meats, fishes, fruits, etc., to tempt and coax the appetite in hot weather. The index shows thirty-two recipes for salads alone. Blanks are added for additional recipes. The author is already known as the compiler of "The Philadelphia cook-book" and "Canning and preserving."

SCOVIL, ELISABETH ROBINSON. In the sick-room; what to do, how to do, and when to do for the sick: the art of nursing. Montgomery. 16° pap., 50 c.

The author is a graduate of the Boston Training-School for Nurses in connection with the Massachusetts General Hospital. In twenty chapters she makes clear what is most necessary to do in a sick-room. The little manual is intended for mothers, sisters, and friends who have not had the advantage of technical training, but by attention to these simple rules may make those dear to them very comfortable and hasten their convalescence.

HISTORY.

CARR, LUCIEN. Missouri, a bone of contention. Houghton, M. map, 16° (American commonwealths ser.) $1.25.

Noticed elsewhere in this issue.

HINSDALE, B. A. The old northwest; with a view of the thirteen colonies as constituted by the royal charters. Townsend MacCoun. 8° (MacCoun's standard historical ser.) $2.50; $3.

A reliable guide to the historical facts of state, federal, and inter-state legislation in connection with their formation, development, and admission to the Union; it contains precedents constantly referred to in territorial matters and the admission of new states; questions of the interior department; our English treaties; national *vs.* states' rights, etc., etc. For general reading it is original, scholarly, and intensely American.

MORRIS, C. The Aryan race; its origin and its achievements. Griggs. 12° $1.50.

The author aims to epitomize the story of this race from the many volumes which have been devoted to its languages, mythology, folk-lore, village communities, or some other single aspect of its many-sided history. All the facts are drawn from trustworthy authors; the theoretical views are, as a rule, original with the writer. He accepts Prof. Huxley's division of races, and points out the general supremacy of the Aryans in intellect and enlightenment, and the natural steps of evolution through which they emerged from savagery. Full index.

LITERATURE, INCLUDING COLLECTED WORKS.

ANNUAL American Catalogue, 1887; being the full titles, with descriptive notes, of all books recorded in the *Publishers' Weekly*, 1887, with author, title, and subject index, publishers' annual lists and directory of publishers. Office of the Publishers' Weekly. 8° hf. leath., $3.50; sheets, $3.

DIPPOLD, G. THEODORE. Richard Wagner's poem, "The ring of the Nibelung;" explained and in part translated. Holt. 12° $1.50.

As this work was not written for musicians, it does not contain many references to Wagner's music. It has been the principal aim of the author to consider the literary and poetic character of "The ring of the Nibelung," and to show that Wagner was a great poet as well as composer. There are opening chapters on the Teutonic gods and goddesses and the traditions of the Nibelung myth which form a good introduction to a thorough understanding of the poem. The four dramas, "The Rheingold," "The Walküre," "Siegfried," and "The Götterdämmerung," composing the poem, are treated at length in separate chapters.

DOWLING, R. Ignorant essays. Appleton. 16° pap., 25 c.

A charming collection of essays of which we here give the titles: The only real ghost in fiction; The best two books; Lies of fable and allegory; My copy of Keats; Decay of the sublime; A borrowed poet; The English opium-eater; A guide to ignorance.

"Mr. Dowling is light of touch and he knows how to combine a serious thought with an amusing manner. He discourses of ghosts, and the only real ghost he finds in fiction, the ghost that genius summons up at will. He chats about books and has something to say about fables and allegory. The 'Pilgrim's progress' he denounces as 'a horrible attempt to tinkerize the Bible,' because, he says, Bunyan constantly violated sequence and verisimilitude. He thinks Spenser would be readable if it were not for his morals. He explains the markings in his copy of Keats, expatiates on De Quincey as 'a stylist,' reviews the poems of James Mangan, laments the decay of the sublime, and celebrates the inestimable advantages of ignorance. There is a good deal of danger in these days that people will know too much, and Mr. Dowling's humorous warning is not without reason."—*Boston Literary World.*

JAMES, H. Partial portraits. Macmillan. 12° $1.75.

Noticed elsewhere in this issue.

PHYSICAL SCIENCE.

BRISBIN, JA. S. Trees and tree-planting. Harper. 12° $1.50.

"'Trees and tree-planting,' by Gen. James S. Brisbin, U. S. A., is a protest against the destruction of the forests of this country, and a plea for their replanting and reproduction. The author sets out with an eloquent summary of the evil effects of forest destruction, especially of a wholesale nature like that which has been followed in America. He shows the effects of trees on humidity, evaporation, rain-fall, and prevailing winds, illustrating his points by numberless experiences. Gen. Brisbin foresees a timber famine and is eager that steps should be taken at once to remedy the evil done by the wanton and unnecessary waste of wood. The purpose of his book is

to show how the ruin may be repaired. The volume is unique in its way, and provides a large mass of reading about trees, which the author has made curiously instructive and interesting by the frankness and earnestness of the style in which he has written. Particularly readable are the chapters on the influence of trees upon the temperature and the weather, in which the reader will find a vast store of surprising information. Each of the characteristic and more useful trees of the country has a chapter to itself, in which its history, properties, habits, and serviceable qualities are described fully, and instruction given for its propagation and preservation. The work is one of great value, and should command the attention of all interested in the present and future welfare of the land."—*Boston Gazette*.

CLAYPOLE, E. W. The lake age in Ohio; or, some episodes during the retreat of the North American ice-sheet. Rob. Clarke. maps, 8° pap., 75 c.

The purpose of this paper is to throw into one view the series of events that occurred in Ohio and the adjoining region during the final retreat of the North American glacier.

GOODE, G. BROWN. American fishes: a popular treatise upon the game and food fishes of North America; with especial reference to habits and methods of capture. Standard Book Co. 8° $5.

Nearly fifty kinds of fish are described and illustrated in this handsome volume. As it has been prepared "for the use of the angler, the lover of nature, and the general reader," the technicalities of zoölogical description have been avoided. "I have aimed," the author says, "to include in my discussion every North American fish which is likely to be of interest to the general reader, either because of its gameness or its economic uses. All others are excluded, because, from the standpoint of scientific interest, every one of the seventeen hundred and fifty species indigenous to our continent has equal claim to consideration, and to discuss, or even casually mention them all, within the limits of a book of ordinary size, would be next to impossible." Handsomely printed on tinted paper, with 1 colored plate and gold edges; bound in blue cloth with gold stampings.

POLITICAL AND SOCIAL.

ELY, R. T., *and* Finley, J. H. Taxation in American states and cities. Crowell. 12° $1.75.

As this is meant to be a popular work, in the best sense of the word, all technical details, not essential to an understanding of the main issues, have been avoided. It consists of four parts: 1. Introduction. 2. Taxation as it is. 3. Taxation as it should be. 4. Constitutional provisions, statistical information, and miscellaneous matter. Mr. Ely is the author of "The labor movement in America" and associate professor of political economy in the Johns Hopkins University.

FISH, G. T. A guide to the conduct of meetings; being models of parliamentary practice for young and old. Harper. 24° 50 c.

"The subject is presented in a form adapted to the school and the club as well as to the home-circle, and advances gradually from simple to complex forms of practice. Its chapters take the forms of imaginary meetings, where the reader views the procedure throughout as if he were present. During their course, he not only learns the rules, but sees them applied, such application being an entirely new feature in such a book. The author has illustrated very ably the best theory of instruction in his subject, and will be appreciated heartily by those who seek his information."—*Boston Globe*.

SPENCER, EDGAR A. Hints from a lawyer; or, legal advice to men and women: a law-book for everybody with reference to property, family, and commercial affairs; adapted to all the states. Putnam. 12° $1.25.

The book presents the present laws and methods relating to the care of property, the investment of money, and the transaction of business generally. It is hoped the volume will be of use to retired merchants, farmers, clergymen, physicians, and women. Special attention has been given to the chapters bearing upon the separate estates and rights of married women and the laws of marriage and divorce. The author was induced to undertake the preparation of the work at the instigation of several of his lady clients.

TOLSTOÏ, *Count* LYOF N. Power and liberty; from the French by Huntington Smith. Crowell. 12° 75 c.

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WOODGATE, W. B. Boating; with an introduction by the Rev. Edmond Warre, E.D.; [*also*,] a chapter on rowing at Eton, by R. Harvey Mason. Little, B. 12° (The Badminton lib.) $2.50.

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The Literary News

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VOL. IX. AUGUST, 1888. No. 8.

CAPITALS OF SPANISH AMERICA.

From the Boston Beacon.

Mr. W. E. Curtis' beautifully illustrated volume, "The Capitals of Spanish America," is in substance a plea for closer relations between this country and its Spanish-speaking neighbors. Mr. Curtis had occasion to visit the capitals of Mexico, Guatemala, Honduras, Nicaragua, San Salvador, Costa Rica, Colombia, Venezuela, Ecuador, Peru, Bolivia, Chili, the Argentine Republic, Uruguay, Paraguay, and Brazil, being first the secretary and then a member of a special commission sent out by President Arthur to effect more intimate relations between this country and its neighbors to the south. Pan-Americanism has been the favorite policy of many men eminent

From "Capitals of Spanish America."—Copyright, 1888, by Harper & Brothers.

A BELLE OF CHILI.

in our history. It was John Quincy Adams who proposed the Congress of Panama that came to nothing. Mr. Blaine proposed a similar meeting, and was equally unsuccessful. The commission of which Mr. Curtis was a part was appointed under the act of July 7, 1884, but has not achieved much. President Cleveland has withdrawn the treaty in regard to the Nicaragua Canal, and declared himself in his annual message of 1885 opposed to "the incorporation of remote interests with our own." He feels that our mission does not extend to Spanish America, but promises to be "jealously alert in preventing the American hemisphere from being involved in the political problems and complications of distant governments." In other words, the present administration has no pan-American policy. That our trade with Spanish America cannot flourish, unless actively fostered by our National Government, is a mere truism. But something more is needed than good treaties, American mail routes, and the aid of the Government. Mr. Curtis' book describes the people and countries whose trade we desire. He intimates that the influence of the Catholic Church, or rather of ultramontanism, is declining in Spanish America, notably in the Argentine Republic, Brazil, and Chili. In the latter country no Jesuits are tolerated. In Brazil a law was passed in 1870 abolishing monastic institutions. "Parish schools are prohibited," and "no priest dare wear a cassock in the streets of Mexico" (p. 4); "no priest, no bishop is allowed by law to hold real estate; titles vested in religious orders are worthless" (p. 17). It is safe to say that the Catholic Church enjoys greater privileges in the United States than in any Catholic country of respectable magnitude. Even Costa Rica has disestablished the Catholic Church and sent an archbishop beyond the frontier; "the confessional is open and public by law, and the priests are forbidden to wear their vestments in the streets." Mr. Curtis' book describes the capitals, the people, and the countries of South America most entertainingly, and is handsome enough for a gift-book. (Harper. $3.50.)

Thirty Years of Paris.

From the Chicago Tribune.

Daudet in his "Thirty Years of Paris and My Literary Life" makes a candid confession about his method of novel-writing. He claims that, like the true artist, he always goes directly to nature. Just as painters, he says, carefully preserve the sketches of outlines, attitudes, foreshortenings, and movements of the limbs caught on the spur of the moment, so he for thirty years made and preserved memoranda containing his passing thoughts. Sometimes these were only scribbles having no reference to any ulterior object. Sometimes they were more thoughtfully-expressed notes designed to recall at an opportune moment a picture, an intonation; surnames he habitually seized upon when suggestive. He rarely changed these afterwards if he employed them in fiction; "finding in their sound a physiognomy, a living image of those who bore them." He adds that "Tartarin" and "Jack" were not only portraits, but that the movement in the story of each is drawn from life. Indeed, the recital of the actual experiences of "Jack" and his death in the hospital, yearning in vain for his mother who refused to come to him, is far more pathetic than the novel. He did not think of putting "Jack" into fiction until after he had related the truth to a friend (Gustave Droz), who remarked, absent-mindedly, "What a fine book it would make!"

"From that day," adds Daudet, "I started on the new track with feverish haste and the tremblingly eager fingers with which I begin and end all my books." That is, he did not undertake to dramatize Jack until he could eliminate his personal emotion to as great a degree as possible; precisely as the thorough actor does not venture to touch the emotions of an audience until, after sounding a fine speech to its depths and guarding his own sympathies from getting entangled in his art, he can safely proceed to reach the hearts of others by keeping his own in philosophic subjection.

The musicians as well as artists have the habit of making momentary sketches in note-books without distinct purpose or aim related to anything already in preparation. Beethoven never walked out without his little music-book, in which he noted the musical thoughts that spontaneously sprang into existence in his imagination. Many of these furnished the melodic bases of great works or clews to series of majestic strains. Balzac had the same mode of catching his fugitive fancies and pinning them, like butterflies—as indeed they were—until he could determine where he should permanently place them. Hawthorne in his note-books discloses a similar mental tendency; but a characteristic mannerism is manifest there. His sombre queries, his half-mystic peeps into his own fancy, his timid touches on the shoulder of the flying muse, are put down with careless but picturesque clearness. His notes represent fragments of mental processes rather than sculptured conceits or instantaneous dramatic visions.

Dickens was always on the watch for "availabilities." He used to walk the streets of London seeking models with more persistent if a less passionate determination than Dante Gabriel Rossetti exercised in seeking sitters in the same purlieus. Model-hunting has been the form of "slumming" which artists, pictorial and literary,

have practised in every country; but in France they succeed best in the first sketch. A Frenchman's pencil has a spontaneous cleverness which is found in the most frivolous illustration of the weekly newspaper, in the petty novelette which fills another of its columns, and in the great canvasses that stretch along the walls of the Salon. He is preëminently the draughtsman of the century. (Routledge. $1.50; hf. leath., $2.25.)

At Home and in War.

From Public Opinion.

A new writer in Russian literature has appeared in the person of Alexander V. Verestchagin, the author of a work which is pronounced by Count Tolstoï to be the most successful war-book ever written in Europe. The volume opens with a record of the author's early home-life, in which are given interesting pictures of domestic customs and pursuits, and various amusements of summer and winter, the treatment of serfs in his father's family; in short, the general mode of living in the family of a Russian gentleman of education possessed of a large property, in which were included several villages. He describes in a most entertaining and amusing manner the way in which he received his education at a preparatory school and a gymnasium, and finally his entrance to a military academy, since his dislike for Latin and mathematics and his deficiencies therein made it impossible for him to enter a university. His active military life began in 1877, at the breaking out of the Russo-Turkish war, where, as an adjutant to General Skobeleff, he did valiant service, and at its close received the order of St. Vladimir; also the rank of major for his bravery at the storming of Plevna. In 1880 he accompanied Skobeleff to the Trans-Caspian region in order to reduce to submission the Tekke Turkomans, a wild race which for many years had inspired all Western Asia with fear. In this campaign he was present at the storming of the fortress of Geok-Tepe, where a most terrible assault took place, followed by a three days' massacre of those who had defended the fort or sought shelter within its walls. The author describes with minute and pitiless details all the horrors of war, and he portrays the carnage and slaughter of battle with a reality that makes the reader almost an eye-witness of the scenes so vividly related. The campaigns, sieges, and battlefields are presented with a realistic force, a straightforward simplicity, and at the same time a vigor of action which "make the man of war stand before us as if alive." His portraiture of the brilliant and irascible Skobeleff, known in the Russian army as the "White General," is remarkably keen and graphic. (Crowell. $1.75.)

Birds and Their Names.

From the Boston Beacon.

Mr. Gurdon Trumbull's "Names and Portraits of Birds which Interest Gunners," "with descriptions in language understanded of the people," published by Harper & Brothers, is an interesting book. It presents some ninety portraits of birds, their names in science, their popular names, an exact description of the birds, and such additional accounts as the sportsman may need. The book evidently rests on personal observation, especially in the descriptions of the birds and in the account given of their folk names. These latter show an astonishing variety. Take, for instance, the "Erismatura rubida," whose range is "North America in general." In 1814 Wilson made it known as the "ruddy duck." At Machiasport it is called "blue-bill;" at Fairhaven, Mass., "broad-bill dipper;" in Florida, "butter-ball;" in Michigan, by some, "fool-duck;" on Long Island and elsewhere, "booby;" at Savannah, "stiff-tail;" in Washington Market, "rook;" in North Carolina, "paddy," and also "noddy;" at Charleston, "leather-back;" and variously "dun-diver, greaser, light-wood knot, paddy-whack, hard tack," etc. It is safe to think that the bird has fully a hundred names in this country alone, the names often changing from county to county. These popular names are well worth collecting. One might make a map showing the territorial distribution of birds, and also the names by which any particular bird is known in different parts of the country. These folk names are far more interesting than are the scientific terms, though the latter are indispensable and the only sure means of conveying one's ideas. The same rule applies to fish and some quadrupeds. Mr. Trumbull tells of brants, broad-bills, coots, curlews, divers, ducks, gallinules, geese, partridges, plovers, quail, rails, sandpipers, shelldrakes, snipe, teal, widgeon, and other birds. The illustrations—Mr. Edwin Sheppard's work—are remarkably good and of high interest, even to professional ornithologists; but the value of the book lies in its catalogue of popular names. This catalogue will please the gunners no less than the philologians, and is a good basis for further collections. The book is taken from life, and for that reason destined itself to live. (Harper. $2.50.)

"*WHIMS.*"

Unpublished Verses by Thackeray.

There's Blank the Poet! He from men of yore
  Steals an idea and then swears that new 'tis;
I don't know which to deprecate the more,
  His native ugliness or foreign beauties.

That dear little pianist! Hundreds of hearts
  He steals with his borrowed ideas it's reckoned.
Musicians and girls being victims by starts,
  I pity the first lot; I do not the second.

HE SPAN ROUND AND ROUND IN MID AIR.

From Stevenson's "Black Arrow." (*Copyright*, 1888, *by Chas. Scribner's Sons.*)

The Black Arrow.

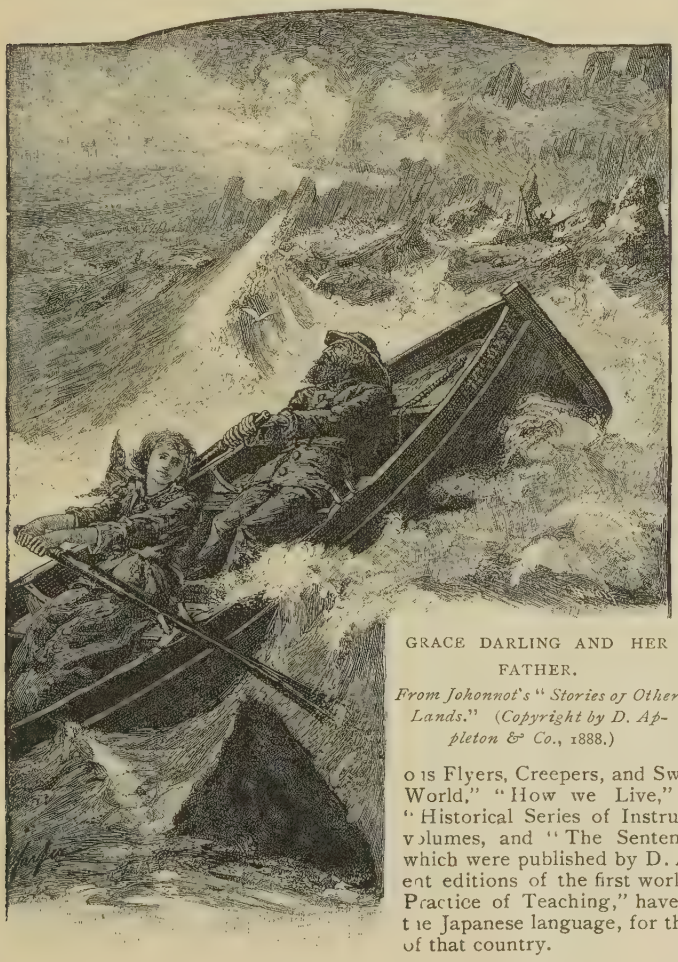
From the N. Y. Tribune.

In the case of the elder Dumas many people wrote like one. In the case of Mr Stevenson one person writes like many. It is indeed "strange that Ulysses does a thousand things so well." The critic who endeavors to follow this Protean genius needs such skill as was possessed by the Arabian princesses who encountered the enchanters, and in duels of dexterity matched their wily opponents at every turn with the fitting metamorphosis. To the reviewer of method, who goes by plumb-line, tape-measure, and graduated scale, the versatility of this author must be not only bewildering, but exasperating. For what is to be thought of a man who, just as you have him measured and ready for the precisest appraisal, on a sudden changes all his proportions, or adds a new dimension to his sphere of action? In truth, there are as many Stevensons as books bearing that name on the title-page, and the end of each volume marks a complete solution of continuity. How connect the writer of "Travels with a Donkey" with him of "The New Arabian Nights"? How carry on the identification of the spirit revealed in "Treasure Island" to the wholly alien manifestation in "Prince Otto"? Where seek the connecting links between "Virginibus Puerisque" and "Dr. Jekyll and Mr. Hyde"? By what means establish unity of conception between "The Dynamiter" and "Kidnapped"? Surely nobody was ever so fully warranted as Mr. Stevenson in employing the editorial plural, for so multiplex a personality has never before disported itself in ways to baffle the utmost ingenuity of hypothesis attainable by the solemnest of all the Psychical Research Societies.

"The Black Arrow" discloses a new facet of Mr. Stevenson's many-sided literary character. It is a romance of old England; of England during the Wars of the Roses, when anarchy was the prevailing condition, and human life was held cheap,

and feudalism still flourished, and pretty maidens were trafficked about by their natural or legal guardians, and the first thought of everybody who had an enemy was to "remove" him in the most summary and conclusive manner, and manners were coarse and rough, and the people frowsy, dirty, stupid, sodden, and cowed. A time when anything violent might happen anywhere at any moment; when kings and barons bold were as liable to lose their heads, or to be smitten under the fifth rib, as their followers were to be strung up to the handiest trees in the event of defeat; a time when everybody got who had the power, and everybody kept who could. Mr. Stevenson projects upon this decidedly tempestuous and fecund background a generator of romantic possibilities in the shape of a band of outlaws, or broken men, whose symbol is a black arrow, and whose method of exhibiting this symbol is the more impressive since it usually takes the form of a mysterious missile, plunging with deadly accuracy through the midriff of some obnoxious person.

. . . Mr. Stevenson has made a striking series of dramatic pictures. There is little plot in his story; only enough to hang his tableaus upon. The action is vigorous and incessant. The lawless condition of the time is kept in evidence. Everybody is fighting or flying, plotting or baffling plots, doing or hindering overt wrong. Yet there are occasional rests of quiet wood scenery, such as the wanderings of Richard Shelton with the supposititious Jack Matcham. This is a charming bit, and not the least delightful feature of it is the quarrelling between Richard and his seemingly effeminate companion, whose weakness puzzles and whose sensibility irritates the young lion cub. . . . But the tale sweeps on to its close with plenty of *élan*, and wide apart as it is from the fiction of the period, and identified as it must be admitted to be with that romantic school which the deep intellects of the Realistic faction so contemn and shrug the shoulders at, there is a charm about it which we have no doubt the public generally will feel the influence of, and which will perhaps even lead them to commit the heterodoxy of wishing there were more of it. (Scribner. $1.50.)



GRACE DARLING AND HER FATHER.

From Johonnot's "Stories of Other Lands." (Copyright by D. Appleton & Co., 1888.)

James Johonnot.

James Johonnot, for many years prominent in educational work and the author of a number of popular school-books, died on June 18, at Tarpon Springs, Florida. He was born in Bethel, Vt., in 1823. He began at the age of eighteen his chosen work in the educational field, that, with slight interruptions, was continued until his death. Much of his work since 1850 has been in teachers' institutes, principally in New York State. He had been employed by the State as institute instructor for several years, when he finally relinquished active field work in 1885 on account of his failing health. The latter years of his life were given mainly to literary work, and at the present time there have been published the following books, written and edited by him: "Principles and Practice of Teaching," "Geographical Reader," "Natural History Series of Instructive Reading-Books," consisting of "Books of Cats and Dogs," "Friends in Feathers and Fur," "Neighbors with Wings and Fins," "Neighbors with Claws and Hoofs," "Some Curious Flyers, Creepers, and Swimmers," and "The Animate World," "How we Live," an elementary physiology, "Historical Series of Instructive Reading-Books," seven volumes, and "The Sentence and Word-Book," all of which were published by D. Appleton & Co. Two different editions of the first work mentioned, "Principles and Practice of Teaching," have been published in Japan, in the Japanese language, for the use of the native teachers of that country.

George Meredith's Novels.

From the N. Y. Mail and Express.

Messrs. Roberts Brothers have just begun the publication of an *Author's edition* of the novels of George Meredith, who for nearly thirty years has occupied a unique position among modern British authors. Beginning his literary career in 1851, with a volume of verse, and closing it, so far as it can be said to be closed, in 1887, with another volume of verse, his poetical writings amounting in all to five or six different collections, the great mass of his writing has been in the direction of fiction. We use the expression advisedly, for these writings are not so much novels, romances, or even stories, as conjectures and revelations of men and women in different ranks of life, largely among what are called the upper classes, and under circumstances which, prosperous or adverse, are the growth of their surroundings and temperaments, alike promoting their virtues and their vices. Mr. Meredith's characters, whether one likes them or not, are individual, original, alive. They are not contrived for the purpose of working out cut-and-dried plots, or forwarding or retarding incidents, or of consummating catastrophes. They obey no laws but those of their own being, never a commonplace one, and never, or but seldom, a conventional one. It is their distinction to be themselves, which, when one has come to understand them, is but another way of saying to be human. There is no telling what they will say, or do, under given circumstances, for no circumstances can be given to them; they create them, and are created by them. Their actions can no more be foreseen than the changes of the wind, the coming of a sudden shower, or what monarch of the forest will be struck by the midnight thunderbolt. They are no better known to Mr. Meredith than Henry Esmond and the Countess of Castlewood were to Thackeray, who, on being asked why he married this noble couple, declared that he had nothing to do with it. "They did it themselves." Characters like these, of which there are not many outside the pages of Balzac, are not the kind in which the novel-readers of England and America are apt to be interested, and, as might have been expected, Mr. Meredith's success has never been large. The peculiar cast of his mind unfitted him for the construction of stories which depend for their effect upon an arranged succession of scenes in the events of modern life, and upon the fortunes and misfortunes of the actors in these scenes. He was content to let Thackeray, Dickens, Bulwer, Trollope, Reade, Collins, and the rest of their fellows tell stories; their talent, their genius, lay in that direction and his did not. Not that the hints, the outlines, the sketches of stories in his books are devoid of interest—far from it—but that his chief object is delineation of character, "from within outwards," the detection and discovery of the motives of human nature, the tracing of the flower-like growth of the tenderer feelings and the lighting up of the dark places in which evil passions are bred. To work in this analytic fashion is to escape popularity, and Mr. Meredith accordingly escaped it, without much regret, we fancy, and, possibly, with some disdain, for it is the nature of men of his class to write what suits them, not what is in vogue—what they must, not what pays. From the beginning, apart from his verse, which is elemental rather than creative, he has had the suffrages of his own guild, who were better judges of the excellences of his work than the public could be, who were surprised and delighted at the fineness of his insight and the subtlety of his art, in which no stroke was without its significance. Like Balzac, he is the admiration of psychological students, and like Landor, he is the author for authors. Endowed with great intellectual gifts, he has not spared himself (nor his readers) in their endless exercise. That he can ever write better than there is need for, with too much care and finish, has never entered into his comprehension, and the result is a brilliancy that is a little bewildering, and a shower of epigrams that are too abundant to be remembered. It was not to say this, however, though we have long believed it, that we began this note, but simply to call attention to the writings of this accomplished gentleman, who, never popular, has now become famous. How many novels which were written during the last quarter of a century are alive now, and how many novels which are written now will be alive a quarter of a century hence? Not many. For writers of the order of George Meredith are few, and far between. (Roberts. *ea.* $1.50.)

Two Great French Writers.

From the Boston Literary World.

The idea of a series of monographs on eminent national writers, prepared by competent hands and affording in the space of two hundred small pages a personal portrait, an analysis of literary method, and a criticism of work accomplished, first made its way into being in England, thence got across the ocean to this country, and now is reflected back to France, to find there its most felicitous expression. The French, indeed, excel in literary protraiture. There is about their productions of this sort a fineness of perception and a lightness of touch that the Anglo-Saxon or Germanic craftsmen cannot match, and so it comes about that the series of *Great French Writers* as thus far constituted is a most admirable contribution to critical literature, having by

choice of subjects an international interest, and therefore justifying Prof. Anderson in his undertaking of rendering it accessible to those who do not read French, but who nevertheless desire a trustworthy knowledge of what the French have done in *belles-lettres*.

The series opens in a delightful way with Gaston Boissier's study of "Madame de Sévigné."* M. Boissier depicts first the woman, her personal attractions, her relations with her numerous (we had almost said innumerable) suitors, and her attitude towards her cold-blooded son Charles, a *roué* of malice prepense, towards her daughter, the proud and timid Madame de Grignan, towards her other relatives, and towards Madame de Lafayette and La Rochefoucauld. This is all briefly and vividly sketched with many skilfully drawn portraits of celebrities, the figure of Madame de Sévigné herself—fascinating in person, vivacious, witty, an inimitable conversationalist, always sympathetic, "an ideal friend, warm-hearted, kind, loyal"—being made by artistic emphasis the central figure of a distinguished group. After this M. Boissier discusses the writer and her work. He searches for the secret of her proficiency. "From the very first she is perfect." How did this come about? It is easy to say that she was a born writer, but a natural aptitude is one thing, the faculty of giving it expression is another, and the latter comes only by careful training. We find that Madame de Sévigné had an excellent education in the scholastic sense, that she was a voracious reader of the best books to the very end of her days, and that she associated with the members of a society in which the use of language was in ordinary converse reduced to a fine art. Given the woman that she was, with the advantages she had received, and then touch her affections, and according to M. Boissier, the result was inevitable—there came from her pen the most charming and eloquent letters of which literature has any record.

If M. Caro's review of "George Sand"† has not the continuous and simple grace of M. Boissier's narrative, it has a romantic intensity with which the other cannot vie. M. Caro, like his predecessor, gives little space to biographical details except as they elucidate some point in intellectual development or form of expression. Forty pages suffice for an account of the formative period of George Sand's mind, and thereafter her life is traced in her works. M. Caro finds in Madame Sand three sources of inspiration—"love, the passion for humanity, the sentiment of nature;" and when he speaks, as he does with candor and eloquence, of her "sensual ideality," he puts his finger upon the serious and lasting blemish of her art. She was the incarnation of revolt. To her the conception of resignation was wholly wanting. "The pride of superb and rebellious passion throbs in all her works." But the passion is illumined by a radiant grace of sentiment and at the last subdued to her noble ideal of goodness, "the duty of going outside one's self." If, because of this ideal and her exquisite susceptibility to passing impressions, she was often led astray by wild and incoherent theorists, she never lost sight of that central motive which remains steadfast through all her wanderings and acts as a perpetual call to spiritual expansion and unselfish effort for the good of others.

* Madame de Sévigné. By Gaston Boissier. Translated by Melville B. Anderson. A. C. McClurg & Co. $1.00.

† George Sand. By E. Caro. Translated by Melville B. Anderson. A. C. McClurg & Co. $1.00.

Simon de Montfort.

From the N. Y. Mail and Express.

A notable feature of the literary condition of the period is the publication of different series of works which are more or less related to each other, and are designed for the instruction and entertainment of those who have neither the time nor the inclination to familiarize themselves with the subjects of which they treat at first hand and on a large scale. Such a series, the name of which is becoming legion, is now being published by Messrs. G. P. Putnam's Sons, under the title of "English History from Contemporary Writers." The idea of depicting historic personages and the events in which they figured as they appeared to the men of their own time was a happy one, in that it insured a liveliness and a vigor which no historian writing centuries afterwards could have attained, and it only remained to carry it out faithfully in order to reach a large class of readers. That they will be reached by this series is more than probable, so admirable is the choice of themes which it is proposed to handle therein, under the editorship of Mr. F. York Powell, and so wise the selection of writers to whom it has been entrusted. The third and fourth volumes of the series are "Simon de Montfort and His Cause" and "Strongbow's Conquest of Ireland." The former, which is selected and arranged by the Rev. W. H. Hutton, Modern History Lecturer at St. John's College, Oxford, consists of extracts from the writings of Robert of Gloucester, Matthew Paris, Rishanger, Thomas of Wykes, and other chroniclers of its doughty hero; the latter, which is the workmanship of Mr. Francis Pierrepont Barnard, head-master of Reading School, is drawn from a variety of sources, mostly of Irish origin, translations from whose writings are freely given. These delightful studies of old English history, which are full of life and movement, contain the necessary maps and illustrations. (Putnam. 75 c.)

Story of Turkey.

From the Philadelphia Press.

We began Mr. Stanley Lane-Poole's "Story of Turkey" (latest issue in the *Story of the Nations* series) with much misgiving; it seemed that we were about to embark on a shoreless sea of sultans. But we were wrong; the story is one of the best in the series, a big improvement on the author's other contribution of "The Moors in Spain." There were not as many sultans after all. From the wandering Ertoghrul, who in the middle of the thirteenth century took the first step towards founding the Ottoman Empire, to Abdul-Hamid II., the reigning sultan, only thirty-five princes in the male line have ruled the Turks without a break in the succession. There is no such example of the continuous authority of a single family in the history of Europe. These pages record in livelier vein than do those of Sir Edward Creasy's able abstract of Von Hammer's great work, the progress of Ottoman power, its first impulse from the first Ottoman, "eponymous hero of a warlike race," with whose sword each sultan is still solemnly invested at Constantinople by way of coronation; the conquest of Brusa; the first great battles with the Christians at Kosovo (where the field was like a "tulip bed" with its "ruddy severed heads and rolling turbans") and Nicopolis, the proud but brief triumph of Bayezid, whom Tamerlane caged; the struggles of Murad II. with the great Hunyady; the capture of Constantinople; the serio-comic episode of Prince Jem, held prisoner by the Knights of Rhodes and probably poisoned by the Pope; and then, following the reign of Suleyman the Magnificent (1520–1566), the gradual decline of the empire under the rule of the Vezirs, the repulse before Vienna by John Sobieski and the peace of Carlowitz (1699), where Turkey admitted once for all the principle of intervention by "disinterested" powers. Henceforward, with the rise of Russia Turkey continued to decline. Since 1812 it has been "The Sick Man" whose malady was made chronic at the Treaty of Berlin, and Beaconsfield's "Peace with Honor." One by one Turkey's provinces have been taken away; in Africa, Algiers and Tunis and practically Egypt; in Europe, where Turkish territory once extended to 230,000 square miles, with a population of nearly 20,000,000, it now reaches only the total of 66,000 miles and four and a half millions souls. This may not be for all time. The Turks have a grim trick of hanging on. They are excellent soldiers and used to fight like lions. Mr. Lane-Poole holds that they never have been honestly beaten in the present century; what they want is leaders. Why, indeed, should not another Mohammed "The Restorer" work another great Mohammedan revival? (Putnam. $1.50.)

THE TORTILLA-MAKER.

From Ober's "Montezuma's Gold Mines." (Copyright, 1888, by D. Lothrop Co.)

Montezuma's Gold Mines.

The author, F. A. Ober, bases his story—the third he has written of Mexican life and adventure—on the popular belief that gold mines of great value have existed in Mexico since the days of Cortez. The hero is a young naturalist, who goes to Mexico in the employ of the United States Government, to make a collection of bird specimens. He is regarded with suspicion by some of the Indians, who finally seize him, burn his notes, books, and specimens, and carry him to a distant point, with the warning never to return. He makes the acquaintance of one of his captors, a young Indian named Juanito, who helps him to escape, and after they are safely away they form a plan to go in search of Montezuma's gold mines. Tortilla are made of a handful or two of cocoa-beans, with a few vanilla-beans or sticks of cinnamon, and a much larger amount of raw sugar, ground up together by the *matete*—that is, by being rubbed between two stones. These ingredients are moistened until they are reduced to paste, which is then rolled out in little balls and allowed to harden. These are dropped in a cup and boiling milk poured on them. They are very palatable. (Lothrop. $1.)

From "Library of Universal Adventure."

CHRISTMAS ON THE RAPPAHANNOCK.

Copyright, 1888, by Harper & Brothers.

Two Historical Stories.*

From the N. Y. Mail and Express.

We have just had two remarkable historical stories which are worthy of more serious consideration than they are likely to receive in this period of rapid writing and hurried reading. In the one, "The History of Nicolas Muss," a translation from the French of M. Charles Du Bois-Melly, we are transported to the dark days which succeeded the massacre of St. Bartholomew; in the other, "For God and Gold," by Julian Corbett, we are transported to the early years of the reign of Elizabeth, when the struggle between those of the Church of Rome, who were dominant under the lately dead Mary, and those of the Reformed faith, who were soon to be dominant, was a smouldering fire, and when the maritime spirit of England was preparing her for her conquest of the Spaniards and her dominion of the seas. We have in this French story a dreadful narrative of the outrages and tortures to which the Huguenots were subjected, and in this English story a stirring narrative of personal and national passions, the hero of the first being the great Admiral Coligny, and the hero of the last the world's great Captain, Francis Drake. The art of M. Du Bois-Melly is of a finer though less literary quality than the art of Mr. Corbett, in that it presents an intense realization of the wretchedness of the German Muss and his companions, who are stamped upon the memory as by fire. There are vivid situations in both stories, the most vivid one in "For God and Gold" being that of the Drake lads fighting out of sheer animal spirits on the deck of the old hulk wherein the family is sheltered. Here is summer reading to keep the blood at a fever heat.

Pictures of Hellas.

From the N. Y. Times.

A Danish author, who is a careful student of Greece, presents a series of short stories which give us pictures of Hellas in the earliest periods. Classical romanticism as known to us by "Hypatia," "The Last Days of Pompeii," or "The Epicurean," gives us Greeks or Romans, in contrast with foreign elements. If the aquaintance Bulwer had with the Romans was superficial, whereas Kingsley's knowledge of the last days of the empire was perfect, it seems to us that Peder Mariager, in describing the earliest periods of Greek history, occupies almost fresh ground. The author sets about sketching ordinary figures of ancient life on a historical background. His first story, "Zeus Hypsitos," is of the Pelasgian epoch and founded on the abduction of a woman at the fountain of Callirrhoë. Lyrcus has his wife Byssa carried away by Periphas, and her abduction brings death to Periphas. In "The Hetæria" we have a story of the Ninety-first Olympiad (415 B.C.), where suggestions as of the characters are derived from Aristophanes. The "hetæria" he describes as the office-seekers of Athens in the early times. Between the New York politician and the Greek hetæria there was no "politics among politicians," for each worked for the other. But then these office-grabbers stood in awe of the Athenian, for if caught in their schemes they were roundly punished. There is an indescribable charm about these stories. They are, as it were, Alma Tadema pictures in prose, and have nothing garish nor false about them. The period has been diligently studied, even to manners of speech, and in shaping the stories the talent of the author is conspicuous. There is the fragrance of the wild thyme of Mount Hymettus about the chaste Clitie who loves the hero Hipyllas. (Gottsberger. pap., 50 c.)

American Novels.

Professor Garland in Boston Transcript.

Within the last ten years there has been a great literary movement. Among the novelists we may distinguish two well-marked classes of writers—the local group, who have devoted themselves chiefly to the study of strange, picturesque, local effects, and the "urban group," who describe the phases of modern life in a great city. Both classes of writers are more or less local, and their works are rather dramatic and descriptive than epic in their character.

The writers of the "local group" are lineal descendants of the landscape school that began with Cooper; the peculiar local conditions they describe have come about through the social differentiations incident to the rapid growth of our States. The social complications treated by the writers of the "urban group" have gradually come into being through the growth of wealth and commerce in our great cities. Both classes of writers try to depict real life. To the latter group belong Howells, James, Bishop, Fawcett, and Robert Grant; to the former belong Bret Harte, Joachin Miller, of the West; Cable, Miss Murfree, Joel Harris, Nelson Page, of the South; Edward Eggleston, of the Indiana backwoods, and Aldrich, Mrs. Stowe, Miss Jewett, Miss Wilkins, and Rose Terry Cooke, of New England.

Cable rises from within his small social group to realize its life in artistic form. With acute eye and fine enthusiasm he describes the delicate moment of transition of the creoles into American citizens. Then in the works of Harris and others is expressed the significant change in the attitude of the new South toward the negroes. With sympathetic appreciation he shows their

* Corbett, J. For God and Gold. Macmillan. 12mo, pap., 50 cents.

Du Bois-Melly, C. History of Nicolas Muss. Harper. 16mo, $1.00.

sensitiveness and poetical exaltation. Gradually the negro is becoming a hero instead of a subject in fiction.

About the Alleghanies live a hardy and passionate people, fierce and implacable, knowing nothing of the telegraph or the drift of modern events —a stupendous anachronism. These Miss Murfree has discovered to the world in "The Prophet of the Great Smoky Mountains."

Gradually every phase of American life is being represented in literature. Hoosier vagabonds, Illinois farmers, creoles, and negroes are taking the place of English baronets and colorless types that belong to no place under the sun. These mark the advance of the democratization of literature. The old romances are now covered with dust. We have come to see that something heroic is not incompatible with flippancy and vulgarity, and that a local scene or character if painted faithfully, becomes universal.

Miss Frances Merley.

From the N. Y. Commercial Advertiser.

"Miss Frances Merley," by John Elliott Curran, is a straightforward story told in a pleasant, direct way, with a heroine of a rather unusually pronounced personality, who is withal a really attractive young woman. In fact, the heroine is the book, as the title indicates. The heroes are somewhat shadowy personages, but they are influences or elements in the full life of the girl.

> "Built of tears and sacred flames—
> Built of furtherance and pursuing,
> Not of spent deeds, but of doing."

That is the motto from Emerson with which the book begins, and the story of how it is worked into life by one young woman is a well-told and an interesting one. Frances Merley is a somewhat striking and unusual character, although she presents some startling inconsistencies. Perhaps, however, she is all the more genuine on that account. As a member of one of those nondescript sisterhoods whose rules allow them to do pretty much as they please, it cannot be denied that she flirts. There is a distinctly mundane flavor even in some of her most charitable enterprises. But she is charmingly human and shows only the weaknesses of a generous nature, not those of a petty one. Whether her marriage with Hiller, a rather schoolboy lover, is actuated by love, generosity, or contradiction, it would be hard to say, but it is not the least of Mr. Curran's attractions as an author that he offers few theories and no explanations. There are some crudities in his book, spots where his touch is not firm. What, for instance, is the *raison d'être* of the young Italian? One is tempted by his brief appearance and sudden disappearance to inquire if he so soon is done for what was he ever begun for? But on the whole the book is a reasonable and wholesome love-story, with an agreeable amount of psychology thrown in. (Cupples & H. $1; pap., 50 c.)

Rose Terry Cooke's Poems.

From the N. Y. Sun.

The immense number of poems continually presented to the public are usually written in defiance of the fact that the art of making poetry good enough to be worth reading is a rare art. One of the most apparent conclusions regarding the majority of the verses which swarm in the magazines and appear in the numerous volumes that issue perennially from the press, is that if one man had not written them another man could, so essentially commonplace are they, and so predetermined are the courses in which ordinary modern verse runs.

A book of original poetry is all the more welcome, therefore, because it is unexpected, and the "Poems of Rose Terry Cooke," now collected in one volume, are a source of this unwonted pleasure. Mrs. Cooke's productions are too limited in quantity and too variable in quality for her to be called a great poet, but a spontaneous, a charming, and a rare poet she undoubtedly is. She has a keen and most sensitive appreciation of beauty, quickly responsive feeling, and a grace of thought which always delights because it is not only fine but unique. Her productions differ greatly in merit. All are delicately turned and carefully finished, but among them there is occasionally one, such as "The Fishing Song," "Rêve du Midi," or "The Two Villages," which adds to these traits a glint of that unknown quantity which we call genius—a poem which is really exquisite, and so purely the offspring of its author's peculiar inspiration that we recognize that but for her it must have gone forever unwritten. We pay the highest tribute to Mrs. Cooke when we say that such a chance would have been a real loss to that great body of true poetry which deserves to live. (Gottsberger. $1.50.)

BIRDIE'S VALENTINE.

From Rose Terry Cooke's Poems. (Gottsberger.)

I want a Valentine.
Who will be mine?
She must have lips as red, as red
As strawberries in the garden bed;
She must have eyes as blue and sweet
As speedwell blossoms at her feet;
Two cheeks as soft as summer roses;
The tiniest, funniest of noses;
A chin as round as apples are,
And dimples twinkling like a star;
A forehead smooth and very fair,
With shining, shadowy, tumbled hair;
A look both saucy and coquettish,
Sometimes too sweet, sometimes too pettish;
A laugh like any bobolink,
Too gay to scold, too glad to think;
A little, wilful, mortal thing,
That to its sweetheart's arms will spring,
And kiss and tease in equal measure—
Birdie! can this be you, my treasure?

Virginia of Virginia.

From the N. Y. Evening Telegram.

From Harpers is issued the latest story by Amélie Rives, whose recent marriage to a wealthy New Yorker has created so much gossip in newspapers and society. In spite of the critics, the young lady is a successful writer, with the art of using words in an original way, and of describing common things in nature so freshly, so simply as to produce a powerful impression on the reader. She has the spirit of literature and nature in her heart, and she is so thoroughly saturated with the atmosphere in which she writes that she gives actual pen pictures of real life. Her Southern dialect is natural, and there is a quaintness about her home scenes that must appeal to every reader. The fact that Harpers are her publishers and that she is their star contributor is a mutual advantage. It is to be hoped that her new book, "Virginia of Virginia," will again win her money and fame. (Harper. $1.25.)

From "Virginia of Virginia." Copyright, 1888, by Harper & Brothers.

IN THE STORM.

A Fair Musician.

From Henderson's "Agatha Page." (Ticknor.)

Through great oaks that cast long shadows upon a velvet lawn he caught a glimpse of a spacious park, and upon a distant plateau he could see the upper part of a large villa. Sloping down from the house were terraces of flowers and stretches of woodland leading gently to the gate at which he stood. Within the shade of a tree near him a silver-haired priest was seated upon a rustic bench, his fine pale face upturned in rapt attention to that of a young girl who stood before him in the full splendor of the golden sunlight, playing upon a violin.

Her form was tall and slender, and her dress was white. Her golden hair fairly romped over the well-poised head, escaping from two demure bands of velvet which tried their best to hold it; some daring tresses even dancing down the forehead to catch a glimpse of the deep-blue eyes beneath, then turning aside to scamper down the neck and join the flowing mass that swept around the farther shoulder and hid itself under her violin. The face, while immature, was eloquent of latent strength. The reflective eyes, the delicate nostrils, the arched lips, the round, firm chin, told an observant eye that had this girl lived in ancient Rome she would have stood in the arena undaunted in her faith.

She played with much feeling, sometimes swaying with the rhythm, or again inclining her head toward the instrument until her cheek seemed to caress it; but now her bow scarcely touched the strings as the tone grew fainter and fainter, and when it died away the player looked down upon the silent violin as a mother gazes at her sleeping child.

With a quick motion she dropped her bow to her side and turned toward the priest.

"Can't you praise me even a little?" she asked.

The old man, his face glowing with satisfaction, put out his hand to her. She ran forward impulsively and dropped on her knees besides him.

"That's the dear old hand that began it," she said, stroking the white fingers. "Now tell me if I've improved."

"Wonderfully!"

"Are you proud of me?" and the upturned eyes looked very bright and happy.

"Even Tagliani, great master that he is, hasn't many such pupils, I'll venture to say!"

She was about to protest, sincerely enough, but caught herself in time. "Very few of his pupils come from such a master as I had."

"Nonsense!"

But she saw how pleased he was. Rising, she seated herself beside him, still holding his hand.

"Tagliani said I already had a good tone when I first played to him; but didn't I write you that from Rome?"

"Yes, child, yes. But I didn't teach you your tone; it was God's gift."

"You can't deny that you improved it," she said decidedly.

He held up his hand deprecatingly, his kind eyes grave.

"Caro Padre! I'm always shocking you. I'm very sorry," and she looked into his face penitently. "But," she added quickly, "you haven't told me how you like my new violin."

"It's a fine instrument; indeed, I've seldom heard one so good."

"It hasn't so lovely a tone as yours, but perhaps it is more brilliant."

"It's altogether a different thing," and he shook his finger at her hypocrisy. "Mine was cheap and served its purpose well, but this is fit for the bow of an artist;" and he examined it with admiration, lightly touching the strings.

"Play something," she pleaded.

"I? My playing would sound very tame after the artists you have been hearing in Rome."

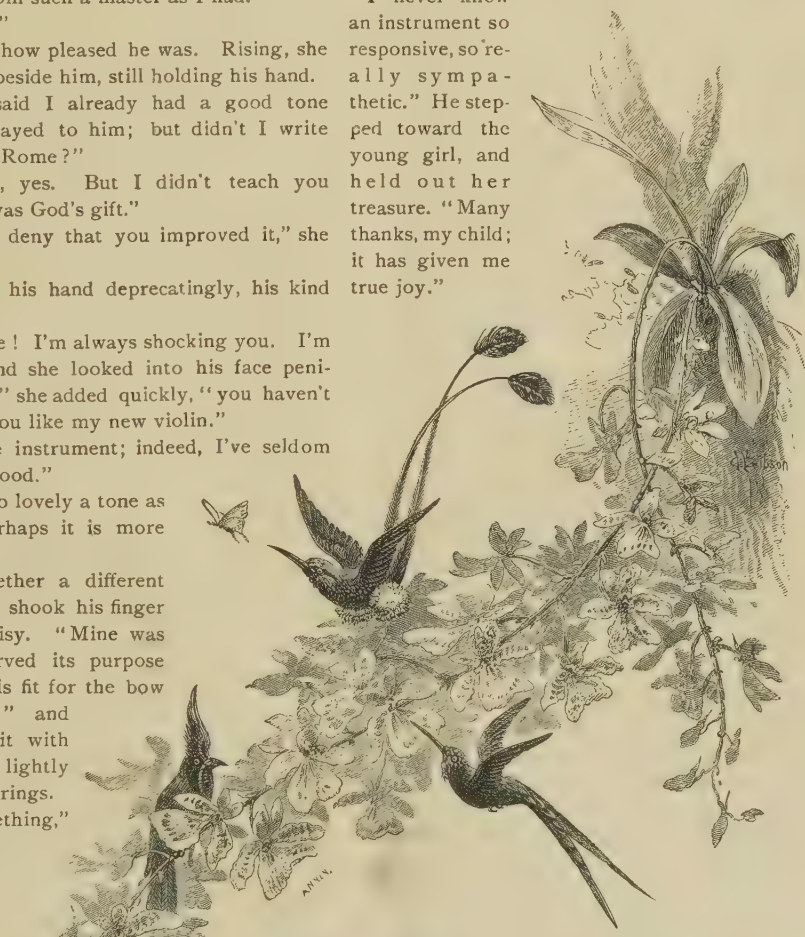
"Your playing sound tame to me! Never? You play much more to my heart than Tagliani, or any one else. Do try something."

In spite of his absurd nervousness at the presence of his former pupil, Padre Sacconi played uncommonly well. As the young girl watched him her thoughts flew back to the first lesson she had taken from him four years before on that same spot. It was also on a day in May, and he had stood before her, as now, his tall form erect, his long hair shaking about his neck, his brown eyes glowing with the fervor of his work.

"Bravo!" she cried, as the priest lowered his bow. "I never enjoyed your playing more."

Unusually excited by his performance, the old man examined the violin with a tenderness that did not escape the notice of his watchful companion.

"It's marvellous!" he said, as if to himself. "I never knew an instrument so responsive, so really sympathetic." He stepped toward the young girl, and held out her treasure. "Many thanks, my child; it has given me true joy."



From "Capitals of Spanish America."—Copyright, 1888, by Harper & Brothers.

THE PRETTIEST THINGS IN BRAZIL.

"I hope it may often do so—but not enough to make me jealous of it."

"Thank you," he replied. "Then I may use it sometimes?"

"Always—for my sake;" and, stooping, she picked up the case and held it out to him, pointing to a silver plate bearing an inscription.

He looked at it soberly, and read the words—

"TO PADRE GIOVANNI SACCONI,
FROM HIS GRATEFUL PUPIL
AGATHA PAGE."

His eyes were raised to hers, then sought the instrument; drawing her head nearer, he kissed the fair forehead gently, then looked again at his violin. Patting it, he said huskily, "I'll love it chiefly for thy sake—Agatha."

Olivia Delaplaine.

From the N. Y. Tribune.

"Olivia Delaplaine" is a strong and clever novel, in which Mr. Fawcett displays close observation and full knowledge of the state of living commonly called "society." It is a study of a young girl and an old man, who are brought together by a mysterious providence apparently that they may mutually chasten one another. Olivia Delaplaine is a thoroughly natural and sweet-natured girl, who is tricked into marrying Delaplaine in a very unworthy way, and not only suffers greatly thereafter, but makes life anything but a bed of roses for her tyrant, a cold-blooded egotist, who has grown old and hard in bachelorhood, and whose practice as a lawyer has evidently not done his morals any good. Marriage develops intense jealousy in him, and with a woman of spirit, constantly resenting the fraud by which she was made a wife, these conditions inevitably produce a state of war. Olivia's two aunts might be suspected of being drawn from the life, but the types illustrated in them are too familiar to give a hope of success for any attempt at identification. Perhaps the one touch of exaggeration is in the character of Aunt Thyrza, the warm-hearted but too coarse and vulgar boarding-house keeper. One would think that her long residence in New York would have toned down her provincial speech, which as given seems too broad for probability. This, however, is of no importance to the story, which is animated, bright, and interesting throughout. (Ticknor. $1.50.)

A Counsel of Perfection.

From the London Bookseller.

Mr. Malet is, we think, decidedly making his mark as a novelist. He is a close observer and painter of characters, without inflicting on one the tiresome psychological studies in vogue on the other side of the Atlantic. In the present story he has succeeded in depicting a type at once rare and attractive: a woman beautiful though no longer young, whose life is a sacrifice which is never obtruded upon the gaze and sympathy of others. This is Lydia Casteen, the only child of Dr. Casteen, the incumbent of Bishop's Marston and celebrated church historian, a man who, with his literary habits, added to an intense natural egotism, seems a sort of mixture of Mr. Casaubon and Mr. Turveydrop. His days are spent in writing a history of the first five centuries of the Church, and his daughter has the lot, little better than that of slave, of acting as his amanuensis in the dreary work. Amusements, society, friends, liberty almost she has hardly known. Nor does she know what it is to love. Suddenly she has a respite in the shape of a few weeks' tour in Switzerland, where she meets at last the blind-folded god. The man is, indeed, not worthy of her, but this does not prevent Lydia from being deeply smitten, and her struggles between love and duty, and her final resolve in favor of the latter, are told with much skill and tenderness of feeling. (Appleton. pap., 50 c.)

Martin Van Buren.

From the Boston Literary World.

Mr. Shepard has written a life of President Van Buren which has prevailed over the difficulties of the subject so far as to make a volume of much literary interest and political instructiveness. The man who "more than any other American had succeeded to the preaching of Jefferson's political doctrines, and to his political power as well, that curious and potent mingling of philosophy, statesmanship, and electioneering," Martin Van Buren, was "the only lawyer of conspicuous and practical and really great professional success who has reached the White House." Mr. Shepard clears him from the charges of extreme complicity in advancing the new and pernicious spoils system, and of non-committalism on the great questions of the day. His famous Texas letter should alone be sufficient, indeed, to refute this second accusation. The biographer makes an emphatic statement of Van Buren's services in the panic times of 1837, corrects Dr. Von Holst's unjust portrait, and ranks him as a President with Madison and the younger Adams. We lay the volume down with much higher respect for its subject than we had on opening it. (Houghton, M. $1.25.)

Athletics and Foot-Ball.

From the N. Y. Times.

This volume, which is an addition to the *Badminton Library*, partakes of the same excellent character as has distinguished other issues of the series. What is of special use in the book under notice we deem to be the seventh and eighth chapters, where the history of modern English athletic meetings and athletic government are presented. We are to suppose that, in large measure, the rules and regulations governing our own sports are derived from this source. Scratch races, when pedestrians flung their coats and hats on the roadside and ran on the turf, of course occur, but the records are subjected to dispute. We want absolute scientific accuracy as to time. For the better carrying out of athletic exercises, we have the clubs of to-day, and they form an organization which undertakes to hold meetings under special rules and regulations. Such a club prepares the ground, selects officers, contributes prizes, etc. All details as to entries, protests, measurements, starting, general rules, duties of judges, are given in this volume. There are many

nice points, the existence of which are not suspected by those ignorant of the subject, which call for all the acumen and firmness of the judge. As we refine matters, distinctions become more subtle. Timing is a nice art. When one-fifth of a second makes the record, the subject of man's personal equation sometimes makes the case a difficult one. It is not seeing alone, as looking at a watch, which decides an event, but it is hearing, too, which must be considered. There may be two time-keepers, and differences arise. "If, say, in a hundred-yard race the time-keeper waits for the sound of the pistol to start his watch, he himself standing at the winning-post, about one-tenth of a second elapses before the sound reaches him. If he takes a start from the motion of the body it is a most difficult question, when the men are upon tip-toe at the mark, to know which motion of any one of them is a motion made after the pistol is fired." It may not seem possible to those not up to the thing, but men are rather harder to start than horses, because there is an element of trickery among some professionals which the animals are free from. The thoroughly sound writer of this chapter says: "In these days of electric science it seems to the unscientific mind . . . that it ought not to be difficult to time by an apparatus which could be fixed on every recognized running ground, set in motion by the firing of the pistol and stopped by the breaking of the thread at the running-post. In such an apparatus the difficulty of deciphering the result marked on a small dial need not occur. It may seem strange that from the dread appliances of war there should come suggestions adapted to the race-course. The instantaneous explosion of shells by means of small batteries, as carried out by Capt. Zalinski, could be used for the start and finish, and at the same time the absolute record of time elapsing between the two explosions could be taken. As to "records" there are still many points which are doubtful, and, we think, require correcting. "Records" have, in a certain sense, "demoralized the present generation of runners." The best runner, and the one who may still be premier, may fail on a certain occasion from causes quite foreign to himself, as weather and strength of wind, and he may be discredited because on some other day another man may have done better. The only thing to do is to pit one man against the other under precisely the same circumstances, and then let the best man win. Some of the English rules as to record seem apparently harsh, but they are just, for in athletic sports it is right to insist that nothing is to be accepted on hearsay. The English Amateur Athletic Association says: "The record of a foreigner or colonial done anywhere in the United Kingdom shall be considered an English record." Meyer's time was not accepted until he showed his heels on an English course. The foot-ball games are cleverly written up in the volume under notice, and we highly commend the chapter on training as sensible and at the same time theoretically correct. "Athletics and Foot-Ball," we are quite certain, will have many readers in the United States. (Little, B. $2.50; $5.)

Non-Biblical Systems of Religion.

From the N. Y. Times.

"Symposium," though etymologically referring to parties gathered for indulgence in unlimited drinking, for merriment, dancing, etc., is becoming quite a favorite term for gatherings of a different sort. The present volume is one of a series discussing great questions in theology and life. The question here proposed is: "What is the Relation of Non-Christian Systems to Biblical Theology?" Thirteen papers or tractates are presented in reply, reprinted from the English *Homiletical Magazine*, having been contributed by well-known critics, as Archdeacon Farrar, Canon George Rawlinson, Sir William Muir, etc. The aim of the book is to furnish comprehensive outlines of the chief religious systems of the world in a popular yet fairly accurate way. The papers average less than twenty pages each, and are therefore not likely to weary the reader by too great prolixity. Farrar gives the first or introductory paper on "Etheric Inspiration," and makes plain the view, which is largely adopted at the present time, that God's spirit moved the hearts and consciences of those to whom He was not revealed as He was to the Jews. Canon Rawlinson discusses "Ancient Egyptian Systems" in a longer paper, which cannot fail to interest every intelligent reader. Professor Johnson's paper, on "Earlier Hellenic Religions," is brief, but contains various assertions and arguments that will rather startle orthodox, old-fashioned advocates of Christianity. "The Jewish Faith" is set forth by a learned Israelite, of liberal tone of mind, Rabbi G. J. Emanuel, of Birmingham. The American Minister to Denmark, the Hon. R. B. Anderson, supplies two papers on "Ancient Scandinavian Religion," which evidence careful research and sound judgment. "Positivism as a Religion" is well set forth by Prof. J. R. Thompson, and the singular anomaly is pointed out which is presented by the disciples of Comte (F. Harison on the one side, H. Spencer on the other), in their interpretation of M. Comte's meaning and purpose when offering to mankind the new goddess, "Humanity." The concluding article is devoted to "The One Purely Moral Religion," and fitly brings the "symposium" to an end. (Whittaker. $1.50.)

Literary News.

AUGUST, 1888.

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PRIZE QUESTIONS.

THE main object of the LITERARY NEWS is to aid in the dissemination of good literature; and to further this object, the prizes are awarded in books only. They are selected by the winner, and we desire, if possible, to have them bought at the local book-store, or from the bookseller who supplies the LITERARY NEWS. There are five prizes (amounting to $12 on each question), distributed as follows: $4, $3, $2.50, $1.50, $1, for the five winning answers.

There are two kinds of Prize Questions, viz., the regular Prize Questions on the Books of the Month, and miscellaneous Prize Questions on subjects that are attracting attention at the moment, or have been suggested by subscribers or readers.

The following rules must be observed:

1. Contributions and titles must be written legibly and in ink, on one side of the paper only. (Use postal-card if possible, and *answer each prize question* on separate postal-cards or slips.)

2. Full name and address of competitor must be given in every instance (ladies should add *Mrs.* or *Miss* to their names). The name of the bookseller who sends the LITERARY NEWS should be written clearly on every answer submitted.

3. While every reader is entitled to contribute, and no restrictions are placed in the way of information or consultation, it is against the spirit of the Prize Questions to have the same votes presented by *members of the same family, book-club, or circle of friends.* While, therefore, every such member may send an individual answer, those answers must be excluded which agree on more than two selections out of six.

4. It has also been found expedient to establish a rule to grant one prize only to the same person or to a member of the same family within a space of four months. No one, however, will be excluded from competition, and honorable mention will be made of all successful competitors.

5. Immediately on the publication of the decisions, purchase orders on their booksellers will be sent to the winners who receive the LITERARY NEWS from booksellers; and those who subscribe *direct* are requested to send, as soon as possible, the name of any bookseller on whom they desire an order. We prefer in such cases that the books should be taken from the local book-store. The value of the books will be reckoned at the *retail* price of the *publishers.*

6. All inquiries concerning the Prize Questions should be addressed to MRS. F. LEYPOLDT, Franklin Square (330 Pearl St.), New York.

Prize Question No. 178.

Subject: BOOKS OF THE MONTH (*June list*).

Sixty-three lists show the following distribution of their 378 votes. (*The prize-list is denoted by asterisks.*)

A.

	VOTES.
*Holmes, Before the Curfew. *Houghton, M.*	52
*Roe, Found, yet Lost. *Dodd, M.*	36
*Fawcett, A Man's Will. *Funk & W.*	28
Deland, John Ward, Preacher. *Houghton, M.*	21
King, Monsieur Motte. *Armstrong*	15
Strange Manuscript Found in a Copper Cylinder. *Harper*	14
Hale *and* Bynner, An Uncloseted Skeleton. *Ticknor.*	7
Baumbach, Summer Legends. *Crowell*	3
Osborne, Spell of Ashtaroth. *Scribner*	3
Ewing, Castle in the Air. *Holt*	2
Gordon *and* Page, Befo' de War. *Scribner*	2
Read, Len Gansett. *Ticknor*	2
Shorthouse, Teacher of the Violin. *Macmillan*	2
Single votes	2
	189

B.

*Ristori, Adelaide Ristori. *Roberts*	27
*Tolstoï, Life. *Crowell*	26
*Miller, In Nesting-Time. *Houghton, M.*	24
Marsh, Life of Geo. P. Marsh. *Scribner*	22
Blackie, Life of Robert Burns. *Whittaker*	21
Bigelow, France and the Confederate Navy. *Harper.*	19
Paris, Civil War in America. *Porter & C.*	18
Brooks, Story of New York. *Lothrop*	9
Field *and* Ingersoll, Discussion. *North Amer. Review*	6
Single votes	17
	189

The maximum, 193, is reached by two competitors, Miss Sarah E. Cobb, Syracuse, N. Y., and Miss S. A. Brown, Unadilla Forks, N. Y., who is ruled out, having taken prize in May. C. M. Skinner, Montpelier, Vt., has the next highest count, 191, and takes second prize. W. A. Woods, Decatur, Ill., and E. F. Colwell, Illiopolis, Ill., have a count of 190, but the latter is ruled out, having taken prize in July. Miss Frances A. Cone has a count of 189, but is also ruled out, having taken prize in July. The fourth prize is received by J. D. MacAlpine, Cleveland, O., who has a count of 187, and the fifth goes to the Rev. D. Thos. MacClymont, Williamsport, Pa., with a count of 186. The lowest count is 79.

Prize Questions Nos. 179 and 180.

Subject: BOOKS OF THE MONTH.

Select books of our monthly list in accordance with the rules on Book Prize Questions printed in this issue. Selections from July issue due August 20; from this issue September 20.

The following rules apply to the Prize Questions on the Books of the Month:

The object of these questions is more particularly to elicit answers as to which of the *new books* can be safely recommended for reading or study.

The answers shall consist of six titles, selected from the classified list of the "SURVEY OF CURRENT LITERATURE" (found in each issue of the LITERARY NEWS), given under two sections, viz.: three titles under *A*, restricted to Fiction, Humor and Satire, Poetry and the Drama; three under *B*, selected from the other departments. *New editions* of books and books mentioned for reference only (usually indicated in list by brackets) are excluded.

The titles should be arranged and numbered under each section, in the order of their estimation by the competitor.

The vote on each book is determined by the number of lists which contain it. Thus if a book is found on ten lists, it counts ten. As a full account is given of all the books that receive more than one vote (that is, appear on more than one list), every one can readily estimate the standing of his list by ascertaining the number of votes each of his books received, and adding them up for the total vote.

Topics in the August Magazines.

**Articles marked with an asterisk are illustrated.*

ARTISTIC, MUSICAL, AND DRAMATIC.—*Eclectic*, "Mr. Whistler's Lecture on Art," by Algernon C. Swinburne.—*Harper's*, "Sandro Botticelli," * by Theodore Child.

BIOGRAPHICAL.—*Atlantic*, "Correspondence of Sir Henry Taylor."—*Century*, "George Kennan," by Anna L. Dawes.—*Magazine of American History*, "Roscoe Conkling," * by Isaac S. Hartley, D.D.; "Personal Recollections of General Grant," by Charles K. Tuckerman.—*Popular Science*, "Sketch of Spencer F. Baird" (with portrait).

DESCRIPTION.—*American*, "The First Capital of Kansas," by R. V. Hadden; "American Arctic Savage," * by Frederick G. Schwatka; "The Country in Midsummer," by Sara F. Goodrich; "Aristocratic Paris," by Jesse Shepard.—*Atlantic*, "An Enchanted Day," by Julia C. R. Dorr; "A Call on 'Mother Moscow,'" by Edmund Noble.—*Century*, "Home of the Silent Brotherhood," * by Jas. Lane Allen, "My Meeting with the Political Exiles," * by George Kennan; "Lincoln Cathedral," * by Mrs. Schuyler van Rensselaer; "The Heart of the Southern Catskills," by John Burroughs.—*Harper's*, "A Midsummer Trip to the West Indies," * II., by Lafcadio Hearn; "The Montagnais," * by C. H. Farnham; "A Chiswick Ramble," * by Moncure D. Conway.—*Lippincott's* "The Eastern Shore of Maryland," by W. H. Babcock.—*Magazine of American History*, "About Philadelphia in 1750," by Mrs. Martha J. Lamb.—*Popular Science*, "Home of the Great Auk," * by Frederic A. Lucas; "Ainu Houses and Their Furnishing," * by J. K. Goodrich; "Drift-Sands and Their Formations."

DOMESTIC AND SOCIAL.—*Forum*, "Our Barbarous Funeral Customs," by John Snyder.

EDUCATION AND LANGUAGE.—*American*, "Notes from Harvard College," by Henry C. Badger.—*Atlantic*, "Literature in the Public Schools," by Horace E. Scudder; "Can School Programmes be Shortened and Enriched?" by Charles W. Eliot.—*Catholic World*, "The Present Standing of the Catholic University;" "Send the Whole Boy to School," by Augustus D. Small.—*Forum*, "What Shall the Public Schools Teach?" by Prof. S. E. Warren.—*Popular Science*, "Teaching Physiology in the Public Schools," by a Teacher.

HISTORICAL.—*American*, "Where Burgoyne Surrendered," by C. H. Crandall.—*Atlantic*, "A Bishop of the Fifth Century" (Sidonius), by H. W. P. and L. D.—*Eclectic*, "The Eighty-Eights," by Prof. J. R. Seeley.—*Magazine of American History*, "Journal of Lieut. Tjerck Beekman, 1779," by Jas. R. Gibson, Jr.

HYGIENIC AND SANITARY.—*Catholic World*, "Aqua Pura," by John A. Mooney.—*Popular Science*, "Injurious Influences of City Life," by Walter B. Platt, M.D.

INDUSTRIAL AND TECHNOLOGICAL.—*Harper's*, "Holstein-Friesian Cattle," * by S. Hoxie.—*Scribner's*, "American Locomotives and Cars," * by M. N. Forney.

LITERARY.—*American*, "She Would Write for the Magazines," by A. S. Isaacs; "Six Story-Tellers for Children," * by Trebor Ohl; "The New Poetic Faith," by Charles L. Hildreth.—*Atlantic*, The Prometheus of Æschylus," I., by Wm. C. Lawton.—*Catholic World*, "Two Prophets of this Age" (Emerson and Arnold), by Rev. I. T. Hecker.—*Century*, "Home Culture Clubs," by George W. Cable.—*Eclectic*, "About Two Great Novelists" (Thackeray and Dickens), by Herman Merivale.

MENTAL AND MORAL.—*Popular Science*, "The Ethics of Kant," by Herbert Spencer.

NEW SERIAL.—*Century*, "A Mexican Campaign," * I., by Thomas A. Janvier.

PHYSICAL SCIENCE.—*Forum*, "Is Longevity Worth Its Price?" by Felix L. Oswald.—*Popular Science*, "Mosses and Their Water-Supply," by Prof. G. Haberlandt; "Something About Snakes," by C. T. Buckland.

POLITICAL, ECONOMICAL, AND SOCIOLOGICAL.—*Atlantic*, "Mr. Lowell's Politics."—*Catholic World*, "Down on the Don'ts," by M. T. Elder; "The Evangelical Conference at Washington," by Walter Elliott.—*Eclectic*, "Social Problems in America," by W. H. S. Aubrey.—*Forum*, "Trial of Popular Government," by James M. Love; "Must Humanity Starve at Last?" by Edward Atkinson; "What Shall the Negro Do?" by George W. Cable; "Sources of National Thrift," by William D. Kelley; "Shall Railway Pooling be Permitted?" by G. R. Blanchard; "Church Rule in Utah," by Charles W. Penrose.—*Lippincott's* "My Reason for Becoming a Woman-Suffragist," by Elizabeth L. Saxon.—*Popular Science*, "The Octroi at Issoire," by David S. Jordan; "The Future of the Negro."

RELIGIOUS AND SPECULATIVE.—*Century*, "The Pulpit for To-Day," by Lyman Abbott.—*Forum*, "The Faith-Cure Delusion," by Leonard W. Bacon.

SCIENTIFIC.—*Century*, "Sidereal Astronomy, Old and New," * I., by Edward S. Holden.—*Forum*, "The Topography of the Brain," by Dr. J. M. Charcot.—*Popular Science*, "The Unity of Science," by M. Jacob Moleschott.—*Scribner's*, "Rivers and Valleys," * by N. S. Shaler.

SHORT STORIES.—*American*, "A Summer Episode in Washington," by Anna V. Dorsey; "Father-in-Law—Experiences of J. L. Sneezelton," by Mary W. Kramer.—*Atlantic*, "The Mistress of Sydenham Plantation," by Sarah O. Jewett; "John Evelyn's Daughter," by Agnes L. Carter.—*Catholic World*, "A Mystery of the Outposts," by T. F. Galwey.—*Century*, "The Crying Boy," by Caroline Hazard; "The Experiments of Miss Sally Cash," by Richard M. Johnson.—*Eclectic*, "The Gold Mines of Phrygia," by J. Crawford Scott.—*Harper's*, "Pride and Pride," by Jane G. Austin.—*Lippincott's*, "Mammon," by Maud Howe.—*Scribner's*, "Otto the Knight," by Octave Thanet; "Fair Day," by Sarah O. Jewett; "Fate of the Georgiana," by Maria Blunt.

SPORTS AND AMUSEMENTS.—*Popular Science* "The Parlor-Game Cure," by Thomas Hill, D.D

WOMEN.—*Eclectic*, "Woman in the Labor Market," by Christina Bremner.

Survey of Current Literature.

☞ *Order through your bookseller.*—"*There is no worthier or surer pledge of the intelligence and the purity of any community than their general purchase of books; nor is there any one who does more to further the attainment and possession of these qualities than a good bookseller.*"—PROF. DUNN.

[*Books placed in brackets, generally new issues or books already mentioned, are excluded from the Prize Question.*]

A—Fiction, Poetry and the Drama.

FICTION.

ADEE, D. GRAHAM. No. 19 State Street. Cassell. 12° (Cassell's sunshine ser.) pap., 50 c.

This weird story purports to have been found in a manuscript left in the chambers of a New York lawyer. The writer was also a lawyer who during the years 1843–1845 occupied these offices while employed upon the case he describes. The author shows an intimate acquaintance with the political, social, and every-day life in New York City, fifty years ago. The story is full of mystery, horror, and supernatural events. All hinges upon the faith of the inhabitants of 19 State Street in the Hindoo religion and their importation of a large snake into their modern home. Almost all the characters smoke hashish.

ARGLES, *Mrs.* MARG., ["The Duchess," *pseud.*] The Honorable Mrs. Vereker. Lippincott. 16° (Lippincott's ser. of sel. novels.) pap., 25 c.

A bright, beautiful girl of twenty has become the "Hon. Mrs. Vereker" to save her father from ruin. The man to whom she is sold is a drunken brute, who disgraces and ill-treats her constantly. The story plays during a short season in a beautiful English country-place whose owner has just returned after ten years' absence. This owner, his sister and cousin play important parts in the life of Mrs. Vereker. Horrors are used unsparingly, and the final happy ending rests upon the crime of murder.

[AS common mortals: a novel. Cassell. 12° (Cassell's sunshine ser.) pap., 50 c.]

[BALZAC, HONORÉ DE. The magic skin; tr. by Katharine Prescott Wormeley; with an introduction by G. F. Parsons. Roberts. 12° hf. rus., $1.50.]

La peau de chagrin (The magic skin) is the first volume of an uncompleted series planned by Balzac under the title of "Philosophical studies." It preceded his *Comédie Humaine* and is different in every way from that series. This work may be read as a story merely, or as an allegory, the moral being evident in either case. The hero, a young man of genius, is reduced to the verge of starvation and is about to commit suicide. Waiting for evening that he may more surely carry out his purpose, he strays into an old curiosity-shop to while away the time and here first sees "The magic skin." The odd proprietor of the shop extracts his story from him, and then presents the skin to him, telling him the penalty he pays in accepting it. The skin has power to grant the possessor all he wishes — but it shrinks at every favor accorded — the owner's life being the forfeit when the skin disappears. Intense selfishness and a wild pursuit of ignoble aims soon end the hero's life, and "The magic skin" is seen no more.

BARING-GOULD, S. Eve: a novel. Appleton. 16° (Appleton's town and country lib.) pap., 50 c.

The scene is laid in Devonshire some eighty years ago. Four generations play their parts. Eve the first was a dancer, married to a hard farmer. She died of a broken spirit, after lavishing her love on five children. Her eldest daughter ran away with a travelling band of actors. She fell ill and was carried to a house by the roadside, where she was taken care of by an old farmer. She married him, but after giving him another beautiful Eve, she also ran away. The third Eve is the first heroine of the story. She begins life with the fiery, uncontrolled, pleasure-loving spirit of her maternal ancestors, but owing to trouble, a half-sister's care, and a good uncle's devotion, she escapes the family curse and lives to see her little niece and cousin Eve a pure and happy baby, uniting a much-divided family.

[BELLAMY, L. Looking backward, 2000–1887. Ticknor. 16° (Ticknor's pap. ser.) pap., 50 c.]

[BESANT, WALTER, *and* Rice, Ja. The chaplain of the Fleet. *Library ed.* Dodd, M. 8° $1.50.]

[BESANT, WALTER, *and* Rice, Ja. Ready-money Mortiboy: a matter-of-fact story. *Library ed.* Dodd, M. 8° $1.50.]

[BESANT, WALTER, *and* Rice, Ja. The seamy side: a story. *Library ed.* Dodd, M. 12° $1.50.]

[BROWN, HELEN DAWES. Two college girls. *8th ed.* Ticknor. 16° (Ticknor's paper ser.) pap., 50 c.]

BROWN, L. Q. C. Kenneth Cameron. Peterson. 16° $1.25; pap., 75 c.

Opens in the "fifties," before the war had abolished slavery, the scene being laid on the two great Louisiana plantations of Lagrange and Emerald, and in New Orleans. The plot is not at all complex, dealing entirely with Kenneth Cameron's manly struggle to pay off his dead father's debts, and his troubled courtship of the beautiful Hortense Gaston, the belle of New Orleans. Many typical southern people are introduced and the negroes photographed to the life. There is a capital description of the Mardi-Gras festivities, and of the great race between the rival horses Lexington and Lecomte.

[BYNNER, EDWIN LASSETTER. Agnes Surriage. *4th ed.* Ticknor. 16° (Ticknor's pap. ser.) pap., 50 c.]

CORBETT, J. For God and gold. Macmillan. 12° (Macmillan's summer reading lib.) pap., 50 c.
Noticed elsewhere in this issue.

[CRAWFORD, F. MARION. Mr. Isaacs. Macmillan. 12° (Macmillan's summer reading lib.) pap., 50 c.]

CURRAN, J. ELLIOTT. Miss Frances Merley: a novel. Cupples & H. 16° (American Tauchnitz ser.), $1; pap., 50 c.
Noticed elsewhere in this issue.

DU BOIS-MELLY, C. The history of Nicolas Muss; an episode of the massacre of St. Bartholomew; from the French. Harper. 16° $1.

Nicolas Muss belonged to the household of Admiral Coligny. He fled with a companion after the assassination of the admiral, and records here in a graphic style his wanderings through Paris, and the scenes he witnessed during the massacre of the Protestants on St. Bartholomew's day, 1572. There is a little romance in his rescue of a young damsel, who afterwards becomes his wife.

FAWCETT, EDGAR. Olivia Delaplaine. Ticknor. 12° $1.50.
Noticed elsewhere in this issue.

FOTHERGILL, JESSIE. The lasses of Leverhouse: a story. Holt. 16° (Leisure hour ser.) $1; pap., 30 c.

There are five lasses of Leverhouse, an old gray stone house in Lancashire. These and four brothers are the chief characters of a story of the days when King Cotton came to lay low the old traditions of the best families in Lancashire. The bright, human story is told by Betty, the third lass. She is devoted to her brothers and sisters and gives pretty pictures of her trials in teaching them their lessons and directing their amusements. The father dies, the two older girls leave home to earn for those left there. Betty, much against the wishes of her family, gives her heart to a cotton-spinner, who finally proves the good angel of his many sisters and brothers. The conversations are full of good points.

FRIIS, J. A. Lajla: a tale of Finmark; from the Norwegian by Ingerid Markhus. Putnam. 16° $1.

"If 'Lajla, a tale of Finmark,' by J. A. Friis, which has been translated from the Norwegian by Ingerid Markhus, was not written especially to illustrate the habits and customs of the people of Finland it certainly has that effect. It is full of local color, saturated, soaked with it, and the reader feels far less interest in the sayings and doings of 'Lajla' and 'Laagje' and 'Jaampa' and 'Mellet' than in the really spirited accounts of the harnessing and driving of reindeer, the hunting of wolves, the Christmas holiday, the dress of the common people, their superstitions and their ceremonies. These and many of the little points are described as if for the benefit of readers totally unacquainted with the subject, and so the book gives a really capital idea of the life that forms its theme."—*Commercial Advertiser*.

GRÉVILLE, HENRY, [*pseud. for Madame* Alice Durand.] Perdue. Jenkins. 12° (Romans choisis.) pap., 60 c.

A charming story of a Parisian waif—a little child whose mother dies from heart disease in the garden of the Tuileries, while waiting for her husband, who has gone to Havre to make preparations for the family's emigration to America. The story relates very interestingly the life of the little one up to the time when, grown to womanhood and with a love affair on hand, her father returns from America, a rich man, to search for the child and the wife who he imagines has deserted him years before. It is a romance of inherent interest, delightfully narrated, and will prove an excellent addition to the excellent series in which it is issued.

HAGGARD, H. RIDER. Mr. Meeson's will: a novel. Harper. 16° pap., 25 c.
Noticed elsewhere in this issue.

LIBBEY, LAURA JEAN. Miss Middleton's lover; or, parted on their bridal tour: a novel. Amer. News Co. por. 12° pap., 25 c.

The writer is the author of a number of novels that have had a popular success, such as "Flora Temple," "The heiress of Cameron Hall," etc. The chief event of the present novel is a mysterious murder and robbery. "Miss Middleton" is the unconscious agent in the robbery. She is a somnambulist, and in her sleep walks to the shop of a well known safe and lock company on Oxford St., London, and brings back the clerk to unlock her uncle's safe, on the plea that the combination has been forgotten. From this results the robbery and a number of sensational incidents.

LITCHFIELD, GRACE DENIO. A hard-won victory. Putnam. 16° $1.

Jean Ormsby is a rich young lady left alone in the world through her grandfather's death, who thinks it is her mission in life to be helpful to others. As she has no living relatives to care for, she obtains the position of companion to a rich old lady, Mrs. Van Voorst, who is partially paralyzed. Mrs. Van Voorst is a clever, satirical woman of the world, who still governs the whole family from her sick-room. Jean becomes mixed up in the fortunes of all the younger people of the house, and exerts more or less influence over all with whom she comes in contact. The story illustrates the development of her character, and how, after many failures, she reaches the high mark she had aimed at. The scene is laid in New York City.

MACFARLANE, MARGARET RUSSELL. Odds against her. Cassell. 16° (Cassell's sunshine ser.) $1; pap., 50 c.

Begins in Paris, but plays mostly in a mountain region of Germany. The odds are against the hero's sister-in-law, who, though in love with him, cannot resign the hope of winning the family fortune as well as its most popular member. A beautiful hand has a guiding influence on the hero's fate. He sees it on several most opportune occasions. The owner of this hand has played, is playing, and is to play an important rôle in his checkered career. All comes out right, but the details of the plot are intricate and sometimes there is a hitch in the parts and the setting.

MALET, LUCAS, [*pseud. for Mrs.* Harrison.] A counsel of perfection. Appleton. 12° (Appleton's town and country lib.) pap., 50 c.
Noticed elsewhere in this issue.

MARIAGER, PEDER. Pictures of Hellas; five tales of ancient Greece; from the Danish by Mary J. Safford. Gottsberger. 16° pap., 50 c.
Noticed elsewhere in this issue.

[MEREDITH, G. The adventures of Harry Richmond. *Author's popular ed.* Roberts. 12° $1.50.]

[MEREDITH, G. Rhoda Fleming: a story. *Author's popular ed.* Roberts. 12° $1.50.]

NEWSBY, *Mrs.* PELEG, [*pseud.* for *Mrs.* A. A. Evans.] Aunt Nabby. Rand, Avery Co. 16° $1; pap., 50 c.

Under this title Mrs. A. A. Evans collects her letters that have appeared from time to time in the columns of the Boston *Commonwealth* and other newspapers into a neat little illustrated vol-

ume. The quaint diction and irresistible humor of these missives serves as an effective medium for the good-humored satire and comment upon measures and men for which "Aunt Nabby" is especially distinguished.

PAYN, JA. The mystery of Mirbridge: a novel. Harper. 8° (Harper's Franklin sq. lib.) pap., 50 c.

Mirbridge is the familiar country town in character and surroundings that the English novel has made us so well acquainted with. The return of Sir Richard Trevor to Trevor Court after twenty-five years' absence with an unknown wife and grown son, has set all the gossips talking in the early chapters. This wife and son are the heart of the mystery, which is unravelled with much dexterity.

PURE (A) souled liar. Kerr. 12° pap., 50 c.

This remarkable title characterizes a foolish young girl, who is held up as worthy of example because she assumes the consequence of her friend's sin, and ruins her own character in the eyes of the world, through a Quixotic estimate of the requirements of friendship. The scene is laid in Boston. The two girls who are the heroines are art students. The unconventionality of student life develops their Bohemian instincts, and, in the author's opinion, makes them weak in temptation.

REEVES, MARION C. L. A little maid of Acadie. Appleton. 12° (The Gainsborough ser.) pap., 25 c.

In the picturesque surroundings of French Canada, in the country that was once known as Acadie, a most charming love story is evolved. The little heroine "Frank" is quite well worth the love that two men bestow upon her. A well-contrived mystery, a good deal of fresh and unconventional description and character sketching, and bright, clever conversations make up an unusually readable novel.

RIVES, AMÉLIE [*now Mrs.* J. Armstrong Chanler.] Virginia of Virginia. Harper. 12° $1. *Noticed elsewhere in this issue.*

[ROE, E. P. An original belle. Dodd, M. 8° (Dodd, Mead & Co.'s lib. of fiction.) pap. 25 c.]

ROSS, CLINTON. The gallery of a random collector. Putnam. 16° $1.25.

In his former story, "A silent workman," the author showed imagination and humor. For this volume he takes a motto from Sterne's "Sentimental journey." "So I went on leisurely, as a trifling man does, sometimes writing a sentence, then taking a turn or two, and then looking how the world went, out of the window." The outcome of this restful method is a collection of a dozen short stories, whose titles give a good idea of their range and character: A door swings open; In New Spain; The man in the frayed frock-coat; Col. Bludlow's idea; The gentleman and the Dryad; The trainer captain; An adventure of Felix Latoon; The young woman in shabby black; The diary of a sentimental fortune-hunter; A November night; Now: a sentimental comedy; The silver mug at Frangipani's.

[SPIELHAGEN, F. Hammer and anvil. *New cheaper ed.* Holt. 12° $1; pap., 50 c.]

[SPIELHAGEN, F. The Hohensteins. *New cheaper ed.* Holt. 12° $1; pap., 50 c.]

[SPIELHAGEN, F. Problematic characters. *New cheaper ed.* Holt. 16° $1; pap., 50 c.]

[SPIELHAGEN, F. Through night to light. *New cheaper ed.* Holt. 12° $1; pap., 50 c.]

STEVENSON, ROB. L. The black arrow; a tale of the two roses. Scribner. 12° $1; pap., 50 c. *Noticed elsewhere in this issue.*

ULBACH, L. For fifteen years; a sequel to "The steel hammer;" from the French by E. W. Latimer. Appleton. 12° (Appleton's town and country lib.) pap., 50 c.

Gabrielle de Monterey forces the widow and child of Jean Mortier, unjustly accused of the murder of Pierre Mortier, to take up their abode in her house. The motives which lead her to this seemingly uncalled-for piece of generosity, and which lead Mme. Mortier to accept her kindness, are brought out by the story. For fifteen years these two women live under the same roof, and their children learn to love each other.

WALWORTH, *Mrs.* J. H. The silent witness. Cassell. 12° (Cassell's rainbow ser.) pap., 50 c.; cl., $1.

The murder of Dr. Whitehurst in his office during office hours is the leading incident. A young deaf and dumb girl, who has never been taught to communicate with others, is the only person known to have been near the room at the time. Whether she witnessed the murder, or saw the person who did it, is for a long time in doubt. When at length she is able to tell her story, her testimony mixes things even more, throwing suspicion on an entirely innocent person. Although the novel is full of the usual detective business, it is strong and interesting, having a novel love story.

POETRY AND THE DRAMA.

COOKE, ROSE TERRY. Poems. [*New issue.*] Gottsberger. 12° $1.50. *Noticed elsewhere in this issue.*

HERBERT, H. W., ["Frank Forrester," *pseud.*] Poems of Frank Forrester, [Henry William Herbert]; coll. and ed. by Morgan Herbert. Wiley. 4° il. bds. portfolio, $10. [Limited ed. of 250 copies.]

The first collection made of the poems of "Frank Forrester," the well-known author of numerous sporting novels and sketches and several excellent manuals of sport. Though dead now almost thirty years, his works still hold a place with lovers of this kind of literature. The poems evince the same passionate love of nature which characterizes his prose writings, and are refined and graceful. The work is handsomely gotten up on fine paper with very broad margins, and offered unbound in a pretty white portfolio. It is illustrated by many full-page views and portraits, taken from pictures in the collection of Mrs. Margaret Herbert Mather, of Somerset Co., N. J. There is an interesting introduction written by "Will Wildwood," [Fred. E. Pond, of Chicago.]

LATHROP, ROSE HAWTHORNE. Along the shore: [poems.] Ticknor. 12° $1.

A dainty binding of sea-green cloth and gold with pretty emblematical decorations of shells, fine linen paper, with broad margins and uncut edges and a clean, open page, make a fit shrine for these dainty, thoughtful poems. They are all brief, with an undercurrent of sadness, but possess the true poetic fire.

"Mrs. Rose Hawthorne Lathrop's little volume contains a miscellaneous collection of poems; song and ballad and sonnet and airy society verse. There are sparkle and sprightliness in the last, and in the lyrical pieces no little imagination, vigor, and rhythmical swing. A tendency to play with the modern æsthetic technology, however, is not one to be encouraged. It belongs to machine poetry and is hopelessly at odds with spontaneity and natural force. A disposition to express thoughts which are 'beyond utterance' is perhaps not altogether a safe one, or to be cultivated, and yielding to it might develop a habit of trying to put words to 'songs without words,' an experiment always to be deprecated. Mrs. Lathrop has the root of the matter, and with her vivid imagination, creative power, and sense of melody, should produce poetry of a much higher order and value presently."—*N. Y. Tribune.*

HUMOR AND SATIRE.

DE LEON, T. C. The rock or the rye: an understudy after "The quick or the dead?" *5th ed.* The Gossip Printing Co. 12° pap., 25 c.
A clever burlesque of Amélie Rives' much-talked-of novel, "The quick or the dead?"

B—General Literature.

BIOGRAPHY, CORRESPONDENCE, ETC.

BOISSIER, GASTON. Madame de Sévigné; tr. by Melville B. Anderson. McClurg. 12° (The great French writers ser.) $1.
Noticed elsewhere in this issue.

CARO, E. George Sand; tr. by Melville B. Anderson. McClurg. 12° (The great French writers ser.) $1.
Noticed elsewhere in this issue.

GARNETT, R. Life of Ralph Waldo Emerson. Whittaker. 16° (Great writers ser.) 40 c.
An excellent memoir of Emerson, based upon several previous biographies, especially that of Mr. J. E. Cabot. Mr. J. P. Anderson, of the British Mnseum, furnishes a classified bibliography of his works and books, and articles written about him covering 14 p.

NOBODY knows; or, facts that are not fictions in the life of an unknown; by a nobody. Funk & W. 12° $1.25.
"An emotional and not always coherent book, but it is abundantly sincere, and beneath its strained opulence of adjective is a good deal of not unwholesome sentiment and truth. The 'very 'umble' effect of the 'Unknown's' comments do not make us eager to know him. Some admirably put aphorisms come under the title of 'A bunch of keys' at the back of the book. For instance: 'Look for something to love, and you will see less to hate.' 'Monday's goodness is more than Sunday's chimes.' 'Charity is in the motive, not in the act.' 'It is easier to talk by the ton than to act by the ounce.' 'To live in luxury and pride with a codicil in your will for a charity payable at death, is the modern method of getting trustees in place of a priest to say masses for a dead sinner.'"—*Brooklyn Times.*

SHEPARD, E. M. Martin Van Buren. Houghton, M. 16° (American statesmen ser.) $1.25.
Noticed elsewhere in this issue.

DESCRIPTION, TRAVEL, ETC.

CURTIS, W. ELEROY. The capitals of Spanish America. Harper. 8° $3 50.
Noticed elsewhere in this issue.

DAUDET, ALPHONSE. Thirty years of Paris and of my literary life; il. by Bieler, Montégut, Myrbach, Picard, and Rossi; tr. by Laura Ensor. Routledge. p. $1.50; hf. leath., 12° $2.25.
Noticed elsewhere in this issue.

DOUBLEDAY, ABNER. Gettysburg made plain; succinct account of the campaign and battles, with the aid of one diagram and 29 maps. Century. 12° pap., 25 c.

HOLDEN, E. S. Handbook of the Lick Observatory of the University of California. The Bancroft Co. 16° 75 c.
Dr. Edward S. Holden, the director of the observatory, gives a very complete though succinct account of the history of James Lick's great gift to science, and also furnishes a large amount of interesting information about the great telescope on Mount Hamilton, and other telescopes.

HOWELLS, W. DEAN, *and* Perry, T. Sergeant, *comp. and ed.* Library of universal adventure by sea and land; including original narratives and authentic stories of personal prowess and peril in all the waters and regions of the globe from the year 79 to the year 1888. Harper. 8° $5.75; shp., $6.75.
The literature of personal adventure and daring of all time has been searched by the editors in the compilation of this handsome volume. The sole object in making it was to send out a book that young or old would find entertaining and at the same time instructive. No page can be turned to without the attention being claimed at once by a thrilling narrative, which has the great merit also of being authentic. The material is arranged geographically, and in each division the editors have given the narrative a chronological sequence, "so that the volume is in some sort at once a map and a history, fragmentary, of course, but useful to any reader wishing to place in time and space the great adventurers whose names occur in the stories of nations." Profusely illustrated.

PELLEW, G. In castle and cabin; or, talks in Ireland in 1887. Putnam. 12° $1.50.

RICE, J. H. Mexico: our neighbor. Lovell. 12° (Lovell's lib.) pap., 25 c.
A succinct account of the people and government of Mexico; its political and social divisions; its business and material resources; its present condition and probable future, as gathered from notes and observations, during a prolonged sojourn by the author in her capital city, in 1882, and again in the summer of 1886.

STEPNIAK, (*pseud.*) The Russian peasantry; their agrarian condition, social life, and religion. Harper. 16° $1.25.
Contents: The Russian agrarian question; The Moujiks and the Russian democracy; Paternal government; Hard times; Popular religion; The Rascol; Rationalistic dissent; Modern sectarianism; The tragedy of Russian history. These nine papers aim to illustrate "an actual crisis—economical, social, and religious"—that Stepniak believes the Russian peasants are now passing through. This change is brought about not only

by the influence of the new time and new ideas, but through the unusual character of the Russian peasantry, whom he considers well worth the study present writers are bestowing upon them.

"A very interesting book on Russia, by 'Stepniak,' has just been issued by Harper & Brothers. It is entitled 'The Russian peasantry; their agrarian condition, social life, and religion.' The author says that the deep-seated democratic feeling of our educated classes, which is the mainspring of our political rebellion, has left a well-defined impression on modern Russian literature. Educated Russians, deprived of means wherewith to help the people out of their difficulties, have wanted to know more about their condition, and have caught with avidity any information that men of letters were able to give them. Hence the unique development of our literature on this subject. In no other country has so large a number of prominent writers devoted themselves to the toiling masses. In speaking of the peasants, the author says: 'They have not lived on the crumbs of intellectual food which has fallen from the tables of their cultured brethren.'"—*N. Y. Evening Telegram.*

VENABLE, W. H. Footprints of the pioneers in the Ohio Valley: a centennial sketch, 1788–1888. Ohio Valley Press. 12° $1.

The contents embrace an historical sketch of the settlement of the Ohio Valley, descriptions of early modes of travel by road and river, with particulars as to backwoods life, customs, houses, furniture, etc., etc., and selections of pioneer poetry.

DOMESTIC AND SOCIAL.

HERRICK, CHRISTINE TERHUNE. Housekeeping made easy. Harper. 16° $1.

In a series of chapters which first appeared as separate weekly papers in *Harper's Bazar* the young housekeeper is offered minute directions for the various branches of housework, beginning with directions for renting, furnishing, and settling the house, and engaging a maid. After this the routine for each day of the week is given, suggestions for the care of "closets and cubbies," the cellar, kitchen, and pantry; for gathering up the fragments; marketing, house-cleaning; the family dressmaker, etc.

HISTORY.

BLACK, ALEX. The story of Ohio; il. by L. J. Bridgman. Lothrop. 8° (The story of the states.) $1.50.

Mr. Black's book sketches the early history of the Ohio Valley, touching briefly upon the romantic Indian struggles and traditions; describes succinctly the movements that planted civilization in the northwest, and brings the state history down to the present year, with its centennial observances, thus covering the full century of Ohio's life. The term "story" is an elastic, and perhaps not always an accurately descriptive one. In this instance the author has given it a simple and effective definition by making it stand for a direct, natural, and often dramatic account of Ohio's romantic origin and extraordinary development.

POOLE, STANLEY LANE, assisted by Gibb, E. J. W., *and* Gilman, Arthur. The story of Turkey. Putnam. 12° (Story of the nations ser.) $1.50.

The main outlines of Turkish history are given from the year 1250 until 1880. Clearness and brevity have been the main considerations. The author gives facts, but does not moralize about them. The naval history he only slightly touches, as this will be covered in the "Story of the corsairs," which he is writing for the series. Mr. Gibb gave special attention to the chapters on Ottoman literature and Ottoman administration; and Mr. Arthur Gilman was helpful on the modern period. The book is one of the most interesting in this excellent series.

VERESTCHAGIN, ALEX. At home, and in war, 1853–1888: reminiscences and anecdotes; authorized translation by Isabel F. Hapgood. Crowell. 12° $1.75.

The author was General Skobeleff's adjutant and is an intimate friend of many of the leading military men of Russia. Count Tolstoï declares his work the very best war-book ever written in Europe. In Germany certain passages are considered so excessively truthful that they are forbidden. The book is divided into three parts. "At home" describes the author's youth and school-life. "In war" comprises reminiscences and sketches from the Russo-Turkish war of 1877–78. Pt. 3 consists of "Reminiscences of an eye-witness of the Tekke expedition, 1880–'81." Illustrated by 23 portraits of the author and other distinguished Russian officials.

LITERATURE.

BOOKS that have helped me. Reprinted from the *Forum*. Appleton. 8° pap., 30c.

Twelve papers by E. E. Hale, Prof. W. T. Harris, Pres. J. Bascom, Andrew Lang, Prof. A. P. Peabody, E. Eggleston, Rev. Dr. A. Jessopp, Jeannette L. Gilder, Brander Matthews, Rev. Dr. T. Hill, Moncure D. Conway, and Judge Rob. C. Pitman. They are in a measure biographical, as they tell of the writers' impressions and recollections of the books which have been of most value to them, for the formation of character and the direction of life.

WATERS, ROB. William Shakespeare, portrayed by himself: a revelation of the poet in the career and character of one of his own dramatic heroes. Worthington. 12° $1.25.

The dramatic hero whom Mr. Waters believes stands for Shakespeare's own characters is Prince Henry in Shakespeare's play, "King Henry the Fifth." He endeavors to prove his theory by copious quotations from the play and a great deal of ingenious argument. The book has a distinctive literary character and is a very enjoyable contribution to Shakespeare literature. The concluding chapters are aimed against Mr. Donnelly and his "cryptogram"—neither the author nor his book having inspired Mr. Waters very strongly. Mr. Waters is the author of "A life of William Cobbett."

MENTAL AND MORAL.

FELLOWS, G. S. Loisette exposed (Marcus Dwight Larrowe, *alias* Silas Holmes, *alias* Alphonse Loisette); together with Loisette's complete system of physiological memory, the instantaneous art of never forgetting; to which is appended a bibliography of mnemonics, 1325–1888. Fellows. 12° pap., 25c.

Aims to show that Prof. Loisette's memory system is copied from Dr. E. Pick's.

POLITICAL AND SOCIAL.

CIVIL (The) service question-book. Bardeen. 16° $1.50.

Contains questions in arithmetic, geography,

book-keeping, letter-writing, English syntax, United States history and civil government; with historical and other tables, and the declaration of independence and the constitution of the United States; intended to be a sufficient review in all the subjects upon which questions are asked in civil service examinations; with full answers and directions as to applications for examinations and positions.

TAYLOR, E. Is protection a benefit? A plea for the negative. McClurg. 12° $1.

Prof. Taylor has written "as a student of economic science, not as a political partisan." He is convinced that our present high tariff is an unqualified evil and an obstacle to our national prosperity. His book attempts a compact statement of the whole argument, including even a brief account of the tariff legislation of the countries of Europe, as well as a historical sketch of the tariff of the United States.

SPORTS AND AMUSEMENTS.

TRUMBULL, GURDON. Names and portraits of birds which interest gunners. Harper. il. $2.50.

Noticed elsewhere in this issue.

WARD, J. MONTGOMERY. Base-ball; how to become a player; with the origin, history, and explanation of the game. The Athletic Pub. Co. 12° 50 c.; pap., 25 c.

This work is adapted to patrons and players. To the former, because of its exhaustive sketches on the origin, history, and explanation of the game, and to the latter, because of the many points valuable alike to professional and amateur players and to youthful aspirants. Under the various chapters of Pitcher, Catcher, Short-stop, First-baseman, etc., it not only tells how every position should be played, but shows how to use the different curves, how to mislead the batter, how to hit safely, how to steal bases, how to stop ground-hits, how to catch fly-balls—in fact, gives complete directions for becoming an expert player. A chapter on Training is most appropriate, as is also the one on the Scientific explanation of the curved ball.

C.—Books for the Young.

ALDEN, W. L. A new Robinson Crusoe. Harper. 16° (Harper's young people ser.) $1.

Mike Flanagan at the age of sixteen ships as ordinary seaman in a vessel bound from San Francisco to China. She carries one passenger, who is supposed to be recovering from a long illness. He claims to be the grandson of "Robinson Crusoe." During a storm the crew desert the vessel. Mike stays to rescue Mr. Crusoe and is left behind. The ship glides upon a sand-bank. In the morning they discover an island and Mr. Crusoe insists upon doing in all things as his grandfather did. Mike is forced to blacken his skin and wear goat-skin clothes. After many amusing adventures Mr. Crusoe is wounded and has a long illness, during which he recovers his reason. After a while they hail a ship, board her, and reach New York, and Mr. Crusoe, who proves to be a Mr. Munroe, provides for Mike for life, as a reward for all he has made him suffer in the character of "Friday."

ALLEN, WILLIS BOYD. Kelp: a story of the Isles of Shoals. Lothrop. 12° (Pine cone ser.) $1.

The fourth volume of the *Pine Cone* series takes a jolly party of young campers from Boston down to the Isles of Shoals for a fortnight, and describes the various way in which the members enjoy themselves during that happy time. The first day is spent at the Appledore House. The second sees the party safely encamped on Star Island, the girls in the one solitary cabin on the island, which has been especially cleared up for them, and the boys in their tent. They are all old friends of the reader, Tom and Bess Percival, Pet Sibley, Bert and Susie Martin, and Nan Burton, all of whom have played parts in the preceding volumes of the series.

BLAISDELL, ALBERT F. First steps with American and British authors: English literature for young people. Lee & S. 16° *net*, 75 c.

Intended to serve as a basis of a regular course of study in English literature. Enough material, supplemented by a goodly amount of illustrative matter, is furnished for a methodical introduction to our best authors. The aim has been in the selection of pieces to take those most interesting and suitable for class-room purposes.

CRAGIN, BELLE S. Saint Peter and Tom; or, two unlikely heroes. Cong. S. S. and Pub. Soc. 12° $1.

Peter and Tom were indeed "unlikely heroes"—particularly in the direction of Christian heroism. Neither would have been selected as affording the requisite material for a saint; for Peter was too fiery-tempered and Tom was too dull. But the author shows how Pete became a veritable Saint Peter, with all his sprightliness retained; and how Tom, by his dogged persistance in obeying the command of his dying mother, achieved a place for himself in the good opinions and in the hearts of his townspeople that many a naturally brighter boy failed to win. A capital book for boys.

FOSDICK, C. A., ["Harry Castlemon," *pseud.*] Snagged and sunk; or, the adventures of a canvas canoe. Porter & C. 16° (Forest and stream ser.) $1.25.

The second volume in the series. The first was "Joe Wayring," and its hero is also the chief character in this story, which is again told in the first person by the "flyrod." Matt Coyle, the squatter, his unruly son, their neighbors and friends, and our old friends Joe and Tom are the actors in many adventures in search of hidden treasure, undertaken in a canvas canoe. The scene is laid on the border between New England and Canada, among the woods and lakes. All in the end turns out happily for Joe and the "flyrod," who informs us that a bicycle will take its place in telling the story of "The steel horse," the concluding volume of the series.

HEYWOOD, PHILIP D. An ocean tramp. Lothrop. 12° $1.25.

"A lively yet realistic narrative of the experience of a country boy of 17 who ran away from home to go to sea, and who, after an adventurous life of a dozen years, came back to find his parents dead, the remainder of the family scattered, and the old homestead in ruins. The *Gladiator*, on board which the young adventurer ships for his first voyage, sails from New York for China under a captain who has very decided ideas of discipline, and after a stormy voyage around Cape Horn is shipwrecked on an island in the Carshine group. Both captain and mate

and some of the crew were lost, and the remainder, after a stay of several weeks, are taken off by a German steamer and carried to Hong Kong. From Hong Kong our author makes his way to Shanghai, where, by a lucky chance, he gets a position in the Custom-House and remains there several months. Losing his position by the death of his patron, he once more returns to sea life, has an adventure with Chinese pirates, and on one occasion, on a vessel loaded with coolies, takes part in a desperate fight between the ship's crew and the dangerous passengers."—*Brooklyn Times.*

JOHONNOT, JA., *comp.* Stories of other lands. Appleton. 12° (Historical ser., book 3, pt. 2.) bds., 47 c.

Designed as a supplementary reader. The stories are grouped as "Stories of Spain," "Stories of France," "Stories of Central Europe," "Stories of Britain," "Stories of artists," "Stories of science and industry," "Miscellaneous stories." The stories of the different lands are well-known historical sketches. In addition are sketches of Raffaelle and Michael Angelo, and of Sir Isaac Newton, William Caxton, George Stephenson, and "the Blackburn farmer."

LILLIE, LUCY C. My mother's enemy. Porter & C. 12° $1.50.

"'My mother's enemy,' by Lucy C. Lillie, is a pretty story, intended apparently for young persons, but which may be read with pleasure and advantage by those of maturer years. The heroine, an American girl, born of an English mother, finds herself rather unexpectedly landed in England, where, by the skill of the novelist, she contrives to unravel an intricate network of family relationship, and to compose a family feud of long standing. There are no unpleasant characters in the book, and the plot moves peacefully but inevitably to a most agreeable conclusion. There is much faithful description of Devonshire scenery, but the language of the English girls introduced in the story is more racy of American soil than of that of the old country. A more peaceful and unsensational novel was never written, and, although there is little claim for originality of character or incident, the story is touching, and in parts even pathetic."—*Philadelphia Press.*

MCMINN, *Rev.* EDWIN. From cave to palace; or, the anointed shepherd. Presb. Bd. of Pub. 16° $1.15.

The purpose of this narrative is to give a realistic picture of the early life of David and of the poverty of his surroundings, contrasted with the splendor of the kingdom during the reign of his son. "There are many lives of David, but in none of them is the fact made prominent," says the author, "that the rise of Jerusalem was as wonderful as that of Chicago in our day, and the development of Israelitish civilization as remarkable as that of the Karens under Christian missionaries." This book brings out these facts. Its descriptions of customs and scenery are drawn from the best authorities.

MORRIS, W. Atalanta's race, and other tales from "The earthly Paradise;" ed. with notes by Oscar Fay Adams, with the coöperation of W. J. Rolfe. Ticknor. 16° 75 c.

Uniform in method and arrangement with Rolfe's "Student's series," and embracing, like those little volumes, besides copious notes, an introduction treating of the life and works of William Morris, his style, characteristics of his verse, etc., etc. Mr. Adams says in his preface: "In bringing this volume of selections from 'The earthly Paradise' into suitable form for reading and study, the desire of the editor has been to popularize the verse of one of the great poets of the Victorian era. His books have been left unread by the majority of readers, who have been deterred by the great length of many of his poems. When, however, he has once captured the attention of any one, the enchantment is never broken. The tales in 'The earthly Paradise' are particularly well suited to win the interest of younger readers, who care little for lyric verse, but are often enthusiastic admirers of epic poetry."

OBER, F. A. Montezuma's gold mines. Lathrop. $1.25.

Noticed elsewhere in this issue.

PERELAER, M. T. H. Ran away from the Dutch; or, Borneo from south to north; tr. by Maurice Blok and adapted by A. P. Mendes. Dodd, M. 8° $2.25.

"Has enough good matter in it, both as regards instruction and entertainment, to have entitled it to a prefatory note explaining its origin and the extent to which it claims to have a basis of fact. It is a somewhat Jules Verneish sort of a yarn, which has the appearance of being a translation from the Dutch, and the ostensible object of which seems to be—apart from entertaining the reader—to give a description of the savage parts of the island of Borneo. The heroes are certain deserters from the Dutch service, who are disgusted because the scientific expectations with which they connected themselves have no prospect of realization; and their adventures in the wilderness of Borneo constitute the substance of the story. The book is readable, and parts of it are very interesting."—*Phila. Telegraph.*

STEVENSON, E: IRENÆUS. White cockades; an incident of the "forty-five." Scribner. 12° $1.

"The story turns on the adventures of the young Pretender in Inverness, just before his successful escape to Roscoff, in the memorable summer of 1745, and the rapid action of the whole book takes place at the sunset of one day and the early morning of another. Mr. Stevenson is a practised hand, as this story will show, and as we shall see in a more ambitious walk of letters when he has published the 'Life of Charles Brockden Brown,' whose glory it was to be the first American novelist, and whose misfortune it was to be the first American author who endeavored to live by his pen."—*N. Y. Mail and Express.*

STUART, HESTER. A modern Jacob. Lothrop. 12° $1.25.

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WILDER, M. L. Our girls at Castlewood. Presb. Bd. of Pub. 16° $1.15.

This simple story of a summer vacation, spent in an out-of-the-way country-place, has five heroines. The parents of these girls are obliged to go to Europe, and make arrangements to have the girls combine and spend the summer in a large country-house under the care of an old housekeeper and her husband. This old couple teach the girls many useful lessons and make them useful in much good work.

Literary Miscellany.

TO THE BOOKWORM.

By G. Laurence Gomme.

Rest thy book among the flowers,
Rest thy limbs amidst the heather
Looking skyward, thought endowers
All in life and books together.
Ah! welcome musings! only then
We learn that nature has to tell
So much, it takes a world of men
To hear; long ages to unspell;
And ages longer to unfold.
See our books among the flowers!
Rest our limbs in leafy bowers!
Learning much that's yet untold.

STEPNIAK, the author of "Underground Russia," usually lives in London. He is of medium height, but of massive frame and deep chest. His head is large and his type of face essentially Slavic. He has a charming wife.

FOR MISS MULOCK'S MONUMENT.—"The German Empress," says the N. Y. *Tribune*, "was informed a few days ago of the proposed memorial in Tewkesbury Abbey to the author of 'John Halifax, Gentleman.' She at once wrote to express her great interest in anything relating to Mrs. Craik, and forwarded 300 marks (£15) as her contribution to the memorial."

IN QUEST OF HEALTH.—"A friend of Mr. Robert Louis Stevenson," says the Philadelphia *Evening Telegraph*, "has put at his disposal a sloop in which the author of 'Treasure Island' will start before long on a quest for the gold of good health, rumored to lie hidden somewhere among the far-off South Sea Islands. His family will accompany him, and the voyage is intended to outlast the present year."

FAVORITE NOVELS.—Joel Chandler Harris tells an Atlanta reporter what in his opinion is the best novel: "If it is the province of novels to be merely entertaining—to concern themselves with action, incident, adventure—I should place 'Monte Cristo' above all the rest. But if it be conceded that novels are to have an ethical and a moral purpose; if they are to deal with the mysteries and problems of life—of human character—then I should prefer these: 'Henry Esmond,' 'Adam Bede,' 'My Novel,' and 'A Tale of Two Cities.'"

LITTLE LORD FAUNTLEROY.—Mrs. Frances Hodgson Burnett, talking about "Little Lord Fauntleroy," says: "Most of the scenes in the book are real; that, for instance, in which Cedric undertakes to teach his grandfather base-ball. One day the original thought it necessary to instruct me in the great national game. After a great deal of explaining, I was obliged to admit that I was rather stupid. 'Oh, no, you're not, dearest,' protested the little boy, 'you're not at all stupid; but I'm afraid I'm not a good 'splainer, and then, as you're a lady, of course base-ball is not very easy to you.'"

A LITERARY AND ARTISTIC SOCIETY.—Somethingville is a townified country-place not a hundred miles from New York City, and among its other attractions it boasts a literary and artistic society. Speaking of this society to a city friend, a Somethingvillian said: "You must come out some night to one of our meetings; they are quite interesting, I assure you." "I shall be pleased to do so," replied the friend, "for I am very anxious to see—" and here he mentioned the names of several writers and artists whom he knew to be residents of the place. "Oh! you won't meet them," was the reply. "They don't belong. We haven't any writers or artists among our members."—*Harper's Bazar.*

"KARL STERNE," says a writer in *Galignani's Messenger*, "who is rapidly coming to the front, is the young wife of Alphonse Daudet. She is a brunette, of small stature, with dark, searching eyes. Her manners impress one as those of an exceedingly quiescent, well-bred French lady of thirty. Karl Sterne is of so retiring a disposition, that in her 'Fragments from an Unpublished Book,' which contains exquisite tidbits descriptive of the indoor life she loves, the author, speaking of herself, says: 'I am of a race seldom given to travel, but which rather is to be seen fluttering on tender wing, like those gray swallows that are fed with a crumb on the window-sill and chirrup to see the sky open between two clouds.' Mme. Daudet is a real literary helpmate to her husband, and it is said by those who know that he owes not a little of his reputation to the good judgment and refined tastes of his wife."

HOW BOOTLE'S BABY WAS WRITTEN.—"I write pretty rapidly," says "John Strange Winter," "when once I get hold of an idea which I want to carry out. But then, I always think out my whole story before I put pen to paper. Once I get my idea I write at racing pace for as many days as the mood lasts. I stop at the first feeling of fatigue or effort, and sometimes have to wait for weeks before I can go on. Then I have a 'dreadful time,' I can assure you," say Mrs. Stannard, smiling. "I wander about the house like a lost spirit, or sit for hours in front of a piece of blank paper, filled with a crude idea and yet unable to give it form. I can't rest or enjoy myself in any way at such periods of mental torture. I, who am so devoted to society at other times! Then the mist clears suddenly, apparently without cause, and I am thoroughly happy and hard at work again on the instant. But I dislike talking about myself and my books. Why, I never mention the topic unless some one begins about it. I would far rather talk about anything else."

MATTHEW ARNOLD AND RUSSIAN NOVELS.—"The Russian man of letters does not make nature say: 'The Russian is my best race.' He finds relief to his sensitiveness in letting his perceptions have perfectly free play, and in recording their reports with perfect fidelity. The sincereness with which the reports are given has even something childlike and touching. In the novel of which I am going to speak, there is not a line, not a trait, brought in for the glorification of Russia, or to feed vanity; things and characters go as nature takes them, and the author is absorbed in seeing how nature takes them and in relating it. But we have here a condition of things which is highly favorable to the production of good literature, of good art. We have great sensitiveness, subtlety, and *finesse*, addressing themselves with entire disinterestedness and simplicity to the representation of human life. The Russian novelist is thus master of a spell to which the secrets of human nature—both what is external and what is internal, gesture and manner no less than thought and feeling—willingly make themselves known. The crown of literature is poetry, and the Russians have not yet had a great

poet. But in that form of imaginative literature which in our day is the most popular and the most possible, the Russians at the present moment seem to me to hold, as Mr. Gladstone would say, the field."

BOOKS MUST LEAVE THE PARLOR.—"The fiat of fashion has gone forth. Books are not suitable parlor ornaments. They are proper," says Mary E. Vandyne in the N. Y. *Examiner*, "in a sitting-room, allowable in the bedchamber, but from the one apartment which epitomizes whatever there may be of family elegance or splendor, they must be rigidly excluded. Anything else that has about it a flavor of brain-work, every kind of decoration, in fact, that can be wrought by brush, or loom, or needle, may be admitted, but of literature there must be no representation. Books are proscribed. We can all of us remember the days when a leading feature of almost every drawing-room or parlor, whether grand or humble, was a handsome illustrated Bible, printed on the fairest paper, gilt-edged, and sumptuously bound. Frequently it occupied the most conspicuous place in the room, the centre of the centre-table, as it was called. Protected from rough contact by a cushion, separated from all inferior works, it held the place of honor, and showed the reverence in which it was held. Elsewhere, at a respectable distance, in cases, upon racks, other volumes would lie, and, with their brilliant covers, give light and color to the apartment, indicating at the same time the refinement and culture of the occupants of the house. To-day, in an ordinary drawing-room, where no heavy purse has been able to gather really valuable treasures of art, there is nothing to instruct or entertain save poor bric-à-brac, meretricious works of blunderers and tyros, and cheap and inferior needle-work."

ORIGIN OF "PUSS IN BOOTS."—"In or about the year 1550," says *All the Year Round*, "there was published in Venice a book, now very scarce, written in the style which, since the tales and gossip of the bazaars and harems were collected in 'the book of the thousand nights and one night,' has been so dear to 'snappers up of unconsidered' literary 'trifles.' The book is known as 'Tredeci Piacevoli Notti,' or, 'Thirteen Humorous Nights' Entertainment,' and it is understood to have been written by one Straparola da Caravaggio. It would be safer perhaps to say collected rather than written, as many of the stories which are supposed to have been told at a palace near Milan by 'ten ladies and two youths,' who, at the invitation of a certain princess, met to enjoy the cool air outside the city walls, were borrowed from other writers, or were popular fairy tales and legends which, perhaps for centuries before, had been, as it were, floating in the air. In the first story of the Eleventh Night of Straparola's book appears the earliest European version of the familiar 'Puss,' who, it should be observed, was not then 'in boots.' The scene is laid in Bohemia, and the youngest son of the deceased miller and owner of the celebrated cat, a female cat in this instance, is Florentine, the lucky. The cat is nameless. Before taking his master into the king's presence the cat induces him to bathe, and then as a proof of the tender care he bestows on him, proceeds to lick him clean—an ingenious, though somewhat strange device, which appears in no other version of the story."

A SCHEME FOR A NOVEL.—The following outline or chapter headings of a novel has been compiled by a Buffalo bookseller, who is anxious to encourage the "literarian" who may only lack a plot to produce the "great American novel." He sends it to the Boston *Literary World*. The author may give the title:

Chapter I. The Sleeping Car.
Chapter II. The Lady of the Aroostook.
Chapter III. The Rise of Silas Lapham.
Chapter IV. A Chance Acquaintance.
Chapter V. The Parlor Car.
Chapter VI. A Day's Pleasure.
Chapter VII. The Undiscovered Country.
Chapter VIII. A Foregone Conclusion.
Chapter IX. A Modern Instance.
Chapter X. Poems.
Chapter XI. The Register.
Chapter XII. The Minister's Charge.
Chapter XIII. Their Wedding Journey.
Chapter XIV. Suburban Sketches.
Chapter XV. Three Villages. [Here the episode of a European trip is brought in.]
Chapter XVI. Out of the Question.
Chapter XVII. A Woman's Reason.
Chapter XVIII. A Fearful Responsibility.
Chapter XIX. Italian Journeys.
Chapter XX. The Garroters.
Chapter XXI. Venetian Life.
Chapter XXII. A Counterfeit Presentment.
Chapter XXIII. April Hopes.
Chapter XXIV. Dr. Breen's Practice.
Chapter XXV. A Little Girl Among the Old Masters.

Respectfully, W. L. B.

BUFFALO, January 4, 1888.

BOOKS THAT ARE READ.—"It was the public of Bunyan's day," says Julian Hawthorne in the N. Y. *World*, "that made the success of his 'Pilgrim's Progress,' a concoction of the most obvious and homely allegory, but still a real book—that is, a real man speaking to man on a subject that possessed him body and soul. The author of 'The Wide, Wide World' committed almost every literary offence, but millions of readers have read her story for the sake of the good that is in some of its characters. 'Uncle Tom's Cabin' owed some of its fame to the timeliness of its appearance, but that would not have sufficed had it not advocated the cause of justice against oppression, and showed through all its errors of fact and taste the warmth of a real human heart. The most widely read American author to-day is the Rev. E. P. Roe, each of whose numerous works sells by the hundred thousand. Mr. Roe has many faults of style, art, and characterization, but in all his books is illustrated the fundamental idea that it is worth while to do right, and that in the long run the powers of good are stronger than the powers of evil. Any one can say this, but Mr. Roe believes it, and he makes his conviction felt. Dickens expressed the same conviction, and along with it he possessed wonderful vividness in observation and portrayal of character and a singular comic humor, so that his innumerable readers were always smiling through their tears, and laid down his books with the feeling that, in this life, clouds were for a day, but sunshine was forever. Bret Harte had some of Dickens' traits, but so modified as scarcely to compromise his originality. He showed the good that may underlie an unpromising exterior, and he gave human life novel and striking embodiments and environment."

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The Literary News

In winter you may reade them, ad ignem, by the fireside; and in summer, ad umbram, under some shadie tree; and there with pass away the tedious howres.

VOL. IX. SEPTEMBER, 1888. NO. 9.

From Besant's "Fifty Years Ago." Harper & Brothers.

Very truly Yours

Washington Irving

Edward Payson Roe.

Rev. E. P. Roe, for the last ten years the most widely-read American author, died at his beautiful home at Cornwall-on-the-Hudson, on Thursday, July 19. During a recent visit to Charleston, S. C., Mr. Roe for the first time became aware that he suffered from neuralgia of the heart, and the second attack of the trouble coming on Thursday, he died within a few hours, after enduring very severe pain. Mr. Roe was born at Windsor, N. Y., on the banks of the Hudson, in 1838, and was in the prime of his happy and useful life. He was educated at Williams College, studying for the Presbyterian ministry. After a year at Auburn Theological Seminary, he took the chaplaincy of the 2d New York Cavalry, generally known as the Harris Light Cavalry. After serving in the field a year or two he was appointed by President Lincoln as chaplain of the Fortress Monroe hospitals. At the close of the war Mr. Roe received a call from the Presbyterian church at Highland Falls, about a mile from West Point. When in October, 1871, the news of the fearful Chicago fire reached New York on that fateful Monday morning, Mr. Roe was irresistibly drawn to visit the scenes which occupied the thoughts and labors of the civilized world. He started West and was deeply impressed by the bravery and courage of the undaunted, though almost ruined, citizens of Chicago. He spent several days in visiting the different parts of the city, and then returned to his mountain home and shortly after began his "Barriers Burned Away." It appeared as a serial in *The Evangelist* and was widely read, and when, shortly after, it was issued in book-form by Dodd, Mead & Co., it had a fabulous sale. Encouraged by this totally unforeseen success, the young preacher was seized with the idea that with his pen he could reach a much wider circle than with his voice, and be enabled to do a far greater work in helping his fellow-men and working for the righting of various social wrongs and abuses. With a heart full of love for his fellow-men, a great deal of desultory information, and a deep knowledge of human nature, Mr. Roe began his work. He never wrote a line he could not have preached, but he never preached in his stories, and almost every year he finished a book that was eagerly waited for by the masses, and for several years Mr. Roe received the largest income of any American author. These stories were almost all first published serially. They have had an average sale of over four thousand copies, have all been republished in England and the British Colonies, and many of them have been translated into French and German. As an offset to his sedentary occupation, Mr. Roe rested by working in his garden, and made a specialty of raising small fruits and roses. It was this occupation which furnished the material for "Success with Small Fruits" and the delightful text of "Nature's Serial Story," which first appeared in *Harper's Magazine*, and provided such charming subjects for the pencils of Hamilton and Gibson. Mr. Roe wrote one story for children for *St. Nicholas*, called "Driven Back to Eden," which told of city children in the country in a delightful way. Mr. Roe's latest story, entitled "Love," is now running as serial in the *Cosmopolitan*. His best known books are: "Barriers Burned Away," "Opening of a Chestnut Burr," "Culture of Small Fruits," "Success with Small Fruits," "Play and Profit in the Garden," "What Can She Do?" "Near to Nature's Heart," "From Jest to Earnest," "A Knight of the Nineteenth Century," "A Face Illumined," "A Day of Fate," "Without a Home," "His Sombre Rivals," "A Young Girl's Wooing," "An Original Belle," "Driven Back to Eden," "Nature's Serial Story," and "He Fell in Love with His Wife." "Miss Lou," which has run as serial in the *Cosmopolitan*, will also be issued in book-form by Dodd, Mead & Co., who have published all Mr. Roe's writings. Mr. Roe was devoted to his home and family and spent an annual income of $15,000 in making them and his friends happy. Only a few weeks ago he gave a garden-party to the Authors' Club, and on the night he died he spent the evening reading selections from his favorite Hawthorne to a party of guests. Mr. Roe's wife and he had known each other since they were ten years old. The funeral took place on Monday, July 23.

A portrait of Mr. Roe appeared in the LITERARY NEWS of August, 1887.

Solomon Maimon.

From the Chicago Tribune.

The learning of George Eliot was wider, deeper, and rarer than her contemporary critics discovered or appreciated. Not the strangest incident in it was the evidence that she had read the autobiography of Solomon Maimon, which was only to be had in German until now. Dr. J. Clark Murray, of McGill College, came across a copy of it in Toronto and has turned it into excellent English.

A more extraordiuary volume does not exist in our literature. Defoe could not have imagined anything more fantastic nor French dramatists contrived anything more frank. Solomon Maimon was the son of a Polish Jew and was born in the middle of the eighteenth century. His father was a man of considerable learning and great shiftlessness and poverty. He taught his son theology and metaphysics while young, neglecting at the same time to provide the necessaries of life for his family by honest methods and being compelled to resort to extraornidary devices to preserve them from want. One of these devices

was the barter of the infant philosopher as a husband. There were several suitors for him, the purchasing parties being ready to pay in money or in commodities, and after a good deal of flagrant bargaining, whose immorality is shocking, he was sold when 11 years old to the keeper of a public-house, a harridan, who agreed to clothe him for a number of years as well as to pay well for him to his father. Her daughter, the bride, was after her mother's pattern. The contention over the boy was gross and involved the kidnapping of him.

At 14 he became a father. He seems to have had no sense of duty to his children, and, while he respected his wife after a fashion, he fought with his mother-in-law and never performed any service of value for the household. He studied Oriental philosophy thoroughly, including all extant antique cults, and then devoted himself to the modern speculators, whom he mastered easily. This study proceeded amid filth and fighting. He finally deserted his wife and family and emigrated to Germany. There his poverty and unwholesomeness continued. He failed ever to support himself by labor, but was content to travel a pauper, enduring misery and shame. Whenever chance brought him temporary fortune he squandered it in drunkenness and spent whole days in riotousness, bestial and unkempt. His wife overtook him, demanded his return to Poland or a divorce, and threatened him with legal proceedings. He willingly consented to legal separation, and he witnessed the final departure of her and his eldest son without qualm or regret.

His reputation as a master of the Talmud, of Aristotle, of the sacred writings of the rabbies, and of mediæval mysticism secured him employment from time to time; in one instance a lady who became his pupil desired to marry him. He rejected her addresses smartly, and had the fine taste to record their correspondence in his autobiography. His reply to her shows him to have been ungrateful and ruffianly. He became a Christian for the avowed purpose of getting on in the world. There is a note to the effect that he was softly moved at times by allusion to his wife, whom, with his own pen, he describes as Amazonian. There is also a hint that he contemplated marrying a second time, although he was never able to make any headway in his temporal affairs.

"I had been an adherent," he says, "of all philosophical systems in succession, Peripatetic, Spinozist, Leibnitzian, Kantian, and, finally, Skeptic, and I was always devoted to that system which for the time I regarded as true." His voluminous writings on each of these were never published altogether, but enough saw the light to make a considerable collection. He prepared a dictionary of philosophy. He died in wretchedness in 1800. This autobiography belongs in the Natural History of the human species. It is full of phenomena for the moralist and the sociologist. There was never a more striking example of the utter worthlessness of mere erudition. This man, endowed by Nature with an exceptional intelligence and favored in childhood with mental advantages of uncommon scope, acquired prodigious knowledge without developing out of all theologies and all metaphysics a simple rule of life as decent or as moral as an illiterate boor's when accommodated to the decorum of peasant society. As unclean as a dervish, as wanting in self-respect as a voluntary tramp, a willing beggar, a "mass of learned rubbish," all the wisdom of the world, ancient and modern, could not imbue him with morality or inspire his acute intellect with a thought of manliness.

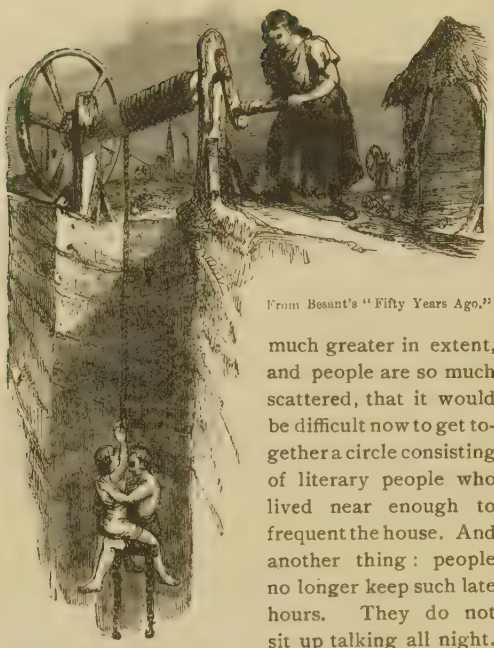
For those who maintain that moral development accompanies intellectual the autobiography of Solomon Maimon rises as monumentally as the Sphinx and is as explicable. (Cupples & H. $2.)

Holland House.

From Besant's "Fifty Years Ago."

Holland House, on the other hand, occupied a different position. The circle was wide and the hospitable doors were open to all who could procure an introduction; but it was presided over by a lady the opposite to Lady Blessington in every respect. She ruled as well as reigned; those who went to Holland House were made to feel her power. The Princess Marie Liechtenstein, in her book on Holland House, has given a long list of those who were to be found there between the years 1796 and 1840. Among them were Sydney Smith, Macaulay, Byron, "Monk" Lewis, Lord Jeffrey, Lords Eldon, Thurlow, Brougham, and Lyndhurst, Sir Humphry Davy, Count Rumford, Lords Aberdeen, Moira, and Macartney, Grattan, Curran, Sir Samuel Romilly, Washington Irving, Tom Moore, Calonne, Lally Tollendal, Talleyrand, the Duke of Clarence, the Duc d'Orléans, Metternich, Canova, the two Erskines, Madame de Staël, Lord John Russell, and Lord Houghton. There was no such agreeable house in Europe as Holland House. "There was no professional *claqueur;* no mutual puffing; no exchanged support. There, a man was not unanimously applauded because he was known to be clever, nor was a woman accepted as clever because she was known to receive clever people."

The conditions of life and society are so much changed that there can never again be another Holland House. For the first thing which strikes one who considers the history of this place, as well as Gore House, is that, though the poets, wits, dramatists, and novelists go to these houses, their wives do not. In these days a man who respects himself will not go to a house where his wife is not asked. Then, again, London is so



From Besant's "Fifty Years Ago."

Harper & Brothers.

much greater in extent, and people are so much scattered, that it would be difficult now to get together a circle consisting of literary people who lived near enough to frequent the house. And another thing: people no longer keep such late hours. They do not sit up talking all night. That is, perhaps, because there are no wits to talk with; but I do not know; I think that towards midnight the *malice* of Count d'Orsay in drawing out the absurd points in the guests, the rollicking fun of Tom Moore, or his sentimental songs, the repartee of James Smith, and the polished talk of Lytton Bulwer—all collar, cuff, diamond pin, and wavy hair—would have begun to pall upon me, and when nobody was taking any notice of so obscure an individual, I should have stolen down the stairs, and so out into the open air beneath the stars. For the wits were very witty, but they must have been very fatiguing. "Quite enough of that, Macaulay," Lady Holland would say, tapping her fan upon the table. "Now tell us about something else." (Harper. $2.50).

Robert Elsmere.

From the Churchman.

This is in many ways a remarkable novel, which has taken its place as undoubtedly the novel, not of the year, but of the decade. Nothing indeed approaching it has appeared in its particular department since the last work of George Eliot. What strikes us especially is the amount of apparatus which must have been necessary for its accomplishment, using the word apparatus in its old critical meaning of acquired knowledge and material. The writer apparently has the religious and philosophical "fads" of the day at her fingers' ends. Of course the social connections of its highly gifted author account for a wide acquaintance with scenes and minds which generally are only brought within range of masculine experience; while the depth of feeling, the noble and just analysis of human sentiment and pure passion, are distinctly intuitions of feminine genius of a high order. Her descriptions of persons and places are amazingly fresh and captivating.

A young clergyman rejects on evidential grounds the supernatural element in the Gospels. He goes to London after throwing up his living and works with abundant success in the slums. The weakest part of the story is the commonplace expedient by which his career and the responsibilities of the author are ended by Elsmere's premature death, and the happy *dénouement* which every artistic story should contain or suggest, is furnished by the marriage of Rose, one of the most original and delicate creations of recent fiction. Perhaps the ending of the career of Elsmere softens in some degree what will be to most readers the somewhat revolutionary moral of the story. For it is quite evident that the story is written with a purpose. In short, the thesis of the whole history is plainly given in the end of the 46th chapter.

"Unbelief," says the orthodox preacher, "is sin, and implies it;" and while he speaks, the saint in the unbeliever gently smiles down his argument, and suddenly in the rebel of yesterday men see the rightful heir of to-morrow.

It is a fine expedient of the writer's to make Elsmere's wife still constant to the old faith, with which her husband's spirit is still, on some sides, in harmonious contact. This artifice keeps Elsmere's higher self still concretely present to the reader's eye. Without this higher inspiration within himself, Elsmere's spiritual exaltation of life and character would have been impossible.

A view of religion which is drawn altogether from the intellect, the author of this novel has powerfully expounded in its effects when she puts before us the two figures of Wendover and Langham. The latter is the weak Pyrrhonist who cannot reach sufficient certainty of mind to cast his vote in a university election, but on such an occasion goes off with automatic regularity to a hotel in West Malvern and only reappears after learning from the *Times* that the thing is done with.

The darkest hues and tragic terrors of the work centre in Wendover, the student of every European university, the pupil of every eminent scholar in Europe. He is the type of high intellectualism, wealthy, well-born, and without religion. His life buries itself at last like a river in the sand, without a completed purpose amid the horrors of insanity and delirium. We cannot sufficiently extol the skill with which the feverish intellectual activity of the squire is set off, as with a comment, by the juxtaposition of his feeble-minded sister wailing over her white mice

and her dancing puppets. It would be as absurd for a believing Christian to criticise the religious tendency of such a supremely fine novel as this one, as to carp at the morality of the Æschylus. The commentary runs side by side with the text, the bane and the antidote are both to be found in the book. The success of Elsmere's work, after he has given up his formal religious belief is indeed commented upon as follows:

"The saintly life grows to be a beacon, a witness. Men cling to it as they have always clung to each other, to the visible and the tangible; as the elders of Miletus, though the way lay before them, clung to the man who had set their feet therein sorrowing most of all that they should see his face no more."

The author of Robert Elsmere takes particular pains, however, to let us know that this saintliness of life in her hero was not originally derived from scepticism, or theistic religious sentiment, but from something very different.

It is impossible to do justice to this book within the limits of a short notice. We have merely indicated the lines on which may instructively be interpreted a work which will prove a permanent addition to English literature, though of course this is a novel which cannot be put safely before young and thoughtless minds. (Macmillan. $1.50.)

Ninette.

From the London Athenæum.

The author of "Vera" must be reckoned among the very few English writers who are capable of reproducing the atmosphere of continental life. The effect of "Ninette"—a very charming Provençal idyl—is, however, greatly injured by the intensity of the author's aristocratic scorn of modern republican institutions and French politicians—a dislike which is constantly showing itself in allusions to Paul Bert, M. Ferry, and others. The moral of the story is a melancholy one so far as France is concerned—to wit, that owning land means borrowing and sorrowing, that public life is rotten to the core, domestic purity rare even in the country, and that the new friends of the peasantry are worse than their old oppressors. But as a set off to the vileness of humanity we have many beautiful pictures of the southern landscape, and, like a pearl on a dunghill, the love episode of Ninette herself. Apart from the familiarity with Provençal *patois* and literature which the author exhibits, her acquaintance with the practical side of agriculture is considerable. This is the seventh issue in the *Town and Country Library*. Much interest is added to the story by a description of the earthquake which took place at Nice in 1886, which is neatly worked into the plot. (Appleton. pap., 50 c.)

How They Lived in Hampton.

From the Boston Commonwealth.

In "How They Lived in Hampton," Rev. Edward Everett Hale has given another illustration of the breadth of his sympathies and the activity of his thought along strictly practical lines. Hampton was a little factory town where was one woollen mill, which represented an investment of perhaps sixty thousand dollars. This little town and this rather small woollen factory furnish the opportunity for a practical, and, as it proves, triumphantly successful experiment in coöperative industry. The details of the enterprise are set forth with much care. The capitalist in the undertaking is Mr. Nourse, who advances $72,500; and the two managers of the business, Spinner and Workman, also together invest $2500. Mr. Nourse is not actively connected with the working of the experiment, but is to receive four per cent. on his invested capital, however well or ill the business may succeed; Spinner and Workman, as managers and superintendents, receive each a salary of $600 a year; and the operatives in the mill agree to accept barely living wages for the first two years, or about three-quarters the usual rate of wages in other mills. Then at the end of two years a balance-sheet is to be struck, the profits exhibited and divided into three equal parts. Of the gross profits one-third was to go to Mr. Nourse, one-third to be divided between Spinner and Workman, and one-third to be divided pro rata among the operatives. But long before the end of the second year was reached the business had become an assured success and a very handsome dividend was declared at once. The book then goes on to show how the coöperative or partnership principle came ultimately to be applied in almost every line of town enterprise. The public school was a model in its way; the church was non-sectarian and intensely practical in its teaching; the winter evening entertainments were conducted after a cleverly modified form of coöperation; and the savings bank was strictly a mutual benefit affair. Dr. Hale's narrative is a thoroughly interesting and suggestive piece of work. He describes it properly as "a study of practical Christianity, applied in the manufacture of woollens." The book is really a development and an expansion of a short story by Dr. Hale, entitled "Back to Back," published in *Harper's Magazine* fifteen years ago. It shows much ingenuity, much solid and logical thinking, a disposition to meet and remove, rather than to evade, the obstacles which would be sure to spring up, and a most admirable spirit of practical philanthropy. It does not solve the complex problem of industrial coöperation, and Dr. Hale would be the last to make such claim in its behalf. But it is a contribution of great interest and value to the literature of the subject. It

possesses that prime virtue of a good book—suggestiveness. It shows earnest and honest thought on the part of the writer, and it will stimulate thought in the reader. The social problem is the great problem of this day and generation. It looms portentously on the political horizon. It may be postponed for a time, but it cannot be escaped. Nowhere is there greater need of calm and intelligent Christian philosophy than in this field of social and industrial discussion. And so we welcome most heartily Dr. Hale's "How They Lived in Hampton." It is stimulating and suggestive in itself and it is significant as a sign of the times. (Smith & Co. $1.)

The Fatal Three.

From the Boston Post.

When one sits down under the dog-star with a book in one's hand, there is a pleasant assurance in the feeling that the book has been written by a veteran—that, if there are no great surprises, there will be no great disappointments. This is the feeling inspired by Miss Braddon, and whoever takes up "The Fatal Three," her last pledge to the public, may be sure that—as with "Lady Audley's Secret" and a score of other tales besides written by this lady—he will find at least an intricate story, vigorously woven. For Miss Braddon is a born weaver, and, in "The Fatal Three," she has attempted a greater number of strands than any hand less deft could possibly manage. But, if the plot is full, it is also coherent. The device of the pale and apparently orphan girl, dressed in black, has perhaps been used too often, and Miss Fausset's dire secret does not impress itself with entire reality; but, on the other hand, all the strange suppositions about Greswold are marshalled with care and successfully, and the wheels of the whole fictive machinery move smoothly. So many wilder books than Miss Braddon's wildest have been written within the last few years, that she no longer seems especially sensational, or, more probably, longer study of life and of her craft has enabled her to make her characters seem more plausible. But it is still not Miss Braddon's people, but what happens to them, that the reader cares for particularly, and "The Fatal Three" is no exception to the rule. It is surprising that Miss Braddon, writing as much as she does, should write English so tolerably good and balanced; but some of her words are pretentious, less French would be more than enough, and she will write *proven* when she means *proved*. It is probably the American printer who has created a new fate in the person of Clortio—Clotho being the generally received first in the weird trinity. (Harper. pap., 30 c.)

Stubble or Wheat?

From the National Baptist.

This is the history of a human life. Sydney Morris was born of aristocratic parents in New York. His parents were ill-mated in their home; "good born" was everything, and affection of little consequence. An accomplished French nurse had charge of his manners and early education; he was sent, at a later period, to a school on the Hudson River, just below the city of Hudson. Afterwards, he went to Princeton College, where he graduated. He chose for his profession medicine, not with a view to practice, but to study psychology in connection with physiology. He never took his degree. He, later, married Gladys Elliot, an artist's daughter, lived with her a few years, and then threw himself into the Hudson River, and was buried by the author in Greenwood Cemetery. It is the story of a moody, melancholy man; a man who, from his childhood, had brooded over life, and looked in everything connected with it for sadness and misery. Had it not been for this tendency in his nature, he would have achieved eminence in the world and been respected or envied by his companions. But as it was, he made himself miserable and every one connected with him uncomfortable. It was his mission to frown down a smile and to castigate a joy. But his character is the leading one in the book, only to set off others; his teacher's, Mr. Armstrong, where he was at school, for Mr. Armstrong was a model man, full of brightness and hope and sunshine. In college, too, he is placed in contrast with those students whose bodies are full of health and whose hearts and minds are clear and true and brave. He is held up, too, in contrast with his grand old friend and guardian, Mr. McKenzie, whose philosophy was filled with hope and whose piety was sunshine itself. Gladys, his wife, too, and her father, were the choicest of human spirits. But none of these influences could control him, and at last he takes refuge in absinthe and throws himself beneath the blue waters of the Hudson. The book is intended to show up the sad workings of a pessimistic philosophy in a human heart; how it unmakes a man, degrades the soul, and works ruin on every hand.

The story is not overdrawn, and the character of Sydney Morris is not an exceptional and one-sided one; not repulsive at first, but it becomes so as he nurses the habit. We pity him through the greater part of his career, but after he becomes a husband and father his selfishness and jealousy and egotism become unendurable, and we are not sorry when the fatal plunge is made. The book is fairly written, is rather too ambitious in style, scarcely simple enough for the average reader. The moral, however, is well drawn, and we may

say in connection with Mr. McKenzie and Gladys, powerfully drawn. We can only hope that the book will be widely read, and its lesson wisely laid to heart. (Randolph. $1.25.)

Mexican Courtship.

From Blake and Sullivan's "Mexico."

Here on Sunday and *fête* day, as well as towards evening, the youth of the city gathers, in the full dress of private life; and the stolen glances, which form the only intercourse allowed between the sexes, flash back and forward between youth and maiden. Even deprived of the opportunity for interchange of vows, for hand-clasping, and tender greeting, it is self-evident that a young Mejicana, true to the traditions of her Castilian forebears, can make as much havoc with her languishing dark eyes, and the softly fluttering fan which supplements them, as any other girl arrayed in the full rational outfit of courtship. This is true, of course, only when she, as she always should be, but less frequently is, happens to be beautiful. The pretty girls are exquisite; the slender oval of the face, the rich olive of the cheek, the long, sweeping dark lashes over superb eyes glowing at once with passion and tenderness, the low forehead with its rippling mass of dusky hair, the slender neck, the lithe form, the springing step, and the dainty foot, made them like a poet's dream of darkly brilliant loveliness, not to be measured by any type with which we have been heretofore familiar. But Nature is never over-lavish, and the number of these splendid creatures is as few as their perfections are many. Remembering the streets at home after the Friday-afternoon rehearsal, filled with the fragile, flower-like bloom of winsome but delicate girlhood, its brave eyes looking the world full in the face with that mixture of innocence and boldness which is the hybrid blossom of modern civilization, these shy but rich specimens, as rare as they are wonderful, look few indeed. Their perfection is offset by an equally pronounced ugliness on the part of the many; and young womanhood changes into faded middle age even sooner than with us—which is saying a great deal. Nevertheless, the graceful lace mantilla, which is yet almost universally worn in the street, but which unfortunately is beginning to give way among the better classes to the ugly stiffness of the French hat and bonnet, gives to many a plain face such a soft and effective background that one brings back from a walk only a piquant and pleasing impression. If the Mexican women knew what they were about, they would cling to this becoming head-dress as they do to their faith; the sex has no right to set aside such a charming accessory. (Lee & Shepard. $1.25.)

The Elect Lady.

From the London Bookseller.

An original and cleverly told tale. Of the principal characters in it, let us note the figure of a miser, old Fordyce, of Potlurg, discovered at night counting his gold, or hugging to his breast his Benvenuto Cellini chalice of untold price and beauty; Alexa Fordyce, an odd mixture of impulsiveness and maidenly reserve; Crawford, her lover, the type of well-regulated selfishness; Ingram, the farm laborer, and Dawtie, the house-servant. The interest centres on these two latter, mainly on account of their devout and unworldly characters. From children, Andrew Ingram, his brother, and Dawtie had formed for themselves a religion out of the Gospels, which, be it said, they consistently practised. Of Andrew it is said that "he knew his father in the same way that Jesus Christ knew His Father. He was at home in the universe, neither lonely nor afraid." Compared with Andrew, Crawford appears in Alexa's eyes coarse and unfeeling. In Dawtie's presence, the old miser, whose secret she knows, feels nervous and ashamed; and there is a fine scene at the end, where the girl tries to soften the heart of the old man on his death-bed and turn it to better things. But he died as he lived, sordid and unrepentant. After her father's death, Alexa offers herself to Andrew. But it was impossible; he had determined to ask Dawtie to be his wife. (Appleton. pap., 50 c.)

Robert Helmont — Diary of a Recluse.*

On the 14th of July, 1870, while spending the day in the country on one of those pretty green islets that are dotted about in clusters on the Seine between Champrosay and Soisy, Alphonse Daudet, that charming representative of the modern French realistic school, of which Balzac was the creator, in wrestling with a friend, slipped on the damp grass—and broke his leg.

At the close of that sad day he was lying on the sofa in the former studio of Eugène Delacroix, whose small house on the borders of the forest of Sénart he was then occupying with his family. Through the wide-open bay-window in the studio came the sweet breath of the jasmine and roses, the beat of the night-moths, and the quick flashes of lightning revealing, above the low garden walls, the vineyards, the Seine, and the rising ground opposite. Suddenly the stillness was broken by the sound of a bell; the evening papers were brought in and opened, and voices broken by emotion, anger, or enthusiasm, exclaimed, "War is declared with Germany."

* "Robert Helmont: a diary of a recluse, 1870–71," by Alphonse Daudet. Geo. Routledge & Sons. hf. leath., $6; pap, $5.

"From this moment," Daudet says, "nothing remains to me but the feverish recollection of a state of languor lasting six weeks; of six weeks of bed, of splints, of cradle and plaster case, in which my leg seemed imprisoned in company with thousands of tormenting insects. During that hot summer, so exceptionally stormy and scorching, this inaction full of agitation was dreadful, and my anxiety, increased by the accounts of the public disasters which filled the papers, added to my restlessness and sleeplessness. At night the rumble of the distant trains disturbed me like the tread of endless battalions, and by day pale, sad faces, scraps of conversations overheard in the road or at the

From "Robert Helmont." (Routledge.)

neighbors', through my open window: 'The Prussians are at Chalons, mother Jean,' and the vans at every moment raising clouds of dust in the quiet little village, lent a mundane and sinister echo to my perusal of the news of war. Soon we were the only Parisians left at Champrosay—left alone with the peasants, obstinately attached to the land, and still refusing to admit the idea of an invasion. Directly I could be moved, our departure was decided. . . .

"What a return to Paris! The highway crowded with men and beasts, the sheep running loose between the wheels, the green of the market-gardener's cart mingling with the piled-up furniture in the vans. On the railway embankment, which lay on one side of our road, trucks upon trucks extending in interminable rows, halting and whistling calls, which were answered and re-echoed on the distant line. And then at last the *octroi*, where the belated droves of cattle, and people, and vehicles were accumulated before the too narrow gateway, and—for me a novel sight—men of the National Guard mixed with the customs officers—a Parisian militia, full of zeal and good nature, whose bayonets shone amidst the crowd and in the sunshine on the slopes of the fortifications, now heightened by gabions and bristling with guns."

A few days later Daudet again journeyed to Champrosay, but the road no longer presented the same aspect. The approach of the enemy, so long threatened and now imminent, could be felt in the deserted state of the suburbs and the care displayed by the French main guards. Endless formalities were required in order to pass through. Champrosay, with its solitary street bordered on each side by villas, seemed to grow larger in the death-like stillness: "Vasta silentio," as Tacitus says.

At the moment he was closing behind him the door of his now deserted dwelling, an aged peasant came out of a neighboring house. When all others had taken flight and run away, he alone obstinately refused to take refuge in Paris, where his family had settled as best they could. "I'm much too old!" he said; and he had some potatoes, a little wine, a few hens, not to speak of a grunting porker he kept under his roof. Daudet proposed bringing him away to rejoin his people. But he stubbornly stuck to his words: "I'm much too old!"

"The recollection of this old Robinson Crusoe, the last living being I had seen at Champrosay," continues Daudet in the preface to the book from which we are quoting, "often crossed my mind during the terrible cold and famine of the siege. What had become of him, and of the whole village, which I pictured to myself burning and blazing; our house, our books, the piano, everything tarnished, broken, and laid waste by the invasion, like the suburban regions of the Nogent, Champigny, Petit-Bry, and Courneve, among whose sad ruins, villas with broken stairways and half hanging shutters I wandered every day."

But when the war was over, and when, towards the end of the Commune, Paris becoming untenable, Daudet and his family again took refuge at Champrosay, he had the pleasant surprise of finding almost everything in its habitually peaceful condition. While walking through his garden one day he discovered Casaquet's face peering over the garden wall and beaming upon him with his old wrinkled visage. Over him, too, the invasion had passed without leaving a trace. "I didn't suffer too much," he said, twinkling his eyes, and standing on a ladder with his elbows resting on the trellis; and then he related how he had borne this period of exile and solitude. It

SEEKING REFUGE ON A DREDGER.

From "Robert Helmont." (Routledge.)

had been a real time of feasting. There were no keepers in the forest, he cut as much wood as he liked (a treasure much coveted by the peasant); with a few poachers who had taken refuge at the Hermitage he snared roedeer and pheasants; and whenever an isolated Prussian, an orderly or straggler, was found in the vicinity of the quarries, he was quietly and quickly despatched. During four months he lived without any other news from Paris but the sound of distant cannonading and the occasional sight of an inflated balloon floating beneath the dark sky.

This quiet, ant-like existence on the surface of the earth amidst the overthrow of a world struck Daudet as most extraordinary. "I, too," he writes, "could have lived there like the old peasant, reduced to the same expedients of primitive life; and this different view of war appeared to me an appropriate setting for a melancholy picture of the invasion. That very evening I began in the large studio taking notes for 'Robert Helmont's Diary of a Recluse;' while the passing to and fro under my windows of the German cavalry patrols, still encamped on the edge of the country, the clashing of swords and jingling of curb-chains, the rough Saxon voices harshly raised in command, mingled with the thunder of cannons. All this indeed formed part of 'my diary.' My feelings were still more excited on the following day, by all the sad details of the military occupation—the roads dark with troops, the halting and the bivouacking by the side of the ditches. To escape from the humiliating sensations of the vanquished, I wandered into the woods, lovely in this month of April; a tender green clothed the branches of the trees, the grass was gemmed with the bloom of wild hyacinths, and the warbling of the birds and the song of the nightingale were interrupted by the distant tearing of the mitrailleuse. Sometimes, at the turn of a quiet path, I saw coming toward me a sentimental Saxon colonel, slowly pacing on his charger the lanes and trysting-places cherished by Louis XV. and Madame de Pompadour. Then I plunged into the recesses of the deepest thickets, for these encounters gave me a revulsion of feeling which I can hardly explain. It was thus that I *lived* the diary of Robert Helmont at the same time that I wrote it."

The book was first published by Dentu in the *Musée Universel* of 1873; but it met with but little success in France, owing probably to the fact that it told no story, and contained no interesting or continued narrative. And yet this passionate observer of the whole realm of the immediate, the expressive, the actual, has never produced anything that has a greater hold upon the reader once he begins its perusal. Romantic, realistic, patriotic, every line burns with the fire which inspires the master-hand.

In the new edition of his complete works published by Dentu-Charpentier "Robert Helmont" has been placed by Daudet at the end of the second volume of "Jack," where it finds its proper place, describing as it does the same forest of Sénart, the Hermitage, and the Pacôme Gate, where the author first knew his hero, and, also, because it introduces a few of the same characters.

From an artistic point of view the publishers of this admirable English translation by Laura Ensor have done all that lay in their power to render the volume a delight to the lover of luxuriously made books. It is an octavo volume with ample margins, and contains illustrations by Picard and Montégut, executed in the style familiar to those who are acquainted with the other works of this author published by George Routledge & Sons in a slightly smaller form. The publishers have limited the edition to one thousand copies.

From "Robert Helmont." (Routledge.)

JERRY.

From L. B. Walford's "A Mere Child." (Holt.)

But, then, your odd endearing ways,
What study e'er could catch them?
Your pretty gestures, endless plays,
What canvas e'er could match them?
Your lively leap of merriment,
Your murmur of petition,
Your serious silence of content,
Your laugh of recognition.

Here were a puzzling toil indeed
For Art's most fine creations.
Grow on, sweet baby; we will need
To note your transformations
Hereafter, when revolving years
Have made you tall, and twenty,
And brought you blended hopes and fears,
And sighs, and slaves in plenty.

GERALDINE.

From L. B. Walford's "A Mere Child." (Holt.)

"He's now resolved, and now afraid:
To minds disturbed, old views appear
In melancholy dreams arrayed,
And once indifferent, now are dear.
How shall I go, my fate to learn?
And oh! how, taught, shall I return?"

Maiwa's Revenge.

From the Boston Literary World.

Mr. Haggard's new story is short, stirring, and dreadful, as is to be expected. Our old redoubtable hero, Allan Quatermain, tells it at a congenial dinner-party where he is one of four, and an evening's tale may be neither very long nor very complicated. This is simple enough. The material is African, and the subjects may be said to be three: first an unpleasant adventure with a rhinoceros, second a single-handed and successful hunt after three elephants, and third a fierce and bloody battle between two native chiefs and their retainers. This latter furnishes the opportunity for "Maiwa's Revenge." Maiwa is a young African, the wife to chief Wembe, who is a ferocious monster, and has slain by most hideous means the child which Maiwa has borne him. His diabolical cruelty arouses Maiwa's vengeance, and she plays a prominent part in the savage campaign which results in Wembe's being literally caught in his own trap, and in the accompanying rescue of a white man whom he has kept in imprisonment and torture for a number of years. The scenes in this part of the story are decidedly blood-curdling; the elephant and rhinoceros hunts are exciting in a more moderate way. Mr. Haggard certainly knows how to write effectively in such a field as this, but the gentle reader will follow him at times with a shudder. (Harper. pap., 25 c.)

The Septameron.

R. H. Stoddard in the N. Y. Evening Mail and Express.

We have in "The Septameron" a collection of romantic stories, the title of which was evidently suggested by "The Decameron of Boccaccio," "The Heptameron" of the Queen of Navarre, and other tales that were feigned to be told when the art of narration was seemingly new in Europe. That it was ever really new anywhere will not be admitted by the students of early literatures, to whom it is familiar through "Kalila and Dimrea," "Tooti Nameh, or, tales of a parrot," the "Fables of Pilpay," and other collections of Eastern origin, as well as the "Gesta Romanorum"—that curious library of apocryphal, historical anecdotes and moral apologues with which the monks of the Middle Ages entertained their credulous listeners—not forgetting the folk-lore which was indigenous in every European country. The seven stories in "The Septameron" are by as many different writers, all of whom are young men—some of them scarcely out of their nonage, as it would seem, and all natives or residents of Philadelphia or its vicinity. Collections like this, the work of various pens, have never been common among us, the only previous one which suggests itself to us at the moment being "The Atlantic Tales," of which, if we remember right, Bryant, Verplanck, and Paulding were the authors, and which first saw the light in the pages of "The Talisman," which, if not the first, was the second American annual. We have dim recollections of a "Boston Book" and a "Lowell Offering," but as these publications doubtless contained verse as well as prose, they are scarcely cases in point. The idea which underlies such a collection is a happy one, implying, as it does, a friendly community of interest on the part of several young writers and a willingness on the part of each to pull in the same team with the others. If authors are ever jealous of their fellows, it is generally when they are young and foolish, and not when they are old and wise. The greatest proof of the immaturity of Poe was his ingenious dishonesty in maintaining that Longfellow filched from "The Haunted Palace" his conception of "The Beleaguered City," and that Hawthorne borrowed an incident in one of his tales from "William Wilson," the fact being, though neither may have known it, that it belonged to a forgotten play of Calderon. There is considerable invention in the narratives of "The Septameron," and a certain sort of picturesqueness which may germinate hereafter into imaginative writing. These are evenly composed, and are suffused with a melodious sweetness which is sometimes just a trifle cloying. Apart from the different effects which are evolved from the central idea in each, they might have all been written by the same hand.

One feels occasionally that the writers are taking a little too much pains, and that a little carelessness would probably improve them. A dash of Carlyle's manner would impart the vigor which is lacking. They are all romantic, two or three so much so as to lead one to suspect the possibility of future poetry from their picture-loving authors. "Boscobel," the longer of the seven stories, by Mr. Francis Howard Williams, is the most original and the most rememberable. The conception of the strange ball to which the hero is invited and which he attends, and the guests to whom he is introduced and whom he had known in past years, is startling, taking him into the world wherein, if the poet may be trusted, we move about unconsciously—the undiscovered country from whose bourne some travellers *may* return, though we are unable to perceive them. The dead are alive in this singular ball, as if they had never died, and the hero, without knowing it, is dead. Such a ghostly masquerade in the hands of Poe would have been ghastly and repulsive; in the hands of Mr. Williams it is gentle, pathetic, beautiful. Next, perhaps, in point of merit is "Hazard," by Mr. Samuel William Cooper, whose management of the supernatural element is less agreeable, impinging on the horrible rather than the tragic. More happy is the idea upon which "The Lost Elixir" is based, and in which we have one of the lost secrets of Paracelsus, who was a charlatan, or a man of genius, as the reader pleases. Regarded as either, or both, he deserved the name which he assumed—Bombastes. This story is by Mr. Charles Henry Luders, whom we have hitherto known as a poet, and whose poetical qualities are visible therein. The other four tales—"A Symphony," by Mr. Harrison S. Morris; "Parthenope's Love," by Colin Campbell Cooper, Jr.; "Villa Vielle's One Mystery," by Mr. Felix E. Icheling, and "An Old Town Tale," by Mr. William Henry Fox—do not call for especial comment. "The Septameron" is immature, but promising. (McKay. pap., 35 c.)

In Hot Haste.

From the London Athenæum.

The obvious criticism that suggests itself after a perusal of Miss Hullah's graceful Anglo-German story is that she has been far more successful in delineating her foreign than her native *dramatis personæ*. "In Hot Haste" presents the strange spectacle of an Englishwoman looking at her compatriots through continental spectacles. Mr. Pippin is worthy of the creator of Phileas Fogg, and his wife and mother-in-law only need projecting teeth and corkscrew-curls to be completely in accord with the notions prevalent amongst a certain section of Gallic caricaturists. Fortunately the episode of the heroine's visit to England as a governess does not occupy much space, and for by far the greater part of the story Miss Hullah is in complete sympathy with the surroundings in which her chief characters are placed. These characters do not present any novel or striking features; it is rather in conveying a clear impression of the atmosphere and landscape of rural Germany that Miss Hullah's forte lies. (Holt. $1; pap., 30 c.)

The Reverberator.

From the Christian Union.

Here, as in so many other of Mr. James' short novels—of which, by the way, he seems to be remarkably productive of late—one recognizes the close social study, the clever contrast of character, the faithful realism, and yet wishes the writer would infuse into his work a warmer human interest and a brighter humor. There is a sense of dissatisfaction as one lays down the book—which he is, however, pretty sure not to lay down till he has finished reading—a feeling that the author has subtly imposed on his readers as types characters that are not types. The American girl in this story, for instance, calmly tells all sorts of disreputable stories about the French family into which she is about to marry to a newspaper correspondent, *knowing* that he means to print the stuff; and she is much astonished when fault is found with her conduct. And though the author doesn't say so plainly, the reader feels that he implies, "This is the daughter of one of the American *nouveaux riches*. Why should she know better?" But this, dear Mr. James, was a question of decency, not one of breeding. Many a girl in the backwoods, in calico gown and without a symptom of "sweetness and light," would have instinctively avoided such a thing. So of the correspondent of the "The Reverberator" himself. The satire is very keen, and, no doubt, there is a fair chance to attack personalities in journalism; but in point of fact, can Mr. James, or can any reader of this, think of the name of *one* weekly paper in this country which keeps two correspondents on salary in Paris, and allows them to take columns of space in recounting the most commonplace scandal about quite unknown persons? The thing simply does not exist. Yet Mr. James clearly means his "Reverberator," and its style of Paris correspondence, to stand as fairly representative of a whole class of journals. But perhaps this is hypercritical.

At all events, the story has the fineness of touch and delicacy of workmanship that characterize all Mr. James' stories, which, whatever may be said about his matter, in manner are finished works of art. (Macmillan. $1.25.)

Undine's Soul.

From "Undine" in Knickerbocker Nuggets. (Putnam.)

"You must know, my own love, that in each element exists a race of beings, whose form scarcely differs from yours, but who very seldom appear to mortal sight. In the flames the wondrous Salamanders glitter and disport themselves; in the depths of earth dwell the dry,

"NOW I HAVE A SOUL."

From "Undine." (Knickerbocker Nuggets.—Putnam.)

spiteful race of Gnomes; the forests are peopled by Wood-nymphs, who are also spirits of air; and the seas, the rivers, and brooks contain the numberless tribes of Water-sprites. Their echoing halls of crystal, where the light of heaven pours in, with its sun and stars, are glorious to dwell in; the gardens contain beautiful coral plants, with blue and red fruits; they wander over bright sea-sands and gay-colored shells, among the hidden treasures of the old world, too precious to be bestowed on these latter days, and long since covered by the silver mantle of the deep; many a noble monument still gleams there below, bedewed by the tears of Ocean, who garlands it with flowery sea-weeds and wreaths of shells. Those that dwell there below are noble to behold, far more so than mankind. Many a fisherman has had a passing glimpse of some fair water-nymph, rising out of the sea with her song; he would then spread the report of her apparition, and these wonderful beings came to be called Undines. And you now see before you, my love, an Undine."

The knight tried to persuade himself that his fair wife was in one of her wild moods, and had invented this strange tale in sport. But, though he said this to himself, he could not for a moment believe it; a mysterious feeling thrilled him; and, unable to utter a word, he kept his eyes riveted on the beautiful speaker. She shook her head sadly, heaved a deep sigh, and went on:

"We might be happier than our human fellow-creatures (for we call you fellow-creatures, as our forms are alike), but for one great evil. We, and the other children of the elements, go down to the dust, body and spirit; not a trace of us remains; and, when the time comes for you to rise again to a glorified existence, we shall have perished with our native sands, flames, winds, and waves. For we have no souls; the elements move us, obey us while we live, close over us when we die; and we light spirits live as free from care as the nightingale, the gold-fish, and all such bright children of Nature. But no creatures rest content in their appointed place. My father, who is a mighty prince in the Mediterranean Sea, determined that his only child should be endowed with a soul, even at the cost of much suffering, which is ever the lot of souls. But a soul can be infused into one of our race only by being united in the closest bands of love to one of yours. And now I have obtained a soul; to thee I owe it, O best beloved! and for that gift I shall ever bless thee, unless thou dost devote my whole futurity to misery. For what is to become of me should thou recoil from me, and cast me off? Yet I would not detain thee by deceit. And if am to leave thee, say so now; go back to the land alone. I will plunge into this brook; it is my uncle, who leads a wonder-sequestered life in this forest, away from all his friends. But he is powerful, and allied to many great rivers; and, as he brought me here to the fisherman, a gay and laughing child, so he is ready to take me back to my parents, a loving, suffering, forsaken woman."

She would have gone on; but Huldbrand, full of compassion and love, caught her in his arms and carried her back. There, with tears and kisses, he swore never to forsake his beloved wife; and said he felt more blessed than the Greek statuary Pygmalion, whose beautiful statue Dame Venus transformed into a living woman. Hanging on his arm in peaceful reliance, Undine returned; and she felt from her inmost heart how little cause she had to regret the crystal palaces of her father.

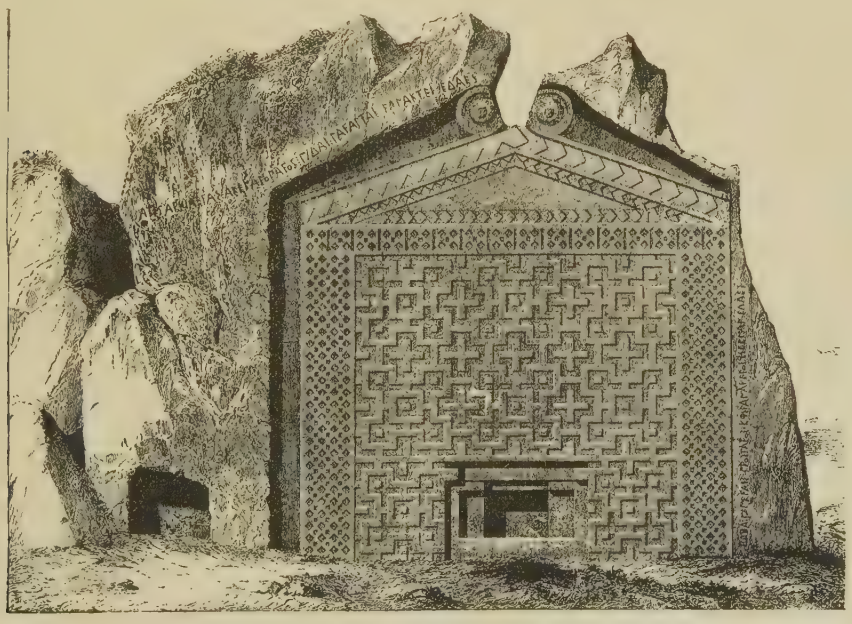
La Motte Fouqué, who gained a European reputation by the publication of the beautiful fairy tale from which this extract is taken, was born at Brandenburg, Germany, in 1777. His first works appeared under the name of "Pellegrin," and the numerous productions of his pen contributed not

a little to fan the flame of patriotism in the battles of the early days of this century for the liberty of Germany.

Rock-Tombs of Western Asia Minor.

From Ragozin's "Story of Media, Babylon, and Persia."

There are few regions of which the early history is so inaccessible as this of Western Asia Minor. Literary sources we have none, save Greek histories and legends written down so late as to be much posterior even to the period at which we have now arrived. Monuments have been discovered not a few, but of a peculiar nature, and offering a deplorable want of variety. They are, firstly, those rock sculptures, with inscriptions in a hitherto undeciphered language, which have been mentioned in a preceding volume; secondly, a large number of tombs. Of these, some—like the tombs of the kings of Lydia—are constructed in the primeval form of high mounds or "barrows," containing a good-sized sepulchral chamber in solid masonry. The rest—and such are found in bewildering numbers in Lycia—are hewn in live rocks. These tombs are real works of art, and unlike any others in the world, being elaborate imitations of the dwellings of the living, which, as we can see from these reproductions, were of wood, of well-joined timberwork. The tomb usually represents the front of a house—porch, pillars, door, windows, roof-gable—closely copying the joining, even the dovetailing of the timber and the protruding ends of the beams that run through the building; the copy is perfect in every detail; thus where a closed door is represented, not only are the panels indicated, but frequently the nails also that studded the original; even the knocker. One door, or, if large, part of one, is left open, to serve as entrance into the grave-chamber behind, which, from the height at which these excavations are hewn in the quite, or nearly, perpendicular rocks, can have been reached only by means of ladders, except where steps have been cut for the purpose. There is no doubt but that the entrance was closed with a well-fitting slab or block, but the rapacity of generations of plunderers and conquerors was sure to be attracted by these retreats of the dead, which might well be supposed to contain valuables of various kinds, and in no case have the modern explorers found the rock-chambers occupied by their silent tenants. These rock-hewn house fronts vary much in elaborateness, ranging from plain timberwork to highly ornamented porches, the architectural character and figure decorations of which betray a late and thoroughly Greek period of art. It is easy to see that these differences cover a space of many centuries; nor can one help surmising that each particular rock-tomb may have been a conscious imitation of the deceased's own dwelling. This original variety of sepulchral monuments found imitators not only among the Greeks but among the Persians. Some of these monuments stand isolated, presenting copies of entire wooden houses, not façades only, or assuming the form of towers. Such is the famous tower-



ROCK-TOMB OF A KING OF MIDAS.

From Ragozin's "Media, Babylon, and Persia." (Putnam.)

shaped monument at Xanthus, in Lycia; it rises above the graves, which, though rock-hewn, have been cleared by cutting away and removing the blocks immediately surrounding them; and the four sides are covered with sculptures referring to the fate of the soul after death. The winged death-goddesses, the Harpies, carry the soul away in the shape of a new-born child, and above the opening of the grave-chamber we see the sacred cow, the emblem of life-giving nature, a grateful and consoling reminder. Some few of the isolated tombs represent a sarcophagus (the model being, like the houses, evidently of wood).

Social Life and Literature Fifty Years Ago.

From the N. Y. Critic.

There is no time like the old time, and we are apt to look back at the past through glasses of rose color. The author of "Social Life and Literature Fifty Years Ago" cherishes tender memories of the days that are not, and has little relish for the irreverent tone which many of the younger generation assume towards the men and the times of his youth. Sneer as they may at that epoch of small things, it was not such a barren, negative existence they led under Tippecanoe and Tyler too, and much that we call progress now they would have deemed retrogression. They were not used to beguile the unwary reader into a newspaper sensation, a column long, and then haul him up suddenly against a denouement in the way of a patent-medicine advertisement, or a "boom" for Lola Montez cream. Canada was then a foreign country, not yet annexed to the States as a sanitarium for "boodle" Aldermen. Mr. Henry James and Mr. George Parsons Lathrop are singled out as the most flagrant breakers of the Fifth Commandment, the author manifesting a strong inclination to shake them for their presumptuous irreverence. One needs not to be three-score and ten to share his irritation at Mr. James' attitude toward what he calls the provincialism of New England in Hawthorne's youth, or his good-natured resentment of Mr. Lathrop's effort to deshrine Irving. In speaking of James' portrait of Hawthorne, where he says that the latter could spend an evening very enjoyably in turning over Flaxman's outlines, the author wonders if it would not "be prudent for Mr. James to consider the bare possibility, that the coming half-century may witness such an advance from the culture of the present day, that equal surprise and commiseration may be excited by the thought of devoting an evening to the perusal of the fortunes of Daisy Miller. Not a weak blow that, for a man whose youth was fifty years ago. And so old-fashioned is his taste that he still prefers the writings of Irving to those of Mr. Lathrop. A bright little book it is, and specially commendable for its healthful Americanism. (Cupples & H. $1.)

The Dinner of the Authors—Mr. Lowell on Literature.

A DINNER, which has been pronounced quite a success, was given by the Incorporated Society of Authors, on July 25, to a number of American men and women of letters visiting England. According to Mr. Edmund Yates' account to the N. Y. *Tribune*, there was "a very good muster of celebrities. Mr. Wilkie Collins emerged from retirement, as did Mr. George Meredith, another hermit-novelist; Lord Brabourne, white-haired, kindly and genial, as a children's story-teller should be; Dr. Russell, very lame, but very jolly; Mr. Walter Besant, beaming with delight at the success of his bantling. Americans abounded, male and female after their kind, among whom were Consul-General Waller, in paroxysms of stentorian bashfulness; Mr. Lowell, of whom more anon; Mr. Smalley, impassable as the Sphinx; anecdotic Mr. Boughton, and Mr. Brander Matthews. Mr. Lowell touched upon copyright, but Mr. Lowell stands far away from any one else. He could invest any subject with interest. The speech he delivered Wednesday evening seemed to me one of the most perfect to which I have ever listened, thoroughly manly, full of self-respect, of honor, kindly sympathy for the literature of which he spoke, modest with an underlying current of pathos, and genuinely humorous withal. Well-delivered, too, in a quiet, grave tone with here and there mirthful inflections, and with a manner which was at once dignified and prepossessing."

MR. LOWELL ON LITERATURE.

[*From his speech at the Society of Authors' Dinner, London, July 25.*]

I am to answer to literature, and I must confess that a person like myself, who first appeared in print fifty years ago, would hardly wish to be answerable for all his own literature, not to speak of the literature of other people. But your allusion to sixty years ago reminded me of something which struck me as I looked down these tables. Sixty years ago the two authors you mentioned, Irving and Cooper, were the only two American authors of whom anything was known in Europe, and the knowledge of them in Europe was mainly confined to England. It is true that Bryant's "Water Fowl" had already begun its flight in immortal air, but these were the only two American authors that could be said to be known in England. And what is even more remarkable, they were the only American authors at that time—there were and had been others known to us at home—who were capable of earning their bread by their pens. Another singular change is suggested to me as I look down these tables, and that is the contrast they afford between the time when Johnson wrote his famous lines about those ills that assail the life of the scholar, and by the scholar he meant the author—

"Toil, envy, want the patron, and the gaol."

And I confess when I remember that verse it strikes me as a singular contrast that I should meet with a body of authors who were able to

offer a dinner instead of begging one ; that I have sat here and seen "forty feeding like one," when 100 years ago the one fed like forty when they had the chance. You have alluded, also, Mr. Chairman, in terms which I shall not qualify, to my own merits. You have made me feel a little as if I were a ghost revisiting the pale glimpses of the moon and reading with considerable wonder my own epitaph. But you have done me more than justice in attributing so much to me with regard to international copyright. And since I could not very well avoid touching upon the subject of international copyright, I must say that all American authors without exception have been in favor of it on the moral ground, on the ground of simple justice to English authors. But there were a great many local, topical considerations, as our ancestors used to call them, that we were obliged to take into account, and which, perhaps, you do not feel as keenly here as we did. But I think we may say that the almost unanimous conclusion of American authors latterly has been that we should be thankful to get any bill that recognized the principle of international copyright, being confident that its practical application would so recommend it to the American people that we should get afterward, if not every amendment of it that we desire, at least every one that is humanly possible. I think that perhaps a little injustice has been done to our side of the question ; I think a little more heat has been imported into it than was altogether wise. I am not so sure that our American publishers were so much more wicked than their English brethren would have been if they had had the chance.

I cannot, I confess, accept with patience any imputation that implies that there is anything in our climate or in our form of government that tends to produce a lower standard of morality than in other countries. The fact is that it has been partly due to a certain—may I speak of our ancestors as having been qualified by a certain dulness ? I mean no disrespect, but I think it is due to the stupidity of our ancestors in making a distinction between literary property and other property. That has been at the root of the whole evil. I, of course, understand, as everybody understands, that all property is the creature of municipal law. But you must remember that it is the conquest of civilization that when property passes beyond the boundaries of that municipium it is still sacred. It is not even yet sacred in all respects and conditions. Literature, the property in an idea, has been something that it is very difficult for the average man to comprehend. It is not difficult for the average man to comprehend that there may be property in a form which genius or talent gives to an idea. He can see it. It is visible and palpable this property in an idea when it is exemplified in a machine, but it is hardly so apprehensible when it is subtly interfused in literature. Books have always been looked on somewhat as *ferœ naturæ*, and if you have ever preserved pheasants you know that when they fly over your neighbor's boundaries he may take a pot shot at them. I remember that something more than thirty years ago, Longfellow, my friend and neighbor, asked me to come and eat a game pie with him. Longfellow's books had been sold in England by the tens of thousands, and that game pie—and you will observe the felicity of its being a game pie, a *ferœ naturæ* always you see—was the only honorarium he had ever received from this country for reprinting his works. I cannot help feeling as I stand here that there is something especially—I might almost use a cant word and say monumentally—interesting in a meeting like this. It is the first time that English and American authors, so far as I know, have come together in any numbers, I was going to say to fraternize, when I remembered that I ought, perhaps, to add to "sororize." We, of course, have no desire, no sensible man in England or America has any desire to enforce this fraternization at the point of the bayonet. Let us go on criticising each other ; it is good for both of us. We Americans have been sometimes charged with being a little too sensitive ; but perhaps a little indulgence may be due to those who always have their faults told to them, and the reference to whose virtues, perhaps, is sometimes conveyed in a foot-note in small print. I think that both countries have a sufficiently good opinion of themselves to have a fairly good opinion of each other.

I think I have been told often enough to remember that my countrymen are apt to think that they are in the right, that they are always in the right ; that they are apt to look at their side of the question only. Now, this conduces certainly to peace of mind and imperturbability of judgment, whatever other merits it may have. I am sure I do not know where we got it. Do you ? I also sympathize most heartily with what has been said by the chairman with regard to the increasing love for England among my countrymen. I find on inquiry that they stop longer and in greater numbers every year in the old home, and feel more deeply its manifold charms. They also are beginning to feel that London is the centre of the races that speak English, very much in the sense that Rome was the centre of the ancient world. And I confess that I never think of London, which I also confess that I love, without thinking of that palace which David built, sitting in hearing of a hundred streams—streams of thought, of intelligence, of activity. And one other thing about London, if I may be allowed to refer to myself, impresses me beyond any other sound I have ever heard, and that is the low, unceasing roar that one hears always in the air. It is not a mere accident like the tempest or the cataract, but it is impressive because it always indicates human will and impulse and conscious movement, and I confess that when I hear it I almost feel that I were listening to the roaring loom of time.

Our Young Folks' Reading Circle.

We have received a preliminary announcement of Our Young Folks' Reading Circle, which is to be a national organization for the promotion of good reading among boys and girls. The originators and directors of the scheme are Rev. Lyman Abbott, William H. Rideing, editor of *The Youth's Companion*, John Bascom, Frances E. Willard, Mary A. Livermore, Prof. W. Stearns, and S. R. Winchell, who is to be the manager of the undertaking.

The board of counsellors shows eighteen names synonymous with intelligent work for children's literary culture. It is not intended that this Circle shall be a school, nor will its directors aim to mark out anything like a course of study in the books which they may select for reading, though there will be a design in the selection of each course, so that a definite end will be arrived at

in the course of four years' reading. There will be three grades or courses of reading—one for children from eight to twelve years of age, and two others for young people from twelve to twenty years of age. The books chosen will consist of entertaining stories, of history, of some of the best fiction written for young readers, of biography, travel, and adventure by the best authors, of science, and suitable poetical works. For the younger children, stories in fable and fairy tales will be liberally provided. The books will be chosen by the vote of the directors and counsellors.

Any person may join this Circle by sending the annual fee of 25 cents to S. R. Winchell, 106 Wabash Avenue, Chicago, Ill. Nothing else is necessary in order to receive all the notices and announcements, and to have your name enrolled on the books and published in the list of members. It is planned after a time to have State secretaries and local secretaries to facilitate the work, but the central office will continue at the above address.

A list of optional readings will be recommended, as well as a list of required readings, thus affording those who wish to read more than the required amount an opportunity to read books which are vouched for by a number of competent judges.

A badge will be sent free of charge to all who become members. It is small and neat, and may be worn as a scarf-pin.

Announcements of the books selected for the first year's reading will be made immediately, and the first year's course will begin in September. Before the close of the school year, some time in May, a blank sheet will be mailed to each member, to be filled out with desired information respecting members and local circles.

A formal report of work done will be called for at the end of each year, and if satisfactory, the member will receive a certificate. If four of these certificates have been received at the end of the course, a diploma will be given in exchange.

Two or three of the periodicals for young people will be used as organs of the Circle until such time as it shall feel justified in starting an organ of its own. It was hoped that *The Youth's Companion* might have been one of the three, but its editor says it is already "too full for utterance."

As in all other enterprises, money could be put to excellent use; but it is hoped the small fee of 25 cents will furnish capital enough for all the most necessary expenses.

Yachts and Yachting.

From the Philadelphia Evening Telegraph.

This is a new and revised edition of a book that has won deserved popularity, and which is the one approximately complete treatment of its subject from an American standpoint. According to the title-page Mr. Fred S. Cozzens is the author of the work, in collaboration with other persons not there named. Exactly why this distinction was accorded to Mr. Cozzens, however, an examination of the book fails to disclose. Mr. Cozzens made the drawings of the different yachts that are figured—and very good and sufficient drawings they are—but apparently he wrote none of the text, and if any one person's name should have appeared upon the title-page, it is certainly that of the late Captain R. F. Coffin, whose admirable "History of American Yachting" occupies a good half of the volume. No more competent chronicler of the achievements of American yachts could be found than Captain Coffin, and we have already expressed our cordial admiration of his excellent work. In addition to Captain Coffin's "History," the volume before us contains an account of the *Mayflower* and *Galatea* races of 1886 by Charles E. Clay, a paper on American steam-yachting by Edward S. Jaffray, one on British yachting by C. J. C. McAlister, and accounts of the season of 1886, the races of 1887, the season of 1887, and the International Yacht Race of 1887. The illustrations are for the most part by Mr. Cozzens, and are accurate drawings of celebrated and representative yachts. In addition to this, however, there are numerous cuts which are of interest and sometimes of value, and the book would be a very complete one of its kind if it were furnished, as it should be, with a sufficient index. (Cassell. $2.)

Abraham Lincoln.

From Lowell's "Political Essays."

After our Constitution got fairly into working order it really seemed as if we had invented a machine that would go of itself, and this begot a faith in our luck which even the civil war itself but momentarily disturbed. Circumstances continued favorable, and our prosperity went on increasing. I admire the splendid complacency of my countrymen, and find something exhilarating and inspiring in it. We are a nation which has *struck ile*, but we are also a nation that is sure the well will never run dry. And this confidence in our luck, with the absorption in material interests, generated by unparalleled opportunity, has in some respects made us neglectful of our political duties. I have long thought that the average men of our revolutionary period were better grounded in the elementary principles of government than their descendants. The town-meeting was then a better training-school than the caucus and the convention are now, and the smaller the community the greater the influence of the better mind in it. In looking about me, I am struck with the fact that while we produce great captains, financial and industrial leaders in abundance, and political managers in overabundance, there seems to be a pause in the production of leaders in statesmanship. I am still more struck with the fact that my newspaper often gives me fuller reports of the speeches of Prince Bismarck and of Mr. Gladstone than of anything said in Congress. If M. Thiers or M. Gambetta were still here, it would be the same with them; but France, like ourselves, has gone into the manu-

facture of small politicians. Why are we interested in what these men say? Because they are important for what they *are*, as well as for what they represent. They are Somebodies, and their every word gathers force from the character and life behind it. They stand for an idea as well as for a constituency. An adequate amount of small change will give us the equivalent of the largest piece of money, but what aggregate of little men will amount to a single great one, that most precious coinage of the mint of nature? It is not that we have lost the power of bringing forth great men. They are not the product of institutions, though these may help or hinder them. I am thankful to have been the contemporary of one, and among the greatest, of whom I think it safe to say that no other country and no other form of government could have fashioned him, and whom posterity will recognize as the wisest and most bravely human of modern times. It is a benediction to have lived in the same age and in the same country with Abraham Lincoln.

Had democracy borne only this consummate flower and then perished like the century-plant, it would have discharged its noblest function. It is the crown of a nation, one might almost say the chief duty of a nation, to produce great men, for without them its history is but the annals of ants and bees. Two conditions are essential: the man and the opportunity. We must wait on Mother Nature for the one, but in America we ourselves can do much to make or mar the other. We cannot always afford to set our house on fire as we did for Lincoln, but we are certainly responsible if the door to distinction be made so narrow and so low as to admit only petty and crouching men. (Houghton, M. $1.50.)

Visiting in Country Houses.

From "Manners." (Cassell.)

ENTERTAINING.—Do not bore visitors by constantly trying to amuse them. After means of amusement have been provided let it be optional with them as to whether they avail themselves of these or not. Permit your visitors to enjoy the liberty of solitude and quiet if they so prefer. Any effort that is apparent to entertain is always bad form. The every-day life of a family should not be overthrown by the arrival of guests.

DUTIES OF VISITORS.—Visitors should conform as much as possible to the habits and customs of the house. They should be moderate in their demands for personal attendance. They should not carry their moods into the drawing-room or to the table, and, whether they are bored or not, should be ready to contribute as much as in their power to an atmosphere of pleasure. If the above involves too much self-sacrifice, then an invitation to visit should by no means be accepted.

THE FRENCH CLASS.

From "My Uncle Florimond." (Copyright, 1888, Lothrop.)

Literary News.

SEPTEMBER, 1888.

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PRIZE QUESTIONS.

THE main object of the LITERARY NEWS is to aid in the dissemination of good literature; and to further this object, the prizes are awarded in books only. They are selected by the winner, and we desire, if possible, to have them bought at the local book-store, or from the bookseller who supplies the LITERARY NEWS. There are five prizes (amounting to $12 on each question), distributed as follows: $4, $3, $2.50, $1.50, $1, for the five winning answers.

There are two kinds of Prize Questions, viz., the regular Prize Questions on the Books of the Month, and miscellaneous Prize Questions on subjects that are attracting attention at the moment, or have been suggested by subscribers or readers.

The following rules must be observed:

1. Contributions and titles must be written legibly and in ink, on one side of the paper only. (Use postal-card if possible, and *answer each prize question* on separate postal-cards or slips.)

2. Full name and address of competitor must be given in every instance (ladies should add *Mrs.* or *Miss* to their names). The name of the bookseller who sends the LITERARY NEWS should be written clearly on every answer submitted.

3. While every reader is entitled to contribute, and no restrictions are placed in the way of information or consultation, it is against the spirit of the Prize Questions to have the same votes presented by *members of the same family, book-club, or circle of friends*. While, therefore, every such member may send an individual answer, those answers must be excluded which agree on more than two selections out of six.

4. It has also been found expedient to establish a rule to grant one prize only to the same person or to a member of the same family within a space of four months. No one, however, will be excluded from competition, and honorable mention will be made of all successful competitors.

5. Immediately on the publication of the decisions, purchase orders on their booksellers will be sent to the winners who receive the LITERARY NEWS from booksellers; and those who subscribe *direct* are requested to send, as soon as possible, the name of any bookseller on whom they desire an order. We prefer in such cases that the books should be taken from the local book-store. The value of the books will be reckoned at the *retail* price of the *publishers*.

6. All inquiries concerning the Prize Questions should be addressed to MRS. F. LEYPOLDT, Franklin Square (330 Pearl St.), New York.

Prize Question No. 179.

Subject. BOOKS OF THE MONTH (*July list*).

Fifty-eight lists show the following distribution of their 348 votes. (*The prize-list is denoted by asterisks.*)

A.

	VOTES.
*Black, Strange Adventures of a House-Boat. *Harper*	46
*Harte, The Argonauts of North Liberty. *Houghton, M.*	35
*Jewett, The King of Folly Island. *Houghton, M.*	34
Hardy, Wessex Tales. *Harper*	26
Hale, Mr. Tangier's Vacations. *Roberts*	18
Stimson, Residuary Legatee. *Scribner*	7
Buchanan, A Débutante in New York Society. *Appleton*	3
Connelly, Tilting at Windmills. *Lothrop*	2
Single votes	3
	174

B.

*James, Partial Portraits. *Macmillan*	51
*Tolstoï, Power and Liberty. *Crowell*	34
*Brooks, Abraham Lincoln. *Putnam*	33
Carr, Missouri. *Houghton, M.*	22
Pool, Tenting at Stony Beach. *Houghton, M.*	10
Dippold, Wagner's "Ring of the Nibelung." *Holt*	5
Dowling, Ignorant Essays. *Appleton*	5
Woodgate, Boating. *Little, B.*	3
Hall, Shakespeare *vs.* Ingersoll. *Burrows*	2
Hinsdale, The Old Northwest. *MacCoun*	2
McCosh, Religious Aspect of Evolution. *Putnam*	2
Single votes	5
	174

The maximum vote is 233. Four competitors reach this number, Miss S. A. Brown, Unadilla Forks, N. Y., Miss Gertrude Carskaddan, Muscatine, Ia. (who is ruled out, prize in June), Miss Sarah E. Cobb, Syracuse, N. Y. (prize in August), and J. D. MacAlpine, also ruled out, taking a prize in August. Miss Brown therefore receives the first prize. The next count, 225, is reached by Miss Alice W. Atkinson, Pataskala, O. (ruled out, prize in July), E. F. Colwell, Illiopolis, Ill., (prize in July), F. E. Burns, Blue Mound, Ill., H. S. Moore, Muscatine, Ia., and Miss Anna E. Holliday, Rushville, Ind. The last three mentioned divide the second, third, and fourth prizes. Miss Annie F. Page, Hallowell, Me., T. L. Wood, Montpelier, Vt., Robert Murphy, Wartrace, Tenn., and Miss H. S. Morgridge, New York (ruled out, taking a prize in June), have a count of 224 and divide the fifth prize. The lowest count is 46.

Prize Questions Nos. 180 and 181.

Subject: BOOKS OF THE MONTH.

Select books of our monthly list in accordance with the rules on Book Prize Questions printed in this issue. Selections from August issue due September 20; from this issue October 20.

The following rules apply to the Prize Questions on the Books of the Month:

The object of these questions is more particularly to elicit answers as to which of the *new books* can be safely recommended for reading or study.

The answers shall consist of six titles, selected from the classified list of the "SURVEY OF CURRENT LITERATURE" (found in each issue of the LITERARY NEWS), given under two sections, viz.: three titles under *A*, restricted to Fiction, Humor and Satire, Poetry and the Drama; three under *B*, selected from the other departments. *New editions* of books and books mentioned for reference only (usually indicated in list by brackets) are excluded.

The titles should be arranged and numbered under each section, in the order of their estimation by the competitor.

The vote on each book is determined by the number of lists which contain it. Thus if a book is found on ten lists, it counts ten. As a full account is given of all the books that receive more than one vote (that is, appear on more than one list), every one can readily estimate the standing of his list by ascertaining the number of votes each of his books received, and adding them up for the total vote.

Topics in the September Magazines.

**Articles marked with an asterisk are illustrated.*

ARTISTIC, MUSICAL, AND DRAMATIC. — *Harper's*, "The New Gallery of Tapestries at Florence." *—*Lippincott's*, "Herod and Marianne," by Amélie Rives. — *Scribner's* "Letter to a Young Gentleman Who Proposes to Embrace the Career of Art," by R. L. Stevenson and W. H. Low.

BIOGRAPHICAL.—*Catholic World*, "Dom Muce," by B. B.—*Century*, "Edward Thring," by Bliss Carman; "Edward Rowland Sill," by Elizabeth Stuart Phelps. — *Popular Science*, "Sketch of Carl Friederich Gauss" (with portrait).—*Scribner's*, "Memories of Some Contemporaries," by Hugh McCulloch.

DESCRIPTION.—*American*, "Across the Prairie," by Hamish West; "Dead Man's Lake," * by Wm. W. Campbell; "Rambles About Naples," by Guy B. Seeley.—*Atlantic*, "A Week in Wales," by Julia C. R. Dorr.—*Catholic World*, "A Winter in the Latin Quarter," by E. J. Farrar.—*Century*, "College Fraternities," * by John A. Porter; "The Mountaineers About Monteagle," * by Martha C. Roseboro'.—*Eclectic*, "Mammoth Hunters in Siberia;" "A Rival of Marco Polo."—*Harper's*, "Our Journey to the Hebrides," * I., by Elizabeth R. Pennell; "The Woodland Caribou," * by Henry P. Wells; "Two Montana Cities," * by Edwards Roberts. —*Magazine of American History*, "Promulgation of the Declaration of Independence, in Savannah, Ga.," by Col. Chas. C. Jones.—*Popular Science*, "Some Chinese Mortuary Customs," by Adele M. Fielde; "A Fossil Continent."—*Scribner's*, "Scenes in Cyprus," * by W. H. Mallock; "Presidential Campaign Medals," * by Gustav Kobbé; "The Modern Greeks," * by Thomas D. Seymour.

EDUCATION AND LANGUAGE.—*Catholic World*, "Is There 'No Reason for a Compromise'?" by P. F. McSweeney.—*Century*, "Uppingham," * by Geo. R. Parkin; "Industrial Idea in Education,"* by Chas. M. Carter; "Modern Collegiate Education" (Topics of the Time).—*Forum*, "What Shall the Public Schools Teach?" by Prof. H. H. Boyesen.—*Popular Science*, "Writing Machines for the Blind," * by Arthur Good.

HISTORICAL.—*American*, "A Royal Conquest," by E. T. Lander. — *Atlantic*, "Boston Mobs Before the Revolution," by A. P. Peabody; "First Year of the Continental Congress," by John Fiske.—*Century*, "Hard Times in the Confederacy," by A. C. Gordon.—*Magazine of American History*, "Marietta, Ohio, 1788–1888," by Mrs. Martha J. Lamb; "Indian Tribes in Prehistoric Times," by Cyrus Thomas; "Constitution and the Ordinance of 1787," by Lieut.-Gov. R. S. Robertson.

HUMOR AND SATIRE.—*Lippincott's*, "Some Famous Hoaxes," by William Shepard.

HYGIENIC AND SANITARY.—*Forum*, "Increase of the Alcohol Habit," by Dr. E. C. Spitzka.—*Popular Science*, "How the Opium Habit is Acquired," by Virginia G. Eaton.

INDUSTRIAL AND TECHNOLOGICAL.—*Atlantic*, "Daniel Drawbaugh," by H. C. Merwin.—*Scribner's*, "Railway Passenger Travel," * by Gen. Horace Porter.

LITERARY.—*American*, "Some Sane Words about Browning," by Emily S. Forman.—*Atlantic*, "Stories from the Rabbis," by Abram S. Isaacs.—*Eclectic*, "Charles Lamb's Letters," by Wm. Summers.—*Lippincott's*, "A Few More Words About Miss Rives," by Edgar Fawcett.

MENTAL AND MORAL. — *Forum*, "Rhetorical Pessimism," by Prof. C. C. Everett.—*Popular Science*, "Eye Mindedness and Ear Mindedness," by Prof. Jos. Jastrow.

NEW SERIAL.—*Atlantic*, "Passe Rose," I., by Arthur S. Hardy.

POLITICAL SCIENCE.—*American*, "A Feathered Pariah," by W. Van Fleet.—*Atlantic*, "Home Life of the Redstart," by Olive T. Miller.—*Century*, "Doves," * by E. S. Starr; "Bird Music," by S. P. Cheney.—*Popular Science*, "Growth of Jelly Fishes," * I., by W. K. Brooks; "Mental Traits in the Poultry-Yard," by Benjamin Karr; "Underground Waters and Mineral Veins," by G. A. Daubrée; "Animal and Plant Lore," II., by Mrs. Fanny D. Bergen; "Heliotropism," by Conway McMillan.

POLITICAL, ECONOMICAL, AND SOCIOLOGICAL. —*American*, "American Navy of To-day," by Lieut. Wm. F. Fullam; "The Presidential Error," by James G. Blaine; "Tariff and Labor," by J. B. Foraker.—*Atlantic*, "Studies of Factory Life," by Lillie B. C. Wyman.—*Catholic World*, "Workmen Should not only Act, but Think," by J. Talbot Smith.—*Century*, "Exile by Administrative Process," * by George Kennan; "A Just Employer" (Topics of the Time).—*Eclectic*, "The Boulangist Movement," by Henri Rochefort; "England's Real Peril," by H. M. Hozier.—*Forum*, "Causes of Social Discontent," by Bhp. F. D. Huntington; "Republican Platform," by Senator J. C. S. Blackburn; "Progress from Poverty," by Edw. Atkinson; "Distrust of Popular Government," by the Marquis of Lorne; "Social and Political Mirages," by James Parton; "Use of High Explosives in War," by Gen. H. L. Abbot; "Uniform Laws for Railways," by Frederic Taylor.—*Lippincott's*, "The Temperance Reform Movement," by Chas. Morris.—*Magazine of American History*, "Reconstruction," by Jacob H. Patton; "Canada's Financial and Business Condition," by Prosper Bender.

RELIGIOUS AND SPECULATIVE.—*Catholic World*, "How to Obtain Congregational Singing," by Alfred Young; "The Priest and the Public," by Edw. McSweeny.—*Century*, "The University and the Bible," by T. T. Munger.—*Eclectic*, "Future of Religion," by Emile de Laveleye.—*Forum*, "Religion's Gain from Science," by T. T. Munger.

SHORT STORIES.—*American*, "Two Coronets," by Mary A. Tincker; "The Colonel's Wooing," by H. C. Wood.—*Atlantic*, "Mistah Fahmah," by Frances E. Wadleigh.—*Catholic World*, "Mrs. Simpkin's Instincts," by Harold Dijon.—*Century*, "The White Cowl," * by James L. Allen.—*Eclectic*, "A Fortune in a Fortnight," by Jessie MacLeod.—*Harper's*, "At Byram's," by Lucy C. Lillie.—*Scribner's*, "A Second-Hand Story," by H. C. Bunner.

WOMEN.—*Century*, "Women Who Go to College," by Arthur Gilman.—*Eclectic*, "On a Certain Deficiency in Women," by George Fleming.

Survey of Current Literature.

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[*Books placed in brackets, generally new issues or books already mentioned, are excluded from the Prize Question.*]

A—Fiction, Poetry and the Drama.

FICTION.

BRADDON, *Miss* M. E., [*now Mrs.* J. Maxwell.] The fatal three. Harper. 12° (Harper's Franklin sq. lib.) pap., 30 c.
Noticed elsewhere in this issue.

CHAMBERLAIN, N. H. The autobiography of a New England farm-house : a romance of the Cape Cod lands. [*New ed.*] Cupples & H. 16° (American Tauchnitz ser.) $1 ; pap., 50 c.
This book was written and published some thirty years ago. It has long been out of print, but the demand for it has been so constant that a new edition is now issued. It is a graphic picture of the people and country with which it deals.

COBB, SYLVANUS, *jr.* Karmel the scout ; or, the rebel of the Jerseys : a story of the American revolution. Cassell. 16° (Sunshine ser.) $1 ; pap., 50 c.
Readers of the *New York Ledger* in the days when its success was at its zenith know the peculiar interest of the author's manner and matter. This is a tale of the days of the Revolution ; truth and fiction are almost equally called upon. Characters in King George's army and the Continental heroes are equally interesting. Gives an instructive picture of the day.

CRAWFORD, F. MARION. With the immortals. Macmillan. 12° $2.
"'With the immortals,' which appeared originally in serial form, has been published in a very handsomely printed volume. It is a fantastic story, not quite original in conception, for Landor's 'Dialogues with the dead' and 'Roman nights' have already brought the distinguished immortals from their graves ; but the idea of adopting them in a novel, the surroundings of which were wholly modern, may be credited to Mr. Crawford. The book is chiefly interesting for the finish of its literary style, and for its scholarly character generally. Much skill and ingenuity have been brought to bear upon the reproduction of Cæsar, Pascal, Dr. Johnson, and Heine in their manner 'as they lived.' It is a brilliant example of literary trifling, abundant in world-wisdom, in fine humor, and in robust thought ; and is altogether an admirable piece of art worked in the spirit of a thorough artist. Every reader of cultivated tastes will find it a book prolific in entertainment of the most refined description, and to all such we commend it heartily."—*Boston Gazette.*

DAVIS, M. E. M. In war times. Il. by E. W. Kemble. Lothrop. 12° $1.25.
A story full of humor and pathos, giving a vivid picture of the lives of the women and children of the South when all the fathers and brothers had gone away to war. The devotion and superstition of the colored people are happily told. The writer is a daughter of Jefferson Davis. It will do all Northern children good to learn what war meant to Southern children. The tone is wholly devoid of bitterness.

DAUDET, ALPHONSE. Robert Helmont. Diary of a recluse, 1870–1871. tr. by Laura Ensor. Routledge. 8° il. hf. leath., $6 ; pap., $5.
Noticed elsewhere in this issue.

DEMPSTER, CHARLOTTE L. H. Ninette : an idyl of Provence. [*Anon.*] Appleton. 16° (Appleton's town and country lib.) pap., 50 c.
The author of "Vera" and "The hôtel du petit St. Jean" is quite at home on French soil. Ninette is the seventeen-year-old daughter of a farmer who is very poor and heavily in debt. A few years before the story opens he had given poor, half-starved Ninette a cruel step-mother. An old broker, a relation of the step-mother, wants to marry Ninette, and offers two thousand francs for her to help the farmer in his troubles. Ninette has a lover, who rescues her, but brings the hatred of the broker upon himself, and suffers much persecution in consequence. The earthquake at Nice in 1886 plays a part in clearing up the troubles.

DOD, S. BAYARD. Stubble or wheat ? a story of more lives than one. Randolph. 12° $1.25.
Noticed elsewhere in this issue.

HAGGARD, H. RIDER. Maiwa's revenge: a novel. Harper. 16° hf. cl., 75 c.; pap., 25 c.
Noticed elsewhere in this issue.

HALE, E. EVERETT. How they lived in Hampton: a study of practical Christianity applied in the manufacture of woollens. J. Stilman Smith. 12° $1.
Noticed elsewhere in this issue.

HULLAH, MARY E. In hot haste. Holt. 16° (Leisure hour ser.) $1; pap., 30 c.
Noticed elsewhere in this issue.

JAMES, HENRY. The reverberator. Macmillan. 12° $1.25.
Noticed elsewhere in this issue.

LINTON, *Mrs.* E. LYNN. Through the long nights. Harper. 12° (Harper's Franklin sq. lib.) pap., 25 c.
Introduces a world-wise mother "with a hoard of maxims preaching down a daughter's heart." Her father has been unsuccessful and the mother hopes to retrieve his losses by a good marriage for her daughter. The country-seat of Kingshouse offers few eligible men. The young artist, poor, selfish, and fascinating, upon whom Estelle's heart is set, keeps all in hot water for some time. The character of Estelle and of her cousin Lady Elizabeth are drawn with all Mrs. Linton's old skill. The plot is intricate. Estelle's devotion to her artist lover is the keynote of a composition full of tenderness, pathos, wit, and tragedy.

LITTLE, W. J. KNOX-. The child of Stafferton: a chapter from a family chronicle. Young. 12° 75 c.
A companion story to "A broken vow." The

same element of the supernatural is woven into this story of succession to large English estates. The heir-apparent always bore the name of "the child of Stafferton," and according to the laws of entail must be a boy. The heroine of the story, however, was thus called by her uncle, there being at the time no such heir. A romantic love story brings in the hero, whose birth is shadowed in mystery. He comes from Italy, and the story plays between England and Italy. Many comparisons between the Roman and English churches afford Canon Knox-Little opportunities to speak his well-known ideas about the Catholic and apostolic church.

LOTI, PIERRE, [*pseud. for* Louis Marie Julian Viand.] An Iceland fisherman (pêchur d'Islande): a story of love on land and sea; from the French by Clara Cadiot. Gottsberger. 16° 50 c.; pap., 25 c.

A poetic love story giving a succession of word-pictures of the scenery, habits, customs, and people of far-off Iceland. Descriptions of the fisherfolk; men and women, their hard lives and scanty pleasures, their peculiar ideas and sentiments, are interwoven with the little story of true love, which at the outset of smoothness became a sacrifice to the all-absorbing sea. One of the fishermen compelled to serve in the navy introduces a description of war in China.

MCCLELLAND, M. G. Madame Silva. Cassell. 16° (Sunshine ser., v. 1, no. 11.) $1; pap., 50 c.

"This novel is by M. G. McClelland, who is well known as the author of 'Oblivion' and other novels which have achieved success. The heroine is a 'healer,' and the plot, in which a little girl of three or four years of age is prominently brought forward, is full of mystery and 'occultism.' Various systems of healing are considered in the story, which, in spite of the uncanny scenes it introduces, is intensely interesting. A shorter story, by the same author, entitled 'The ghost of Dred Power,' helps to make the volume of the requisite length and gives some interesting glimpses of Southern life."—*Boston Gazette.*

MACDONALD, GEO. The elect lady. Appleton. 12° (Town and country lib.) pap., 50 c.

Noticed elsewhere in this issue.

MY aunt's match-making, and other stories, by popular authors. Cassell. 16° (Rainbow ser.) pap., 25 c.

Contents: My aunt's match-making; My balloon adventure; The great gold secret; Edward Brown, stoker; Hard pressed, a wolf story; The blind spinner; Mutiny on board; Bibbs, a love story; Proud Mrs. Brandleth; A river story; Running "Pilot;" Ivy; Snowed up; Through flood, through fire; Only just saved; Bang. Sixteen short stories reprinted from *Cassell's Magazine.*

NAPOLEON SMITH. The Judge Pub. Co. 12° pap., 50 c.

"Perhaps the romance in 'Napoleon Smith' is as strange as any that has yet appeared in fiction. In the main it is an account of an American citizen who becomes involved, as well as interested, in the affairs of the French nation. This American possesses the features and also the name of the great Emperor, and even in his manners one can easily perceive that he closely resembles him. The plot is rather mixed up at times, but, in spite of this, the author does not for once lose the clew to the story, or fail to explain the impending doom of any one of his victims. His characters, although they may not be familiar, are true to the noblest instincts of life. He represents the warlike side of the French people, and consequently many fierce skirmishes and ugly fights take place during the course of the narrative. Le Noir, the bandit, is one of the strongest characters, and the changes that take place in this wicked woman's heart are described with spirit and feeling. The author's power lies in his ability to search out and disclose the hidden virtues of even the most desperate villains. The romantic portion of the story is well written, and is strange and interesting at the same time."—*Boston Herald.*

PENDLETON, EDMUND A. A Virginia inheritance. Appleton. 12° (Appleton's town and country lib.) $1; pap., 50 c.

A successful New York lawyer is employed by a rich man to go South and arrange negotiations for his entrance into his "Virginia inheritance." He finds a most original family living under happy-go-lucky circumstances and also meets his fate in the beautiful elder daughter. New York and Virginia society are admirably contrasted. Two life histories of interesting women are worked into the plot, and the character drawing of the women who lead society, their aims and ambitions, is excellent.

PENDLETON, L. Bewitched: a tale. Cassell. 12° (Cassell's sunshine ser.) pap., 50 c.

"Bewitched" is a story of Florida. The hero is a hater of mankind; he obtains a grant of land from the Government and buries himself far away from civilization on the southwestern coast of Florida. His solitude is invaded by a strange party of people, who arrive in a yacht and take possession of an empty house. There is an old gentleman and beautiful girl, apparently the prisoners of a dark-browed Spaniard, some colored servants, and a "Voudoo" woman. They all have parts in an exciting tale of love and revenge. Two short stories complete the book, "Ariadne in the wire-glass" and "The story of black Dan."

SEPTAMERON (THE). McKay. 16° pap., 35 c.

Noticed elsewhere in this issue.

THICKSTUN, F: A Mexican girl. Ticknor. 16° (Ticknor's pap. ser.) pap., 50 c.

"It is a story of southwestern life, and the scene is laid in a California mining settlement called New Ripa, where Americans, Mexicans, and Cornish miners form the population. The heroine, from which the book takes its name, is a very striking creation, strong-willed, defiant, and anxious to escape from her narrow surroundings. She wins the love of a New England school-master by her arts, and he is willing to fly anywhere with her until he discovers that her relations with one of her own race have been of a character that shocks his moral susceptibilities. Then he departs from the scene of his folly, writing in his note-book, 'Love is only lack of knowledge.' The characters are cleverly delineated, and present some unique types; and the descriptive passages give the reader an excellent idea of existence on the frontiers of New Spain. The novel will be sure to please those who are in search of exciting and at the same time well-written fiction for summer reading."—*Boston Gazette.*

THOMPSON, MAURICE. A fortnight of folly: a novel. Alden. 12° 50 c.; pap., 25 c.

WARD, *Mrs.* HUMPHRY. Robert Elsmere. Macmillan. 12° $1.50.
Noticed elsewhere in this issue.

WAYNE, C. STOKES. Mrs. Lord's moonstone, and other stories. Wynne & Wayne. 12° pap., 25 c.

"There is more in the theme of Mr. Wayne's story entitled 'Mrs. Lord's moonstone' than the author has succeeded in getting before his readers, and he offers a slight and somewhat inconclusive sketch where he gives us a right to expect a romance which will leave the impression of a well-rounded work of art. The story is a wonderfully clever one, though, and a finely fanciful idea is treated with much skill and, as regards the best passages of the book, with real imaginative power. The plot turns upon the supposed magical properties which are possessed by a certain moonstone ring which a prosaic husband gives to his romantic wife, and the manner in which the genius of the ring appears and disappears as the magic of the ring gains or loses its hold on the possessor, is vastly entertaining. There is good matter, too, in the other little pieces of the volume, and the collection altogether very favorably introduces a new and promising writer to the public."—*Philadelphia Telegraph.*

POETRY AND THE DRAMA.

DAVIS, CORA M. A. Immortelles. Putnam. 8° $1.50.

The author was born in the town of Alabama, Genesee Co., N. Y., April 18, 1841. In 1857 she married Mr. Davis. She died in 1885. The poems were intended for private distribution only when the collection was begun. Some of them have appeared in periodicals, but the majority are printed for the first time. Her husband and children desire her best friends to possess her verses in this form. Mrs. Davis shows a deep love of nature and great affection for her friends.

HOWELLS, W. D. A sea change; or, love's stowaway: a lyrical farce in two acts and an epilogue. Ticknor. 24° 50 c.

This burlesque on light opera has been put to music and is published by A. P. Schmidt & Co., with piano accompaniment. The scene is an ocean steamer. The heroine has been taken on board by her mother to get her away from the hero, who has shipped as "Love's stowaway." Miss Muriel, reclining on her steamer chair, has a dream in which the ship meets an iceberg inhabited with fairies, who add to the songs, plot, and general merriment. Some of the songs, although "pulled in by the ears," as our French neighbors say, are full of fun and satire.

HUMOR AND SATIRE.

LEAR, E. Nonsense songs and stories. *6th ed.* Warne. 4° $1.50.

The recent death of Mr. Lear has once more called attention to these songs and rhymes, which on their first appearance convulsed old and young and were quoted and parodied by everybody. Two letters of the author are given that add value to this edition. Very neatly and appropriately bound.

PARKES, HARRY. That sister-in-law of mine. Warne. 4° hf. sateen, $1.50.

A series of pictures with almost superfluous explanatory text tells the story of the surprise of the brother-in-law, who consented to have the heroine stay with her sister during vacation, imagining her a raw young school-girl, when he finds her a "giantess," intensely self-possessed, full of fun and mischief, and bent on changing all his ideas and habits. The author and artist of "The man who would like to marry" and "The girl who wouldn't mind getting married" has made another success. Printed on one side only of heavy paper and attractively bound.

B—General Literature.

DESCRIPTION, TRAVEL, ETC.

BLAKE, MARY ELIZ., *and* Sullivan, Marg. F. Mexico, picturesque, political, progressive. Lee & S. 12° $1.25.

Mrs. Sullivan is an editorial writer and art critic on the Chicago *Tribune*, and Mrs. Blake is a staff correspondent of the Boston *Journal* and a popular contributor to *Wide Awake*, the New York *Independent*, etc. Mrs. Sullivan writes of the religious, political, and educational interests of Mexico, and of its material resources; Mrs. Blake considers picturesque Mexico, its social and domestic life and its literature. Her descriptions of California given in "On the wing" proved her fitness for observation on these lines.
Noticed elsewhere in this issue.

DAUDET, ALPHONSE. Thirty years of Paris and of my literary life; il. by Bieler, Montégut, Myrbach, Picard, and Rossi; tr. by Laura Ensor. Routledge. 12° pap., $1.50; hf. leath., $2.25.

A charming collection of autobiographical sketches in which Alphonse Daudet narrates the story of his life in Paris with its many interesting incidents. In several chapters, entitled "The story of my books," he tells of the writing and the causes which prompted the writing of "Little What's his name," "Jack," "Tartarin de Tarascon," "Letters from my windmill," and "Fromont jeune et Risler aîné." There are also reminiscences of Henri Rochefort, Henry Mounier, and Tourguéneff. The book is gotten up uniform with the previous volumes issued by this firm, profusely illustrated through the text.

DICKINSON, J. and E., *and* Dowd, S. E. A winter picnic: story of a four months' outing in Nassau, told in the letters, journals, and talk of four picknickers. Holt. 16° (Leisure hour ser., no. 216.) $1.

A mother and three daughters, of whom one is a comfortable invalid, leave their home in Western New York and go to spend three months at Nassau, the leading seaport of the Bahama Islands. In a series of letters written to the many friends left behind the several members describe the manners, customs, scenery, food, shipping, schools, churches, colored labor, etc., in a bright, spicy manner, and give much useful information about a place where people's ideas of time, duty, and usefulness seem to be very vague.

BIOGRAPHY.

MAIMON, SOLOMON. An autobiography. Cupples & H. 12° $2.
Noticed elsewhere in this issue.

LITERATURE, INCLUDING COLLECTED WORKS.

GRISWOLD, W. M. Index to Harper's Weekly, 1857–1887. East Capitol Station, District of Columbia, W. M. Griswold. 8° (Cumulative indexes, no. 6.) bds., $2.50.

"Though relating only to the text, it serves to a large extent, from the nature of the case, as a clue to illustrations—to portraits most surely of all, and then to places and events. Thus, the title, 'Wrecks, etc.,' with its long list of ves-

sels, will certainly be found to cover more or less authentic delineations in black and white. So of 'War vessels,' 'Railways,' 'Riots,' 'Floods,' 'Earthquakes,' 'Mississippi,' 'Hospitals,' 'Churches,' etc."—*N. Y. Evening Post.*

OTTS, J. M. P., *D.D.* Laconisms; the wisdom of many in the words of one. Lippincott. 16° 75 c.

"Differs from most books of its class. The author appears to have no hobbies to ride and in his moral, intellectual, and æsthetic fibre falls quietly into the ranks of ordinary well-educated, well-read, and intelligent men. He says things worth saying and in a way worth hearing. He does not indulge in that oracular style whose profundity depends on the ingenious reader's ability to interpret a meaning into phrases sadly in want of one. He does not ridicule religion nor blaspheme the Bible, nor glorify indecency of any kind, and is a wholly new sort of a prophet to stand on the earth, in these latter days, but a very sensible one, and barring a few of the inevitable platitudes that hang upon all didactics, his collection is fresh, original, and interesting."—*N. Y. Independent.*

SOCIAL life and literature fifty years ago. Cupples & H. 12° $1.
Noticed elsewhere in this issue.

PHYSICAL AND MATHEMATICAL.

HEILPRIN, ANGELO. The animal life of our seashore; with special reference to the New Jersey coast and the southern shore of Long Island. Lippincott. 12° $1.25; pap., 50 c.

A handbook on the animal life of the much-frequented Jersey coast and Long Island sea-coast by the Curator of the Philadelphia Academy of Natural Sciences. Divided into chapters as follows: 1. The shell-fish of the coast; 2. Squirts, polyps, and jelly-fishes; 3. Star-fishes, sea-urchins, and sea-cucumbers; 4. Our carcinological friends; 5. Worms, moss-polyps, sponges, etc.; 6. Some coastwise fishes.

PACKARD, A. S. Entomology for beginners; for the use of young folks, fruit-growers, farmers, and gardeners. Holt. 12° $1.40.

The book is dedicated to John L. Le Conte, M.D., the leading entomologist of America. The author has aimed to make it useful to different classes of readers. Besides treating of the elements of the science and the means of ascertaining to what order and family insects belong, the reader is referred to descriptive works and reports, while chapter 5 gives the fundamental principles of economic entomology, with brief accounts of the more injurious insects, and the natural and artificial means of checking their attacks. It is hoped the copious glossary will make the book useful to agricultural editors, and useful as a text-book in agricultural schools and colleges.

TRUMBULL, GURDON. Names and portraits of birds which interest gunners; with descriptions in language understanded [*sic*] of the people. Harper. 8° $2.50.

"Mr. Gurdon Trumbull has written, under the title 'Names and portraits of birds which interest gunners,' a book which every true sportsman must add to his library. It is written, as the author expressly declares on the title-page, 'in language understanded of the people,' so that no 'gunner' need be frightened away from its pages by the appearance therein of scientific names, which are, indeed, given throughout, but which are evidently employed for form's sake and to avoid confusion. The descriptions of birds are accompanied by faithful and well-engraved portraits, generally including male and female, and when need exists, embracing examples of the young also. Mr. Trumbull gives practical formulæ of length and extent, together with memoranda on the habits and feeding-grounds of the various species. Altogether, he has compiled a very useful and unique book."—*N. Y. Tribune.*

POLITICAL AND SOCIAL.

BONHAM, J. M. Industrial liberty. Putnam. 12° $1.75.

The author has kept in view the principles rather than the statistics, and has made an analysis of the salient political and industrial evils of the day, suggesting many practical remedies. Herbert Spencer is freely quoted. The effects of protection, "trusts," railway legislation, paternal government, etc., upon the industrial questions of the day are made clear, and the author aims to have his statements thoroughly discussed and hopes he may have helped to explain some principles upon which modern industry, in order to be wholesome, must rest.

IRVING, J. TREAT. Indian sketches taken during a U. S. expedition to make treaties with the Pawnee and other tribes of Indians in 1833. Putnam. 12° $1.50.

These sketches were written more than fifty years ago. Portions of them at first appeared in a New York newspaper and were so widely copied that the author collected them, and added enough narrative to explain the object of the expedition. In the introductory account, written in 1835, the author explains that he was sent with the United States Indian Commissioner to study the rights and wrongs of the Indians and to advise with the Government as to their future. Gives many new details about this native race.

LOWELL, JA. RUSSELL. Political essays. Houghton, M. 12° $1.50.

Contents: The American Tract Society (1858); The election in November (1860); E pluribus unum (1861); The Pickens-and-Stealin's rebellion (1861); Gen. McClellan's report (1864); The rebellion, its causes and consequences (1864); McClellan or Lincoln (1864); Reconstruction (1865); Scotch the snake, or kill it (1865); The president on the stump (1866); The Seward-Johnson reaction (1866); The place of the Independent in politics (1888). With the exception of the last all these essays appeared more than twenty years ago, and Mr. Lowell only reluctantly consented to have them reprinted, as they seemed to him to have mainly a polemic value contemporaneous with the date at which they were written. There is nothing to regret in their tone, although written at a time when Mr. Lowell's heart "was at boiling-point." The speech on the "Independent in politics" was spoken before the Reform Club at Steinway Hall on April 13.
Extract elsewhere in this issue.

MERRILL, S. Newspaper libel: a handbook for the press. Ticknor. 12° $2.

The author is on the staff of the Boston *Daily Globe* and a member of the bar of Massachusetts and New York. His book deals with the rights of the press and its obligations toward public men and others whose conduct and whose affairs become subjects of discussion as news. The cases cited, as a general rule, are cases of newspaper libel heard in American courts. The style is happy, the arrangement is chronological, and the history of cases cited brings in many facts about

American newspapers, beginning with *Public Occurrences*, the first American newspaper, dated September 25, 1690.

TAUSSIG, F. W. The tariff history of the United States, a series of essays. Putnam. 12° $1.25.

Contains: "Protection of young industries, as applied in the United States," first published in Cambridge in 1882; "The early protective movement and the tariff of 1828" appeared in the *Political Society Quarterly* for March, 1888; "The tariff, 1830–60," was printed in the *Quarterly Journal of Economics* for April, 1888. The history of the present tariff was published in 1885. All have been revised for this volume, repetitions avoided, and considerable additions made. In their present shape these papers cover the history of our tariff legislation from 1789 to 1887. Appendix of tables on imports, duties, revenue, products, etc. Index.

SPORTS AND AMUSEMENTS.

HURD, R. M. History of Yale athletics, 1840–88, giving every contest with Harvard, Princeton, Pennsylvania, Columbia, Wesleyan, and others in rowing, foot-ball, base-ball, track athletics, and tennis. R. M. Hurd. 8° $1.50.

Gives complete tables of statistics of every contest in which Yale has taken part, many illustrations, and a general review of the introduction of each separate game into the college. Blank pages are provided for additional memoranda.

STEEL, A. G., *and* Lyttelton R. H. Cricket; with contributions by A. Lang, W. G. Grace, R. A. Mitchell, and F. Gale. Little, B. 12° (Badminton lib.) $2.50.

Contents: History of cricket, and Border cricket, by Andrew Lang; Batting; Fielding; University-cricket match; Gentlemen and players; Single wicket, and Cricket reform, by the Hon. R. H. Lyttelton; Bowling; Captaincy; Umpires; and Australians, by A. G. Steel; County cricket, by F. Gale; How to score, and Outfit, by W. G. Grace; The art and training of young cricketers, by R. A. H. Mitchell.

COZZENS, F. S., and others. Yachts and yachting. *New rev. ed.* Cassell. 4° $2.

THEOLOGY.

NEWTON, R., *D.D.* The heath in the wilderness! or, sermons to the people; to which is added the story of his life and ministry by W. W. N. Carter. 12° $1.50.

A selection of twenty from the fifteen hundred sermons that were found upon the death of Dr. Newton on May 25, 1887. These sermons are prefaced by the sketch of his life written by his son, Rev. Wilberforce Newton, of Pittsfield, Mass. Dr. Richard Newton was the fifth in a family of six children. He was born in Liverpool July 26, 1812, and came to this country at the age of twelve. He entered the ministry feeling a deep call for the work, and until the last day of his life worked indefatigably in Philadelphia churches. He was a typical broad churchman in the Protestant Episcopal Church. His gift for talking to children made him justly and widely known far beyond his own denomination.

PORTER, ROSE, *comp.* Bits of burnished gold. Randolph. 4 v. obl. 48° $1.60.

Four pretty red-edged, red-covered little volumes, embracing selections, from Robert Browning, William Wordsworth, George Eliot, and John Ruskin. The first and second volumes are poetical extracts, the third and fourth entirely prose.

PRESSENSÉ, E. DE, *D.D.* The ancient world and Christianity; tr. by Annie Harwood Holmden. Armstrong. 8° $1.75.

The author asserts that positive science can only deal with matter. There is a higher sphere to be explored by methods appropriate to it—the moral world of conscience and duty. He describes the religions and philosophies of the ancient world, of the Chaldeans, Phœnicians, Aryans, Vedas, the Buddhists, etc., reviews Hellenic and Roman paganism, and gives an historical picture of the world at the birth of Christ, whom he recognizes as the Saviour of the world. He claims that all these religions assumed to relieve and raise humanity and were all a preparation to kindle in mankind the desire for a Redeemer. He thinks that through all the ancient religions man sought God; in the religion of the gospels God sought man and delivered him. The translation is excellent. Good index.

RICHMOND, WILFRID. Christian economics. Dutton. 12° $2.

The purpose is to enforce the principle that economic conduct is matter of duty, and therefore part of the province of conscience and of morals. The author, who is warden of Trinity College, Glenalmond, adopted the title "Christian economics" because the purpose is practical, and "because the Christian motive and the Christian spirit are not only the true, but the most commonly recognized expression of moral principles." The contents consist mostly of sermons actually preached. They are called: Conscience and political economy; Competition, the law of life; Justice, the law of exchange; Love, the law of distribution; The blessing of labor; The privilege of monopoly; Wealth; Property; Consumption of wealth, etc.

SMYTH, NEWMAN. Christian facts and forces, Scribner. 12° $1.50.

"No rhetorical effect or literary embroidery is aimed at in these pages; they rely for their power on the appeal to a higher life. The language is chaste, and the tone one of calm reason. It must greatly add to the effectiveness of these addresses when spoken that they are not parcelled off into sections and quarter-sections for the greater convenience of the preacher and the bewilderment of his congregation. Mr. Smyth does not discuss the Andover controversy in a sermon on "The signs of the times," but his attitude regarding another serious problem of Congregationalism is clear and unmistakable."—*N. Y. Commercial Advertiser.*

SPENCE, H. D. M., *D.D.*, Exell, *Rev.* Jos. S., *and* Neil, *Rev.* C., *eds.* Thirty thousand thoughts; being extracts covering a comprehensive circle of religious and allied topics. In 6 v. V. 6. Funk & W. 4° $3.50.

The concluding volume of this important work. Comprises Section 16, "Old Testament Scripture characters (male)," and Section 17, "New Testament Scripture characters (male)." Also the index to the six volumes.

SPURGEON, C. H. My sermon notes: a selection from outlines of discourses delivered at the Metropolitan Tabernacle. From Romans to Revelation. Funk & W. 12° $1.

The last volume (the 4th) of Spurgeon's "Sermon notes."

TOZER, *Rev.* H. FANSHAWE. The church and the Eastern empire. Randolph. 12° (Epochs of church history.) 80 c.

Treats chiefly and briefly of episodes of inter-

est and importance in the early Christian Church, which influenced the social and religious life of the Eastern Empire. The early period, that of the first four General Councils, is only touched upon, as it belongs to the history of the church at large—it is the later or Byzantine age of the Eastern Church that is especially considered.

WARREN, G. W. Hymns and tunes as sung at St. Thomas's Church., N. Y.; music composed and adapted by G. W. Warren. Harper. 4° $1.25.

The organist of St. Thomas's Church, N. Y. City, has helped more than is generally known to make its services solemn and beautiful. For years he has been importuned to publish some of the music that has become so familiar and helpful to the congregation. In this collection forty-seven of the most appreciated hymns and tunes are found. The book contains an introductory note by the late Rev. Dr. Morgan, Mr. Warren's life-long friend. The volume is chastely bound in canvas with dark blue scroll-work.

WHITELAW, *Rev.* T. The gospel of St. John: an exposition exegetical and homiletical; for the use of clergymen, students, and teachers. Dutton. 12° $4.

Intended for theologians only. This gospel has been subjected to microscopical analysis and searching criticism, conducted with unrivalled learning and skill. The arguments of its unfriendly assailants and eager defenders have been earnestly studied and their gist is given under the following topical headings: 1. Its authenticity; 2. Its authorship; 3. Its composition; 4. Its purpose; 5. Its plan. The student of this essay will be enabled intelligently to grasp what is usually styled "The Johannine Question."

[WILDE, *Lady*, ["Speranza," *pseud.*] Ancient legends of Ireland; with a chapter on the ancient races of Ireland by the late Sir W. Wilde. *New cheaper ed.* 2 v. in 1 v. Ticknor. 8° $2.50.]

C—Books for the Young.

ALLEN, WILLIS BOYD. Kelp: a story of the Isles of Shoals. Lothrop. 12° (Pine cone ser.) $1.

The fourth volume of the *Pine Cone* series takes a jolly party of young campers from Boston down to the Isles of Shoals for a fortnight, and describes the various ways in which the members enjoy themselves during that happy time. The first day is spent at the Appledore House. The second sees the party safely encamped on Star Island, the girls in the one solitary cabin on the island, which has been especially cleared up for them, and the boys in their tent. They are all old friends of the reader, Tom and Bess Percival, Pet Sibley, Bert and Susie Martin, and Nan Burton, all of whom have played parts in the preceding volumes of the series.

EWING, JULIANA HORATIO. Snapdragons, a tale of Christmas eve; [*also*,] Old Father Christmas, an old-fashioned tale of the young day of a grumpy old godfather; il. by Gordon Browne. Young. sq. pap. 8° *net*, 30 c.

How Mr. and Mrs. Skratdj disagreed and contradicted, how the little male and female Skratdj bickered and spatted, how the Skratdj servants and dogs and cats snapped and snarled, is told in the inimitable manner of the author of "Jackanapes." A dream on Christmas eve cured the little male Skratdj first, and for fear of going to the Snapdragons the whole family slowly reformed. The second story relates of a sad accident which befell old Father Christmas. He managed, however, to keep his promise and provide a tree, but he never came again. His little dog was left as comforter to the disillusioned children.

RYDER, ANNIE H. Margaret Regis, and some other girls: a story. Lothrop. 12° $1.25.

Margaret Regis is one of a group of merry students at an institute for young ladies. The reader is introduced to her on the eve of her graduation; when she and her companions are getting all the enjoyment they can out of the few days remaining to them. From school Margaret goes abroad to prepare herself for her life-work—that of a teacher—and then back again to Boston, and out into the country, where she begins her labors. How her plans fall through, after a brief experience, and how she makes an engagement to teach one grown-up pupil for life, instead of a room full of little ones for half-a-dozen terms, readers must find out for themselves from the book itself.

STOKES, MARGARET. Early Christian art in Ireland. Young. 12° $1.50.

The subject of this volume is what, the author says, "has been often misnamed Celtic, Anglo-Saxon, or Runic art, whereas the style is Irish;" after an interesting introduction explaining why the subject is confined to Ireland to the exclusion of Scotland and Wales, the book is divided into chapters treating of "Illumination," "Irish scribes on the continent," "Metal work," "Sculpture," and "Building and architecture." It is all wonderfully interesting in text and illustration, giving the student a most thorough idea of the richness and originality of the remains of early Christian art in Ireland. Each of the chapter subjects has a bibliography.

VAN DYKE, J. C. How to judge of a picture: familiar talks in the gallery with the uncritical lovers of art. Chautauqua Press, [Phillips & H.] 16° 75 c.

Answers in a general way such questions as even intelligent people, with a limited art education, are apt to ask in an art gallery. It is the result of an attempt on the author's part to explain to two young frieuds at the Morgan Collection what there was in "those homely peasant faces of Millet" that people liked so much, and why the landscapes of Corot were considered such very superior art when they were "not half finished." Additional questions made "talks" quite extensive, and Mr. Van Dyke decided to write them out, thinking they might be helpful to other young or old people. The little book certainly gives a most excellent idea of the peculiarities of contemporary art.

WATSON, H. C. The Boston tea-party and other stories of the American revolution, relating many daring deeds of the old heroes; rev. and adapted from H. C. Watson. Lee & S. 16° bds., 50 c.

A fourth of July festival in the old rendezvous of the Boston Tea-Party brings together many veterans, who tell stories of many incidents of the American Revolution. This series is designed for supplementary reading in schools. The present volume is adapted from the author's "Noble deeds of our fathers as told by old soldiers of the revolution gathered around the old bell of independence."

Literary Miscellany.

LOVE.

From Coventry Patmore's "Victories of Love." (Cassell. 10c.)

Yes, love requires the focal space
Of recollection or of hope,
Ere it can measure its own scope.
Too soon, too soon, comes death to show
We love more deeply than we know!
The rain that fell upon the height
Too gently to be called delight,
Within the dark vale reappears
As a wild cataract of tears;
And love in life should strive to see
Sometimes what love in death would be!
Easier to love, we so should find,
It is than to be just and kind.

A WOMAN ARCHÆOLOGIST.—"Mrs. Ellen Russell Emerson, author of 'Indian Myths,'" says the Boston *Post*, "is the first woman elected a member of the Société de France, which includes in its membership the most distinguished archæologists in Europe."

MR. RUSKIN ON TRANSLATIONS.—"Mr. Ruskin dislikes foreign translators," says the Providence *Sunday Journal*, "and not long ago wrote a letter telling a man who asked permission to translate his works to let them alone. He thinks that every nation has enough good authors to occupy its thoughts, and that men who want to understand authors outside their own land would better learn the language of the author they wish to read; then they will not be so likely to misunderstand him."

A POET'S CHAMBER.—"Carmen Sylva," the Queen of Roumania, is having a "poet's chamber" built, wherein to write her poems. "It is constructed," says the Boston *Post*, "of reeds surrounded by a high hedge of roses. In the niche of the hedge cages of singing birds are hidden, and in one corner there is a fountain of perfumed water. In the middle of the room is a mossy bank and a great block of rock that is also covered with moss and hewn in the form of a writing-desk. Upon this moss-grown stone the queen-poetess will indite her verses. The ground is covered with a thick, soft carpet of green turf, and a hammock is slung on one side with golden cords."

HOWARD SEELY'S INKSTAND.—"Howard Seely, author of 'A Ranchman's Stories' and 'A Nymph of the West,'" according to the *Epoch*, "uses a human skull for an inkstand. It is a woman's—that of a Mexican señorita of great beauty. Messrs. Tiffany & Co. recently fitted it with silver eyelids, which open by a spring concealed in the jaw, thereby disclosing two ink-wells fitted in the orbits of the eyes. The top of the skull opens on a hinge and reveals a box for pens. Voltaire is said to have had a skull made into a jewel casket. Byron had a huge one turned into a drinking cup and Paul du Chaillu possessed one which he rubbed with phosphorus to frighten the blacks of Central Africa. But Mr. Seely applies his skull to literary purposes."

THE AUTHOR OF "ROBERT ELSMERE."—"She is a wonderfully charming person," says Louise Chandler Moulton, "slight, and most graceful in figure and movement, and with such a suggestion in her brilliant face of her uncle, Mr. Matthew Arnold, that I could easily have believed her his daughter. Her conversation is most suggestive and interesting, as one might well expect from the author of 'Robert Elsmere' and the able translator of Amiel's 'Journal Intime.' She lives in Russell Square, not far from the British Museum, in a house full of books and flowers and pictures, and she has the good fortune to be the wife of a man whose scholarly tastes and literary achievement must insure the closest sympathy between them of thought and of aim."

EARLIEST PORTRAIT OF DICKENS.—"Mr. Kitton has been fortunate enough," says the London *Academy*, "to come across what is almost without doubt the earliest authentic portrait of Charles Dickens. It is a miniature on ivory, painted in 1830 by Mrs. Janet Barrow, and represents the future novelist at the age of eighteen, at which time he was immersed in the mysteries of shorthand writing. The drawing shows the full face, with a slight smile on the mouth, to which Carlyle's later description, of 'a large protrusive, rather loose mouth,' could properly be applied. Mrs. Mackenzie, a sister of the late Sir Edwin Landseer, is the fortunate owner of the drawing, and has kindly given Mr. Kitton permission to have it engraved for his forthcoming collection of portraits of Dickens."

HAD NOT HELPED HIM.—Two men sat beside each other on a railway train. One of them, putting down a magazine, remarked:

"That series of articles, 'Books that Have Helped Me,' has engaged the attention of some of the leading literary men of the country."

"So I've heard," the other man replied.

"Have you read any of the articles?"

"No."

"But you have often thought of books that have helped you, I dare say?"

"No, I don't read books, and am therefore not helped by them. I read the titles of books, but never turn the leaves."

"You must be a busy man."

"I am," said the man who only glanced at the titles. "I am the book reviewer for the Boston *Literary World*."—*Arkansaw Traveller*.

RELIGION IN FICTION.—"I notice," says a correspondent of the N. Y. *Tribune*, "that several newspapers accuse the literary critics of disparaging the novels of the late E. P. Roe because they were religious. The Springfield *Union*, for instance, declares it to be 'a very unfavorable sign of the literary times that the religious instinct which ought to permeate and dominate all writing that professes to serve any serious purpose, is so generally thrust into the background and shamed out of sight and expression.' Is this true? I do not think so. Some of the greatest novels in the English language are animated not only by a moral but by a religious purpose—religious I mean in the large sense of the word, not in the sectarian. In fact, we have only to mention two of the successful novels of the day, 'John Ward, Preacher,' and 'Robert Elsmere,' to disprove this assertion. So long as religion is one of the greatest concerns of human life its introduction in a novel will be welcome. And if the critics did not place Mr. Roe in the first rank of novelists—a question which I have no intention of discussing—it was not because his works were religious in tone. In this age of religious unrest and speculation, there is a magnificent field open to the novelist who has the skill and genius to weave the religious problems of the day in the web of fiction."

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Packard's Entomology for Beginners. 12mo. Teachers' price, $1.40 ; by mail, $1.53.

This book not only starts the beginner in the study, but gives amateurs and dilettanti copious directions for collecting and preserving insects and forming cabinets. It is also intended as a handbook for the farmer, fruit-grower, and gardener. After supplying the fundamental knowledge which all these persons need, it refers each very fully and specifically to the detailed works which supply his special requirements.

Howell's Dissection of the Dog. Teachers' price, $1.00 ; by mail, $1.07.

Prepared originally for the author's own class at Johns Hopkins University, as a basis for the study of physiology.

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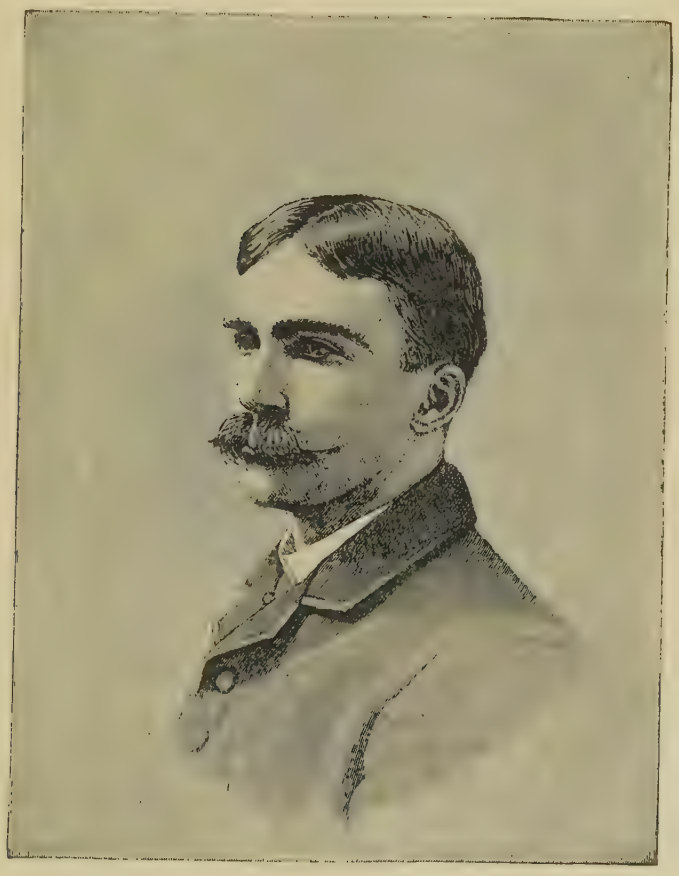

Yours Sincerely
Thos Stevens

Frontispiece of Stevens' "Around the World on a Bicycle." (*Copyright*, 1888, *by Chas. Scribners' Sons.*)

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who misinterpreted history, and their diplomacy was a caricature. So they failed utterly. The South as far as it cared for empire and slavery, has always felt that a little cunning might help their case. So its spokesmen falsified the national census of 1840. In the long run, freedom and slavery were incompatible ; and slavery went under. Meanwhile, the cause of the South had in its favor certain historical, constitutional, legal, and moral elements which are worth stating. In any event, one likes to hear the best that can be properly said in favor of the South. Nor is it quite certain that "the Pilgrims themselves had but a narrow definition of liberty" (p. 1). That applies to the Puritans, but not to the venerable Pilgrims, nor to the Rhode Island settlers. On the contrary, they started on the correct theory that liberty of the soul and political liberty make strong men and women and produce better economic results than can be obtained in any other way. Slavery died out in the North not because it was "not adapted to their industries" (p. 3), but because darkness cannot remain where the light shines. This principle will always vindicate itself in physics, in morals, and in wealth. By this time the South has found out that slavery is not a good investment, that freemen are better producers that freedmen, and that freedmen are preferable to slaves. When the South decided to save its prejudice and error by secession, it fought with incredible persistency. Nor has this persistent energy and enthusiasm ever been fully explained. It went hand in hand with great military skill, extraordinary personal shrewdness, political, blunders without end, a singular incapacity for diplomacy, and a certain savagery. Against these were pitted the plain common-sense, the physical resources, and the honest conscience of the North. Probably the greatest misfortune that could have befallen the South would have been the success of secession. For the South would not have maintained slavery, and—thanks to its own leaders—it lacked the higher elements of national independence. It would have won the independence of Mexico or Peru. Mr. Johnson's heart is with the right. Possibly this good element has led him to judge the South somewhat one-sidedly. Not that Southern wrong should be defended ; but the Southern case should receive the best presentation of which it is capable. A treatise on the Republican party or the Protestant religion is strengthened by justice and generosity toward the Democratic party and the Catholic Church. The honor of the loyal North will increase by recognizing its own mistakes, as is done by Mr. Johnson, and by a certain judicial fairness that states the Southern cause better than the best-informed, matter-of-fact, and truth-loving Southern historian or politician has ever stated it. And as we are all Americans, let us never forget that the shortcomings of the South or the Southerners are American shortcomings, that we are one, and that the civil war was a penalty paid by the whole nation for its own sins of omission and commission. The honor of the South is an honor to the nation. Ignorance in Massachusetts is detrimental to South Carolina. For America is an organic unit. Mr. Johson has given us the best "Short History of the War of Secession" ever published. The book is readable, not too large, and will do good in the hands of all thinking Americans without regard to sex and section. (Ticknor. $3.)

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From "Cricket." (Little, B. & Co.)

This is another of the *Badminton Library* of books devoted to sports and pastimes, and it is as interesting to those who care for such subjects as its predecessors have been. Mr. Andrew Lang contributes chapters on the "Archæology of the Game" and on "Border Cricket," while Mr. F. Gale writes of "Country Cricket," Mr. W. G. Grace on "How to Score" and "Outfit," Mr. R. A. H. Mitchell on the "Art of Training Young Cricketers," and the two editors divide the remaining eight chapters between them.

In endeavoring to ascertain the age of this "great, glorious, and unsurpassable game," as one of its admirers calls it, Mr. Lang refers to a miniature in the Bodleian Library, dated 1844, in which a woman is seen bowling to a man; but he adds, with characteristic humor, that the evidence of art is never very trustworthy, as the painter may have been a woman, or a monk, or an uneducated person! There is, however, very little doubt that the name was derived from the A. S. *cric*, a staff, corresponding to the French *crosse* used in the game of lacrosse. Although references to the game are not frequent in early literature, there is no doubt that it was permanently established as a national pastime many years before Pope thought it worthy of his satire. Writing in 1740, Lord Chesterfield says: "If you have a right ambition, you will desire to excel all boys of your age at cricket as well as learning;" and to a foreigner visiting England today the intense love of cricket which has been gaining strength through many generations will probably appear one of the marked social peculiarities of the people. An American, ignorant of this peculiarity of English life, will find it difficult to believe that only the other day an important debate in the House of Commons had to be postponed because a majority of the members were watching the Eton and Harrow match at Lord's!

Mr. Lyttelton holds that there are three delightful moments in life connected with games: 1. Making chase one on the floor at tennis; 2. A successful drive at golf; 3. A crack to square leg off a half-volley just outside the legs—and those who understand these particular sensations will be disposed to agree with him. But there are also plenty of unpleasant sensations in cricket. Take, for instance, Mr. Lyttelton's description of the pleasures of wicket-keeping:

"There are several seconds, therefore, when the wicket-keeper is only conjecturing what course the ball is taking, and is certain of but two things—one, that the ball is hard; the other, that it is advancing in the direction of himself with terrific rapidity. Then, even if you see the ball plainly, it may happen to be, and frequently is, straight, and a straight fast ball raises unutterable emotions in the wicket-keeper's breast; for who knows what devilish tricks the ball, to say nothing of the bails, will play after the wicket is struck, and the course of the missile diverted, not stopped? The writer was once struck by the ball on the eye and by the ball on the mouth at very nearly the same second."

Nowadays cricket grounds are so true that a good deal of the danger is eliminated, but Mr. Lyttelton very truthfully remarks that long-stopping on Lord's ground in 1861 and 1862 was no laughing matter. There is on record a Public School match in the latter year in which the wicket-keeper was incapacitated early in the game by a blow on the head, and the unfortunate long-stop looked—and felt—like a defeated prize-fighter at the end of the second day. But in spite of these disagreeables there is undoubtedly a wonderful fascination in the game, not only for the players, but also for the lookers-on. True, the game loses much by the endless delays that seem inseparable from it, by the pokey play that has come into vogue with the modern slow-twisting bowling, and by the unsatisfactory state of the law in relation to *leg before wicket*. But though the important matches in England always last

THE OFF BREAK.

From "Cricket." (Little, B. & Co.)

three days, and are very often unfinished at the end of the third day, owing to lack of time, the fact remains that ten or fifteen thousand people will pay to see the play each day. An American audience, accustomed to the rapid changes of base-ball, would regard such a performance in the same light as a Chinese drama which takes several weeks for its complete evolution; and yet in Philadelphia, cricket, with certain American improvements —all in the direction of saving time— is unmistakably popular. This may be due either to climate or to some subtle similarity of temperament between the average Philadelphian and the average Englishman—a point which may be left to scientific investigation; but in spite of this fact it is extremely improbable that cricket will ever take the place of base-ball in this country.

Nor, on the whole, is it desirable that it should do so. At the great English Public Schools a natural turn for cricket in a boy is absolutely certain to result in a more or less serious impairment of his education; and when he comes to man's estate and realizes that there are more important things in the world than cricket, he finds it exceedingly difficult to make up for lost time. The fact is, that the time devoted to the game at these institutions is not in proportion to its value as an exercise, but to the national overestimate of its importance. The ever-increasing class of idle young Americans may well take to cricket, for it is not only admirable as a game, but is likely to develop many valuable moral as well as physical qualities; but those who have to make their way in the world cannot afford the loss of time involved in a thorough cricket training, and they are fortunate in having so good a substitute as base-ball.

There is much in this volume, however, that will interest any reader who cares for games, even though he be neither a Philadelphian nor a gentleman of leisure. Mr. Lang's chapters are not unworthy of his literary reputation, and the purely technical chapters on batting, bowling, etc., are, as a rule, well written. It is curious to note how a technical term will occasionally make a sentence unintelligible to the unitiated, as, for instance, when Mr. Steel says: "Straight long hops do more to *get in the eyes* of batsmen than any other sort of ball." The book contains the results of many years' experience written by adepts at the sport of which they write. (Little, B. $2.50.)

OFF DRIVE.

From "Cricket." (Little, B. & Co.)

Nobody Knows.

From the N. Y. Times.

Whether "Nobody Knows" is the actual life of a man who wanders around the globe, now in Singapore, now in Kansas, is a matter of indifference, for the book has merits beyond that of an authentic personality, yet there are many evidences within the volume which prove keen acquaintance with the facts related, and seem to show that they are actual life experiences. "Nobody" must have been born in an English barracks, and came from good fighting stock. As a baby he learned to crow "at the clink of scabbards and bray of bugles." It was a good while ago, maybe in the twenties, for the man talks of the time when a baby he mounted on a wooden horse, "Old Bill, whose fetlocks were once red with the blood mud of Quatre Bras." The boy might have become a Queen's dragoon, maybe a tailor, perhaps a preacher; that he was a soldier for a time seems pretty certain. An Irish-born lad was he, with Saxon blood in him, but not thinking himself of better clay on that account. The soldiers moved to Birmingham, and English manufacturing life is sharply defined. The workmen "made glass bottles and goblets in atmospheres hotter than that known to Bengalese or Kaffirs. They transformed iron ore into sword blades, musket tubes, and candlesticks. They ate and drank, paid rent, put their limbs in velveteen and corduroy, and went on Saturday nights to markets, theatres, ninepin alleys, and boxing booths." Describing the men in the barracks, he writes: "Some with Talavera and Quatre Bras for episodes and sabre scars for facts. Some with Milbank and Newgate for memories. Lost fortunes—gold plate gone to auction, estates by the ace of spades, and heirdoms by the Shylocks of Lombard Street. Men who swore in Greek, and men who needed a wisp of hay on the left leg to know it from the right." When the lad could spell, the New Testament was his book of books, and his invalid father listened, and the boy read and read until "Olivet was in Birmingham." The lad, when his father died, went to Seething, a country village, and Norfolk breezes, with scent of clover, hay, and apple-blossoms, drove out the Brummigen smoke. Here it was he found his first real books, Krummacher's "Messiah," John Bunyan, Ossian, Thomas à Kempis, and these helped to make the boy something of a Kingsley, a little of a George McDonald. It is impossible not to take this book seriously, for it sounds so autobiographical. "The Boy o' the Barracks" gets an education and learns what life is, following at times such teachings as are to be had in the slums, in fishing-boats, on men-of-war, but his whole creed is to help man, and especially the erring one. It is his mission to tend the sick, the wounded, to try and save the fallen. There is a great deal of strength and power in "Nobody Knows," and consolation in it. It sounds as if it were the story of a real live man, who has relieved many an ache, mental and physical. "Nobody" has bent his back to labor, has worn his fingers to the quick binding grain, has been in the coal-pit, in the freight-house, has followed cattle on the round-up, known about stevedores, roustabouts, taskmasters, all the high and low degrees of life, and ever does good work. It is strong, sturdy, muscular Christianity the book teaches, and the love one man should bear another. At the bottom of it there is an abiding faith in God and in His mercy. It is a good book, teaching a valuable lesson, and "Nobody Knows," because there is strong comfort in it, deserves to be widely read. Who cares for grace of style in a volume of this kind? It is not the most polished sermon that converts the sinner. The unctuous method slides away. There may be a burr in what "Nobody" writes, but that catches the attention of the listless, the indifferent. (Funk & Wagnalls. $1.50.)

Raymond Kershaw.

From the Boston Traveller.

This sweet, inspiring idyl of prosaic daily life is one of the stories in latter-day fiction which are far too rare. "Raymond Kershaw" is written by Maria McIntosh Cox, and it is of the same fine class of fiction as that of "Jackanapes" and "The Story of a Short Life," by gentle Mrs. Ewing. It is a story of the success that grows out of true conditions and helpful relations; that genuine success which springs from wise economy, generous and discriminating giving, and outgoing sympathies, and one in which events crystallize into character. The story opens with the funeral of Dr. Kershaw, a physician in the manufacturing town of Notting. "Dr. Kershaw had met death as bravely and as entirely for duty's sake, as any soldier at the cannon's mouth." In his professional calls he had been terribly overworked and exposed, and suddenly pneumonia set in, and in three days the poor people had lost their best friend. Mrs. Kershaw was left with her eldest son, Raymond, and his brother, Robert, and Ailie, her niece, a slight, graceful young girl. The family were left in straitened circumstances, and there was need of consultation as to ways and means. The scene where the rough workmen came to make their little offering to the widowed invalid, Mrs. Kershaw, is very touching. "You would be thousands richer if he'd only take half his dues," said their spokesman of the dead physician; "so we just had a little meeting down to the works, and we've put this trifle together, not supposing it will go far, but just to show you that we remem-

ber our debts, and show we kind of belonged to him too."

The story of the family life as the two young men found their occupations, and Ailie brightened the home, with the love-story that runs through it all, is very sweet and pure and refined, a book to charm and idealize life. (Roberts. $1.25.)

Uncle Tom's Tenement.

From the Chicago Tribune.

"Uncle Tom's Tenement" certainly sounds like a daring title to a novel, suggesting, of course, the original and only Uncle Tom. Mrs. Rollins attempts to explain this by stating boldly that she has tried to yoke her wagon to a star, a bit of Emersonian philosophy naturally followed by a Boston woman of thought and purpose. To quote from the preface, the author says: "I am conscious of the contrast naturally suggested between the two books, as well as between the two evils. I can only hope that in subjecting myself to this inevitable criticism I may have made evident my genuine humility in being willing to suffer personally for the sake of any added effectiveness in the lessons I have tried to teach." It is evident that the author is genuine in her statement, for, not to put it harshly, she must and does suffer personally from the comparison made with a story-writer like Mrs. Stowe. At the same time she is so thoroughly, enthusiastically in earnest in what she says, and in her zeal for the cause of the Northern slave of labor, that her book is a veritable tract, and strikes fire into every sympathetic heart. Considered as a novel it is but a lumbering wagon, and needs to have its wheels oiled to enable it to follow the star that Mrs. Rollins hopes will lead it along a celestial pathway. But it should not be so considered. It is not a novel at all. It is a series of sketches, earnest, zealous, strong, vivid. The portrayal of character is good, and the processes and results of poverty and ignorance strongly and incisively shown. But there is no continuity. Characters are introduced and dropped, apparently at random.

For example, the book opens with some agreeable people, the Selbys. We have attractive dialogue, a glimpse into the hearts and purposes of both Mr. and Mrs. Selby, an apparent linking of their lives with other important characters in the tale, an opening that suggests plot and counter-plot. Mr. Selby starts and clutches his hands under the table at some apparently innocent words dropped by his unsuspicious wife. One is piqued, interested. End of chapter first. Chapter second opens. No Selbys. Chapter third, fourth, fifth, still no mention of the name. Toward the close of the book a dialogue of twelve lines occurs between Mrs. Selby and her eldest son, introduced then for the first time. And that is all. Exeunt entire Selby family. One unavoidably quotes:

> "What was I begun for
> When so soon I'm done for?"

It is outside of all rules of novel-writing, and, though more strongly marked in the case of this particular family than any other, is observable through the entire book. One may also properly criticise the introduction of an evening at the Stedmans' and references to the Gilders and Mrs. Harrison under thinly disguised names. If these charming homes could have been introduced as backgrounds for any dramatic events in the development of the story it would have been perhaps legitimate to have used them; but to interject them without purpose into a tale, with the aim apparently of complimenting the originals, is hardly worthy an artistic pen.

This much unfavorable criticism the book calls for when it names itself a novel. Viewed as a tract it calls loudly for words of praise. The key-note is struck in a quotation from the original Uncle Tom to the original Cassie: "If I get to be as hard-hearted as Sambo and as wicked, it won't make much odds to me how I come so; it's the bein' so; that ar's what I'm a dreadin'." Mrs. Rollins accentuates this idea. It is not so much the misery of these poor lower classes—often they grow to love the slums—it is that they do not feel their misery, that in a dull way they are content; above all it is the utter loss of moral nature. The Apostles of Kindness in the story are Benham, an agreeable journalist, and a young girl, both individual, the former interesting. In his rambles through the slums he gives some vivid descriptions of tenement life. As, for example: "Out of every window hung somebody, a man smoking a pipe, or a lank, forbidding woman with hair uncombed, looking at nothing, only leaning out. Children—or were they imps?—were everywhere that men and women were not." One is reminded of Elizabeth Stuart Phelps in that wonderful short story of hers that should be sent to every rich man in the land—the story called "The Lady of Shalott." To quote again from Mrs. Rollins:

"Here it was not hard work that impressed you—it was a sort of horrible leisure. What were these people doing? Nothing. What did they want to do? Nothing. What could they do? Nothing. What were they looking at? Nothing. What could you do for them? Nothing. 'It's a French Revolution struck with paralysis,' he murmured. . . . 'I'm not afraid of the people's rising. I'm afraid of their not rising.' . . . 'They have lived in filth till they prefer filth. . . . I heard of a woman the other day who even objected to the clean halls and stairs of an improved tenement. It was too like a prison, she said—a prison being the only other clean place she had ever seen.'"

There is a bright boy of the slums taken up by Benham, stood on his hind legs, and made a man of, who is really bright, keen—a genuine gamin. (Smythe Pub. Co. $1.50.)

"BEAUTIFUL BABIES."

From Warwick Brookes' "Pencil Pictures of Child Life."
(Copyright by D. Lothrop Co.)

Nonsense Books.

From the Boston Traveller.

The "Nonsense Books" by Edward Lear have so delighted Mr. Ruskin that in his contribution to the "Best Hundred Authors" puzzle, over which the literary world and the reading public struggled, Mr. Ruskin says:

"Surely, the most beneficent and innocent of all books yet produced is the book of nonsense, with its corollary carols, inimitable and refreshing, and perfect in rhythm. I really don't know any author to whom I am half so grateful for my idle self as Edmund Lear. I shall put him first of my hundred authors."

Mr. Lear was an artist, and the author of "Journals of a Landscape Painter"—a delightful book. He died at San Remo, Italy, on January 29, 1888. The introduction to the book gives a sketch of the personal life of the artist and author, picturing a man, "a striking nobility of nature, fearless, independent, energetic, given to forming for himself strong opinions, not always sound in judgment, but always seeking after truth in every matter, utterly unselfish, devoted to his friends, generous even to extravagance toward any one who had ever been connected with his fortunes or his travels, playful, light-hearted, witty, and humorous, but not without those occasional fits of depression to which such temperaments are liable. Mr. Lear never achieved much distinction as a landscapist, although his technical perfection was great. He was an indefatigable traveller, and his associations and experiences were cosmopolitan. The thirteenth Earl of Derby was his warm friend and patron, and Mr. Lear passed much time at Knowsley, the earl's country-seat. The illustrations and the nonsense verses of the text in these books are inimitable. Here is a specimen from one of the "Laughable Lyrics:"

"They sailed to the Western Sea, they did,
To a land all covered with trees,
And they bought an Owl and a useful Cart,
And a pound of Rice and a Cranberry Tart,
And a hive of silvery Bees.
And they bought a Pig and some queer Jack Daws,
And a lovely Monkey with lollipop paws,
And forty bottles of Ring-Bo-Ree,
And no end of Stilton cheese.
Far and few, far and few '
Are the land where the Jumblies live;
Their heads are green, and their hands are blue,
And they went to sea in a sieve."

The imaginative absurdity of "The Four Little Children Who Went Round the World," and other of these songs, is delicious. The book is a fountain of household amusement. (Roberts. $1.50.)

Life of William Congreve.

From the N. Y. Evening Post.

The latest issue in the *Great Writers* series is a "Life of William Congreve," by Edmund Gosse, which is interesting, even if it is not altogether satisfactory. Of new facts in Congreve's life Mr. Gosse has none, and of really fresh criticism he has little. Pleasant as his biography is in style, we could wish for a compressed comparison of the opinions of Macaulay and Hazlitt, Lamb and Taine, with a later summing up, as it were, by the biographer himself; and a greater abundance of quotation from Congreve would also have been welcomed as brightening Mr. Gosse's pages. Quite the most valuable chapter of the book is that in which Jeremy Collier's attack on the contemporary comic dramatists is considered at length; here Mr. Gosse has not spared pains, and, for the first time, the exact sequence of the succeeding pamphlets is set forth with the precise date of the publication of each. Mr. Gosse is

quite frank in his treatment of Collier, and he rises above the biographer-holding-a-brief style of defending his hero. Equally satisfactory is his dealing with the celebrated visit of Voltaire to Congreve. (Whittaker. $1.)

A War-Time Wooing.

From the Boston Literary World.

Captain King has a telling theme for his story of "A War-Time Wooing;" and while the plot is not sufficiently intricate to baffle the reader long, it is yet cleverly managed and the interest is well sustained. An engagement between a young lieutenant and a Boston heiress, the jealousy of another officer, an intrigue by means of false correspondence involving the happiness of several people, with the scene shifting from Washington to the front and back again—these are the elements employed by Captain King to excellent purpose, and in this, as in all of his stories, the author holds to lofty ideals of manhood and womanhood, and inculcates the lessons of honor, generosity, courage, and self-control. (Harper. $1.)

The Happy Prince.

From the Boston Beacon.

Messrs. Roberts Brothers publish "The Happy Prince" and other tales, by Oscar Wilde, with illustrations by Walter Crane and Jacomb-Hood. Really, these five tales are very fine. "The Nightingale and the Rose" tells a pathetic story of a young man who loved deeply and of a young woman who did not know the great worth of such love. Now, the plain English of it is that a young man who loves is usually honest about it, and that a young woman who does not love in return is very apt to make light of both the young man and the unaccepted lover. But a young woman who boasts of such things, usually called a "rejected" lover, very rarely finds true love, whether in herself or in others. For she has despised the most precious thing in all the world. The little volume will make many friends for Mr. Wilde. (Roberts. $1.)

TO GEORGE SAND.

From Mrs. Browning's "Lyrics and Sonnets." (Houghton.)

A DESIRE.

Thou large-brained woman and large-hearted man,
Self-called George Sand! whose soul, amid the lions
Of thy tumultuous senses, moans defiance,
And answers roar for roar as spirits can;
I would some mild miraculous thunder ran
Above the applauded circus, in appliance
Of thine own noble nature's strength and science,
Drawing two pinions, white as wings of swan,
From thy strong shoulders, to amaze the place
With holier light! that thou to woman's claim,
And man's, mightst join beside the angel's grace,
Of a pure genius sanctified from blame,
Till child and maiden pressed to thine embrace
To kiss upon thy lips a stainless fame.

A RECOGNITION.

True genius, but true woman! dost deny
Thy woman's nature with a manly scorn,
And break away the gauds and armlets worn
By weaker women in captivity?
Ah, vain denial! that revolted cry
Is sobbed in by a woman's voice forlorn!
Thy woman's hair, my sister, all unshorn,
Floats back dishevelled strength in agony,
Disproving thy man's name; and while before
The world thou burnest in a poet-fire
We see thy woman-heart beat evermore
Through the large flame. Beat pure, heart, and higher,
Till God unsex thee on the heavenly shore,
Where unincarnate spirits purely aspire.

A REMARKABLE ROCKET.

From Oscar Wilde's "The Happy Prince." (Roberts Bros.)

The Story of an African Farm.

From the N. Y. Times.

It is strange that there have been so few romances due to English writers taking their local color from other than purely British sources. It may be that the conservatism of the Englishman or Englishwoman precludes power of assimilation. With colonial possessions found in all parts of the world their story-tellers have rarely ventured beyond England, Scotland, Ireland, and Wales. "The Story of an African Farm" is the work of an author having not only decided originality, but vivid descriptive powers. Such glimpses of Africa as Rider Haggard affords are the garish ones of the Jules Verne tourist, but the writer of this romance is no casual observer. He or she (for the sex of the writer seems uncertain) has absorbed the intense heat of an African sun in an arid *karoo*, has climbed many a *kopje*, satisfied hunger on *mealies*, and trodden along the weary way in *velschoen*. English people have no liking for either Boer men or Boer women. They must be people with an arrested civilization. They have kept many of the Netherlandish ways of the seventeenth century. Some of these are undoubtedly good, but many of them bad, and they clash with the thoughts of to-day. Tant' Sannie, the Boer woman who has married twice, having lost her brace of mates, and who looks on her third husband as a matter of business, the author makes a type of this materialistic race. Tant' Sannie has two daughters, Em and Lyndall, by her former husbands, and the two girls show their characteristic differences. Very tenderly is described the brave, poetic old German, Otto Faber, who lives only that he may give aid to the suffering, and he is drawn in sharpest contrast with his employer, Tant' Sannie. Comic, too, is that barefaced scoundrel, Bonaparte Blenkins, a rascally Stiggins, who imposes himself on the Boer homestead. By low craft, lying, and cheek, he supplants the German, for he aims at nothing else than to possess the adipose charms of Tant' Sannie with her flock, herds, and Kaffirs. With exceeding grace, too, is written the life story of Otto's son, the mystical Waldo—his dreams and his sufferings. Every here and there is shown that strange, stagnant life found in Southern Africa. There are little touches, which recall the Pennsylvania Dutch of half a century ago, especially in those superstitions which are so strangely the accompaniments of a stolid and phlegmatic people. The comic side of "The Story of an African Farm" is cleverly worked up, where the irate Tant' Sannie, finding out what a poor cur is Bonaparte Blenkins, upsets on him her barrel of salted meats and discomforts him utterly by hitting him in the back with a leg of pickled mutton. When Tant' Sannie meets her fate and a third husband in young Piet Vander Walt, who has been ordered by his father to marry the fat creature, the courting is ludicrous. They have their "upsitting"—an explanation of which custom is to be found in the glossary. Young Piet is loud in the praises of his own wife, who is dead. "She was a good wife. I've known her to break a churn-stick over a maid's head for only letting dust come on a milk cloth." Tant' Sannie felt a tinge of jealousy. She had never broke a churn-stick over a maid's head. It is not to be supposed that our own New York Dutch of the past differed so very much from these people of to-day. The dramatic portions of this story, which does not pretend to be consecutive, are full of pathos. In reading "The Story of an African Farm" it becomes at once evident that it is a work with a fresh atmosphere and a novel horizon. (Roberts. $1.)

Aristocracy.

From the N. Y. Sun.

A very clear and amusing piece of novel-writing is "Aristocracy," by an unknown author, who seems to have a sufficient knowledge of the "manners and tone of good society" in England to satirize them unmercifully, while adhering in a considerable degree to the truth. Bearing in mind the manner in which American customs and habits are handled by British novelists, we are inclined to think that the social pictures presented in this volume are a fair bit of retaliation. Thackeray has done the business more deftly and cleverly and with much more of ironical humor, and few persons can arise from the perusal of "Vanity Fair" or "Pendennis" without feeling that he has described the titled aristocracy of England and their toadies as under-bred, mercenary, and ignorant—in fact, dreadful snobs, or worse. If the unknown American novelist is somewhat more savage and truculent, it may be said that his countrymen have had ample provocation. His plot is simple enough. A young American, the son of a California millionaire, who has rendered important services to a younger son of a British peer of high rank and great wealth, is entertained at the seat of the latter in England, where he meets with rebuffs and rudeness, from the head of the house down to its humblest guest, which might have crushed most men. But having fallen in love with a daughter of the peer he entered into a tedious negotiation for her hand, which, after several awkward interruptions, terminates in his favor solely on account of the wealth he is expected to inherit. It is a pure matter of bargain and sale, and its counterpart is certainly not uncommon in England. The wedding is elaborately described in a fashionable London paper, which also publishes a list of the bridal presents; and it is amusing to notice that, while the titled relatives and friends

of the bride content themselves with bestowing silver-gilt paper knives or brass-mounted blotting-books, the American friends of the groom are lavish of diamonds and silver. The author of "Aristocracy" makes one important mistake. The leaders of English fashionable society, with all their shortcomings, speak their language more purely and idiomatically than he would lead us to suppose. He is, however, abundantly informed with regard to current fashionable scandal in London, and makes unstinted use of his information. He knows also how to write an interesting story, and his book has not a dull page in it. (Appleton. pap., 50 c.)

Books Which Have Influenced Me.

The papers which form this little book were contributed to the *British Weekly*, at the request of the editor of that paper. Twelve authors contribute to the series, and their contributions are of various lengths, ranging from a few lines by Mr. Gladstone to some that covered several pages. The leader of the Liberal party thus writes about himself, and a fac-simile of his communication is printed, showing his handwriting to be bold and fairly legible :

"It is understood that Mr. Gladstone is accustomed to cite Aristotle, Saint Augustine, Dante, and Bishop Butler, as the four authors by whom he believes himself to have been most influenced."

Robert Louis Stevenson says, in support of his branch of the literary art :

"The most influential books, and the truest in their influence, are works of fiction. They do not pin the reader to a dogma, which he must afterwards discover to be inexact ; they do not teach him a lesson, which he must afterwards unlearn. They repeat, they rearrange, they clarify the lessons of life ; they disengage us from ourselves, they constrain us to the acquaintance of others ; and they show us the web of experience, not as we can see it for ourselves, but with a singular change—that monstrous, consuming *ego* of ours being, for the nonce, struck out. To be so, they must be reasonably true to the human comedy ; and any work that is so serves the turn of instruction."

Later on in his paper he writes :

"Shakespeare has served him best, and that few living friends have had an influence upon him so strong for good as Hamlet and Rosalind. Outside of Shakespeare, his dearest and best friend is D'Artagnan, the elderly D'Artagnan of 'The Vicomte de Bragelonne.'"

Mr. Stevenson pays, as does nearly every author, a passing tribute to "Pilgrim's Progress" which he describes as "a book that breathes of every beautiful and valuable emotion." Then after speaking of Montaigne's "Essais" and the New Testament, he continues in these startling but well-weighed words :

"I come next to Whitman's 'Leaves of Grass,' a book of singular service, a book which tumbled the world upside down for me, blew into space a thousand cobwebs of genteel and ethical illusion, and, having thus shaken my tabernacle of lies, set me back again upon a strong foundation of all the original and manly virtues. But it is, once more, only a book for those who have the gift of reading. I will be very frank—I believe it is so with all good books, except, perhaps, fiction. The average man lives, and must live, so wholly in convention, that gunpowder charges of the truth are more apt to discompose than to invigorate his creed. Either he cries out upon blasphemy and indecency, and crouches the closer round that little idol of part-truths and part-conveniences which is the contemporary deity, or he is convinced by what is new, forgets what is old, and becomes truly blasphemous and indecent himself. New truth is only useful to supplement the old ; rough truth is only wanted to expand, not to destroy, our civil and often elegant conventions. He who cannot judge had better stick to fiction and the daily papers. There he will get little harm, and, in the first at least, some good."

Following Stevenson comes Besant, an older and more experienced writer, with perhaps more earnest views of life and less startling theses to propound. He seems to have done a great deal of general reading when a boy, and among all the books devoured in his youth, "Pilgrim's Progress," he believes, next to the Bible, to have most influenced him. From this he turned to "Nicholas Nickleby" and the "Tempest."

Ruskin considers that the books that have most influenced him are those of Horace, Pindar, and Dante. In his youth he loved Coleridge and Keats, as he grew older and wiser, Burns, and Molière always. He is very fond of good, sensational French novels, and particularly of French plays.

Philip Gilbert Hamerton writes that we may like Scott in our youth, find him insufficient in middle age, and return to him when old with increased refreshment and delight. He thinks Scott has given the greatest sum of pleasure, and that of a very healthful kind.

As might have been predicted, Rider Haggard proves to be a great admirer of Lytton, "Kenelm Chillingly" and the "Coming Rose" being especial favorites. Dickens' "Tale of Two Cities" is a novel he also greatly admires. But Mr. Haggard owns to not having been an extensive reader. He says :

"I think that to those who have eyes to see—although the doctrine is a perilous one for a novelist to preach—the tangled drama of existence, as it is day by day revealed to us in every drawing-room and street, has more fascination and appeals more largely to the sympathies than any novel."

There are many other interesting contributions to this little book, which ought to be widely read. (Potts. $1.25.)

EGGLESTON'S UNITED STATES HISTORY.

From the School Journal.

There is no question, but there is room for a new history of this country. For many years the opinion has been gaining ground among teachers that history is not to be learned as a study, but is to find a lodgment in the mind through the interest felt in the narrative. This may seem to be a modern idea, but it is in fact an old one. Comenius, Rabelais, Locke, and even Milton, Rousseau, Pestalozzi, Froebel, and hosts of others have shown the need of making historical narrative interesting. What boy forgets "Robinson Crusoe," or the "Swiss Family Robinson"? The latter volume, by the way, contains more pages than the ordinary United States history.

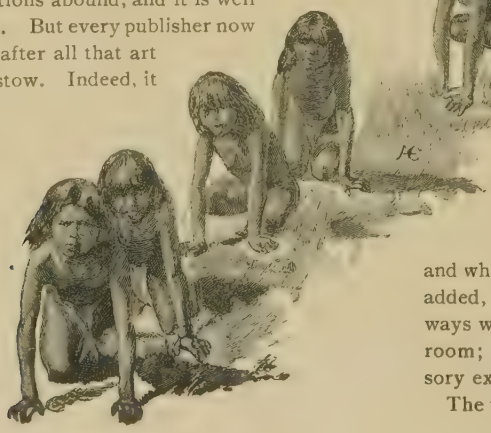
AN ALARM.
Copyright by D. Appleton & Co.

Now, the solution of the problem is not so easy. Who can write histories for young people? Shall it be Miss Alcott, Mrs. Burnett, Trowbridge, or Stevenson? The man or woman who holds a magnetic pen for young people (so to speak) would seem to be the one. Charles Dickens was the pioneer; he wrote "A Child's History of England" that was, and is, quite a success. Other writers have essayed; the latest one, a capital writer for young folks, is Edward Eggleston, and the book now before us, is the product. Of it, we may say:

The general appearance is excellent, maps and illustrations abound, and it is well printed. But every publisher now strives after all that art can bestow. Indeed, it is sometimes a question, in our minds, if there is not too great a fulness of illustration in many of our modern text-books. The merit of this book must lie in something besides its pictorial adornments. A careful reading of its pages leads to the conclusion that the author has collected, assorted, arranged, and presented the fact of the history of our country so as to form a most interesting narrative. And more; in comparing it with the stories that are written by the favorite authors for young people, we discover that it possesses the fire of genius. The story of our country is told in a most fascinating way. And if this book were not made a school history it could not but be immensely popular with young people. The problem of producing a book on history that will attract and hold the attention, and carve its facts into the memory without pressure from the teacher seems to have been fairly solved.

PETER STUYVESANT.
Copyright, D. Appleton & Co.

But can such a book be used as a text-book? We admit there are difficulties in the way of using Miss Muhlbach's historical novels in the school-room. Ten years ago such a book would have met with a cold reception; but a new day is upon us; there are teachers now in the school-room, and there are new ones entering it, who understand some of the psychological laws of childhood, and who will appreciate this work of Mr. Eggleston,



INDIAN CHILDREN PLAYING GAME OF DEER AND WOLF.
From Eggleston's "United States History." Copyright by D. Appleton & Co.

and who will have the skill to use it. It must be added, however, that the volume is in very many ways well adapted to employment in the school-room; these features will be apparent on a cursory examination.

The value of the volume turns on its power to

THE SHIPS OF COLUMBUS.

From Eggleston's "United States History." (*Copyright by D. Appleton & Co.*)

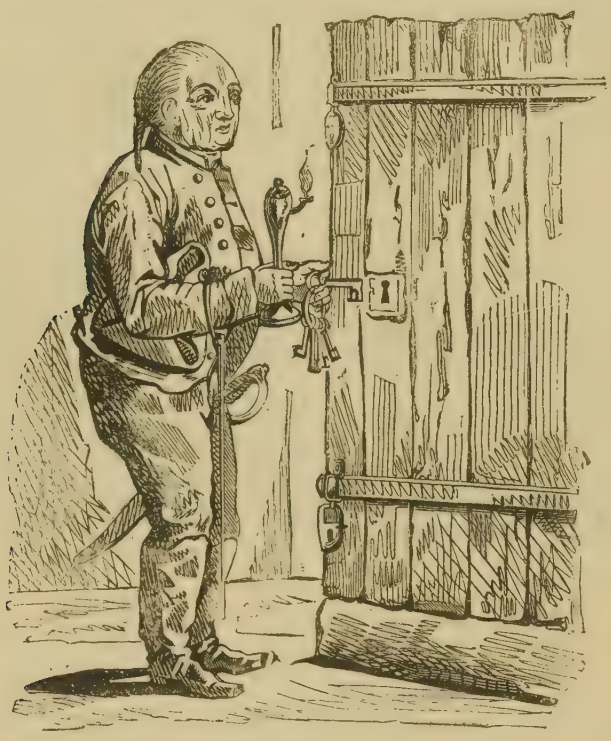
affect the mind, and make its facts real, its people real, its scenes real. The time has come for our skilful writers to enter this field of work. We are fast coming to the educational era. The question now in the minds of thoughtful people is, "What can we do for the child?" A study of recent text-books shows perhaps, as clearly as any, the great drift of thought. This book has been sent out by this firm, with the conviction that the educational aspects of the times demand a history that shall be, in the utmost, attractive to the school-children, and we think they are right. (Appleton. $1.25)

Lafayette.

From the Boston Beacon.

This is in many respects a new life—new in the sense that it offers information not previously published or not generally accessible. Of course, those who read French will find ample materials in the "Mémoires, correspondance et manuscrits" of Lafayette published soon after his death. Lafayette is of permanent interest in American history as the one man who exemplified and illustrated in a striking manner the close connection between the American Revolution and that of France. Our Declaration of Independence might have been written by a Frenchman, and shows that the philosophy of Rousseau, itself the legitimate outcome of English sensism as represented by Locke and Hume, had exerted some considerable influence upon the leading minds of this country. In 1777 Lafayette arrived, and placed his wealth and his social position—two points greatly valued by all Americans—at the service of our patriots. The patriots gave him a cool reception. When the young nobleman offered to serve at his own risk, Congress made him a major-general—all that could be done at the time. Washington immediately made the young man a member of his family at headquarters. It seems, however, that his own family was unwilling to intrust Lafayette with large sums of money. In fact, they were violently angry. At Brandywine Lafayette earned the command of a division, and later on helped in forcing the English to surrender at Yorktown. In France, as we all know, he was less fortunate, the French Revolution leading to the despotism of Napoleon, and this to the restoration of the Bourbons. He represented, perhaps better than any other man, the best outcome of the French eighteenth-century ideas of

liberty, honor, and ambition. For this reason he was indifferent to power. Perhaps he overrated the motives of men. He believed in "innate ideas;" but he placed duty above interest. He disliked social conventionalities as a matter of law, but appreciated the realities of society. He was the friend of popular education; but his ideas did not prevent him from owning slaves that he might educate them for freedom. Mrs. Farmer's



CORPORAL OF THE PRISON AT OLMÜTZ.

From Mrs. Farmer's "Life of Lafayette." (*Copyright by T. Y. Crowell & Co.*)

account of Lafayette is readable, vivid, true, and fills an important vacancy in our popular literature; for it happens that a good biography of the great and good Frenchman was wanting. The book lacks an index. Mrs. Farmer proves by this volume that she is capable of good work. (Crowell. $1.50.)

Fifty Years of European History.

From the N. Y. Tribune.

Professor Freeman's four lectures, entitled "Fifty Years of European History: Teutonic Conquest in Gaul and Britain," are published by Macmillan & Co. The leading theme of these discourses is the essential unity of the English character, and the fallacy of the ethnic arguments which regard the Briton as a man combining various confused national traits because of his mixed blood. Professor Freeman is a bold reasoner, and he knows the value of offensive tactics. He does not hesitate to carry the war into Africa, and undertakes to prove that the English blood is far less mixed than that of many peoples who plume themselves on their purity of race. The English, he asserts, have preserved the old Teutonic strain even better than the nominal Teutons of to-day, and even their language is nearer to old Teutonic than modern high German. As to the French, they are nowhere. We spoke of the Briton above, but that is heterodoxy, according to Professor Freeman, who holds that while the British element was never extirpated, it was for all practical purposes definitively displaced by the English element. In conclusion he observes: "No nation is wholly pure; no language is wholly unmixed. The English nation, the English language, are mixed as all others are, but our blood is not more mixed than the blood of every nation must be which has played an equally great part in the history of the world. The vocabulary of our language has received a vast infusion of foreign words; but, under the circumstances of its history, it shows its abiding strength that it only received a vast infusion of foreign words, and was not altogether exchanged for a foreign tongue. We are not a Mischvolk in the same sense as our French neighbors, who draw their blood from one set of sources, their language from another, and their name and their political history from a third. We are nothing like so mixed as the Italian or the Spaniard, with his national being made up of every race that Rome ever conquered and every race that ever conquered Rome. We are not more mixed than our High-Dutch kinsfolk. The Celtic element in England can hardly be so great as the Slavonic element is in Germany, and there must be a Celtic element in Germany, too. We bow to the superior purity of the Dane, the Swede, and the Norwegian; but their purity, only comparative after all, is bought at the price of having, in later times at least, played a less part in the history of Europe than the Englishman, the Frenchman, or the German." These lectures were delivered at Oxford and show the accurate information which has earned Prof. Freeman the degrees of the Universities of Oxford and Cambridge and many foreign orders and other marks of distinction. (Macmillan. $1.25.)

STUDIES FOR TWO PORTRAITS.

From the Boston Literary World.

I. ROBERT BROWNING.

A man of strength, whose noble word of cheer
Rings true as cymbal of the fire-tried gold;
Who sings no song but makes the spirit bold;
Unflinching optimist, ignoring fear!
Seek not to know, he says, but struggle here
In manful faith, and with the world grow old,
And learn the truth that year to year has told,
And dying learn it all, gain vision clear.
Yet never comes misgiving faith to rout?
Aye, who so rich but knows some treasure lost?
So high but scaled the height from deeps immense?
He gives no word to question or to doubt,
Against a weakling world he holds his trust,
And takes the kingdom as by violence.

II. MATTHEW ARNOLD.

A man of truth, whose careful soul hath wrought
To keep the path through tangled, joyless wild,
Dim scene with cross lights vexed and snares beguiled
Nor certitude nor peace, but honor fraught
With honor's satisfaction. Bold in naught,
Yet brave with lofty braveness—as some child
Obedient took his burden up, nor smiled,
Nor wept, but bore. No prayer he offered, sought
No good for self lest self should baffle it.
No title his to faith's sublime repose,
But toil though purposeless is good, he said,
And blindfold toiled. Then meek, in silence fit,
Stepped swiftly in where Truth fresh aspect shows.
Life's old, death's new. What knowledge waits him dead?

S. W. WEITZEL.

The Eavesdropper.

From the N. Y. Times.

Ned Browne, the hero of this amusing sketch of Mr. Payn's, is "off of his knob." We quote the author's phraseology. Ned had a queer uncle who was believed to have been a pirate, and so amassed money. This Uncle Theodore hankered after the Great Secret, and was well up in "Cornelius Agrippa." After having tried to live with several of Ned's brothers this uncle threw them all up, and left his fortune, a handsome one, to Ned. Among his bequests was a certain jar of blue enamel, filled "with a shining substance of an oleaginous nature." Browne has brain fever, and is watched by a tipsy nurse. While she is stupid with drink Browne's senses are alert. He seeks the blue enamel jar and finds a few words written in a scrap-book, which refer to a line in Shakespeare's "Henry IV." He makes up his mind that it is the receipt of fern-seed, which makes the man who takes it invisible. Eagerly the ill man swallows some of the oleaginous substance, and to his delight he becomes invisible. How he manages is not clearly described, but the antidote against invisibility he finds is a lump of sugar. Only swallow that and form and substance come again. Becoming impalpable at will, Ned Browne hears what those two distinguished doctors, Sir Lucas Lucca and Scratching, who have been called into consultation, say about him. He has a good chance to listen to the remarks of Miss Angelina Spiffkins, a young lady he has wanted to marry against her will. Of course, he hears nothing good about himself, for the reason that he was an arrogant, selfish, and overbearing snob. Somewhat of the Anstey manner, Mr. Payn in "The Eavesdropper" fires off a fusilade of small jokes. Notwithstanding our want of appreciation for Mr. Payn's antiquated fooling, forgetting that it may have a perennial freshness for English people, there are a great many good things in this book. One reason why editors refuse your contributions, but do not inform you of the fact, is to keep up the circulation. "This, I am told, is one of their devices for promoting, or perhaps obtaining, a circulation. They do not answer you and rely upon your purchasing copies of their periodical in hopes of seeing yourself in print." This, too, is a happy idea. Said Mr. Spiffkins when his daughter doubted about Ned Browne's sanity, "Why, I knew a man in the House of Commons who lived for years in a lunatic asylum, but who was always let out, under the influence of belladonna, to vote on great occasions. He saved the country more than once." (Harper. pap., 25 c.)

Lays of Ancient Rome.

From the Mail and Express.

Mr. William J. Rolfe had a happy thought when he projected his series of *English Classics*, a happier thought when he secured the Harpers as his publishers, and the happiest thought of all when he determined in his own mind the authors whom he would include, and the manner in which he would handle them—the manner which would enable him to show his scholarship to the best advantage and afford his readers the most enjoyment. He has already given us the whole of Shakespeare's plays, as well as the "Venus and Adonis," "Lucrece," "The Sonnets" and "The Two Noble Kinsmen," the minor poems of Milton, the select poems of Gray, Goldsmith, and Browning, and now he gives us Lord Macaulay's "Lays of Ancient Rome." It has lately become the fashion to sneer at Macaulay, now as a historian, and now as a poet. He is too antithetical for the average writer of history, and too artificial for the average writer of verse. To be brilliant, in his case, is to be untrustworthy, and to be rhetorical is to be unpoetical. Mr. Matthew Arnold permitted himself to speak of the "pinchbeck ballads" of his lordship. They may be, but the lovers of poetry have not so far agreed with Mr. Arnold. It is a pleasure to read them again, as they come to us from the hands of Mr. Rolfe, whose notes are as excellent as any that he has ever written. He is a model editor of poets. (Harper. cl., 56 c.; pap., 40 c.)

NÔTRE-DAME IN 1482.

From Victor Hugo's "Nôtre-Dame." (*Copyright by T. Y. Crowell & Co.*)

Victor Hugo Newly Translated.

From the Boston Literary World.

The attempt to give American readers a trustworthy and uniform rendering of Victor Hugo's leading prose works is amply justified in this edition of "Nôtre-Dame de Paris" and "Toilers of the Sea," following a similar edition of "Les Misérables," issued last year, and to be followed in turn by "Ninety-Three," "By Order of the King" (*L'Homme qui Rit*), and "History of a Crime." The four volumes now before us compare favorably with Miss Hapgood's previous efforts as a translator. To readers who are totally unacquainted with French, the great value of her method is in its rigid fidelity to the verbal form of the original text. She reproduces every locution, every turn of phrase, in the most literal manner possible, and whoever follows her version may be sure of getting the genuine Hugo flavor without alloy.

If any charge of misdemeanor can be brought against Miss Hapgood, it is that she is sometimes too careful, too conscientiously literal. When, for instance, she writes, in the thrilling description of Claude Frollo's fall, that "the wind blew him upon the roof of a house, where the unfortunate man began to break up," we could wish that she had selected some other phrase, for the words as they stand certainly mar the tragic effect which the author sought to attain, and did attain, in the original. It remains true, nevertheless, that Miss Hapgood's version is remarkable for its fidelity. It is faithful and at the same time sympathetic. It grasps meanings that are not easy to grasp and to express in an alien tongue. This promises to be by all odds the most satisfactory translation of Hugo's great romances with which we are acquainted.

The publishers have done all that one could reasonably demand to make it in every way a model edition. The numerous illustrations are skilful reproductions of the work of leading French artists. The type is of good size; the

paper excellent; the presswork unexceptionable; the binding, of smooth gray cloth, the uncut edges, and the gilt top, all in admirable taste. (Crowell. per v., $1.50.)

Transylvania: The Land Beyond the Forest.

Extract from the London Athenæum, March 10.

Probably no other country in Europe is so little known as Transylvania. Separated from the surrounding States by a "formidable rampart of snow-tipped mountains," far from the beaten tracks of tourists, and with neither such means of locomotion nor such hospitable entertainment as travellers are accustomed to, the "Land Beyond the Forest" is likely for some time to come to be visited only by those whose duties lie within its frontiers. Fortunately for us Madame Gerard's husband was ordered to take command of two Hussar regiments quartered at Hermanstadt and Kronstadt, and to this circumstance is due the interesting work under review.

The isolation of the province constituted in Madame Gerard's opinion—and most of her readers will agree with her—one of the chief charms of the district. The passage through the mountains which separate Hungary from Transylvania is like a step taken backwards over several centuries. Every condition of life becomes antedated, and "the old-world charm still lingers around and about many things. It is floating everywhere and anywhere—in the forests and on the mountains, in mediæval churches and ruined watch-towers, in mysterious caverns and in ancient gold mines, in the songs of the people and the legends they tell."

From "The Land Beyond the Forest." Harper & Brothers.

GYPSY MOTHER AND CHILD.

But though every object has a uniformly antiquated appearance, the inhabiting races are curiously diverse. There are stolid Saxons, the descendants of the German colonists invited into the country by King Grisa II.; there are Hungarians, who may be regarded as the natives of the soil; there are Roumanians, the degenerate heirs of men who in the early centuries fought under the eagles of imperial Rome; there are gypsies, whose ethnic peculiarities are there to be seen in their fullest development; there are Jews—as where are there not?—and there are Armenians whose ancestors found refuge in Transylvania when driven by persecution from their homes in Moldavia in the seventeenth century. . . .

Architecturally, there is little of interest in Transylvania except in so far as the buildings illustrate the past disturbed history of the principality. Fortified castles and embattled gateways tell of a time when the hand of every one was turned against his neighbor, and when it was necessary to make even churches safe against attack.

"The words 'church' and 'fortress' used to be synonymous in Transylvania, so the places of worship might accurately have been described as churches militant. Each Saxon village church was surrounded by a row, sometimes even a double or triple row, of fortified walls, which are mostly still extant. The remains of moat and drawbridge are also yet frequently to be seen. When threatened by an enemy, the people used to retire into these fortresses, often built on some rising piece of ground, taking with them their valuables as well as provisions for the contingency of a lengthy siege. From these heights the Saxons used to roll down heavy stones on to their assailants, sometimes with terrible effect; but when they had in this way exhausted their missiles, the predicament was often a very precarious one. Some of these stones still survive, and may occasionally be seen—as within the fortress walls of the old ruined church which I have already mentioned as standing on a steep incline above the picturesque village of Michelsberg."

In these churches the village pastors preached to their flocks in times of peace, and marshalled them for defence when danger threatened. Being elected by the congregation, the pastors, now as formerly, are chosen for the religious, social, and administrative qualities they are expected to possess. "The part which a village pastor is called upon to play," writes Madame Gerard, "requires both head and heart, for the relation between shepherd and flock is here very different from the conventional footing on which clergy and laity stand with regard to each other in town life. Whereas in the city no congregation cares to see its spiritual head outside the church walls, and would resent as unpardonable intrusion any attempt of his to penetrate the privacy of the domestic circle, the villager not only expects but insists on his pastor taking intimate part in his family life, and being ready to assist him with advice and admonition in every possible contingency."

In marked contrast to this God-fearing race of men are the Roumanian clergy, whose position towards their flocks is like that of a Russian country priest. Though the influence of the Roumanian clergyman over "his people is," writes Madame Gerard, "unlimited, it is in no-wise dependent on his personal character. Unlike the Saxon pastor, it is quite superfluous for the popa to present in his person a model of the virtues he is in the habit of describing from the altar. He may, for his part, be drunken, dishonest, and profligate to his heart's content, without thereby losing his prestige as spiritual head. Like the Indian Brahmins, his official character is absolutely intangible, and not to be shaken by any private misdemeanors. . . .

The only sparkle of light which enlivens the social landscape comes from the gypsies, who are the same wandering, laughing, horse-dealing, fortune-telling people there as in all other parts of the world over which they roam. Madame Gerard, who is evidently an acute observer of human nature, paints them, in common with the other inhabitants of Transylvania, with zest. Her style of writing is clear, and free from serious affectation, if not from the unnecessary use of foreign words, and she is able to lend a certain charm to the strange and interesting facts which she has to tell of the "Land Beyond the Forest." (Harper. $1.50.)

Henry the Second.

From the N. Y. Observer.

Mrs. J. R. Green, the wife of the historian Green, is the author of the biography of "Henry the Second," in the series of *Twelve English Statesmen*, published by Macmillan & Co. Mrs. Green seems to have acquired in a large degree that same gift of literary expression which characterized her noble and distinguished husband. It will be remembered that Mrs. Green wrote the concluding part of the larger history of the English people which her husband left uncompleted at his death. The volume before us has much of that same charm of style and expression which makes the histories of Green such delightful reading. The narrative is clear, vigorous, graceful, and strong. We may say here that all the volumes thus far issued in this series have been of the highest degree of excellence. (Macmillan. 75 c.)

Literary News.

OCTOBER, 1888.

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PRIZE QUESTIONS.

The main object of the Literary News is to aid in the dissemination of good literature; and to further this object, the prizes are awarded in books only. They are selected by the winner, and we desire, if possible, to have them bought at the local book-store, or from the bookseller who supplies the Literary News. There are five prizes (amounting to $12 on each question), distributed as follows: $4, $3, $2.50, $1.50, $1, for the five winning answers.

There are two kinds of Prize Questions, viz., the regular Prize Questions on the Books of the Month, and miscellaneous Prize Questions on subjects that are attracting attention at the moment, or have been suggested by subscribers or readers.

The following rules must be observed:

1. Contributions and titles must be written legibly and in ink, on one side of the paper only. (Use postal-card if possible, and *answer each prize question* on separate postal-cards or slips.)

2. Full name and address of competitor must be given in every instance (ladies should add *Mrs.* or *Miss* to their names). The name of the bookseller who sends the Literary News should be written clearly on every answer submitted.

3. While every reader is entitled to contribute, and no restrictions are placed in the way of information or consultation, it is against the spirit of the Prize Questions to have the same votes presented by *members of the same family, book-club, or circle of friends*. While, therefore, every such member may send an individual answer, those answers must be excluded which agree on more than two selections out of six.

4. It has also been found expedient to establish a rule to grant one prize only to the same person or to a member of the same family within a space of four months. No one, however, will be excluded from competition, and honorable mention will be made of all successful competitors.

5. Immediately on the publication of the decisions, purchase orders on their booksellers will be sent to the winners who receive the Literary News from booksellers; and those who subscribe *direct* are requested to send, as soon as possible, the name of any bookseller on whom they desire an order. We prefer in such cases that the books should be taken from the local book-store. The value of the books will be reckoned at the *retail* price of the *publishers*.

6. All inquiries concerning the Prize Questions should be addressed to Mrs. F. Leypoldt, Franklin Square (330 Pearl St.), New York.

Prize Question No. 180.

Subject: Books of the Month (*August list*).

Sixty-two lists show the following distribution of their 372 votes. (*The prize-list is denoted by asterisks.*)

A.

	VOTES.
*Rives, Virginia of Virginia. *Harper*	46
*Stevenson, The Black Arrow. *Scribner*	46
*Fawcett, Olivia Delaplaine. *Ticknor*	34
Haggard, Mr. Meeson's Will. *Harper*	27
Baring-Gould, Eve. *Appleton*	6
Gréville, Perdue. *Jenkins*	5
Malet, Counsel of Perfection. *Appleton*	5
Fothergill, Lasses of Leverhouse. *Holt*	4
Corbett, For God and Gold. *Macmillan*	3
Mariager, Pictures of Hellas. *Gottsberger*	2
Single votes	8
	186

B.

*Daudet, Thirty Years of Paris and of my Literary Life. *Routledge*	36
*Curtis, Capitals of Spanish America. *Harper*	25
*Shepard, Martin Van Buren. *Houghton, M.*	21
Caro, George Sand. *McClurg*	17
Stepniak, The Russian Peasantry. *Harper*	16
Boissier, Madame de Sevigné. *McClurg*	15
Garnett, Ralph Waldo Emerson. *Whittaker*	15
Howells, Library of Universal Adventure. *Harper*	14
Verestchagin, At Home and in War. *Crowell*	11
Books That Have Helped Me. *Appleton*	7
Poole, Story of Turkey. *Putnam*	4
Black, Story of Ohio. *Lothrop*	2
Trumbull, Names and Portraits of Birds. *Harper*	2
Single votes	1
	186

The maximum vote, 208, is reached by Wm. H. Tibbals, Parkville, Mo., who receives first prize. The second prize goes to J. S. Barstow, Detroit, Mich., who has a count of 201. Miss J. Ella White, Edina, Mo., comes next with a count of 200, and receives third prize. The next count, 198, is reached by Miss Gertrude Carskaddan, Muscatine, Ia., and J. A. Morrow, San Francisco, Cal., who divide the fourth and fifth prizes. The lowest count is 60.

Prize Questions Nos. 181 and 182.

Subject: Books of the Month.

Select books of our monthly list in accordance with the rules on Book Prize Questions printed in this issue. Selections from September issue due October 20; from this issue November 20.

The following rules apply to the Prize Questions on the Books of the Month:

The object of these questions is more particularly to elicit answers as to which of the *new books* can be safely recommended for reading or study.

The answers shall consist of six titles, selected from the classified list of the "Survey of Current Literature" (found in each issue of the Literary News), given under two sections, viz.: three titles under *A*, restricted to Fiction, Humor and Satire, Poetry and the Drama; three under *B*, selected from the other departments. *New editions* of books and books mentioned for reference only (usually indicated in list by brackets) are excluded.

The titles should be arranged and numbered under each section, in the order of their estimation by the competitor.

The vote on each book is determined by the number of lists which contain it. Thus if a book is found on ten lists, it counts ten. As a full account is given of all the books that receive more than one vote (that is, appear on more than one list), every one can readily estimate the standing of his list by ascertaining the number of votes each of his books received, and adding them up for the total vote.

Topics in the October Magazines.

**Articles marked with an asterisk are illustrated.*

ARTISTIC, MUSICAL, AND DRAMATIC.—*Belford's*, "The Wedding Tour," by Fannie A. Mathews.—*Catholic World*, "Church Music: Its Origin and Different Forms," by F. Janssens.—*Scribner's*, "Memories of the Last Fifty Years," I., by Lester Wallack; "Behind the Scenes of an Opera-House,"* by Gustav Kobbé.

BIOGRAPHICAL.—*Atlantic*, "Garibaldi's Early Years," by Wm. R. Thayer.—*Catholic World*, "James Clarence Mangan," by R. M. S.—*Century*, "Emma Lazarus."—*Forum*, "Count Leo Tolstoï," by F. W. Farrar.—*Lippincott's*, "A Native Author Called Roe," by E. P. Roe; "Some Words about E. P. Roe," by Wm. S. Walsh.—*Popular Science*, "Sketch of J. B. Boussingault" (with portrait).

DESCRIPTION.—*Atlantic*, "Iceland, Summer and Winter," by Wm. H. Carpenter.—*Catholic World*, "Some Mexican Haciendas," by C. E. Hodson.—*Century*, "An English Deer-Park,"* by Richard Jefferies; "Frontier Types,"* by Theodore Roosevelt.—*Harper's*, "La Verette and the Carnival in St. Pierre, Martinique," by Lafcadio Hearn.—*Magazine of American History*, "City of a Prince,"* by Lee C. Harby; "Site of Old Fort Massachusetts,"* by D. D. Slade; "Trip from New York to Niagara in 1829," I., by Col. Wm. L. Stone.—*Outing*, "Boat Clubs of Chicago,"* by Mrs. Edith S. Tupper; "Memories of Yacht Cruises,"* by Capt. R. F. Coffin; "How to Take a Tramp Trip," by Lee Merriwether; "Coursing in Ireland," by Robt. F. Walsh—.*Scribner's*, "Temples of Egypt,"* by Edw. L. Wilson; "Contributions to the History of Fife," by Robt. L. Stevenson.

DOMESTIC AND SOCIAL.—*Catholic World*, "Divorce," by L. C. B.

EDUCATION AND LANGUAGE.—*Catholic World*, "What Is the Good of the Kindergarten?" by I. Thomas.—*Forum*, "What Shall the Public Schools Teach?" by A. S. Isaacs.

HISTORICAL.—*Atlantic*, "The Tutor of a Great Prince," by H. W. P. and L. D.; "Pioneers of Ohio," by Rufus King.—*Catholic World*, "United Italy," by L. A. Dutto.—*Magazine of American History*, "Vindication of Gen. Samuel Holden Parsons," by Hon. Geo. B. Loring; "A Boston Newspaper of the Revolution, 1778," by Hon. Horatio King.

HUMOR AND SATIRE.—*Lippincott's*, "Brown Bread and Baked Beans," by F. N. Zabriskie.

HYGIENIC AND SANITARY.—*Harper's*, "Home Uses of Mineral Waters," by Titus M. Coan.

INDUSTRIAL.—*Century*, "American Machine Cannon and Dynamite Guns," * by Lieut. Wm. R. Hamilton.—*Harper's*, "Limoges and its Industries," * by Theodore Child.

LITERARY.—*Atlantic*, "Esoteric Economy," by Agnes Repplier.—*Belford's*, "Novel-Writing: A Lost Art," by C. L. Hildreth; "Shakspere, Gravitation and the Baconians," by F. T. Jones.—*Forum*, "Has America Produced a Poet?" by Edmund Gosse.—*Harper's*, "Western Journalism," * by Z. L. White.

MENTAL AND MORAL.—*Forum*, "The Dread of Death," by Junius H. Browne; "The Border Land of Morals," by C. A. Bartol.

NEW SERIALS.—*Catholic World*, "Paul Ringwood," by Harold Dijon.

PHYSICAL SCIENCE.—*Atlantic*, "Pasture Herb and Meadow Swath," by Sophia Kirk.—*Century*, "The Lesson of the Leaves," by Thos. W. Higginson; "Bird Music," by Chas. N. Allen.—*Popular Science*, "A Living Mystery," by Grant Allen; "Man in Relation to the Lower Animals," by Prof. E. Emerson; "Spiders and Their Ways," * by M. Emile Blanchard; "The Last Stages in the Genealogy of Man," by M. Paul Topinard.

POLITICAL, ECONOMICAL, AND SOCIOLOGICAL.—*Belford's*, "A Condition, not a Theory," by Wm. G. Sumner; "James G. Blaine," by Geo. C. Gorham; "Protection Self-Destructive," by W. J. Flagg.—*Century*, "The New Political Generation," by Edw. P. Clark; "The Tomsk Forwarding Prison,"* by George Kennan; "Our National Military System," by Gen. A. V. Kautz, Col. Jas. M. Rice, *and others*.—*Forum*, "Progress of the Nation," by Edw. Atkinson; "Race Antagonism in the South," by Jas. B. Eustis; "The Great Railway Debt," by Adelbert Hamilton; "How the Tariff Affects Wages," by F. W. Taussig.—*Magazine of American History*, "An Unpublished Letter of John Adams," by Chas. H. Dummer.—*Popular Science*, "Relation of the Sexes to Government," by E. D. Cope; "Ethics and Economics," by Robt. Mathews.—*Scribner's*, "Problems in American Politics," by Hugh McCulloch; "The Railroad in its Business Relations," by Arthur T. Hadley.

RELIGIOUS AND SPECULATIVE.—*Century*, "Christianity the Conservator of American Civilization," by Christopher S. Patterson.

SHORT STORIES.—*Atlantic*, "In a Border State," by Patty B. Semple.—*Belford's*, "The Time Lock of Our Ancestors," by Helen H. Gardener; "Treasure-Trove;" "The Shadow of the Bars," by Ernest De L. Pierson.—*Century*, "A Strike," by Maud Howe; "An Idyl of Sinkin' Mountin," by H. S. Edwards.—*Harper's*, "Neptune's Shore," by Constance F. Woolson.—*Lippincott's*, "Queen of Spades," by Edw. P. Roe; "Among the Flowers," by G. S. R.; "At Last: Six Days in the Life of an Ex-Teacher," by John Habberton; "Two Casts of the Die," by Howard Seely.—*Outing*, "Eelin' off Goose P'int," by Scott Campbell.—*Scribner's*, "Charity," by H. H. Boyesen.

SPORTS AND AMUSEMENTS.—*Outing*, "One Man's Work for Cycling," * by Howard P. Merrill; "Wild Duck Shooting," by W. G. Beers; "The Training of a University Crew," by F. A. Stevenson.

Survey of Current Literature.

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[*Books placed in brackets, generally new issues or books already mentioned, are excluded from the Prize Question.*]

A—Fiction, Poetry and the Drama.

FICTION.

ALLEN, GRANT. In all shades: a novel. Rand, McN. 12° (Globe lib., no. 73.) pap., 25 c.

The island of Trinidad is the scene of this story. The motive is to show the unconquerable prejudice all West Indians have to any person with even a sixteenth part of negro blood in his or her veins. Edward Hawthorn, apparently of the purest Anglo-Saxon type, educated at Cambridge, and in every sense a gentleman, returns with a wife and an appointment to a judgeship to Trinidad against the wishes of his father and mother. He is at once made conscious there is something of which he is ignorant in his family history, as society generally cuts him and his wife. When he discovers the terrible taint of negro blood, he resolves to stay in Trinidad and live down the prejudice. A meditated negro insurrection, scenes and characters from the island life, and Hawthorn's bold fight for justice are among the many interesting chapters of a very readable book.

ARISTOCRACY. Appleton. 12° (Appleton's town and country library.) $1; pap., 50 c.
Noticed elsewhere in this issue.

CAMERON, *Mrs.* H. LOVETT. A devout lover: a novel. Lippincott. 16° (Lippincott's ser. of select novels.) pap., 25 c.

The heroine and the mystery are introduced in the first chapters. Madame de Bréfour, an Englishwoman and a Catholic, lives in an out-of-the-way house near the village of Coddesham, England. She is supposed to be married to a Frenchman, but no one can penetrate the mystery of her life, and she refuses all society. Geoffrey Dane, the son of the vicar, falls in love with Madame, and succeeds by stratagem in making her acquaintance. This love affair is the chief theme of the book. Geoffrey's life in London, as a clerk in a large commercial house, with scenes from village life, form the background.

COX, MARIA MCINTOSH. Raymond Kershaw. Roberts. 16° $1.25.
Noticed elsewhere in this issue.

DUMAS, ALEX. La tulipe noire. Jenkins. 12° pap., 35 c.

This story, which hinges upon the celebrated tulip mania in Holland, is one of Dumas' brightest and most interesting romances, and has long been a favorite with schools, as it is pure in relation, strong in character, entertaining in narration, and historical and picturesque in its atmosphere.

[HOWARD, BLANCHE WILLIS. Aulnay Tower. 13*th ed.* Ticknor. 16° (Ticknor's pap. ser.) pap., 50 c.]

[HOWELLS, W. D. The minister's charge; or, the apprenticeship of Lemuel Barker. Ticknor. 16° (Ticknor's pap. ser.) pap., 50 c.]

[HOWELLS, W. D. The rise of Silas Lapham. Ticknor. 16° (Ticknor's pap. ser.) pap., 50 c.]

[HUGO, VICTOR. Nôtre-Dame de Paris; from the French by Isabel F. Hapgood. Crowell. 2 v. il. 12° $3.]

A new and profusely illustrated edition of this celebrated work, uniform with the edition of "Les misérables" issued by this house last year.

[HUGO, VICTOR. The toilers of the sea; from the French by Isabel F. Hapgood. Crowell. 2 v. il. 12° $3.]

Uniform with "Les misérables" and "Nôtre-Dame de Paris," published by the same house.

IRON, RALPH ["Olive Schreiner."] The story of an African farm: a novel. Roberts. 16° (Handy lib., no. 1.) 60 c.
Noticed elsewhere in this issue.

KING, C. A war-time wooing: a story. Harper. 12° $1.

Based upon an incident common enough during the late war. A young girl, a member of a "Soldiers' Aid Society," places her name and address in a "Havelock" she has just made and is sending out for the soldiers' use. The result is a correspondence and an exchange of photographs, the young girl's heart becoming warmly interested in her unknown correspondent. The story is redeemed from the commonplace through the fact that a young officer's name and picture have been used in the affair by a jealous rival to weaken his influence with a woman they both love. The young girl, Bessie Warren, who has been made the victim of this plot, is almost broken-hearted when it is revealed to her. The story ends well, however, and the villain is unmasked and punished. Zogbaum illustrates the story with a number of full-page pictures of unusual merit.

MONTAGUE, C. HOWARD. The face of Rosenfel: a novel. Burt. 12° (The Manhattan ser.) pap., 25 c.

By the author of "Two strokes of the bell." An attempt to obtain a large fortune by the abduction of the real heiress and the substitution of an impostor is the central feature of the novel. Some interesting medical theories are aired about mental troubles and what the author calls "visualization," a good deal of sensational incident introduced, and the usual amount of love and love-making.

NOBODY knows; or, facts that are not fictions in the life of an unknown; by a nobody. Funk & W. 12° $1.25.
Noticed elsewhere in this issue.

PAYN, JA. The eavesdropper: an unparalleled experience. Harper. 12° (Harper's Franklin sq. lib.) pap., 25 c.
Noticed elsewhere in this issue.

PHILLIPS, *Mrs.* ALFRED. Benedicta. Lippincott. 16° (Lippincott's ser. of select novels.) pap., 25 c.

A young girl brought up by her widowed father in the midst of old servants, naturally turns out an entirely unconventional character; such is "Benedicta." To obtain the polish and restraint society demands, her father places her with Mrs.

Blake, a lady of limited means who has raised a large family. The Blakes figure largely in Benedicta's life, and her sweet, honest nature influences all about her. Her father's second marriage, her own love for Gresham Blake, Olive Blake's unfortunate attachment to a married man, Mrs. Blake's impecuniosity and frequeut debts, are but a few of the interesting parts of this novel.

PRINCESS DAPHNE (The): a novel. Belford, C. il. 12° $1; pap., 50 c.

ROLLINS, ALICE WELLINGTON. Uncle Tom's tenement: a novel. Smythe. 12° $1.50.
Noticed elsewhere in this issue.

RUSSELL, W. CLARK. The mystery of the *Ocean Star:* a collection of maritime sketches. Appleton. 16° (Appleton's town and country lib.) pap., 50 c.
Twenty-three stories of the sea, by the author of "The wreck of the *Grosvenor*."

SILVER lock (The) and other stories, by popular authors. Cassell. 16° (Cassell's rainbow ser.) pap., 25 c.

WALFORD, L. B. A mere child. Holt. 16° (Leisure hour ser.) cl., $1; pap., 30 c.
A simple love-story with an unsophisticated little heroine; by the author of "Mr. Smith" and "The baby's grandmother." The scene is first laid in the Highlands of Scotland and afterwards in London. Geraldine Campbell, the heiress of Inchmaren, though introduced as "a mere child," is not too young to fall in love with handsome Captain Bellenden, who meets her out fishing. The subsequent events which settle their fate are conventional enough, but told in a fresh, entertaining manner which makes the book very attractive.

WILDE, OSCAR. The happy prince, and other tales; il. by Walter Crane and Jacomb-Hood. Roberts. 12° $1.
Noticed elsewhere in this issue.

HUMOR AND SATIRE.

LEAR, EDWARD. Nonsense books. With all the original illustrations. Roberts. 12° $2.
Noticed elsewhere in this issue.

B—General Literature.

BIOGRAPHY.

BOLTON, SARAH K. Famous American statesmen. Crowell. por. 12° $1.50.
The famous Americans that have been selected for eulogy in this volume are George Washington, Benjamin Franklin, Thomas Jefferson, Alexander Hamilton, Andrew Jackson, Daniel Webster, Henry Clay, Charles Sumner, U. S. Grant, and James A. Garfield. A brief outline of each life is given and a summary of each one's services to his country. Many pleasant anecdotes enliven the narrative.

FARMER, LYDIA HOYT. The life of La Fayette, the knight of liberty in two worlds and two centuries. Crowell. il. and por. 12° $1.50.
Noticed elsewhere in this issue.

GOSSE, EDMUND. Life of William Congreve. Whittaker. 12° (Great writers ser.) 40 c.
"This is the first time that any attempt has been made to write a detailed biography of Congreve. . . . The story of this book is compiled from materials scattered over a great many volumes, not all of which are to be found in any single library. Among the most obvious sources of information I may mention Cibber, Giles Jacob, Malone's Dryden, Spence's Anecdotes, Swift's correspondence, George-Monck Berkeley's curious and valuable volume, Luttrel's diary, and the newspapers of the day."—*Author's prefatory note.* The bibliography by J. P. Anderson, covering nine pages, is a valuable feature.
Noticed elsewhere in this issue.

HANNINGTON, *Bp.* JA. Last journals: being narratives of a journey through Palestine, 1884, and a journey through Masai-land, and U-Soga, 1885; ed. by E. C. Dawson. Young. il. 12° $1.25.
The editor of these journals of the last days of the devoted first missionary bishop of Equatorial Africa has already published "The life and work of Bishop Hannington" in two large volumes. These selections from the diaries are illustrated from the bishop's sketches. They give a startling picture of the trials and sufferings from heat, hunger, danger, and exposure, before all was ended by murder.

DESCRIPTION.

GERARD, E. Land beyond the forest. Facts, figures, and fancies from Transylvania. Harper. 8° $1.50.
Noticed elsewhere in this issue.

HISTORY.

BANCROFT, HUBERT H. California pastoral, 1769–1848. The History Co. 8° $4.50; leath., $5.50; hf. cf., hf. rus., or hf. mor., $8; rus., mor., or tree cf., $10.
A most interesting résumé of the manners and customs, government, and life of the settlers of California, preceded by a glance at life and society as it existed in Spain and Mexico, which places and conditions were more intimately than any others connected with the spiritual conquest and occupation of Alta California in the 18th century. No phase of life in the section mentioned seems to have been overlooked by this indefatigable writer, and all has been exhaustively and most graphically described. The value of the work is enhanced by a descriptive bibliography of California and a glossary.

BESANT, WALTER. Fifty years ago. Harper. 8° $2.50.
With numerous portraits and illustrations from familiar sources, and a gossipy, clever text, Mr. Besant pictures the life, manners, and society of London as it was when Queen Victoria ascended the throne. The material, compiled from many sources, but put into a popular, attractive form, is grouped under the following headings: Great Britain, Ireland, and the Colonies; The year 1837; London in 1837; In the street; With the people; With the middle-class; In society; At the play and the show; In the house; At school and university; The tavern; In club- and card-land; With the wits; Journals and journalists; The sportsman; In factory and mine; With the men of science; Law and justice.
Extract in September issue.

EGGLESTON, E. A history of the United States and its people, for the use of schools. Appleton. 8° $1.50.
In writing this history, the author specially aimed at correctness and clearness. To obtain the former he spent many years in the critical study of original printed and manuscript authorities for the history of American institutions and American life, the result being the rejection of "certain well-worn fables which have served more than one generation of American school-

children for historic facts." The arrangement is novel and obtains the clearness aimed at. Subjects are grouped together and not periods of time—one topic being exhausted before another is taken up; the review questions coming at the end of the subject whether it occupies one chapter or many. The maps and illustrations are all extremely good, and serve admirably to elucidate the text. The narrative is brought down to the present, and is as fresh and vigorous as if it were the first history ever written on this subject.

Noticed elsewhere in this issue.

GREEN, *Mrs.* J. R. History of Henry II. Macmillan. 75 c.; pap. 50 c.

JOHNSON, ROSSITER. War of secession. Ticknor. 4° $3.

Noticed elsewhere in this issue.

RAGOZIN, ZÉNAÏDE A. The story of Media, Babylon, and Persia; including a study of the Zend-Avesta or religion of Zoroaster, from the fall of Nineveh to the Persian war. Putnam. 12° (Story of the nations ser.) $1.50.

Continues the narratives the author begun in "The story of Chaldea" and "The story of Assyria." Almost half the book is devoted to the ancient religion of the Parsees and an account of the sacred books of that sect. The narrative portion of the book begins with "The last days of Judah," followed by a series of chapters on Media and the rise of Persia, and the Persian war. Bibliography.

Extract in September issue.

LITERATURE.

[MACAULAY, T. B., (*Lord.*) Lays of ancient Rome; ed. with notes by W. J. Rolfe and J. C. Rolfe. Harper. 16° (English classics.) cl., 56 c;. pap., 40 c.]

Noticed elsewhere in this issue.

MORLEY, H. English writers: an attempt towards a history of English literature. V. 3. Cassell. 12° $1.50.

Bibliography. Index.

"The third volume in Professor Henry Morley's series of *English Writers* already makes that important work more than 'an attempt' towards a history of English literature. If the indefatigable editor lives to carry this, his greatest undertaking, to a happy completion upon the lines he has laid down, it will prove by far the best popular work of its kind in the English language. Though we go in the present volume from the Conquest to Chaucer, a matter of three centuries, the journey is neither far nor arduous. But, through the keen eyes of Professor Morley, we see everything *en route*, the countless small fry, from Lanfranc and Anselm to Saewolf and Heming; Geoffrey, of Monmouth, Thomas Becket and the lesser man, but greater chronicler, Giraldus Cambrensis; we see the plays of Hilarius, discuss the versatile Walter Map and wonder if he was first author of the Graal romances; pause to consider the Nibelungen-Lied, and take a look round Italy and Spain, and then on with Nigel Wireker, and a host of other chroniclers; with Layamon and the first song and ballad writers; with Thomas, of Erceldoune, Robert Grosseteste, Roger Bacon, Duns Scotus, Matthew Paris, the *Gesta Romanorum*, and at length softly step into the light of the Italian revival and the genius of Dante. Here Professor Morley leaves us, anxious for the next jaunt into the fourteenth century, which he promises will be taken early in December."—*Philadelphia Press.*

TRAIL, FLORENCE. Studies in criticism. Worthington. 12° $1.50.

Seven essays entitled: Pools filled with water; Glimpses into French literature; Genius and religion; Genius and morality; History in literature; Skepticism of the heart; The decline of art.

POLITICAL AND SOCIAL.

CAMPAIGN text-book of the Democratic party of the United States for the Presidential election of 1888; prepared by direction of the National Democratic Committee, [by G. F. Parker and others]. Brentano. 8° pap., $1.

"An attempt has been made in this text-book to present all the ideas and policies which the Democratic party has exemplified in the administration of the affairs of the government during the past four years, and to illustrate the principles of the party as established during all the years of its growth and history."—*Preface.* In 41 chapters are embraced the Democratic platforms of 1888, notifications of candidates, and sketches of Cleveland and Thurman; the speeches, letters, and messages of President Cleveland complete from 1881 to 1888; civil-service reform; a *résumé* of the departments; the vetoed pension bills, etc., etc.; with over two hundred pages devoted specifically to the tariff question.

CLASON, A. W. Seven conventions. Appleton. 12° $1.

The conventions which are here discussed, and of which the history is given, are: The Federal Convention, 1787; The four ratifying conventions of Massachusetts, Virginia, New York, and South Carolina; The non-ratifying convention of North Carolina; and The convention of the Democratic party at Charleston of 1860. The first chapter is devoted to the declaration of independence.

CLEVELAND, GROVER. The president's message, 1887; with annotations by R. R. Bowker. Putnam. 12° (Questions of the day.) pap., 25 c.

The annotations gathered from many authentic sources illustrate in detail, and with the full force of figures, the many important points limited space only permitted the President to touch upon in his tariff message of 1887.

CLEVELAND, GROVER. The president's message, 1887. *Édition de luxe*, with 18 full-p. il. by T. Nast. Putnam. 8° pap., 25 c.

DAWSON, G. FRANCIS, (*comp.*) The republican campaign text-book for 1888. Published for the Republican National Committee, by Brentano's. 8° pap., 50 c.

Contents: The national platform, 1888; The tariff question, its history, legislation, votes, etc., from 1789 to 1888 inclusive; The protected American farmer; The protected American laborer; Condition of unprotected labor in Europe; The Chinese question; The homestead question; The public land-grants, forfeitures, etc.; Pensions and bounties; Democratic hatred of Union soldiers; Civil service reform; Democratic rascality and Republican honesty; The fisheries and retaliation; statistical tables. Mr. Dawson is late librarian of the U. S. Senate, and comp. of the Republican campaign text-books for 1878, 1880, and 1884.

HOPKINS, ALPHONSO A. The life of Clinton Bowen Fisk; with a brief sketch of John A. Brooks. Funk & W. 12° $1.

This biography of Gen. Clinton B. Fisk, Presidential nominee of the Prohibition party, prepared (with the General's approval) by Prof.

Hopkins, who has enjoyed free access to all the General's private papers, is very accurate and complete. It is the record of a self-made man; the biography of a typical American life; a charming story, reaching from the log-cabin of a pioneer to positions of national honor. Contains also a short biography of John A. Brooks, the Vice-Presidential nominee of the Prohibition party.

McKEE, T. H., *and* Curry, W. W., *eds.* Protection echoes from the capitol. Fellows. 8° pap., $1.

Embraces 1254 selections, arranged in alphabetical order by subjects, from the tariff debate on the Mills Bill in the House of Representatives, and on the President's message in the Senate, 1st session, 50th Congress, and other tariff information; to which is added the existing tariff and Mills Bill in parallel columns—compared.

NORTON, C. B. The President and his cabinet, indicating the progress of the government of the United States under the administration of Grover Cleveland. Cupples & H. il. and por. 12° pap., 50 c.

Brief biographies of the President and members of his cabinet, in which is embraced a history of the administration; to which is added the President's message on the tariff; the Democratic platform of 1888; letters of acceptance, and other valuable documents, including a biography of Hon. Allen G. Thurman.

PRESIDENTIAL campaign (The) of 1896: a scrapbook chronicle; comp. by an editor of that period. Funk & W. 12° pap., 50 c.

By the author of "The battle of Bietigheim," and like that work a prophetic picture of the near future of the United States. The volume consists of scraps of all kinds seemingly cut from the daily papers of 1896; these extracts narrate the events of a presidential campaign in which the struggle is between the National party and the Labor party. The latter party represents all the worst elements of socialism and anarchy, and after a fierce struggle, during which the whole country is aroused, finds its Waterloo in 1896.

TURNER, S. EPES. Sketch of the Germanic constitution from early times to the dissolution of the empire. Putnam. 12° $1.25.

Noticed elsewhere in this issue.

SPORTS AND AMUSEMENTS.

HELMER, N. The actor's make-up book: a practical and systematic treatise on the art of making up for the stage; designed for the use of the American theatrical profession. Harold Roorbach. 12° pap., 25 c.

"With special treatment on the use of theatrical wigs and beards, the make-up and its requisite materials, the different features and their management, typical character masks, etc., with special hints to ladies.

[STEEL, A. G., *and* Lyttelton, R. H. Cricket; with contributions by A. Lang, W. G. Grace, R. A. Mitchell, and F. Gale. Little, B. 12° (Badminton lib.) $2.50.]

Noticed elsewhere in this issue.

THEOLOGY AND RELIGION.

CHEYNE, *Rev.* T. K. The book of psalms; or, the praise of Israel. Whittaker. 8° $3.

EDWARDS, T. C. The epistle to the Hebrews. Armstrong. 8° (The expositor's Bible.) $1.50.

"In this volume the sole aim of the writer has been to trace the unity of thought in one of the greatest and most difficult books of the New Testament. He has endeavored to picture his reader as a member of what is known in the Sunday-schools of Wales as 'the teacher's class,' a thoughtful Christian layman, who has no Greek, and desires only to be assisted in his efforts to come at the real bearing and force of words, and to understand the connection of the sacred author's ideas. . . . Criticism is rigidly excluded."—*Preface.*

EXELL, *Rev.* Jos. S. The biblical illustrator. V. 2: St. Mark. Randolph. 8° $2.

The compiler once more gives proof of his marvellous industry in this selection of anecdotes, similes, emblems, illustrations, expository, scientific, geographical, historical, and homiletic, gathered from a wide range of home and foreign literature to throw light upon the gospel of St. Mark. The first volume of this work, devoted to St. Matthew, appeared in October, 1887.

FRADENBURGH, *Rev.* J. N. Living religions; or, the great religions of the Orient, from sacred books and modern customs. Phillips & H. 12° $1.50.

Gives the lives of Buddha, Lao-tse, Confucius, Brahma, Zoroaster, and Mahommed, and a brief résumé of the different systems of religion which they founded. The system of caste is made clear. Certain dogmas are compared with Christian doctrine, their differences and similarities noted. Index. The author is a member of the American Oriental Society, of the Society of Biblical Archæology of London, etc.

HARVARD vespers: addresses to Harvard students by the preachers to the university, 1886–1888. Roberts. 12° $1.

"'The world is to be developed, not by the attainment of great effects by individuals, not by striking and singular and star-like natures that are to shine forth and take possession of the world, but by the consecration of the smallest powers everywhere; by the men who are fishing with a little skill, and exercising their power upon poor material, simply taking the finer material with the finer impulses, and doing the best they can do with the powers that God has given them.' So says Phillips Brooks in a volume of short addresses to Harvard students by the 'Preachers to the University,' which has been published by Roberts Brothers under the title of 'Harvard Vespers.' These addresses have been delivered during the last two years, are all practical in character, and of special value to young men."—*N. Y. Tribune.*

STEPHENS, W. R. W. Hildebrand and his times. Randolph. map 12° (Epochs of Church history) 80 c.

Hildebrand was the young chaplain of Gregory IV., when the latter was deposed in 1047. He was born in a small town in Tuscany, but was probably of Teutonic origin. At a time when church and state were rotten to the core, Hildebrand led the austere life of a consecrated monk. He was a man of genius and held many responsible positions under English, French, and German rulers. In 1073 he was elected Pope, under the title of Gregory VII. In his efforts to reform church and state he met with violent opposition from crowned heads and was finally deposed in 1080 by Henry IV of France. He died in 1085. His chief aim in life was to make the church a great spiritual empire free from secular control. Index and list of authorities consulted.

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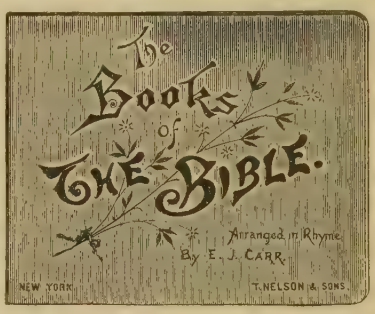

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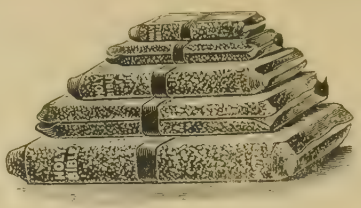

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The Literary News

In winter you may reade them, ad ignem, by the fireside; and in summer, ad umbram, under some shadie tree; and therewith pass away the tedious howres.

VOL. IX. NOVEMBER, 1888. NO. 10.

THE ADVANCE-GUARD OF WESTERN CIVILIZATION.

This is a historical study of much value. It tells the story of a handful of heroic pioneers who left the Watauga settlements in the winter of 1779 and established themselves along the Cumberland River, hewing out a pathway through this wilderness for the many millions who were, in after years, to spread over the valleys of the Mississippi and its tributaries. When, in the spring of 1780, at Nashville, a form of civil government was adopted, the foundations of a mighty natural empire were laid. These men were the true, rugged, homespun heroes of the nation. They were in the midst of savage tribes that were in friendship with each other and in alliance with Great Britain, and the twenty years' struggle for existence that followed furnishes us with the material for a thrilling tale of Indian warfare and heroic hardships fully equal to the story of the New England colonies. The author does not try to cover too much ground, but for the portion of the life of then-advancing civilization of which he treats his work is done thoroughly and admirably. He aims to give "a full narrative of an episode which is, perhaps, the most unique and remarkable in American history;" and the result must be regarded as an eminent success. It is a good companion volume to Phelan's recently published "History of Ten-

Jas. Robertson

From "Advance-Guard of Western Civilization." (Copyright, by D. Appleton & Co.)

nessee," which gives such prominence to John Sevier, about whom Mr. Gilmore has written a whole volume elsewhere. This "Advance-Guard" is one of the results of eight years' careful searching, talking, travelling, and studying on the spot these momentous events in the Southwest, and the local coloring and the vividness that his narration shows are strikingly apparent. We are not yet more than a century away from the history-makers of those days, and we can learn almost directly from them. The complications with Spain, and the troubles about securing the free navigation of the Mississippi are well told. The leading spirit in the scenes of the story is James Robertson, a man of blood and iron, a "Miles Standish without his Puritanism, John Brown without his fanaticism." His career is, in many respects, as striking as that of Daniel Boone, and, perhaps, far more worthy of imitation. One of his sayings, "Where duty calls, there is home," shows especially the true metal of the man. The realism of such lives is ennobling, while exciting. The style of the writer is at times fascinating, and always vigorous and clear. Better than being attractive in itself, it enables us to see the events of those days not as "through a glass darkly," but even as though "face to face" with them. (Appleton. $1.50.)

Men and Measures of Half a Century.

Extracts from the Boston Evening Traveller.

One of the notable books of the year appears in "Men and Measures of Half a Century," by Hon. Hugh McCulloch, who achieved a more than national reputation as a finance minister, having been at the head of the Treasury Department under three Presidents—Lincoln, Johnson, and Arthur. . . . The most important period of Mr. McCulloch's public life was from 1863 to 1869, when he was comptroller of the currency and secretary of the treasury. His 25 years' experience in banking eminently fitted him for these positions, and he was brought into immediate and close contact with the great actors in the great drama then enacted. His opinions concerning the men and measures of that period are of profound interest and value. Of Abraham Lincoln he writes: "In appearance he was unprepossessing, in manners ungraceful, in taste unrefined, or at least peculiar, but he was warm-hearted and genial. In knowledge of men, in strong common sense, in sound judgment, in sagacity, Mr. Lincoln had no superior. He was unassuming, patient, hopeful, far-seeing. He was also one of the bravest of men. . . . Throughout his administration he was wiser than his assailants, wiser than his friends." Mr. McCulloch had a confidence in Andrew Johnson approaching, at least, strong admiration for him. He speaks of him as a man of unblemished personal integrity "He was an honest man, and his administration was an honest and clean administration. . . . Offices were not merchandise. In appointments money was not potent. . . . If he did not declare that public offices were public trusts, his actions proved that he so regarded them. In some matters I doubted the correctness of his judgment, but I never doubted his devotion to what he considered his duty to the country, and the whole country. His administration had little popular, and no party support; but, judged by its merits, as sooner or later it will be, it will cast no discredit on the national honor." Of Stanton he says: "Mistakes he made, and wrongs he sometimes committed in his judgment and treatment of army officers; but it cannot be truly said that his action was ever prompted by unworthy motives. He was a great war minister, and his proper mission ended at the end of the war." Seward he regards as the great diplomat of our history, and no service of his was more important than that which he rendered in avoiding war with France, over invasion by the latter of Mexico. General Grant was for the forcible expulsion of the French. Seward believed in the weapons of time and peace. "Fortunate was it for the United States, and for the cause of civil liberty throughout the world, that at the close of our great civil war the control of the government was not in the hands of a self-confident soldier."

Mr. McCulloch is evidently not an admirer of General Grant. He regards no President as having retired from his office with less of public respect, for obvious reasons. "Until elected to the office he had not been connected with public affairs. He had no knowledge of the questions upon which parties were divided. He was no politician. His judgment of character was faulty in the extreme. He was simply a soldier, a man of good common sense and honest intentions, self-reliant, but wanting in sagacity. . . . He entered upon the performance of the duties of the highest civil position without fear, and disregarding the example of Washington and his other predecessors, was more than willing that his name should be used for a third term. He had the disposition, and only lacked the opportunity, to become a dictator." The author's judgment of Grant's merits as a soldier are less harsh, but there is little doubt that he has a much greater admiration of Sherman, Sheridan, Thomas, Hancock, and even McClellan, than for Grant. He evidently endeavors to write without prejudice, and gives very fully his reasons for his judgments and opinions. For nothing that he has written in this volume, however, will he more criticised than for what he has written of America's greatest soldier. His discussion of the

tariff and revenue questions is intensely interesting, but his position is at variance with that of his party, since he advocates a purely revenue tariff policy. He takes the ground that "the South was not treasonable in the civil war, inasmuch as open rebellion is attempted revolution—not treason." Thousands of Mr. McCulloch's readers will not subscribe to his views, but they will eagerly read his wonderfully interesting volume all the same. . . . It is high praise of Mr. McCulloch's volume to say that it will rank with Sargent's "Public Men and Events," "Thurlow Weed's Autobiography," and Blaine's "Twenty Years in Congress," but it is fully deserved. It has a higher literary quality than Mr. Sargent's work, is freer from partisanship than Mr. Weed's, and is less prejudiced than Mr. Blaine's. It is a most valuable contribution to the political history of the United States. (Scribner. $4.)

The Author of Robert Elsmere.

From the Critic.

There is not much doubt that until within the last five or six months Mrs. Humphry Ward was unknown, save to the few. Even so short a time ago as 1885 her name found no place among the "Women of the Day." It is quite as certain that during these five or six months not many English novelists have been so much talked about and discussed. With "Robert Elsmere," or perhaps, to be more exact, with Mr. Gladstone's review of it in *The Nineteenth Century*, Mrs. Ward sprang into notoriety. To those who had no knowledge of her personally, her book made it clear that she was one who not only knew her Oxford well, but was intimate with Oxford life and Oxford people and Oxford traditions. It was, therefore, no surprise to learn that, before she became Mrs. Ward, she was a Miss Arnold, and that she is the granddaughter of Dr. Arnold, of Rugby, the niece of Matthew Arnold, and the daughter of Thomas Arnold, the editor of many old books, the writer of "The Encyclopædia Britannica" article on English Literature, and the author of a well-known "Manual of English Literature." Mr. Thomas Arnold, it will be remembered, became a Roman Catholic, and for awhile was a Professor in the University of Dublin, and also at the Oratory School in Birmingham. But he finally settled down to literary life in Oxford.

In 1872 Miss Arnold married Mr. Thomas Humphry Ward, an Oxford man, and at that time a Tutor of Brasenose College. Since then Mr. Ward has given up his tutorship, and is now the art critic of the *Times*. His anthology of English verse, popularly known as Ward's English Poets, is perhaps the best in existence. Mr. and Mrs. Ward live in one of the large, old-fashioned houses in Russell Square, near the British Museum. The Bloomsbury squares are so quiet and pretty, and the houses so comfortable and airy, and the neighborhood so comparatively convenient, that one wonders why so many have deserted this part of London for the out-of-the-way corners of Kensington and Bayswater. However, the Wards can still count among their neighbors Miss Christina Rossetti and Mr. William Michael Rossetti. Whoever does not know his Bloomsbury has but to turn to "Robert Elsmere," where he will find the description of Bedford Square, the London home of the Elsmeres, and but a two minutes' walk from Mrs. Ward's own house. Rumor now has it that Mr. and Mrs. Ward have found for themselves a summer home in Surrey, surely one of the prettiest counties in all England. The place they have bought is near Haslemere, where Tennyson lives several months of the year, and where Mrs. Gilchrist, the friend of Dante Rossetti and Walt Whitman, wrote many of the letters which have lately been given to the world.

Mrs. Ward has published two or three other books, less famous than "Robert Elsmere;" but none appeared until after she had been married for several years. The first was "Milly and Olly," a story for children, illustrated by Mrs. Alma Tadema. How strong is her love for certain parts of England is already shown in this very simple little tale. Her child hero and heroine come from Oxfordshire, and their summer journey, of which the story is the record, is to the Lake country where Robert Elsmere first met Catherine. A good deal of Mrs. Ward's personality can be learned from her books. "Milly and Olly" was published in 1881. In 1884 it was followed by her first novel, "Miss Bretherton," which made some talk at the time because the heroine, an actress, in certain ways suggested Miss Mary Anderson. There was just enough similarity to give people a chance to gossip. Many passages in Miss Bretherton clearly reveal Mrs. Ward's great reverence for, and sympathy with, French genius and French ideals. It was this probably that led her to the translation of Amiel's "Journal Intime," published in 1885. The "Journal" is of immense interest to all who care for psychological problems and struggles, but it is a book preëminently for the few. Even Matthew Arnold's criticism of it in one of the English magazines could not make the translation popular. Besides her mastery of the French language, shown by this work, it is said that Mrs. Ward knows more about early Spanish literature than almost any woman living. Of "Robert Elsmere," we have already spoken. It has been reviewed in almost every paper and magazine, and it bids fair to be as widely read in America as in England.

MISS DORA WHEELER.

From "Successful Women." (Copyright by D. Lothrop Company.)

Dora Wheeler's Studio.

From "Successful Women," by Sarah K. Bolton.

This studio is a study in color. The walls, of a delicate and light green, are covered with pictures; one especially interests me—a dark-haired girl with her chin resting on her hand, and beside her a sphinx: Modern Egypt and Ancient. Persian rugs lie thick on the floor. The old-fashioned black chairs are wonderfully carved; serpents coiled in the backs, their heads forming the arms. Water-color brushes lie across a bowl on the table, beside which yellow roses in a yellow vase are dropping their petals, one by one, on the open pages of Robert Louis Stevenson's "A Child's Garden of Verses."

Everything about the studio reminds me of a girl's grace and delicacy, and I am not surprised to learn that it is the work-shop of Mrs. Wheeler's daughter, the artist, Dora Wheeler.

We especially have come to look at the now-famous tapestries, which are unsurpassed if not unequalled in modern times, and we are conscious of a feeling of pride that they are the thought of a woman and of an American woman. One of the most beautiful in design is known as "The Penelope," a lovely Greek creature pulling out by lamplight the work she has done by day, from the old classic story. There are other "literary canvases": "Hilda," from Hawthorne's "Marble Faun," and "Evangeline," from Longfellow, and a "Hester Prynne," from "The Scarlet Letter." The Zuni girl and the "Minnehaha" are both fine in conception as they are in color. The latter leans against a tree, her hair falling over a branch. Bougereau and Fleury especially commended this when the tapestries were shown in Paris; the latter saying, "Her face is listening." "The Peacock Girl," dressed in mediæval costume, feeding her peacocks, is one of the most beautiful, in color.

Most of these tapestries are from designs by Dora Wheeler, who has made each detail a study, faithfully drawing from American history and literature. The inspiration for "The Peacock Girl" came from a visit to quaint old Haddon Hall in England.

The very first work she and her allies were intrusted with was the now famous drop-curtain of the Madison Square Theatre, New York City. It was a translation of a painter's methods into needle-work. Every textile and material which could give color or effect, and every method which would express drawing and perspective, were considered broadly and minutely. The result was a landscape with color, foreground, middle distance, and perspective—in embroidery. (Lothrop. $1.)

Louisa May Alcott, the Children's Friend.

Under this title Mrs. Ednah Dean Cheney, an intimate personal friend of Miss Alcott, has given in a graceful, sympathetic manner a brief outline of the facts of the life of the beloved author of "Little Women," chiefly as found in her writings, where she drew liberally from her own experiences and the characters of herself and family for the amusement and instruction of her many young readers. A number of early poems and views of scenes interwoven with her life make this a delightful souvenir. The illustrations include the Magnolia Cottage, where she wrote some of her works, the Concord home, and a frontispiece in colors representing Miss Alcott reading "Little Women" to innumerable eager little listeners. The quotation following is a most interesting biographical revelation:

"Miss Alcott's mother was a woman of large, generous nature and fine intellectual powers. She is well represented by Mrs. March in 'Little

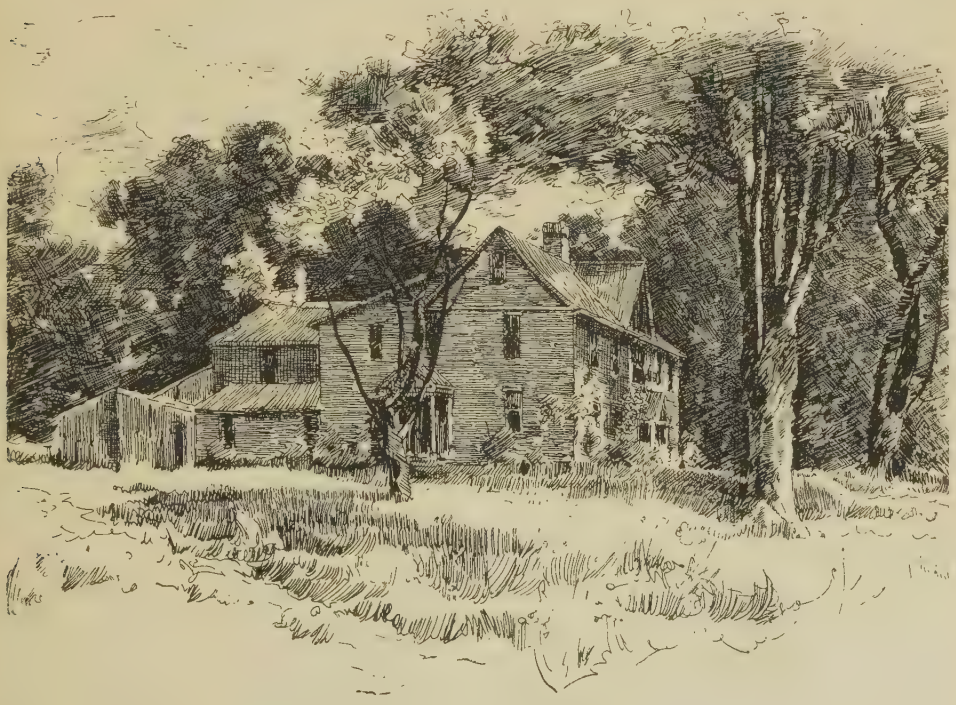
Women' in her motherly relations. Her early life is told in the 'Story of Aunt Abby.'

"Meg, Jo, Beth, and Amy are characteristic portraits of the four girls. Meg, or Anne, was the domestic, home-loving sister, with the gentle disposition of the father, and she knew the happy marriage and sad widowhood described in 'Jo's Boys.' The writer herself is represented in the warm-blooded, impetuous, generous Jo, overflowing with life and talent, strong and rash in her judgment, high and heroic in her purposes, refined, idealized, and ever held up by the high spiritual influences which her father's thought and life shed around her, though she sympathized more with her practical mother. Her sympathy with others, her delight in blessing them, her keen understanding of their natures and trials are all true of the girl who was to develop into such strong, noble womanhood. It is not true that she courted under an umbrella or married a German professor, but she so well imagined the matrimonial conclusion which was demanded for the story, that we are tempted to wish it were. She reappears in 'Little Men,' 'Jo's Boys,' 'Old-fashioned Girl,' and many other stories.

"The tender Elizabeth (the Beth of the story) drooped in her young maidenhood even as the tale reports, and the father sat alone by the beautiful body of his child all night in silence. The mother's heart, which had borne so many trials, was never quite blithe after this long watching of two years, ending in the loss of her cherished child.

"Every one who knew the young, enthusiastic, artistic May Alcott recognized her in the charming sketch of 'Amy.' Beautifully idealized by her sister's genius, her little faults and peculiarities are delicately sketched in, and we can see her stately walk, and recognize the childlike, loving spirit which never forsook her. She had her youthful romances and day-dreams, but she did not marry Laurie nor live to enjoy the blessings of motherhood and family life. She went abroad n 1878 for improvement in art, in which she had much success, and married a Swiss gentleman. Death closed her happy married life of only a few months. She left her baby, a girl, to the care of her sister Louisa, who sent out to Europe for the little nursling, and ever afterwards cherished her as her own child. The verses of Mr. Alcott show how the motherless child was welcomed into heart and home.

"'Who was Laurie?' is a question asked by many children. No one boy united all his traits, but three of her neighbors' children in Concord were especially intimate in the Alcott family, and supplied letters for the post-office and other incidents of the story. But the most perfect type of the accomplished, generous Laurie was a young Polish lad whom Miss Alcott met in Europe." (Prang. $1.)



LOUISE M. ALCOTT'S HOME AT CONCORD, MASS.

From "Louise May Alcott, the Children's Friend." (*Copyright by L. Prang & Co.*)

Mombert's History of Charles the Great.

From the Examiner.

Dr. Mombert has done well, we think, to choose Charles the Great as the title of his hero, rather than the somewhat more familiar French equivalent, Charlemagne. The gain in significance compensates for the singularity of the title. There is something incongruous in the application of a French title to one who was in blood, language, and instincts a German of the Germans. For, according to the best contemporary authority, the mother of Charles was a Frank, and not a Hungarian, as many biographers represented her.

The author has shown his competence for a work of this kind, which requires, first of all, patient reinvestigation of the original sources, by his previous books, and especially by his learned and exhaustive "Handbook of the English Versions of the Bible." The conqueror of mediæval Europe, the unifier of Christendom, the founder of the Holy Roman Empire, the greatest soldier of his age, and one of the greatest rulers of any age—Charles certainly deserved a biography that should tell in a way to be understood and appreciated by plain men the results of the best scholarship. How well Dr. Mombert has accomplished his task will be best appreciated by historical students, but every reader can enjoy and be grateful for the clearness of his narrative. Of Charles himself, he takes the sensible and moderate view. He is not blinded to the king's faults by the splendor of his achievements or by his undoubted civic virtues. He is neither an apologist nor an accuser, but a sober chronicler of facts; and while he does not hesitate to award praise or blame, he avoids extremes in either case. He shows us not a demigod, but a man—the foremost man of his time, not merely by the accident of birth, but by reason of his force of character, intelligence, and high purpose. If we find here less of the romantic Charlemagne than many will look for, we find a better, greater, and, above all, more human Charles the Great.

We cannot well go into details, either to commend what appears admirable in Dr. Mombert's book, or to mention points on which we should differ from his view. A single case is, however, worth mentioning as an illustration of his insight and skill in reconciling honest but discrepant testimony. After describing in considerable detail the imposing ceremonies of the coronation of Charles as Emperor, he quotes this sentence from an honest contemporary biographer: "It was then that he received the titles of Emperor and Augustus, to which he had at first such an aversion that he declared that had he been able to foresee the Pope's intention he would not have set foot in the church the day they were bestowed, although it was a high festival." This, as Dr. Mombert remarks, "takes one's breath away by its flat contradiction of all that had occurred." The coronation had been carefully prepared for months, and Charles had no such aversion to the titles as seems to be attributed to him. It would be easy to reject the passage altogether, but it comes from a writer in general well informed and evidently honest. There is no good reason to doubt that Charles did say something of this kind. How, then, dispose of the apparent contradiction? Thus: it had been arranged that Charles should place the imperial crown on his own head, but at the proper moment, the Pope, acting as if on a sudden impulse and amid the acclamations of the beholders, seized the crown and placed it on the head of Charles. The latter was too intelligent not to see in this apparently unpremeditated act a well-planned scheme for the aggrandizement of the papacy, and it proved to be, in fact, the foundation of the papal claim throughout the history of the Holy Roman Empire, that, as the Emperor received his crown from the Pope, he was subject to the church. While Charles submitted, rather than make a scandal by public resistance, it is quite conceivable that he afterwards said he would never have set foot in the church had he foreseen the Pope's intention. His objection was not to the imperial crown and titles, but to the way in which they had been bestowed on him, as if by the superior power and authority of the Pope.

It is evident that we may submit ourselves, without much fear of consequences, to a guide who picks his way with such care through the tangles of conflicting testimony. The matters on which any student will find himself at variance with Dr. Mombert are few and unimportant, and the excellences of his book are numerous and substantial. We commend it to all readers of history, and to all students of the middle ages, as a work of exceptional value. (Appleton. $5.)

Dr. McCosh's Sermons.

From the Boston Traveller.

In the thirteen discourses by Rev. James McCosh, D.D., ex-President of Princeton College, collected under the simple title of "Gospel Sermons," there is found a volume whose study will exalt and refine the quality of spiritual life. Its fidelity to the deepest truths of revealed religion, its acceptance of the holy mysteries of the gospel and the relation of these divine truths to daily life, give this volume of sermons great power for private devotional reading. It is a book for intellectual enlightenment as well as for spiritual illumination. In his preface Dr. McCosh notes that heretofore his published works have been chiefly philosophical, but that all the time he was writing and lecturing on philosophy he

was also preaching, and he says : " I am anxious that the public should know that, much as I value philosophy, I place the gospel of Jesus Christ above it." The selection of the sermons presented here are those which the great preacher and thinker feels are such as proclaim most clearly the way of salvation. In the discourse on " The Royal Law of Love " we find this passage :

" There is a theology called the orthodox, sometimes known as the Princeton theology, defended by good and great men, some of them now seeing the truth still more clearly in the mansions above, but some of them still spared to us. It is, in fact, simply the Reformation theology. It is the theology of Paul in all his epistles. If any of us have in any respect fallen beneath the spirit of Jesus and of the word, let us acknowledge our fault and amend ; but we dare not meanwhile abandon the truth which has been held so firmly and defended so ably among us. If any of us have been supercilious, saying, ' Stand by, for I am holier than thou,' let us hasten to bow ourselves at the feet of Jesus and learn of Him to be meek and lowly. If any have allowed their orthodoxy, like the frost, to cover over and cool their humanity, let them place their hearts under the beams of Him who ' maketh His sun to rise on the evil and the good and sendeth His rain on the just and the unjust,' and their systems will be better. But whatever improvement we may make in cultivating and cherishing the spirit of charity there is one thing we can never do, and that is to lower the standard of doctrine or of duty."

The philosophic basis of all these discourses is, first, that of the inevitableness of law, and, secondly, of the infiniteness of love. The scholarly power of thought, the beauty of diction, and the reverent spirit which characterize these discourses render the volume an important contribution to modern progress. (Carter. $1.50.)

Schaff's History of the Christian Church.

From the Chicago Standard.

This volume in the great work upon which Dr. Schaff has for years been engaged is published " in advance of the concluding volume on the Middle Ages, which will follow in due time." The recent Zwingli and Luther celebrations, occurring respectively in 1883 and 1884, have, as Dr. Schaff says, " revived the memories of the Reformation and largely increased its literature." Of these favorable conditions he seems to have wished to avail himself before this freshening of interest in the subject should pass by, and accordingly issues this volume a little out of its regular order in the series. The full exhibit of the literature of the subject, at the beginning of each section, together with the ample notes, and the reproduction of original documents notable in the history, show how abundant is the material which the author has gathered in the course of many years as an instructor and writer in this department. Thirteen summer visits to Europe, spent mostly in the libraries, especially, of Germany, Switzerland, and France, have secured him access to original sources such as few writers upon church history, in this country at any rate, could hope to enjoy. That of the rich material thus obtained he has made excellent use no one will need to be assured. Although, of course, he has his own convictions upon those questions which so much divide Protestant Christendom, he writes as a historian, not as a Presbyterian. If at any point his historical judgments are influenced by these convictions upon special questions, this is never, so far as we have seen, such as to lay upon his reader any other necessity than that of allowing for possible bias in favor of opinions honestly held. The work is a history, strictly speaking ; not a dissertation, of collection of such, upon the *philosophy* of history, or a discussion of historical questions, in the essay form ; but a narrative of events in their historical order, with careful analysis by sections, each having its special topic ; thus not only facilitating reference, but very much aiding the attention of the reader. The volume opens with a chapter headed " Orientation," in which the history of events immediately antecedent to the Reformation is treated with much fulness, and in a discussion of such topics as " Protestantism and Romanism," " Necessity of a Reformation," " Protestantism and Religious Liberty," with various others kindred in bearing. The main contents of the book cover only the thirteen years between A.D. 1517 and A.D. 1530, but these were the typical years, so to speak, of the Reformation, so far at least as Germany is concerned. What form the same great movement took in other countries will, we suppose, be shown in subsequent volumes. For such purposes as the student of church history has mainly in view, we know of no work upon the general subject which approaches in value this of Dr. Schaff. A feature of rare interest in this volume is the illustrations ; three portraits, at least, of Luther, by Cranach and Holbein, one of Staupitz, one of Erasmus, pictures of Wittenberg, its old church, and Luther's study. They are engravings from originals, and will be rather a surprise to those who have an idea that history must always be stupid. (Scribner. $4.)

Essays on Books and Men.

From the Boston Post.

These seven entertaining essays, reprinted from the *Atlantic Monthly* have already made some reputation for their author among those who have literary tastes and enjoy a book which finds in them almost its only excuse for being. There is a kind of book, and more seldom a kind of essay, which picks its audience among the host of readers by virtue of the appeal it

makes to the purely literary taste. It is apt to be half criticism, half confidences, with tags of sentiment or wit; it makes no pretensions, but speaks to you from your own level; it is familiar, but also well-bred; usually it cares more for books than thoughts, more for anecdotes of historical or literary persons who are dead than for human nature itself, and without looking far one may discover what, were it not for the good nature it provokes, would be called affectation and artifice. Agnes Repplier does not write just that sort of an essay; but she approaches the type. There is a curious blending of many elements in her composition. It is hard to say whether she is reviewing some trifle of a book or simply communicating her reflections upon that group of things in general which is nearest to her at the moment, or really attempting to give serious advice without letting it be too plainly seen that she has such designs upon our welfare, This miscellaneousness of her matter almost goes to the point of being a miscellaneousness of mind. Her subjects are of the broad general character that give a long leash to the thought—on the Decay of Sentiment, the Benefits of Superstition, on Some Aspects of Pessimism, Curiosities of Criticism, The Cavalier—nearly all of them titles that attract and interest the roving mind of the general reader. They are not always descriptive or felicitous titles. The Cavalier, for example, is more limited to the memory of Claverhouse than would be anticipated, and in the article upon Criticism there are scarcely any curiosities with the exception of Edgar Fawcett. These names are all merely excuses for the writer to get your ear, and then hold you by a story that runs on so smoothly, and has such variety of turn, such aptness of quotation and such range of illustration that one is sorry to have it end, and at the same time somewhat surprised that his patience lasted so long. For one thing, Miss Repplier has the knack of making her illustrations as interesting as her thoughts.

There are two papers at the beginning upon children which are admirable for the sense they exhibit and the bright satire which the author writes in regard to the "youngness" of young America. Her particular subject is children's books, and the remarks made upon it are as valuable for counsel and correction as anything we have seen. "After reading a few modern stories, either English or American," she says "one is troubled with serious doubts as to the moral usefulness of adults; and we begin to feel that as we approach the age of Mentor it behooves us to find some wise young Telemachus who will consent to be our protector and our guide." These tales in which boys and girls are made to reform the world instead of themselves are the author's bugbear. She remarks a trifle more sharply than is usual with her, "girls who steal money in order to go as missionaries among the Indians, and young women who pretend to sit up with the sick that they may slip off unattended to hear some inspired preacher in a barn, are not safe companions even in a book." The whole essay is a most effective, good-humored protest. There are sharp words, too, in the paper upon Criticism, but their truth is so much more plain even than their keenness that one enjoys them righteously. Thus, having occasion to quote Ernest Myer's desire to sacrifice the whole of "Childe Harold" in order to save one of Macaulay's lays, she remarks that "the tendency of critics to rush into print with whatever they chance to think, has resulted in readers who naturally believe that what they think is every bit as good." . . .

The volume is a small one, but it covers a wide variety of matter in its view; it is very sober in judgment and light and flowing in style; it is lighted up with curious or romantic illustrations of the subject under discussion; and so it never fails in interest while it never excites the mind unduly. A better companion in reading which shall entertain and rest the mind and yet have some value, the season has not brought. (Houghton. $1.25.)

Ranch Life and the Hunting Trail.

From the N. Y. Commercial Advertiser.

A large and beautiful gift-book is published by the Century Company, comprising Mr. Theodore Roosevelt's magazine papers collected under the general title "Ranch Life and the Hunting Trail." The volume, about nine by thirteen inches, presents a page of sufficient size to bring out the full effect of Mr. Remington's illustrations, and paper and printing represent the best workmanship of the De Vinne press. It is one of the merits of the book that it does not assume too intimate a knowledge on the part of the reader of the condition of life described, and gives, therefore, an impression such as is got by a new-comer in a region where many of the physical conditions are novel, strange, and individual. The writer enters upon his theme, as may well be supposed, *con amore*, and depicts the brighter aspects of ranching with the zest and enthusiasm of youth and success. "In its present form," he says, "stock-raising on the plains is doomed, and can hardly outlast the century. The great free ranches, with their barbarous, picturesque, and curiously fascinating surroundings, mark a primitive stage of existence as surely as do the great tracts of primeval forests, and, like the latter, must pass away before the onward march of our people; and we who have felt the charm of the life, and have exulted in its abounding vigor and its bold, restless freedom,

will not only regret its passing for our own sakes, but must feel sorrow that those who come after us are not to see, as we have seen, what is perhaps the pleasantest, healthiest, and most exciting phase of American existence."

And so when the boundless ranges have been portioned off by the wire fence, when settlers are taxed for roads and ditches, when under the influence of a local boom the scene of the round-up of to-day is auctioned off in corner lots to undiscriminating strangers, when instead of wild steers Eastern capitalists are roped, when the heroic cowboy surrenders his vocation to the fascinating milkmaid—in that dim, prosaic future these sketches from nature may take on a historic aspect and the prospective chronicler turn to these pages for authentic record of a vanished form of life. There is no lack of adventure in the book, and the chapters about horse-thieves and bad men generally will be widely read. The bucking bronco also is a subject of special interest. The open-air freshness of the treatment is the most valuable feature of the book. It could never have been written save from direct contact with the scenes described. Mr. Remington's horse and cattle pictures are beyond criticism in their fitness and appropriateness. (Century Co. $5.)

STALKING GOATS.

From "Ranch Life and the Hunting Trail." (*Copyright by The Century Co.*)

E. P. Roe's "Miss Lou."

From the Chicago Herald.

"Miss Lou" was E. P. Roe's last work prior to his lamented death, and in some particulars it ranges outside of his usual limits, being a story of factions and stirring army incidents. In writing of this story prior to its completion Mr. Roe outlined not only his purpose but the story itself in the following graphic style:

"I imagined a Southern girl, near the close of the war, residing on a remote plantation. She was an orphan, the ward of an uncle, who, with his wife, were well-meaning enough, but narrow-

minded. Both were slaves of the old Bourbon prejudices and hereditary beliefs of their region and period, and to disagree with them in thought, and to act independently of them, were offences which they could neither understand nor endure. Isolation had produced extreme provincialism in their views. Autocratic power on the plantation, while not exercised with special harshness, had created a habit of mind which could neither brook opposition nor consider fairly the reason for it. They looked upon slavery as a divine institution, their formal phase of religion as the only kind of faith which the Creator could or should tolerate, while the conflict in which the South was engaged was to them a holy war, destined to succeed from its very justice and sacredness. They regarded the people of the North as utterly alien, and the Northern soldiers as degenerated descendants of the Goths and Vandals. Louise, their ward, or "Miss Lou," as she was generally called on the plantation, was brought up under a system of ill-advised but well-meant restriction and repression, treated as a child even after she reached that age when young people need sympathy and guidance rather than arbitrary rules. The girl was intelligent, and had had access to a good though old-fashioned library. She had been endowed with high spirit, a quick temper, and was indulging in strong yet secret rebellion at the restrictions and negations of her life when the story opens.

"Her old colored mammy was her only confidante, so far as one so humble and ignorant was capable of holding that relation. In the opening chapter a visit of Miss Lou to this old aunty is described, and the girl wishes 'something would happen to break the utter monotony of her life.' The scenes of warfare, thus far, had been remote, but on this very day the hero of the story, a Union scout, becomes indebted to her for life and liberty. He is in the van of a raiding Union cavalry column which, in riding through the country, is directing its course toward the plantation. On the same day also her cousin, to whom, for family and property reasons, she has been betrothed from childhood, puts in an appearance with a band of Confederates. During his year of absence Miss Lou has developed unusual beauty, and his self-pleasing nature prompts him to an immediate union; the family all desire it and believe it to be the best way of securing the girl's safety in view of the speedy advancement of a horde of Yankees."

There is but little more to tell in order to finish this summary, although some of the most interesting and breezy chapters in the book are consumed in telling it. Miss Lou rebels against the marriage with her cousin which her relatives, with the assistance of the clergyman, seem determined to force upon her. This attitude she sustains during a series of skirmishes between the Federals and Confederates, of which the plantation is made the scene. Some of these incidents are very lively and dramatic, exhibiting a close knowledge of the skirmish tactics between opposing armies. But as Mr. Roe was with the cavalry in the field for two years and was for an equal period in the hospital service it is not at all strange that he should be able to photograph these events with accuracy.

The impression made by "Miss Lou" is decidedly agreeable. The heroine is an impulsive, lovable young lady, with an opinion of her own, which is developed in a hurry, but is sensible and fixed after it has reached the point of development. The Union soldier who wins his way to her affections is also an agreeable fellow, and her cousin is a typically impetuous but spoiled young Southerner. There are defects in its portrait, but the outlines will be recognized. In regard to the aunt and uncle one is inclined to enter a demurrer. Granting that the conditions imposed by the author would produce a narrow and provincial autocrat who regards obedience to his whims as the cardinal virtue, it is impossible to accept this mixture of Puritan, Yankee, and negro-driving autocrat as a fair Southern ante-war type, It cannot be recognized as such, and the hard, unrelenting determination to marry "Miss Lou" to the nephew in spite of her protests, is a case of painting the devil blacker than he is or ever was, in this country. This feeling is only intensified by the share taken in this matter by the clergyman, who is professedly willing to perform the marriage ceremony, although the young girl explains to him that she is being forced into the measure entirely against her will. It may be that Mr. Roe was sure of his ground and had some sort of warrant for all of this, but it is difficult to believe that any clergyman in good standing would permit himself to be influenced in a direction at once illegal and immoral. On the whole, it may be said that Mr. Roe has exaggerated the color of some of his Southern characters and that this is the chief defect of an otherwise agreeable and interesting story. (Dodd, M. & Co. $1.50.)

The Mediation of Ralph Hardelot.

From the London Academy.

It is decidedly a sign of improvement in general taste when the reading public manifests a tendency to desert more or less mawkish or improper narratives of what the authors fondly imagine to be society, and to return to the more wholesome pasture-grounds of romance. This is certainly the case at the present time. And, since there is no more fruitful source of romance than history, it is pleasant to see some of our

younger novelists, as in the case of Mr. William Minto, having recourse to the annals of their own country for inspiration—the result being such as to encourage others to follow in the same path. The period at which the action of his book is supposed to take place is the latter part of the fourteenth century, the scene being laid partly in London, but mainly in the eastern counties. The plot, apart from the love interest, is concerned with the great peasants' rebellion which is usually associated with the name of Wat Tyler, as having been chief organizer and head of the revolt. The plot itself is tolerably simple, turning upon the adventures of one Ralph Hardelot, a young gentleman who, disgusted with the corruption and tyranny which he sees all around him, has vowed his life to the cause of the people, and adopted the tenets of Wycliffe, who seems to him their champion. . . . Ralph's object is to mediate between the nobles and their oppressed tenants. He hopes that the former may be brought to listen to his pleadings, and remit the burdens which weigh so heavily on the peasantry, which only shows how little he knew of human nature. However, he labors nobly and manfully at his self-imposed task, through disappointment and misuse, until he seals his testimony with his blood. It is a strongly drawn study of a noble career. (Harper. pap., 30 c.)

Remember the Alamo.

From the Boston Traveller.

To write a novel in which the impetuous rush of events shall hurry the reader from title-page to finis with what may be called breathless interest is not in the power of every one, but that is just what Mrs. Barr in her latest book, "Remember the Alamo," has done. The successful accomplishment of such a task calls for peculiar powers. Rapid narrative is not always careful, but one forgives much to the story-teller who holds you fascinated till his tale is done. Mrs. Barr has been so long in America that we can fairly call her an American novelist, but the scenes of her previous books have been laid in the North of England or the Shetland Isles. It is certainly a far cry from the northern isles to Texas, and one would hardly expect a writer to enter with equal sympathy into the life of both regions. But in "Remember the Alamo" Mrs. Barr has given just as vivid pictures of Texas as of the Shetlands in "Jim Vedder's Wife." The central figures in the book are those of Dr. Worth, an American physician living in San Antonio, and his family, and General Houston, Santa Anna, and Crockett, and other historic personages appear from time to time in these pages. Dr. Worth has married a Mexican wife, whose conflict between love for her husband and supposed duty to her church forms a prominent feature in the story. The characters are not all successful, it seems to us. Fray Ignatius, for instance, is the conventional wily priest we have met in countless tales before, but his character is, perhaps, the most signal failure in this direction. The love scenes are well managed, and the tender impetuosity of Spanish-American nature seems to be as well understood by the author as the hardier wooing of the northern islanders. At all events, it is just as sympathetically described. The book must, in spite of a slight flavor of melodrama running through it, be distinctly considered one of Mrs. Barr's successes. It is stirring, it is picturesque, it is tender and strong by turns. The wonderful defence of the Alamo has never before been so glowingly told. A full half century has gone by since the brave defenders gave up their lives in that fortress, but in Mrs. Barr's pages the account stirs our souls as if it were a deed of yesterday. The book will furnish one more claim to Mrs. Barr's right to rank, all things considered, as the foremost novelist of her day in America. (Dodd, M. & Co. $1.)

Mystery of the Ocean Star.

From the N. Y. Times.

Mr. Russell's powers of description are well known, as he occupies to-day a first place in his specialty of maritime sketches. His erudition, too, in regard to all matters having to do with ships is thorough, and his attention has been turned in many directions. "An Old Shipwright" is a study of ship-building in Queen Anne's time. Mr. Russell shows how little terms have changed. We spell the words differently, and may give them a slightly changed pronunciation, but the old sailor's "gyb" is the "jib" of to-day. There is no need to write "shrouds" "shrowds," but such words as "halyards," "lanyards," "mizzen," and the like might not unreasonably have been left as they "were in days when the meaning they had, as apart from the signification they imparted, was fully understood." Two centuries ago the sailor talked of jackstaffs, lifts, and backstays, of gammoning clew garnets, and ratlines, of caps, tops, and deadeyes, and of guess ropes, bowlines, and bolt ropes, just as the tar does to-day. The hardy freebooter who sailed with Hawkins or Cavendish might rise from the grave, be put on shipboard to-day, and carry out the skipper's orders, and make few blunders. "The old sea song" makes an interesting chapter. The real fighting ballad is not much in vogue. The modern British marine service has taken its song from the former Yankee sailor. The final article, "The Spanish Armada," is a spirited sketch showing how Drake, Hawkins, Frobisher, and other worthies beat the Spaniard, and England was saved. (Appleton. pap., 50 c.)

Literary News.

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PRIZE QUESTIONS.

THE main object of the LITERARY NEWS is to aid in the dissemination of good literature; and to further this object, the prizes are awarded in books only. They are selected by the winner, and we desire, if possible, to have them bought at the local book-store, or from the bookseller who supplies the LITERARY NEWS. There are five prizes (amounting to $12 on each question), distributed as follows: $4, $3, $2.50, $1.50, $1, for the five winning answers.

There are two kinds of Prize Questions, viz., the regular Prize Questions on the Books of the Month, and miscellaneous Prize Questions on subjects that are attracting attention at the moment, or have been suggested by subscribers or readers.

The following rules must be observed:

1. Contributions and titles must be written legibly and in ink, on one side of the paper only. (Use postal-card if possible, and *answer each prize question* on separate postal-cards or slips.)

2. Full name and address of competitor must be given in every instance (ladies should add *Mrs.* or *Miss* to their names). The name of the bookseller who sends the LITERARY NEWS should be written clearly on every answer submitted.

3. While every reader is entitled to contribute, and no restrictions are placed in the way of information or consultation, it is against the spirit of the Prize Questions to have the same votes presented by *members of the same family, book-club, or circle of friends.* While, therefore, every such member may send an individual answer, those answers must be excluded which agree on more than two selections out of six.

4. It has also been found expedient to establish a rule to grant one prize only to the same person or to a member of the same family within a space of four months. No one, however, will be excluded from competition, and honorable mention will be made of all successful competitors.

5. Immediately on the publication of the decisions, purchase orders on their booksellers will be sent to the winners who receive the LITERARY NEWS from booksellers; and those who subscribe *direct* are requested to send, as soon as possible, the name of any bookseller on whom they desire an order. We prefer in such cases that the books should be taken from the local book-store. The value of the books will be reckoned at the *retail* price of the *publishers.*

6. All inquiries concerning the Prize Questions should be addressed to MRS. F. LEYPOLDT, Franklin Square (330 Pearl St.), New York.

Prize Question No. 181.

Subject: BOOKS OF THE MONTH (*September list*).

Sixty-five lists show the following distribution of their 390 votes. (*The prize-list is denoted by asterisks.*)

A.

	VOTES.
*Crawford, With the Immortals *Macmillan*	39
*Ward, Robert Elsmere. *Macmillan*	35
*James, The Reverberator. *Macmillan*	32
Daudet, Robert Helmont. *Routledge*	26
Haggard, Maiwa's Revenge. *Harper*	15
Macdonald, The Elect Lady. *Appleton*	14
Hale, How They Lived in Hampton. *J. S. Smith*	9
Braddon, The Fatal Three. *Harper*	7
Howells, A Sea Change. *Ticknor*	7
Lear, Nonsense Songs. *Warne*	2
Single votes	9
	195

B.

*Lowell, Political Essays. *Houghton, M.*	49
*Blake, Mexico. *Lee & S*	36
*Social Life and Literature Fifty Years Ago. *Cupples & H*	30
Maimon, Autobiography. *Cupples & H*	26
Dickinson, A Winter Picnic. *Holt*	6
Taussig, Tariff History of the U. S. *Putnam*	4
Porter, Bits of Burnished Gold. *Randolph*	3
Bonham, Industrial Liberty. *Putnam*	2
Spurgeon, My Sermon Notes. *Funk & W*	2
Single votes	37
	195

The maximum vote, 221, is reached this month by four competitors. Mrs. Laura H. Bassett, South Paris, Me., Miss Mary Green, Ravenna, O., Geo. A. Knapp, Parkville, Mo., and Robert Mohr, N. Y. City, who divide the first four prizes. The next highest count, 211, is reached by Miss Susie Kirkman, Oakland, Cal., S. W. Duvall, Baltimore, Md., and H. S. Moore, Muscatine, Ia. As Mr. Moore received a prize in September, the fifth prize will be divided between the two first mentioned. The lowest count is 40.

By mistake Daudet's "Thirty Years of Paris" was put in the Survey, when it was one of the Prize list of August issue.

Many of the competitors again included this book in their selection from September lists. While we regret the carelessness on our part we cannot let their votes count a second time.

Prize Questions Nos. 182 and 183.

Subject: BOOKS OF THE MONTH.

Select books of our monthly list in accordance with the rules on Book Prize Questions printed in this issue. Selections from October issue due November 20; from this issue December 20.

The following rules apply to the Prize Questions on the Books of the Month:

The object of these questions is more particularly to elicit answers as to which of the *new books* can be safely recommended for reading or study.

The answers shall consist of six titles, selected from the classified list of the "SURVEY OF CURRENT LITERATURE" (found in each issue of the LITERARY NEWS), given under two sections, viz.: three titles under *A*, restricted to Fiction, Humor and Satire, Poetry and the Drama; three under *B*, selected from the other departments. *New editions* of books and books mentioned for reference only (usually indicated in list by brackets) are excluded.

The titles should be arranged and numbered under each section, in the order of their estimation by the competitor.

The vote on each book is determined by the number of lists which contain it. Thus if a book is found on ten lists, it counts ten. As a full account is given of all the books that receive more than one vote (that is, appear on more than one list), every one can readily estimate the standing of his list by ascertaining the number of votes each of his books received, and adding them up for the total vote.

Topics in the November Magazines.

**Articles marked with an asterisk are illustrated.*

ARTISTIC, MUSICAL, AND DRAMATIC.—*American*, "An American Theatre," * by Geo. E. Montgomery; "A National School of Music," by Arthur Charlton.—*Century*, "Cole and His Work," by W. J. Stillman.

BIOGRAPHICAL.—*American*, "Some Adopted Americans,"* by Allan Forman.—*Catholic World*, "William O'Brien, M.P.," by Katharine Tynan.—*Century*, "Unpublished Letters of Lord Nelson," by Mrs. Herbert Jones.—*Harper's*, "New Orleans Bench and Bar in 1823," by Charles Gayarre.—*Magazine of American History*, "Autobiography of Gen. Joseph B. Varnum," contributed by Jas. M. Varnum.—*Popular Science*, Sketch of Edward Atkinson" (with portrait).

DESCRIPTION.—*American*, "The Valley of the Connecticut,"* II., by John R. Chapin; "The Koto and its Associations,"* by Harriet T. Upton.—*Catholic World*, "Fête Dieu Procession in the Province of Quebec," by A. M. Pope.—*Century*, "Where Was 'The Place Called Calvary'?"by Charles S. Robinson.—*Harper's*, "The Lower St. Lawrence,"* by C. H. Farnham; "Museum of the History of Paris,"* by Theodore Child; "Boats on the Tagus,"* by Tristram Ellis.—*Outing*, "Outdoor Life of the Presidents, I., George Washington," by John P. Foley; "A Damp Journey on a Down Grade," by Ralph K. Wing; "To the Pacific through Canada," * by Ernest Ingersoll.—*Popular Science*, "Ainu Family Life and Religion," * by J. K. Goodrich.—*Scribner's*, "Every-Day Life of Railroad Men,"* by B. B. Adams, Jr.; "Education of an Engineer," by R. L. Stevenson.

DOMESTIC AND SOCIAL.—*Scribner's*, "French Traits—Manners," by W. C. Brownell.

EDUCATION AND LANGUAGE.—*Atlantic*, "Economy in College Work," by John Trowbridge.—*Catholic World*, "Chat About the Catholic University," by Rt. Rev. J. J. Keane.—*Forum*, "Possibilities of Culture," by J. Donaldson.

HISTORICAL.—*Atlantic*, "The After-Suppers of the King" (Louis XIV.), by Ellen T. Johnson; "Eve of Independence," by John Fiske; "Makers of New Italy," by Wm. R. Thayer.—*Century*, "Gravelotte Witnessed and Revisited," by Murat Halstead.—*Lippincott's*, "Extracts from the Diary of John R. Thompson," by Elizabeth Stoddard.—*Magazine of American History*, "Boston in 1741, and Gov. Shirley," * by Justin Winsor; "Treaty of Ghent," by Thomas Wilson; "A New France in New England," by Prosper Bender.—*Scribner's*, "From Gravelotte to Sedan," * by Gen. Philip H. Sheridan.

HYGIENIC AND SANITARY.—*Popular Science*, "Prolongation of Human Life," by Clement M. Hammond.—*Scribner's*, "Where Shall We Spend Our Winter?" by Gen. A. W. Greely.

INDUSTRIAL AND TECHNOLOGICAL.—*Century*, "The Guilds of the City of London,"* by Norman Moore.—*Forum*, "Waterways to the Pacific," by H. C. Taylor.

LITERARY.—*Atlantic*, "Theology in Fiction."—*Catholic World*, "A Successor to Scheherezade," by Elward Eu.—*Eclectic*, "Some Recent Criticisms of America," by Theodore Roosevelt; "Chaucer and the Italian Renaissance," by F. T. Palgrave.—*Forum*, "Esoteric Browning-ism," by Andrew Lang.—*Lippincott's*, "Morality in Fiction," by Edgar Saltus.—*Scribner's*-"Matthew Arnold," * by Augustine Birrell.

MENTAL AND MORAL.—*Catholic World*, "Children as Suicides," by Agnes Repplier.—*Harper's*, "Invalidism as a Fine Art," by A. B. Ward.

NEW SERIALS.—*Century*, "The Romance of Dollard," * I., by Mary Hartwell Catherwood.—*Scribner's*, "The Master of Ballantrae," * I., by R. L. Stevenson.

PHYSICAL SCIENCE.—*Atlantic*, "A November Chronicle," by Bradford Torrey.—*Catholic World*, "Physiology of the Sea," by Wm. Seton.—*Century*, "Bird Music—The Loon," by Simeon P. Cheney.—*Popular Science*, "Habits of the Great Southern Tortoise," by N. S. Shaler; "Problematical Organs of Sense," * by Sir John Lubbock; "Four-Handed Sinners," by Felix L. Oswald.

POLITICAL, ECONOMICAL, AND SOCIOLOGICAL.—*American*, "First American Embassy to Pekin," by L. McIntosh Ward; "America's Crack Regiments," * II., by Morris B. Farr.—*Atlantic*, "Studies of Factory Life: Black-Listing at Fall River," by Lillie B. C. Wyman.—*Century*, "Political Exiles and Common Convicts at Tomsk," * by George Kennan; "The New Reformation," by Lyman Abbott.—*Forum*, "Is the Power of England Declining?" by Prof. A. Vambéry; "Creating Criminals," by Chas. Dudley Warner; "Canada and the United States," by Prof. Goldwin Smith; "Struggle for Subsistence," by Edw. Atkinson; "How the Tariff Affects Industry," by W. C. P. Breckinridge; "Last Resort of the Landless," by H. J. Desmond.—*Harper's*, "The New York Real Estate Exchange," by Richard Wheatley.—*Lippincott's*, "Corporate Suretyship," by Lincoln L. Eyre.—*Popular Science*, "Effects of Protection," by C. S. Ashley; "Altruism Economically Considered," by Chas. W. Smiley.

SCIENTIFIC.—*Popular Science Monthly*, "Paleolithic Man in America," * by W. J. McGee; "Problem of a Flying Machine," by Joseph Le Conte; "Sun Power and Growth," by J. Stinde.

SHORT STORIES.—*American*, "Tony: A Study in Black and White," by Evelyn Malcolm; "Mr. Myndert's Grandfather," by O. S. Adams.—*Atlantic*, "A Lover's Conscience," by P. Deming.—*Century*, "The Casket of Opals," by Geo. P. Lathrop; "Mammy's Li'l' Boy," by H. S. Edwards; "Mistaken Premises," by Julia Schayer; "Strange True Stories of Louisiana," by Geo. W. Cable.—*Eclectic*, "My Treasure."—*Harper's*, "A Pink Villa," by Constance F. Woolson.—*Lippincott's*, "Earthlings," by Grace King.—*Outing*, "The Haunted Wheel," by President Bates.—*Scribner's*, "The Port of Missing Ships," by John R. Spears; "Barnum West's Extravaganza," by Arlo Bates.

SPORTS AND AMUSEMENTS.—*Harper's*, "Elk-Hunting in the Rocky Mountains," * by G. O. Shields.—*Outing*, "Progress of Athletism," * by C. Turner; "The Rifle in the Sacramentos," by Wm. H. Johnston, Jr.; "The N. Y. Yacht Club Cruise of '88;" * "Australian Base-Ball Tour,"* by Harry Palmer.

WOMEN.—*Eclectic*, "The Glorified Spinster."—*Forum*, "Our Better Halves," by Lester F. Ward.—*Popular Science*, "Every-Day Life of Indian Women," by Capt. R. C. Temple.

Survey of Current Literature.

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[*Books placed in brackets, generally new issues or books already mentioned, are excluded from the Prize Question.*]

A—Fiction, Poetry and the Drama.

FICTION.

BARR, AMELIA E. Remember the Alamo. Dodd, M. 16° $1.
Noticed elsewhere in this issue.

BARRETT, FRANK. A recoiling vengeance. Appleton. 16° (Appleton's town and country lib., no. 14.) pap., 50 c.

George Flexmore married late in life, after inheriting a large fortune. His wife dies after the birth of their daughter, and he is left disconsolate. Fearing his own life has not many years to run, he turns his attention to making his will and getting a proper guardian for his child. He dies suddenly, and an unscrupulous nephew, who has counted on his fortune, finds himself penniless. The nephew brings an accusation of poisoning against a doctor that Mr. Flexmore was known to trust and respect, but the accusation recoils on the nephew in the most unexpected manner. A charming young lady, who is first a nurse in Flexmore's house and then the guardian of his child, is the heroine. The story is exciting and full of surprises, and is told by a crusty old lawyer.

DOUGLAS, AMANDA M. A modern Adam and Eve in a garden. Lee & S. 12° $1.50.

Adam and Eve are brother and sister. He is in charge of a railroad station and telegraph office in a New Jersey village which is called Athens in the narrative. He earns $45 a month and Eve keeps house for him over the station. Eve is ambitious. She watches her chances, gets a large deserted house and garden, raises chickens and vegetables, and makes a home in which several wanderers find a resting-place. Boarders are soon taken, then a hotel is opened, and after a time Adam and his brother-in-law become florists and make a success. The story is told by Adam.

GREEN, ANNA KATHARINE. Behind closed doors. Putnam. 16° $1; pap., 50 c.

The author of "The Leavenworth case" again tells, with all her well-known skill and literary talent, a story of an apparent crime, and the means taken to unravel the mystery. The scene is New York, and the heroine the beautiful daughter of the wealthy family of Gretorex. She is about to marry a famous New York doctor, and a misunderstanding occurs on the very eve of the marriage, which calls in the aid of a detective. The wedding, however, takes place, but has a startling interruption in a wild scream from no one knows where, which throws the bride into a painful state of terror and faintness. The death of a young girl by prussic acid the same night is traced to the Gretorex mansion, and the reader is at once in the depth of an apparently inexplicable mystery.

GUARDIANS (The); by the authors of "A year in Eden" and "A question of identity." Houghton, M. 12° $1.25.

The authors seem to have a distinct purpose in this novel, and that is to show that the most careful education has no influence upon hereditary traits. Amory Wallis, a handsome man of about forty, is suddenly called to the death-bed of the only woman he has ever loved, and made guardian of her two girls. A misunderstanding had separated Amory and Cornelia Curwen in early youth. Cornelia, fiercely resenting his supposed falseness, marries a man she despises in every way. He dies a few months before she does, and Amory Wallis finds himself about the only friend her little girls possess. Associated with him is old Judge Ford, but it is in Amory's family, under the care of his sister, Mrs. Rothery, the girls are brought up. Mrs. Rothery is strong-minded and has theories about education with which she is delighted to experiment. The story is well told, proving, in spite of Mrs. Rothery, that the mother and father's ill-regulated natures count for something in the fates of passionate Constance and morbid Ruth.

HALE, E. E. My friend the boss; a story of to-day. J. Stilman Smith. 12° $1.

John Fisher, the boss, is a rich man whose hobby is to improve the town in which he lives and to help the people about him, from the richest to the poorest, with sympathy, counsel, money, example, and appreciation. He has great musical talent, opens an academy of music, an academy of fine arts, a library, a hospital, etc., and makes the college town in which he lives wiser and better by his unselfish life. A thread of romance connects the thoughts on the duties and privileges of rich men.

HARRISON, JA. A. Autrefois; tales of old New Orleans and elsewhere. 12° (Cassell's sunshine ser., v. 1, no. 16.) pap., 50 c.

Contents: Aunt Annette; The story of Carlito Jacmel; Sœur Agathe; The hall of tiger-skins; The story of an urn; Sieu' Cayétane; The episode of Père Benachi; Old mamzel; Man Cribiche's meditations; Izzét and Esmé; Piti-Josi-Ba'tiste. By the author of "The story of Greece." The *Commercial Advertiser* says of these tales that they "show the narrative power in a high degree, combined with literary skill and taste and an original fancy. The stories of creole life have both power of suggestion and a command of the resources of language, particularly the picturesque and dramatic qualities of dialect, and the scope of the subjects chosen indicates mental possessions far beyond those of the mere story-teller."

[HUGO, VICTOR. The man who laughs. [*New lib. ed.*] Little, B. 2 v. 12° $3.]

[HUGO, VICTOR. Ninety-three; tr. by Mrs. Aline Delano. Little, B. 12° $1.50.]

[HUGO, VICTOR. Nôtre-dame de Paris. [*New lib. ed.*] Little, B. 2 v. 12° $3.]

[HUGO, VICTOR. The toilers of the sea. [*New lib. ed.*] Little, B. 2 v. 12° $3.]

[HUGO, VICTOR. History of a crime (disposition of a witness); from the French by Huntington Smith. Crowell. 2 v. 12° $3.]

[HUGO, VICTOR. The man who laughs (*L'homme qui rit*); By order of the king; from the French by Isabel F. Hapgood. Crowell. 2 v. 12° $3.]

JOHN, EUGENIA, ("E. Marlitt," *pseud.*) The Owl's Nest: a romance; from the German by Mrs. A. L. Wister. Lippincott. 12° $1.25.

"It gives a picture of the intrigues and jealousies of a small German court, where Claudine, the heroine, passes unscathed through a fiery ordeal of criticism and slander. The situation becomes painful when the young Duchess, stricken by a mortal disease, is at last enlightened as to the court gossip about the Duke and Claudine. The struggle of the wife who believes herself wronged, at least in feeling, by her friend and confidant, is very delicately and naturally given. The Duchess has too little strength to bear such excitements. Her very life seems at stake when Claudine, rising to the heights of feeling which prompt heroic self-sacrifice, offers to give her own life-blood to save the Duchess. This operation of 'transfusion' is rather a favorite one with novelists, and is always effective, although it is perhaps more uniformly successful in fiction than in real life. The story is best at its close, and comes out to the satisfaction of the reader. Like all of Mrs. Wister's translations, it is a skilful and delicate piece of work, full of a happy flow and energy, and graceful in its descriptions and conversations."—*The American.*

KIRKLAND, JOS. The McVeys: an episode. Houghton, M. 12° $1.25.

Those who read "Zury, the meanest man in Spring County," will need no introduction to the Widow McVey and her young family. She figured in the former book first as Anne Sparrow, a bright New England girl who goes west to teach school, and then as the wife of Zury Prouder. The present story is a parallel narrative in point of time with "Zury," but dealing entirely with Anne's life, which in "Zury" was given only in outline, the interest there being so largely in the hero. Now we are told in detail of Anne's life from the time she became a widow till she married "Zury." Her children, who are as interesting as herself, have each a story full of romance. Again as in "Zury" we get vivid descriptions of pioneer life in the west of about fifty years ago. Lincoln, Douglas, and other afterward famous men are introduced.

[MANUEL, *Prince Don* JUAN. Count Lucanor; or the fifty pleasant stories of Patronio; done into English by Ja. York, M.D., 1868; il. by S. L. Wood. White & A. 12° $2; hf. lev. mor. or hf. polished cf., $4.]

First published in English by the Pickerings. The book was written in Spanish a century before the invention of printing, the author dying in 1347. It was first printed at Seville in 1575 and again at Madrid in 1642, and these editions rank among the rarest books in the world. Every tale illustrates some wise moral and closes with some pithy maxim. There is no trace of the licentiousness of his contemporary, Boccaccio. Eichendorff has made a German translation, but the book has thus far not appeared in other languages.

[MEREDITH, G. Beauchamp's career. *Author's popular ed.* Roberts. 12° $1.50.]

[MEREDITH, G. The egoist. *Author's popular ed.* Roberts. 12° $1.50.]

MINTO, W. The mediation of Ralph Hardelot. Harper. 8° (Harper's Franklin sq. lib., new ser., no. 628.) pap., 30 c.

Noticed elsewhere in this issue.

REBEL rose (The): a novel. Harper. 12° (Harper's Franklin sq. lib., new ser., no. 627.) pap., 40 c.

"'The rebel rose,' by an anonymous writer, is a story in which Sir Victor Champion, a former prime minister of England who had been turned out of office by a coalition between the Conservatives and the Tory Democrats, moves in Parliament a reorganization of the House of Lords, thereby throwing both great parties into confusion, but winning as many adherents from among the Tories as he loses from among the territorial lords, who had hitherto been his stanch followers. While the story has thus its political side, its chief interest is, however, in the romance, of which Mary Stuart Beaton, a new pretender, is the heroine."—*The Congregationalist.*

ROE, E. P. Miss Lou. Dodd, M. 12° $1.50.

Noticed elsewhere in this issue.

[RUSSELL, W. CLARK. The mystery of the *Ocean Star:* a collection of maritime sketches. Appleton. 16° (Appleton's town and country lib.) pap., 50 c.]

Noticed elsewhere in this issue.

STOCKTON, FRANK R. Amos Kilbright, his adscititious experiences, with other stories. Scribner. 12° $1.25; pap., 50 c.

"Mr. Stockton's latest volume contains some of the best writing that he has ever done, and some of his best invention. It is made up of five quite brief pieces, the longest of which is the grotesque story which leads off and gives the title to the book, and in this the humorous fancy of the author has full play, as it does not have in some of his more elaborate performances. Mr. Stockton alone could have discussed in such a quaintly humorous fashion the idea of the materialized spirit of a man who died in his thirties taking up life where he left it off, and under conditions which made him appear to his little public something like a grandson of his own grandson. This grotesque notion has been handled by Mr. Stockton in his happiest vein of restrained humor, and the story can be described as a delight awaiting those who failed to peruse it in the pages of the magazine in which it originally appeared. The other sketches, entitled 'The Reversible Landscape,' two expositions of what Mr. Stockton calls 'Dusky Philosophy,' and a capital little skit entitled 'Plain Fishing,' are admirable in their respective ways."—*Phila. Evening Telegraph.*

WALFORD, L. B. Her great idea, and other stories. Holt. 16° (Leisure hour ser., no. 219.) $1.

Contents: Her great idea; Paul's blunders; The little tragedy in Green street; A tumbler of milk; Arabella at the sales; Lady Nelly; Lady Jane's reverie (a poem); Diplomacy among the haycocks; A Henly ghost (verses); Ada, the true story of her marriage.

[WARD, *Mrs.* HUMPHRY. Robert Elsmere. *New cheaper ed.* Macmillan. 12° pap., 50 c.]

WEIRD tit-bits from various sources. White & A. 5 v., *ea.*, 24° im. cf., *per set*, $2.50; hf. cf., $7.50.

The fiction of five countries is represented by these five pretty volumes. The volumes are devoted separately to short weird tales from the German, Irish, Scotch, English, and from American literature. In a box.

WESTALL, W. Mr. Fortescue: an Andean romance. Appleton. 12° (Stories of romantic adventure, no. 1.) pap., 40 c.

The romances of Rider Haggard have evidently inspired William Westall. His story is located in the Andes of South America, at about the beginning of the century. Mr. Fortescue, the hero, is introduced as living in the present, and as a handsome man of about fifty, although his career, according to his own story, had begun with the battle of Salamanca. Among other marvellous things he has discovered is the secret of life. There are adventures with a strange tribe of Indians, the discovery of a diamond mine, and a good deal that is wild, exciting, and improbable, but all highly entertaining.

ZOLA, EMILE. The dream. (*Le rêve.*) *Authorized ed.* tr. by Mrs. Eliza E. Chase. Rand, McN. 12° (Illustrated ser., no. 4.) $1.25; pap., 50 c.

A little waif picked up out of the snow during the severe winter of 1860, by a worthy couple of the little city of Beaumont, is the heroine of "The dream." First cared for as an object of charity, then loved for herself, she finally becomes the adopted daughter of the Huberts, who are childless. They are embroiderers of church vestments, as were many Huberts before them, and they teach Angelique the beautiful work, who in time far excels her teachers, becoming a rare artist and designer. Her love for one far above her is the motive of the story. Through her love her beautiful, innocent, simple nature is illustrated. As a background we get the almost mediæval life of the city and of the home and business of the Huberts.

HUMOR AND SATIRE.

SEYPPEL, C. M. Smith and Schmidt in Africa; Hottentot blue-book; il. by C. M. Seyppel; English words by E. H. Jones. White & A. nar. 8° bds., $1.

The adventures of a German and Englishman in Africa told in rhyme and grotesquely illustrated. The book is entirely in blue; the paper is a pale blue, with a deep blue border and blue edges; the il. are printed in blue ink, and the binding is a blue-tinted paper, with lettering and design in blue. By the author of "My book."

VALROSE, *Viscount*, [*pseud.*] Hon. Uncle Sam. J. Delay. 12° pap., 50 c.

Sharp, brief pen-pictures of our prominent orators, journalists, preachers, rhymesters, pamphleteers, caricaturists, poets, diplomats, wits, philosophers, and ladies. They are by no means complimentary, and profess to be the observation of a Frenchman of distinction visiting in the United States. Many amusing anecdotes are to be found enlivening the text.

POETRY AND THE DRAMA.

BJÖRNSON, BJÖRNSTJERNE. Sigurd Slembe: a dramatic trilogy; from the Norwegian by W. Morton Payne. Houghton, M. 12° $1.50.

To the majority of English readers Björnson is known solely as the author of a series of charming stories of Norwegian peasant life. But to his countrymen his fame is far from being founded upon these stories alone. He is chiefly great not as a novelist, but as a lyric and dramatic poet. Of the long series of dramatic works in prose and verse which he has produced, the trilogy of "Sigurd Slembe" is said to be altogether the finest. "It is characterized," so says the translator, "by the greatest breadth of treatment, by the most masterly delineation of character, and by the highest poetic truth." It has a definite historical basis. During the first half of the twelfth century Norway was plunged into civil strife by the pretensions to the throne of one Sigurd surnamed "Slembe," an illegitimate son of the great King Magnus Barfod. The trilogy deals with the life of this pretender, and is a tragic tale of indomitable but ever-thwarted will. It has been performed in Norway, the performance requiring two evenings.

[BROWNING, ELIZABETH BARRETT. Romances, lyrics, and sonnets, from the poetic works of E. B. Browning. Houghton, M. 16° $1.]

"The exquisite beauty and spiritual exaltation of the poems chosen to comprise this collection have made their mark upon the soul of a generation of readers, and there can be no doubt of the immortality of her song. Many old favorites find place in this representative volume, including 'The cry of the human,' 'Bertha in the Lone,' 'Catarina and Camoens,' and many of her earlier sonnets, the whole making up a volume of 189 pages. The publishers have given the poems a setting worthy of their merit, the white and yellow binding, with its lettering of gilt, the fine heavy paper and handsome letter-press leaving nothing to be desired in point of style and refinement." —*Boston Commonwealth.*

[BROWNING, ROB. Complete works. In 16 v. V. 6, Dramatic lyrics and Luria. Macmillan. 8° $1.50.]

IBSEN, HENRIK. The pillars of society and other plays; ed. with an introduction by Havelock Ellis. Whittaker. 16° (Camelot ser.) 40 c.

Ibsen is a Norwegian poet and dramatist, born in 1828. Of the three dramas presented in this volume, viz., "The pillars of society," "Ghosts," and "An enemy of society," only the last had been previously translated into English. The author is noted for his satire and liberal opinions, which he incorporates in his works. In his first drama his editor tells us he "pours delicious irony on those conventional lies which are regarded as the foundations of social and domestic life." "Ghosts," said to be the greatest of all Ibsen's plays, "is the tragedy of heredity." The last is a social drama.

VELEY, MARGARET. A marriage of shadows, and other poems; with biographical preface by Leslie Stephen. Lippincott. 12° $1.

Miss Veley is best known to us through her novels, "For Percival," "Mrs. Austin," etc. The vein of melancholy which characterized them is also found in this little volume of poems published in England since her death. Mr. Stephen's biographical sketch is warmly appreciative of herself and her work. Regarding the poem which gives name to the volume, the London *Athenæum* says: "The idea of the poem, so far as it is traceable, is that the shadows of veritable men and women leave them in the dusk and dark, and with some strange existence truer than

that of their flesh and blood prototypes, go through marriage destinies which have not fallen to those phototypes, but which befall in the shadowland of the might have been. At dawn the shadows return to their owners, and live with them the life that is."

B—General Literature.

BIOGRAPHY.

BOLTON, SARAH K. Successful women. Lothrop. 12° $1.

It consists of twelve brief biographies of American women who have in various walks and professions earned success. Among them are Marion Harland (Mrs. Terhune); Mrs. G. R. Alden (Pansy); Clara Barton, the philanthropist; Alice Freeman, the former president of Wellesley College; Rachel Bodley, dean of the Woman's Medical College, Philadelphia; Mrs. Candace Wheeler and her daughter Dora, who have done so much to develop the love for decorative art in this country; with others who have gained equally distinguished places in other departments of art, literature, and industry.

Extract elsewhere in this issue.

CHENEY, EDNAH D. Louisa May Alcott, the children's friend; il. by Lizbeth B. Comins. Prang. 16° $1.

Noticed elsewhere in this issue.

FREDERICK III. Aus Kaiser Friedrich's tagebuch, 1870–1871. Zickel. 16° pap., 10 c.

A reprint from the *Deutsche Rundschau* of a portion of the diary of the late Emperor Frederick of Prussia, covering the period of the two most eventful years in the history of modern Germany. The illustrations consist of a portrait of the late Emperor and a fac-simile autograph written February 15, 1881.

KEBBEL, T. E. Life of Lord Beaconsfield. Lippincott. 12° (International statesmen ser., ed. by Lloyd C. Sanders.) 75 c.

The "Statesmen series," of which this is the first volume, will not comprise any American statesmen. It claims, however, to be extremely catholic in its scope, embracing biographical studies of the great men who have influenced the political history of the world, both among the ancients and moderns and on the continent, as well as in Great Britain and her dependencies. The studies are brief and meant for rapid reading. In the preparation of this sketch of Beaconsfield much new material was gathered together relative both to his public and private life. Volumes are being prepared on "The Prince Consort," "O'Connell," "Prince Gortschakoff," "Gambetta," and others equally famous.

MCCULLOCH, HUGH. Men and measures of half a century: sketches and comments. Scribner. 8° $4.

Noticed elsewhere in this issue.

NICHOL, J. Francis Bacon, his life and philosophy. Pt. 1, Bacon's life. Lippincott. 16° (Philosophical classics for English readers.) $1.25.

The author acknowledges his indebtedness for material to the works on Bacon written by Froude, Prof. S. F. Gardiner, and such partisan biographers as Spedding and Dr. Abbott. He claims to be more impartial than any of these writers in his judgments of Bacon's career, and to have taken great pains to arrive at the exact truth.

REID, T. WEMYSS. The life of the Right Hon. W. E. Forster. Lippincott. 2 v. 8° $8.

SANDERS, LLOYD C. Life of Viscount Palmerston. Lippincott. 12° (International statesmen ser., ed. by Lloyd C. Sanders.) 75 c.

A condensation of a wealth of material found in recent histories, public documents, correspondence, memoirs, etc. For scope of series, *see* notice under Kebbel, T. E.

VENABLES, EDMUND Life of John Bunyan. Whittaker. 16° (Great writers ser.) 40 c.

Nothing more has been attempted in the present work than to arrange the available material in a clear and intelligible form; where it has been possible, allowing Bunyan to tell his own story in his own unapproachable English. A bibliography covering thirty-five pages, by Mr. John P. Anderson, of the British Museum, is a valuable feature of this work, as it is of the other volumes of the series.

DESCRIPTION.

ARNOLD, EDWIN LESTER. England as she seems; being selections from the notes of an Arab hadji. Warne. 16° pap., 35 c.

The author is the son of Edwin Arnold, who wrote "The light of Asia." The style of the sheik is grave and simple and his words show observation, learning, and a childlike simplicity in his descriptions of the city of London, Windsor Castle, town life, and country life in England. The last chapter, given to the reflections of the hadji, is full of wise thoughts on the political and social history of England, all told in the picturesque language of the East.

HART, *Rev.* VIRGIL C. Western China; a journey to the great Buddhist centre of Mount Omei. Ticknor. il. and map, 12° $2.

Mr. Hart was sent to China by the Missionary Society of the Methodist Episcopal Church, in 1865. He was appointed to visit Western China in 1887, for the purpose of reëstablishing the mission at Chungking. The journey was made at the season when the river begins to rise by repeated rains and melting snows in Thibet. The country was at its best, and the temperature such as to allow every advantage for sight-seeing. The travellers gazed for days upon the wonderful gorges, as they were pulled or poled along by a crew of twenty-five men. Mr. Hart visited cities perched between mountains, temples, arches, graves, bridges, and pagodas. Izchuan is noted even in China for its works of art. Its natural resources are illimitable, its beauties unrivalled. The journey led through the land of poppy and maize, and through almost endless fields of tobacco and rice. City and country life are described and the inns depicted. The great Brine and Fire wells are examined—the process of boring and lifting the brine described. They visited the famous city of Chentu. Another chapter is given to the silk and white-wax districts. Last but not least of all the wonders seen in Western China is the sacred mountain of Omei, the greatest centre of Buddhism perhaps in the whole world.

NORDHOFF, C. Peninsular California: some account of the climate, soil, productions, and present condition chiefly of the northern half of Lower California. Harper. il. sq. 8° $1; pap., 75 c.

"Mr. Nordhoff has personally investigated the character of the northern portion of the peninsula, and predicts for it the same experience

that the regions of California to the north of it have met with. He combats the old notion that it is 'a desert,' or so far as he allows it to be one he assures the reader that the same influences and methods which have been effective in making our own neighboring territory 'a garden' will be equally successful to the south. He confines himself in this volume to giving information which would naturally be sought for by settlers with respect to climate, water, fertility, mineral resources, land titles, the relation of citizens to the Mexican Government, and the character and rights and privileges of the International Company. There is an appendix with additional statistics. The volume is a monograph on the subject, and undoubtedly contains fuller and more exact information than is to be found elsewhere upon this subject."—*Boston Post.*

DOMESTIC AND SOCIAL.

DAVIDSON, H. C. Entrées and table dainties for the epicure. White & A. 16° bds., 50 c.

Two hundred and eight-five recipes of dishes easily made, and yet seemingly very dainty and appetizing.

DAVIDSON, J. THAIN, *D.D.* Sure to succeed. Armstrong. 12° $1.25.

Plain-spoken addresses to young men, by the author of "The city youth" and "Talks with young men" on the difficulties and temptations which assail them in their business life. They are twenty in number, and aim to deepen in the hearts of all who read them those moral and religious principles which the writer believes "have more to do with real success in life than all outward and material advantages put together."

FIVE talents (The) of women: a book for girls and women; by the author of "How to be happy though married. Scribner. 12° $1.25.

"'The five talents of women' is full of wise counsel for women at every stage and in every condition of their social life. Some of the headings of the chapters, such as 'The power of a woman's smile,' 'How to be a lady,' 'Between school and marriage,' 'Crossing a husband,' 'The influence of a wife,' 'About mothers,' 'Nurses and nursing,' 'Woman's letters,' 'Daughters and sisters,' will afford an idea of the themes dealt with. The style is clear and animated, is pervaded now and then by a pleasant humor, and is always bright and attractive. The work is one that may be read by every girl and woman with profit and edification."—*Boston Gazette.*

OWEN, CATHERINE, [*now Mrs.* C. O. Nitsch.] Molly Bishop's family. Houghton, M. 12° $1.

On a thread of story this practical housekeeper strings many excellent ideas on the management of babies, servants, and homes. The early death of Molly Bishop's husband forces her to earn her children's bread and butter, which she does by keeping boarders and making puddings, pies, and cake to be sold at the Woman's Exchange. The recipes for all these dainties are embodied in the story.

HISTORY.

DUNN, J. P., *jr.* Indiana: a redemption from slavery. Houghton, M. 12° (American commonwealths, no. 12.) $1.25.

Mr. Dunn is a resident of Indiana and thoroughly familiar with its history. As the title of the work implies, it is limited to a study of the origin, development, and abolishment of the slavery fastened upon Indiana by the French when it was a part of the Northwest Territory. Aside from the history of this struggle the book possesses a special interest from the fact that it is the only record of the official and political life of William Henry Harrison while he was Governor of Indiana Territory.

GILMORE, JA. R., ["Edmund Kirke," *pseud.*] The advance-guard of western civilization. Appleton. 12° $1.50.

Noticed elsewhere in this issue.

HALE, E. E. *and* E. E., *jr.* Franklin in France; from original documents, most of which are now published for the first time. Pt. 2, The treaty of peace and Franklin's life till his return. Roberts. 8° $3.

The concluding volume of this work. It takes up the story of Franklin's life, after the battle of Yorktown, and illustrates the closing years of his residence in France from the original manuscripts in several large collections. With a few exceptions, none of these manuscripts now published at length were ever published before. The "Stevens collection," in the State Department at Washington, the American Philosophical Society's collection, the private collection of Hon. George Bancroft at Washington, that of the Adams family at Quincy, and the Sparks manuscripts at Cambridge have been freely drawn upon. All together they give the student such a view of the years covered by the narrative as no single observer had while those years passed; they also throw new light on the points best established by history.

MOMBERT, J. I., *D.D.* A history of Charles the Great, (Charlemagne.) Appleton. 8° $5.

Noticed elsewhere in this issue.

PHELAN, JA. The history of Tennessee. Houghton, M. 8° map, $2.

LITERATURE.

EVERETT, C. C., *D.D.* Poetry, comedy, and duty. Houghton, M. 12° $1.50.

Studies on the themes set forth in the title. Poetry, comedy, and duty are each treated separately first, then other aspects of the subject considered important and interesing are associated with them, as the contents show. *Contents:* Poetry — The imagination, The philosophy of poetry, The poetic aspect of nature, The tragic forces in life and literature. Comedy—The philosophy of the comic. Duty—The ultimate facts of ethics, The new ethics. The conclusion considers poetry, comedy, and duty in their relation to one another. Dr. Everett is Bussey professor of theology in Harvard University.

[HUNT, LEIGH. Stories from the Italian poets. Putnam. 2 v. 24° (Knickerbocker nuggets) $2.]

[LANDOR, WALTER SAVAGE. The pentameron: citation and examination of William Shakespeare, minor prose pieces, criticisms. Roberts. 12° $2.]

The works embraced in this volume are among the most celebrated of Landor's writings. The "Pentameron" relates to five imaginary interviews between Boccaccio and Petrarca in which they discuss Dante. The second work describes the citation and examination of William Shakespeare and others before Sir Thomas Lucy touching deer-stealing on the 19th Sept., 1582. The criticisms are on the idyls of Theocritus, the poems of Catullus, and on Franceso Petrarca.

MATHEWS, W. Wit and humor; their use and abuse. Griggs. 12° $1.50.

In a dozen chapters, rich in anecdote and apt illustration, the writer discourses of his subject under the following divisions: The theories of wit and humor; The abuses of wit and humor; The logic of wit; Epigrams; Parody; Puns and punsters; Repartee; Clerical wit; The antiquity of wit; The melancholy of wits; Men who lack the sense of humor. The work is, in its general literary arrangement, similar to Mr. Mathews' "Men, places, and things," and "Oratory and orators," with a good analytical index, which serves as a key to the numerous good things with which the pages are overflowing.

REPPLIER, AGNES. Books and men. Houghton, M. 12° $1.25.

Noticed elsewhere in this issue.

PHYSICAL AND MATHEMATICAL.

HENSLOW, *Rev.* G. The origin of floral structures, through insect and other agencies. Appleton. 12° (International scientific ser.) $1.75.

"Much has been written on the structure of flowers, and it might seem almost superfluous to attempt to say anything more on the subject, but it is only within the last few years that a new literature has sprung up, in which the authors have described their observations and given their interpretations of the uses of floral mechanisms, more especially in connection with the processes of fertilization."—*From Introduction.*

HOLDER, C. F. A strange company; wonder-wings, mullingongs, colossi, etc.; il. by J. Carter Beard. Lothrop. 12° $1.25.

No American naturalist of late years has written more comprehensively or entertainingly than Dr. Holder. In the present volume, prepared for young readers, he describes some of the more remarkable specimens of animal life and their peculiarities. Many of the facts he cites will be new to older readers. In a chapter devoted to the speech of animals, we are told how some of the noises made by insects are produced, undoubtedly for purposes of communication, and how birds, fishes, and animals convey intelligence one to another. In another chapter the sports and games of animals are dealt with. Other chapters are upon "Wonderful flyers," "Homes underground," "How animals protect themselves," "Giants," and "Feathered giants."

POLITICAL AND SOCIAL.

BROWN, EVERIT, *and* Strauss, Albert. A dictionary of American politics. Burt. 12° $1; pap., 50 c.

Comprises accounts of political parties, measures, and men; explanations of the constitution; divisions and practical workings of the government, together with political phrases, familiar names of persons and places, noteworthy sayings, etc., etc. Arranged in alphabetical order.

HALE, E. E. Tom Torrey's tariff talks. J. Stillman Smith. 12° pap., 20 c.

Eight talks on the advantages of protection.

HEWES, FLETCHER, W. Citizen's atlas of American politics, 1789–1888: a series of colored maps and charts. Scribner. fol., pap., $2.

"One of the most important and valuable publications of the season. Will be found invaluable for reference by all students of and writers upon American political questions. It comprises a series of comparison-charts, giving the origin and supremacy of political parties from 1776 to 1888, an analysis of state votes, 1824–1884; the winning vote by states, 1824–1884; tariff revenues and imports, exports and balance of trade, 1789–1887; American and foreign shipping, 1821–1887; wages of unskilled labor, 1850–1887; also charts comparing wages and tariff, and wages and cost of living, from 1850 to 1887. Besides these charts there are a series of colored maps giving the geography of parties by states from 1824 to 1884, and winning vote by states and counties, the geography of foreign population, of distribution of manufactures, of wool product, each of these by counties. These charts, in connection with a historical epitome of general and political history from 1836 to 1888, and of party platforms and principles from 1789 to 1888, constitute a most unique and valuable reference work."—*Boston Traveller.*

MCPHERSON, E. A handbook of politics for 1888; being a record of important political action, executive and legislative, national and state, from July 31, '86, to Aug. 31, '88. Chapman. 8° $2.

"Mr. McPherson's 'Handbook' is one of the institutions of American politics. This eleventh volume covers the period from July 31, 1886, to August 31, 1888. Like its predecessors, it is a faithful 'record of important political action, executive and legislative, national and state,' and is equally indispensable to the campaign orator and the citizen who does not file the newspapers. The most important matter here presented is, of course, the President's message of last December, the synopsis of the debate on the Mills bill in the National House, and the tables showing the effect of the measure on the revenues. One may detect a slight degree of bias in favor of the Republican party in some parts of the compilation, but it is not sufficient anywhere to injure the confident use of the manual by Democrats as well as Republicans."—*Boston Literary World.*

MOORE, J. S. Friendly letters to American farmers and others. Putnam. 12° (Questions of the day, no. 50.) pap., 25 c.

"These letters are selected from the much larger number printed during the last two years in the New York *Times* and *Evening Post*, and have been rearranged and modified to give a more continuous view of our iniquitous tariff system, with especial reference to the burden upon our farmers."—*Preface.*

PAYSON, E. The law of equivalents in its relation to political and social ethics. Houghton, M. 8° $2.

In this work Mr. Payson shows that the methods of advance in the realms of matter and of morals are entirely unlike, and endeavors to recall the thought of America from its intense devotion to material pursuits and acquisitions to the far more important objects which demand attention in ethics and social life. He suggests very important considerations with regard to the family, indicating wherein it differs from society, the state, the school, the church. The book treats large subjects in a sincere spirit and with excellent ability.

ROOSEVELT, THEODORE. Essays on practical politics. Putnam. 12° (Questions of the day, no. 49.) 75 c.

These two essays appeared originally in the *Century*. The first, on phases of state legislation, relate to the Albany Legislature, the character of the representatives, the dark side of the legisla-

tive picture, difficulties of preventing and punishing corruption, perils of legislative life, and incidents of legislative experience, which embraces some amusing anecdotes. The second essay has for its subject, Machine politics in New York City.

TOURGÉE, ALBION W. Letters to a king. Cranston & S. 16° $1.25.

"In Judge Tourgée's 'Letters to a king' we have an earnest piece of work dedicated 'to the sons of those who died that the Republic might live, in the earnest hope that it may aid them to appreciate their heritage.' It is in the form of a series of letters to a young man who has just attained his majority, and in a style of familiar and inviting frankness, yet earnest and impassioned withal. It gives an admirable outline of the duties and privileges of citizenship in this republic of ours. In no sense a campaign book, it is just the work which a young voter should read. It helps the reader to fix the responsibility for political and social evils, and shows a remedy for every wrong. It is patriotic, optimistic, and Christian in tone and argument. Its author has done the young voters of the land a rare service in writing to them these 'Letters to a king.'"—*Buffalo Express.*

WELLS, D. A. Relation of the tariff to wages: a simple catechism for those who desire to understand this matter. Putnam. 12° (Questions of the day, no. 54.) pap., 20 c.

This little book is fully described by its title. The questions are just such questions as everybody interested in the subject is at present asking, and the answers are broad, dispassionate, and rich in valuable information condensed into a very small compass.

WINES, F. HOWARD. American prisons in the 10th United States census: a paper. Putnam. 12° (Questions of the day, no. 51.) pap., 25 c.

Some figures regarding the numbers in our prisons, their crimes, nationalities, etc. Read before the National Prison Association at its annual meeting in Boston, July 14, 1888; the writer is secretary of the board of state commissioners of public charities for Illinois, secretary of the national prison association, special agent of the tenth census, etc.

SPORTS AND AMUSEMENTS.

DE BEBIAN, DENIS. Handbooks of popular games of cards, 3 v. Draw poker; American whist; The game of euchre. White & A. 48° pap., *ea.*, 25 c.

Three thin miniature volumes for the vest-pocket, containing the rules for the games mentioned in the title; gotten up in red and black ink, and il. with miniature cards.

LEFFINGWELL, W. BRUCE. Wild fowl shooting; scientific and practical descriptions of wild fowl; their resorts, habits, flights, and the most successful method of hunting them. Rand, McN. 8° $2.50; hf. mor., $3.50.

Treating also of the selection of guns for wild fowl shooting; how to load, to aim, and to use them successfully; decoys, and the proper manner of using them; blinds, how and where to construct them; boats, how to build and use them scientifically; retrievers, their characteristics, how to select and how to train them.

ROOSEVELT, THEODORE. Ranch life and the hunting-trail; il. by F. Remington. Century. fol., $5.

Noticed elsewhere in this issue.

THEOLOGY AND RELIGION.

BEECHER, H. WARD. Plymouth pulpit: sermons preached in Plymouth church, Brooklyn; from Ellinwood's stenographic reports; from 1873 to 1875. Fords, H. & H. 4 v., 8° *ea.*, $1.50.

The 2d, 3d, and 4th volumes have never before been published in book-form. The sermons cover the period of the author's deepest trouble, and are said to be his very best work.

BRADFORD, AMORY H. *D.D.* Spirit and life thoughts for to-day. Fords, H. & H. 12° $1.

A volume of sermons preached by Dr. Bradford in the regular line of his pulpit work in the First Congregational Church, Montclair, N. J. Some of them were printed in the *Christian Union* and other religious papers, and found such wide acceptance that they have been put together with others for issue in permanent form. The *Christian Union* says of them that they "present in a clear and comprehensive fashion some of the fundamental doctrines of Christianity read in the light of the most spiritual thinking of to-day. They illustrate at once the deeper spirituality and the more distinctly practical tendency of the best modern thought."

COOKE, R. J., *D.D.* Reasons for church creed; a contribution to present day controversies. Phillips & H. 12° 60 c.

The author divides his arguments into two sections. First, he gives the objections to a formulated creed offered by agnostics, deists, semi-Christian thinkers, and others; secondly, the reasons for a creed entertained by several authorities and by himself. He believes evangelical Christianity is hastening back to the Apostles' Creed of the Catholic church, and that "the day is coming when it will be the only creed of a united Christendom."

MCCOSH, JA., *D.D.* Gospel sermons. Carter. 12° $1.50.

Noticed elsewhere in this issue.

SCHAFF, PHILIP. History of the Christian church. V. 6, Modern Christianity, the German reformation, 1517–1530. Scribner. 8° $4.

Noticed elsewhere in this issue.

SERMON Bible (The): Genesis to II. Samuel. Armstrong. 12° $1.50.

This new series, to comprise 12 volumes, embracing all the books of the Old and New Testaments, will give in convenient form the essence of the best homiletic literature of this generation. This volume, the first issued, is a specimen of the plan of the whole work. Under each text is given: 1. Outlines of important sermons by eminent preachers existing only in manuscript or periodicals, and thus inaccessible. 2. Less full outlines of sermons which have appeared in volumes which are not well known or easily obtained. 3. References to or very brief outlines of sermons which appear in popular volumes, such as are likely to be in a preacher's library. 4. Full references to theological treatises, commentaries, etc., where any help is given to the elucidation of the text. Each volume contains at the end 24 blank pages for memorandum notes. Will be published at the rate of 2 volumes a year.

TABERNACLE (The); its furniture, priesthood, and ceremonies. Cranston & S. 2 maps, 6 col. pl. 4° 25 c.

Prepared for the use of Sunday-school teachers and Bible students, in explaining the lessons of

the third quarter. Consists of a series of colored plates and maps and some explanatory text.

TENNEY, *Rev.* H. MELVILLE. Christian science; its truths and errors. Burrows Bros. 16° pap., 25 c.

The larger part of this paper was read March 5, 1888, before the Congregational ministers of Cleveland. After revision it was also read before the Union city ministers' meeting of that city. The subject is treated in a candid spirit of inquiry. All that is Christian is frankly recognized, all that is scientific is acknowledged, but the errors are unveiled and the positive and possible evils are unsparingly pointed out. Its contradictions of the Bible, its incoherent philosophy, and its failures as a curative agency are pointed out. Very neatly gotten up in cream imitation leatherette with red lettering.

WILLIAMS, J., *D.D.* Studies in the Book of Acts. Whittaker. 8° $1.50.

The author, who has been Bishop of Connecticut since 1851, holds that the Acts of the Apostles should be read in the orderly way in which people read history; that the book contains not so much commands as to what was to be done as a consecutive record of what had already been done. He gives the text of the Bible divided not by chapters, but by the historical and subject divisions. There are five distinct divisions, four of which are covered here: Part 1, The great fifty days after the resurrection; pt. 2, Birthday of the Christian church; pt. 3, Mission to the Jews; pt. 4, Preparation for mission to the Gentiles. This brings in the 12th chapter of Acts. If encouraged he will treat of the fifth division in another volume.

C—Books for the Young.

ALDEN, *Mrs.* Is. M., ["Pansy," *pseud.*] Judge Burnham's daughters. Lothrop. 12° $1.50.

Those who read "Ruth Erskine's crosses" will be glad to meet its principal character once more in her new character of wife and mother. Judge Burnham, Ruth's husband, was a man of wealth and high social position. He was strongly opposed to Ruth's being actively connected with religious or temperance movements, and this fact sometimes brought them dangerously near serious misunderstanding. Another source of trouble were Ruth's step-daughters, gay young things, who rebelled against her authority. Her married life hence was not a happy one—but a long siege of sorrow softens all parties and brings about a better condition of things.

CATHERWOOD, MARY HARTWELL. The secrets at Roseladies; il. by Rogers. Lothrop. 12° $1.

"Mrs. Catherwood's story, which has charmed the readers of *Wide Awake*, now finds a setting in a beautiful little book for the library. It is a story of real wide-awake boys and girls, with a recital of adventures which sometimes appear likely to be serious. Among the most exciting adventures were those of the boys who undertook to dig into an Indian mound for treasure and were captured by an old crazy half-breed Shawnee Indian, who tied them and insisted upon cutting off their thumbs for violating the treaty with the Shawnees, which was that the graves 'should not be disturbed while grass growed or water run.' It is a good story, and the characters are capitally drawn."—*Chicago Inter-Ocean.*

CHAMPNEY, *Mrs.* LIZZIE W. Howling Wolf and his trick-pony. Lothrop. 12° $1.25.

"The writings of Mrs. Lizzie W. Champney have always been popular with the young people, and we have no doubt that the story of 'Howling Wolf and his trick-pony,' her latest publication, will meet with a hearty welcome from the same class of readers. Howling Wolf is a Ute Indian boy of fourteen, who is the possessor of a pony which he has taught many curious tricks, and which is famous among the tribe for its wonderful sagacity as well as for its swiftness. Many of the Indians look upon it as enchanted. Howling Wolf's family is encamped near a military post, and one of the officers by a trick secures the pony and claims it for his own. It is stolen one night from the corral by its young owner, who flees with it to the Navajoes, and is pursued by a detachment of cavalry, headed by the officer, and overtaken. He soon escapes, however, and, after a series of thrilling adventures, finds himself among the Apaches, who are on the war-path under Geronimo. At last he is again made a prisoner, his pony shot, and finally he is sent East with other Indian boys to the Indian school at Carlisle, Pa., where the author leaves him. Mrs. Champney takes the opportunity to show the Indian side of the question, in which she takes strong interest."—*N. Y. Observer.*

COX, PALMER. Queer people, such as goblins giants, merry-men, and monarchs, and their kweer kapers. Hubbard Bros. 8° $1.

The three amusing books comprised under the general title of "Queer people" include contributions of the author of "The Brownies" to *Harper's Young People*, *St. Nicholas*, and *Little Folks*, with quite a good deal of new matter never before published. The illustrations and the text are both brimming over with proofs of the rare humor for which Mr. Cox is celebrated. Grotesque animals, birds, giants, and goblins are the heroes of the most grotesque narratives in verse.

COX, PALMER. Queer people with paws and claws and their kweer kapers. Hubbard Bros. 8° $1.

COX, PALMER. Queer people with wings and stings and their kweer kapers. Hubbard Bros. 8° 75 c.

FARRAR, C. A. J. Up the North Branch; or, a summer's outing. Lee & S. 16° $1.25.

The record of a camping-out trip up the north branch of the Penobscot and down the St. John river, through the wilds of Maine and New Brunswick, by members of the "Lake and forest club."

FARRINGTON, MARGARET VERE. Tales of King Arthur and his knights of the round table; il. by Alfred Fredericks and others. Putnam. 8° $2.

"The attempt which Mrs. Farrington has made to present an arrangement of the Arthurian romances in such a manner as to bring them within the range of quite young readers, is in some respects more successful than any preceding essay of the same kind with which we have acquaintance. This editor has not only drawn her material from Sir Thomas Malory's compilation, but also from 'The Mabinogion'—as the collection of Welsh tales relating to Arthur and his Knights is called—and her arrangement fairly covers the whole field, perhaps as adequately as it can be covered in a book intended to be placed in the hands of quite young children. The signal merits of the compilation are that it is couched in language

that is quite within the comprehension of children who have learned to read with ease; that it does give a succinct statement with regard to nearly the whole of the Arthurian cycle; and that, consequently, it not only contains excellent entertainment within itself, but is a good introduction to the study of the great literature of which it is but a brief abstract."—*Phila. Evening Telegraph.*

GUINEY, LOUISE I. Brownies and bogles. Lothrop. 12° $1.

"This is a handbook of the fairies which will delight young readers. There are the brownies and water-kelpies of Scotland, the troll and necken of Sweden, the German kobalds, the English fairies, pixies, and elves, the Norwegian and Danish dwarfs and bjergfalls, the Irish leprechauns, and a score of others, some of whom are mischievous, some malicious, some house-helpers, and some who are always waiting to do a good turn to those they like. They are full of fun and frolic and mischief that is highly entertaining. The deft pencil of E. H. Garrett has, with fifty original drawings, added interest to the well-told stories."—*Chicago Inter-Ocean.*

HOOK, STELLA LOUISE. Little people and their homes in meadows, woods, and waters; il. by Dan Beard and Harry Beard. Scribner. 12° $1.50.

"Little people" is the name under which the fairies are known to the Indians. The fairies treated of in this story are butterflies, crickets, grasshoppers, beetles, fireflies, ants, flies, bees, spiders, and all the inhabitants of the air which do such marvellous things. The pictures make many facts clear to the young people, for whom this department of natural history is treated in a poetical and artistic manner.

HOPKINS, SELDEN R. A young prince of commerce: a penniless boy's fortune. Lothrop. 12° $1.25.

"Has been running as a serial in the *Wide Awake*, we believe, and it fully deserves to be reissued thus. It has a purpose and a high one, that of instructing the reader in regard to the proper manner of transacting certain kinds of business, about which everybody ought to know something. Especial attention is given to explaining the principles of banking, and the book might serve well as a supplement to the arithmetical training given in some schools. It also is decidedly interesting, and it is sure to be a favorite."—*Congregationalist.*

LOCKWOOD, S. Readings in natural history: animal memoirs. Pt. 1, Mammals. Ivison, Blakeman & Co.

"Dr. Samuel Lockwood has written in 'Animal memoirs' a really fascinating book. His stories of the animals he has known are told with tenderness and humor; his descriptions of the characters, the idiosyncrasies of his friends are full of sweet, attractive feeling as well as of scientific accuracy. It is a book which will not only delight children, but will teach the most valuable leesons of loving kindness."—*N. Y. Tribune.*

MCCASKEY, J. P., *comp.* Franklin sq. song collection; two hundred favorite songs and hymns for schools and homes, nursery and fireside, no. 5. Harper. 8° $1; bds., 60 c.; pap., 50 c.

"Harper & Brothers have issued a fifth volume of 'The Franklin square song collection,' containing two hundred favorite songs and hymns for schools and homes, nursery and fireside, harmonized for four voices and selected by Mr. J. P. McCaskey. It is an admirable collection, and comprises some of the best songs, old and new, in the language. Those familiar with the earlier volumes will welcome this with pleasure. It is formed on the same judicious lines, and provides a mass of attractive music rarely to be found in one book. There are many notes and paragraphs bearing more or less on musical topics, and there are very interesting sketches of the national songs and the circumstances that called them forth. The cheap price at which the volume is sold places it easily within the reach of all."—*Boston Gazette.*

MARSHALL, EMMA. Alma; or, the story of a little music mistress. White & A. 12° $1.25.

Alma, a girl of twenty, supports her invalid mother, two romping boys, and a little blind brother by giving piano lessons. The trials she encounters from a snobbish employer, the recognition her talent receives from an authority, her tender care of her family, and her final happiness make a pretty story. A mysterious lodger who turns out a rich nobleman helps to bring happiness to all the family.

OTIS, JA. Little Joe. Lothrop. 12° $1.

"James Otis, who is now acknowledged to be one of the most entertaining writers of boys' books, has in 'Little Joe' displayed his customary ability. In this story he has taken for his hero a little newsboy, who, after enduring the customary hardships of a youngster who has to make his own way in the world, finds eventually a home on a large farm, where, amid healthful surroundings, he learns that there is something besides misery and hard cuffs in the world for the poor lad who tries to live an upright and manly life."—*Boston Gazette.*

SMITH, *Mrs.* Lucy T., [*formerly* L. T. Meade.] Daddy's boy; il. by Laura Troubridge. White & A. 12° $1.50.

Daddy dies of a gunshot wound when his boy is eight years old, a manly, enthusiastic, imaginative boy. Daddy has always had the boy with him, taught him riding, cricket, swimming, fishing, etc., and given him two maxims to guide him in life: "Never hurt a woman" and "Never lose your self-respect." Daddy's sister, a placid, every-day woman, assumes the care of Daddy's boy, and the story of the impulsive, affectionate boy's breaking-in is exquisitely told.

STEARNS, WINFRID A. Wrecked on Labrador. Crowell. 12° $1.50.

Two excursions to Labrador are described in the story. A father and his three boys go on the first; the mother and eldest daughter join them in the second, in which their ship, the *Seafoam*, is wrecked. They save many things and lead a most interesting life. Much natural history of the animals of the vicinity of Labrador, especially birds and fishes, is interwoven. Some space is also given to a simple manner of stuffing birds. Founded on facts in the life of the writer.

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Literary Miscellany.

LINES WRITTEN ON A BUST OF SOCRATES.

From W. H. Birckhead's "Changing Moods."

O Socrates,
Whose God-touched ear, unwitting, pressed so close
Against the doorway of a future age,
That, listening, thou didst catch the far-off breath
Of what the coming years conspired to teach;
Who, dying, died not, conscious, as thy hand
Unshrinking grasped the poisoned cup and pressed
It to thy lips, it held not Death but Life;
Wisdom and Truth's self-chosen votary,
Standing alone, yet ever standing firm
Mid scoffing crowds and ignorant dispute,
Till martyr's death crowned for thee life's stern faith—
Thou art not dead, though buried ages make
A mighty mound 'twixt thee and us. Thy lamp,
Still burning, sheds to-day its pale, pure rays
Unchanged, illuming all the centuries
From then to now.

ANDREW LANG'S WORK.—Mr. Andrew Lang is said to spend four hours a day at "pure literature," and to write six articles a week for the London *Daily News*, two articles and two reviews for the *Saturday Review*, and two humorous sketches for the *St. James' Gazette*. For his work for the three journals named he is said to receive $15,000 a year.

WRITING THAT PAID.—"Alexander Dumas," says the N. Y. *Tribune*, "is one of the few modern authors possessing enough of this world's goods to live handsomely. He has a charming châlet near Dieppe, which is mantled with ivy and filled with pretty furniture and valuable pictures. Then he has a splendid house in Paris, which contains marvellous treasures of art. Dumas is now a strong and vigorous man, who bears his sixty-four years well, and with his keen eyes twinkling with wit and malice, his short, brush-like mustache, robust appearance, and erect stature, he gives one an impression that he is either a General on half-pay or a retired planter."

CARMEN SYLVA'S NEW BOUDOIR.—"It is a unique boudoir," says the *Mail and Express*, "which the Queen of Roumania is having built near her country seat, Pellish Castle, wherein to devote herself to literary work. It is constructed of reeds, behind which is a high hedge of roses running all around, with niches in which covered cages containing nightingales are to be placed. There is a fountain and a tiny cascade with perfumed water. In the middle of this chamber (the floor of which is covered with a thick, soft carpet of green turf) is a mossy bank and a block of polished marble, covered with moss and ferns, which is hewn in the form of a desk. When exhausted by her labors the Queen can repose in a luxurious hammock suspended by golden cords, which hangs on one side in close proximity to the nightingales and the falling waters."

THE DISRAELI NOVEL.—"An author's view on his own books," says *Temple Bar*, "is almost invariably uncritical; it resembles a mother's judgment of her children; she prefers the weakling. It is, nevertheless, interesting. Disraeli was in the habit of discussing his own books both publicly and privately, apparently without reserve. Whether the opinions expressed were his real feeling it would be difficult for any one to say. Judging by a preface to 'Lothair,' written at Hughendon Manor in October, 1870, he rated 'Vivian Grey' very low, and 'the trilogy,' 'Coningsby,' 'Sybil,' and 'Tancred,' very high among his works. Of 'Vivian Grey,' the book which established his reputation, he says, '"Vivian Grey" is essentially a puerile work, but it has baffled even the efforts of its creator to suppress it. Its fate has been strange, and not the least remarkable thing is that, forty-four years after its first publication, I must ask the indulgence of the reader for its continued and inevitable reappearance.' Were these 'efforts to suppress it' genuine? If so, reader and author are strangely at variance. The verdict of the public has certainly been that 'Vivian Grey,' immature as it undoubtedly is, is worth more than the first two put together of the three novels forming 'the trilogy.' In the 'trilogy' Disraeli attempted to be too serious. 'The derivation and character of political parties, the condition of the people which has been the consequence of them, the duties of the church as a main remedial agency in our present state, were the three principal topics which I intend to treat; but I found they were too vast for the space allotted to them.'"

THE MULOCK CRAIK MEMORIAL.—"The American subscribers to the memorial of Mrs. Mulock Craik, the author of 'John Halifax, Gentleman,' will be glad," says *Harper's Weekly*, "to hear of the promise of an admirable work. The warmth of the response, both in America and England, to the suggestion of such a memorial has been very gratifying, and it shows how strong a hold the delightful writer and excellent woman had taken of the heart of her countrymen and their kin beyond the sea. The execution of the monument has been intrusted to Henry Hugh Armstead, R.A., a selection which is highly approved by artists. Sir Frederic Leighton speaks of it as a most satisfactory arrangement. Mr. Armstead is a sculptor of distinction who has many familiar works. His versatility of talent recalls Benvenuto Cellini, for he is commended for his skill as a designer, modeller, and chaser for silver, gold, or jewelry, and as a draughtsman on wood. Among his works in silver are the Tennyson vase, the Packington shield, the Doncaster race plate, the St. George vase; and his last important work in this kind, the Outram shield, received the medal. In marble, bronze, stone, and wood he has executed the figures upon the Albert memorial, Hyde Park, representing the musicians and painters of the Italian, German, French, and English schools, with some of the greater poets. The great bronze figures on the Albert memorial of Chemistry, Astronomy, Medicine, and Rhetoric are also by Armstead. The list of his works includes also statues of conspicuous contemporary Englishmen, and certifies the high repute in which he is held. Mr. Armstead has selected a site at Tewkesbury, which has been granted by Canon Robeson, and he has completed a clay sketch which forecasts a beautiful and fitting memorial. It is surmounted by a figure of Charity, the medallion is beneath, and lower is a tablet for inscriptions; on one side of it is a figure of Truth, and on the other of Purity. There will be no delay in the erection of the monument, which will happily associate with a place which she loved, and which she has invested with enduring interest, the name and memory of a noble Englishwoman."

THE EVIL OF NOVEL-READING.—"The mischief of voracious novel-reading," says the London *Spectator*, "is really much more like the mischief of dram-drinking than appears at first sight. It tends to make all other literary nourishment intolerable, just as dram-drinking tends to make all

true food intolerable, and to supersede food by drink. The voracious novel-reader of to-day, as we have said, rejects Scott, because Scott's novels contain so much good food that is not mere story-telling. The genuine novel-reader detests what he calls tame stories, stories in which the interest is not exaggerated and piled up ten times as high as the interests of ordinary life. He wants always to be feeling a thrill of excitement running through his nerves, always to be living in imagination through the concentrated essence of the perils of a hundred adventurous lives, instead of toiling calmly through the ordinary hopes and fears of one. No state of mind can be more unwholesome, because none is more calculated to divert the energies from the sort of quiet tasks to which they should be habitually applied, and to keep them stretched on the tenter-hooks of expectation, waiting for a sort of strain which is never likely to occur, and if it did occur would certainly not find a man's energies any the better prepared for it for having been worn out previously with a long series of imaginary excitements. The habit of dram-drinking, it is said, leads to fatty degeneration of the heart—*i.e.*, excessive fattening round the heart, and weak action of the heart in consequence. So, too, the habit of exciting novel-reading leads to fatty degeneration of the literary mind—*i.e.*, to an unhealthy and spasmodic action of the imagination, and a general weakening of the power of entering thoroughly into the solid interests of real life. So far as we know, the only effective cure for this habit of literary dram-drinking—a cure not always forthcoming—is a moral shock of some kind which exposes the hollowness of all these unreal interests, and makes them appear as artificial and melodramatic as they actually are. That, however, is a cure which is an extremely painful one, almost cruel in its disillusionizing power."

W. E. Norris. — "This charming English novelist, whose worth as a man and a writer," says the Boston *Literary World*, "gives him a higher rank than he would ever think of claiming for himself, has but just turned his fortieth year, and has therefore, it is to be presumed, the best part of his life and of his work before him; and if his past product be but a promise, then the fulfilment of the future will be rich indeed. Mr. Norris was educated at Eton, and went abroad to study the languages, in preparation for the diplomatic service, which it was his intention to enter. A change of plans brought him to the Bar about 1874, but he never practised. His pen had early found its gift, and before he was of age he had contributed a few short stories to the *Cornhill Magazine*. His first novel, 'Heaps of Money,' was published in 1877, when he was not yet twenty-one. 'Mademoiselle de Mersac' appeared in the *Cornhill* in 1879–80, and he has produced a serial every year since, all of which, we believe, have been published in book-form. Their titles and dates are as follows: 'Matrimony,' 1880; 'No New Thing,' 1882; 'Thirlby Hall,' 1883; 'Adrian Vidal,' 1884; 'A Bachelor's Blunder,' 1885; 'My Friend Jim,' 1886; 'Major and Minor,' 1887; and 'Chris,' in 1888. Mr. Norris' home is at Torquay, but he generally spends his winters in the south, either in the Riviera or in Algiers; and of course he is much in London. A photograph of him may be found on p. 16 of the June number of *Harper's Magazine*. Mr. Norris' personality, like his composition, is fine and delicate, and the refinement of true feeling runs through both himself and his work."

Alphonse Daudet.—We quote from the N. Y. *Tribune* the distinguished Austrian novelist Sacher Masoch's impressions of Alphonse Daudet as given in the Leipsic *Magazin*. "Alphonse Daudet," he writes, "captivated me at once; I think it is impossible not to love him. Most of the writers with whom I have become acquainted in the course of my long literary career were very much the reverse of their writings. Daudet is the first poet whose personality I found poetical. He is to me just as congenial and stimulating as a man as he is as a writer; every element in his works is reproduced in his person, and not unfrequently he passes suddenly from the gentle melancholy which is a predominant trait of his nature to the humor with which 'Tartarin de Tarascon' is permeated. Indeed, the thought often presented itself to me whether he did not really intend, in his delicate way, to ridicule the entire naturalistic school, and that exquisite scene in 'Tartarin sur les Alpes,' in which he satirizes pessimism and disgust of life, appeared to me all at once, like all true humor, very serious. Mme. Daudet is likewise an exception. As a rule the wives of authors are a direct contrast to the ideals of their husbands. Here we have a woman who is not only capable of filling the heart of an author, but who can also engage his mind and his imaginative powers. With all her feminine charms, Mme. Daudet is simple, unpretentious, and without a trace of coquetry. She keeps in the background, and becomes animated only when some intellectual question is touched, when some truth or idea which she advocates is combated."

How Hans Andersen Wrote Plays.—Oscar Fay Adams tells the readers of the August *Wide-Awake* how Hans Andersen wrote plays. Hans thus describes how he was dressed the first time he went to a theatre: "As to my dress, I was rather spruce; an old woman altered my father's clothes for me; my mother would fasten three or four large pieces of silk with pins on my breast, and that had to do for vests; a large kerchief was tied round my neck with a mighty bow; my head was washed with soap and my hair curled, and then I was in all my glory. In that attire I went with my parents for the first time to the theatre." He was very fond of reading tragic plays, and from reading them he soon commenced writing tragedies. He began a piece in which a king and a queen figured, and thus describes his undertaking: "I thought it not quite right that these dignified personages, as in Shakespeare, should speak like other men and women. I asked my mother and different people how a king ought properly to speak, but no one knew exactly. They said that it was so many years since a king had been in Odense, but that he certainly spoke in a foreign language. I procured myself, therefore, a sort of lexicon, in which were German, French, and English words with Danish meanings, and this helped me. I took a word out of each language, and inserted them into the speeches of my king and queen. It was a regular Babel-like language, which I considered only suitable for such elevated personages. I desired now that everybody should hear my piece. It was a real felicity to me to read it aloud, and it never occurred to me that others should not have the same pleasure in listening to it."

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THE growth of THE CENTURY MAGAZINE, although in one sense phenomenal, is but the natural result of a quick appreciation of what the reading public demands and of a studied effort to gather together the very best that writers, artists, and engravers can supply. It has always been the desire of the conductors of THE CENTURY that it should be the one indispensable periodical of its class; that whatever other publication might be desirable in the family circle, THE CENTURY could not be neglected by those who wish to keep abreast of the times in all matters pertaining to culture. Its unprecedented circulation would seem to be the response of the public to this desire and intention of the conductors of the magazine; and this popularity again lays upon the magazine the burden of ever-increasing excellence. The 37th volume, nineteenth year, begins with November, 1888; and while it is impossible here to give anything more than a partial idea of the wealth of literary and artistic material to be drawn upon during the next twelve months, the following are among the most important serial features:

THE CENTURY GALLERY OF ITALIAN MASTERS,

Engraved by TIMOTHY COLE, who is recognized as the leading magazine engraver of the world, and who has already spent four years in the European galleries reproducing upon wood for THE CENTURY this series of the most valuable pictures in the Old World. This is the most important artistic work upon which the magazine has ever entered, and in order that the fullest educational results may be derived from the pictures, they will be published in historical order, with brief critical papers by W. J. STILLMAN and Mr. COLE.

THE SIBERIAN EXILE SYSTEM.

The remarkable series of papers which Mr. GEORGE KENNAN is now furnishing to THE CENTURY upon this important subject is attracting the attention of the civilized world, and the papers are being reprinted in hundreds of foreign journals in Europe and Asia. The San Francisco *Chronicle* says that, in these papers, "Mr. KENNAN has lifted the veil and revealed a condition of affairs of which the outside world had no conception or realization."

STRANGE, TRUE STORIES OF LOUISIANA,

collected by GEORGE W. CABLE, author of "Old Creole Days," "The Grandissimes," etc. Mr. Cable has been many years in gathering together these remarkable stories, of which some are merely transcribed or translated by Mr. Cable from the original manuscripts; others are accurate narratives by him of actual occurrences. "How I Got Them," itself a strange, true story, is in the November CENTURY.

THE ROMANCE OF DOLLARD.

A serial novelette by a writer new to readers of THE CENTURY, Mrs. MARY HARTWELL CATHERWOOD, with a preface by FRANCIS PARKMAN, the historian. It is a story of devotion and heroism, based upon events in the early history of Canada; and on its historical side is the result of a careful study of the records of an interesting and unhackneyed period. The author, as Mr. Parkman says, "is a pioneer in what may be called a new departure in American fiction." With illustrations by HENRY SANDHAM, formerly of Montreal.

LINCOLN IN THE WAR.

The authorized "Life of Lincoln," by his private secretaries, Messrs. NICOLAY and HAY, now appearing in THE CENTURY, is holding the attention of thousands of readers. In the forthcoming chapters the authors will develop more fully the relations of the President with McClellan, Grant, and other leading Generals of the war, with the members of the Cabinet and other prominent men. Lincoln's plan for the gradual abolishment of slavery will be fully explained.

JOHN LA FARGE'S NOTES AND STUDIES IN JAPAN,

A series of articles of peculiar interest, will consist of notes and "letters home" from Japan by the distinguished artist, JOHN LA FARGE, illustrated with engravings from original studies.

PICTURES OF THE FAR WEST.

A series of full-page engravings from original drawings by MARY HALLOCK FOOTE, including such subjects as "Looking for Camp," "The Coming of Winter," "The Sheriff's Posse," etc., the artistic result of a long residence in the far West.

OTHER SERIAL FEATURES

include a continuation of the papers on English Cathedrals, with Mr. PENNELL'S illustrations; illustrated papers on Ireland by CHAS. DEKAY, and a series of Irish-American stories, humorous and pathetic, by GEORGE H. JESSOP; supplemental War Papers, untechnical and of general interest; Mr. EDWARD L. WILSON'S abundantly illustrated papers on Bible subjects treated in the International Sunday-school Lessons; more of Dr. BUCKLEY'S papers on Spiritualism and Clairvoyancy, short stories by leading writers, novelettes (to be announced later), essays, etc., etc.

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PRANG'S ART BOOKS

For 1888-1889.

Baby's Lullaby Book—Mother Songs. By Charles Stuart Pratt. Water-colors by W. L. Taylor. Music by G. W. Chadwick. Large quarto, 11 x 13 inches, in rich Surah sateen of delicate shades printed with a special design by W. L. Taylor, $7.50; same in padded seal, with gilt edge and rounded corners, $12.50.

Probably the finest and most elaborate art-publication of this character ever attempted An elegant gift-book for a young mother.

The Home of Shakespeare. After water-color sketches, painted on the spot, by Louis K. Harlow. 8 full-page illustrations in color, and 8 monochrome plates with appropriate text from Shakespeare. Oblong 4to, 11 x 8½ inches, bound in cloth in two colors and gold, tinted edges, $3.00.

What the Bird Said to Bertha. By Lizbeth B. Comins. Illustrated by the author. Oblong octavo, 9 x 5 inches, paper covers in colors and gold, 60 cents.

This is a modern fairy tale. The illustrations are in full artistic accord with the literary excellence of the story.

The Birds' Christmas. Poem and illustrations by Lizbeth B. Comins. 6 x 6 inches. Paper cover in colors and gold, 50 cents.

A charming Christmas poem for young children, full of the best and purest thought, expressed in simple and touching language.

Christmas Mince Pie with Shakespearean Spice. By Lizzie K. Harlow. Monochrome illustrations of the ingredients of a mince pie, with Shakespearean text, in cover resembling upper and lower pie crust, 50 cents.

A most realistic and tempting piece of pie, in which one discerns the fork-holes and fluted edge of the upper crust, as natural as in life.

The Voice of the Grass. A Poem. By Sarah Roberts. Illustrated by Louis K. Harlow. 8 x 6 inches. In unique paper cover, with hand-painted title, $2.00; the same, bound in silk plush and satin, $3.00.

Golden Milestones. Poetic selections. Illustrated by Louis K. Harlow. 8 x 6 inches. In hand-decorated paper cover, $1.50.

The Home of Evangeline. Illustrated by Louis K. Harlow. Oblong octavo, 7½ x 5 inches, in imitation snake-skin, $2.00.

Flotsam and Jetsam. By Louis K. Harlow. Satin cover with nickel-plated fastenings, $2.00.

The entire volume is the main-sail of a yacht. The hoops around the mast, the throat and peak halliards and the topping-lift are of miniature white cordage; the mast, boom, and gaff are nickel-plated. Across the satin sail is the title in silver bronze.

A Gay Day for Seven. By Mrs. Rose Mueller Sprague. Oblong quarto. 9 x 7½ inches. In illustrated board cover, $1.25.

A most acceptable gift to any child.

Mount Desert — Autographs. Illustrations by Louis K. Harlow of views in and about Mount Desert. With many blank leaves for autographs. In hand-decorated cover, $2.00.

The Old Garden. By Rose Terry Cooke. Illustrated by Harriet D. Andrews and Mary K. Talcott. 9 x 10½ inches. In rich Surah sateen, with appropriate design in colors, $1.50.

A volume full of the brightness and simple beauty of the old-fashioned flowers of fifty years ago.

The Christmas Processional. A poem. By "Tertius." Illustrations by Louis K. Harlow. In unique cover, with hand-painted title, $1.50; same, in imitation seal-skin, with hand-painted title, $2.00.

Come, Sunshine, Come. A Poem. From the French by Charles Vincent. Illustrations in photogravure by Louis K. Harlow. Vignettes by F. Schuyler Mathews. In fine hand-decorated cover, fastened with ribbons and bows, 8½ x 10½ inches, $4.00.

Old Stories in New Attire (Costume Pictures). By Mrs. Rose Mueller Sprague. 8 illustrations in color of characters from Mother Goose Rhymes and Fairy Tales. 4to, in hand-decorated paper cover $2.00.

Louisa May Alcott, — the Children's Friend. By Ednah D. Cheney. Illustrated by Lizbeth B. Comins. 10 x 7 inches. Cloth, $1.00.

A welcome gift to the many men and women whose memories dwell with love in Miss Alcott's beautiful stories.

Echoes in Aquarelle from Along Shore. Illustrations by Louis K. Harlow of views in and about Mt. Desert, with appropriate verses. 4to, in unique, paper cover, with hand-painted title, $2.00; same, in rich silk plush and satin, $3.00.

Autograph Recipes. By Alice G. Sheldon and Jean H. Ward. In rich Surah sateen, elegantly printed in colors, 10 x 7 inches, $2.00.

This is no ordinary autograph volume, but something distinctively original. It is intended to preserve the autographs of your friends in connection with a favorite dish and at the same time compile for daily reference and use the best collection of private cooking recipes. Over 200 pages of fine writing-paper give ample space to this purpose. The book is divided into 15 sections (Soup, Fish, Meats, Pastry, etc., etc.), each section preceded by a full-page monochrome title, followed by a full-page illustration, with an original verse in a humorous vein.

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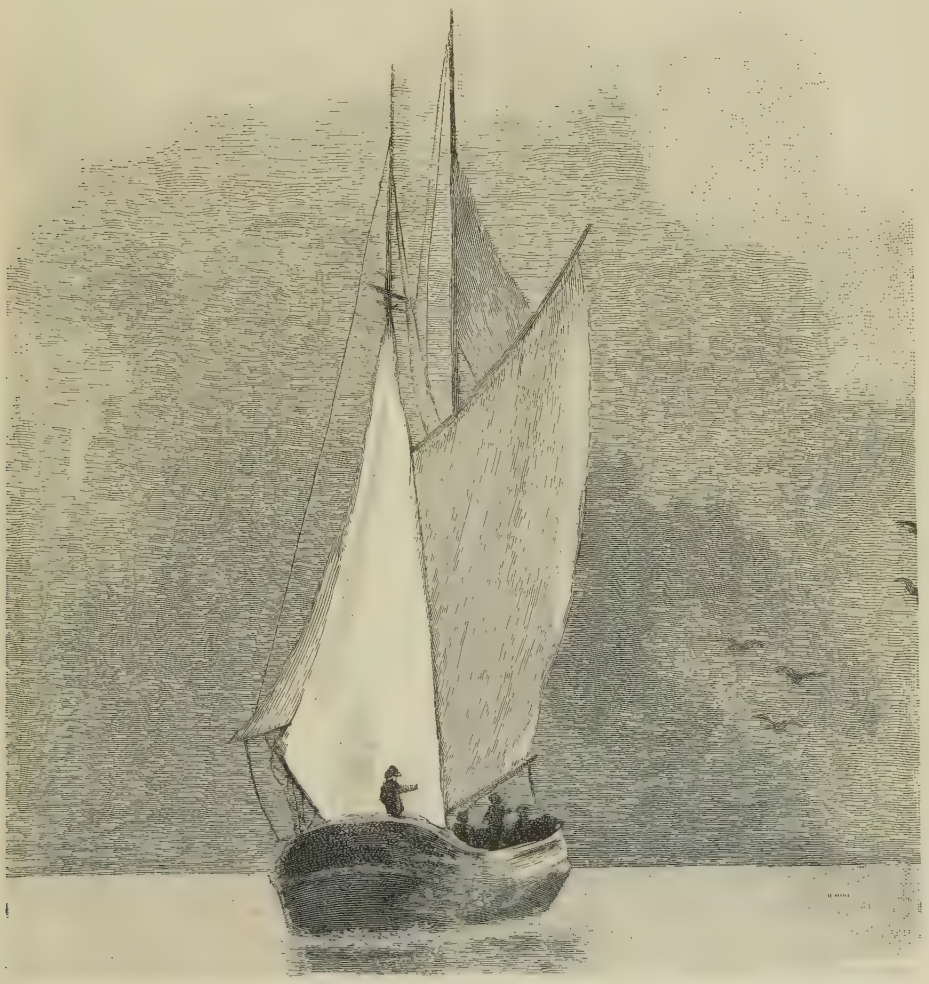


"While facing thus the crimson west,
The boat her silent course pursues!"

From "Days Serene." (Copyright, 1888, by Lee & Shepard.)

From Abbey's "Old Songs." Copyright, 1888, by Harper & Brothers.

"SWEET NELLY, MY HEART'S DELIGHT."

Art Gift-Books and Illustrated Poems.

Old Songs.—Art and artlessness appeal in nicely balanced proportions to all who take up the sumptuous volume of "Old Songs," published by Messrs. Harper & Bros., for which Edward A. Abbey and Alfred Parsons have furnished the drawings which prove once more "all nature is but art unknown to thee." They have made love, that "pretty thing as sweet unto a shepherd as a king," sing to the eye in their drawings of pretty rustic maidens and lovelorn rustic swains, against the backgrounds of river, sky, and field, that hold the mirror up to nature, and show just how their little corners of earth appeared upon Cupid's visit to "Nelly, My Heart's Delight," "Barbara Allen," "The Maiden of Bashful Fifteen," "Sally in Our Alley," "Kitty of Coleraine." Who now remembers these and many more of the village beauties whose joys and woes were sung by our grandmothers to rivet Cupid's darts in the manly hearts hovering about their spinnets and guitars? Readers of *Harper's Magazine* who have looked forward month by month to the pictures of charming landscape and tender little love scenes in which Mr. Abbey excels, and to the graceful bunches of flowers, illuminated titles, and neat initial letters of which Mr. Parsons makes such a labor of love, will be delighted to know that all this pretty work has now been made into a book with thick paper, large margins, and careful printing to set off the many points that even in a rapidly printed magazine page proved so telling. This handsome volume is an appropriate gift-book for a man or woman friend. It will bear close examination, and from its pretty title with brown monotint "presentments" of a "ladye faire" to its "last rose," it has succeeded in suiting the word to the drawing, the drawing to the word. (Harper. $7.50.)

Days Serene.—"A wonderful poetic gift-book is the 'Days Serene,'" says the Boston *Traveller*, "the new art souvenir with illustrations by Margaret MacDonald Pullman, engraved by George T. Andrew. The plan is a selection from the poets—Tennyson, Lowell, Whittier, Gilder, and others—the significance of the stanza expressed by the drawing. As this, from Whittier:

> 'The blossoms drifted at our feet,
> The orchard birds sang clear;
> The sweetest and the saddest day
> It seemed of all the year.'

And on the page with this stanza in its ornamental lettering is a glimpse of an old wood, a tree whose wayward branches touch the ground, a hint of swallows flying in the distance. Each page contains some picture or prophecy of the poet, whose significance is completed by the artist's hand. The book is a royal oblong quarto, with emblematic cover, and contains 26 full-page original illustrations. The pleasure of an examination of the work, which the title happily anticipates, is continually enhanced, until the last page has given the eye and the mind actual delight. Beautiful landscape scenery, the grand and picturesque in nature — has been photographed, as it were, upon these charming pages by this student of nature and new competitor for artistic honors. Down by the sea, as its billows pound the rocks and the shore; on the side of the mountain, with its appealing grandeur; in the midst of forests, in the blooming meadow, and beside playful streams, has this lover of nature wandered that she might transcribe the enchanting pictures for the pleasure of the multitude. There is evidence in this artist's work that her conceptions of nature are mellowed by a gentle

From Wallace's "Boyhood of Christ."

Copyright, 1888, by Harper & Brothers.

"EXALTING THE MOTHER AND HER SON."

sympathy with her beautiful subjects. The poetic selections—the choice thought of some of our favorite poets—which are associated with this artistic production, still further and forcefully appeal to 'the better angels of our nature.' The book's magnificent proportions, rich binding, creamy paper, and handsome letter-press, make it deservedly a choice art volume. It will be a favorite gift-book for the holidays, and all the days." (Lee & S. $5.)

The Boyhood of Christ.—In *Harper's Magazine* for December, 1886, appeared Lew Wallace's story of "The Boyhood of Christ," which was eagerly read by the many thousands who still had so vividly in mind the story of the crucifixion as told in that wonderful book, "Ben-Hur." "The Jesus Christ in whom I believe," says Mr. Wallace, "was in all the stages of his life a human being, at the start of his life a healthy, hearty boy, with the tastes and interests of healthy, hearty boys." The story opens on a Christmas eve. The young people of the town had met to celebrate it in the house of Uncle Midas, who held that the lesson of the hour was cheerfulness and joy, and always opened his doors to the boys and girls around him, and was happy in knowing they were happy. When the fun is at its height, two young girls leave the waltzes and the fiddling and the merriment and the harmless play that leads to love and steal away to Uncle Midas, whom they find in his study by the broad open fireplace. Uncle Midas had been a lawyer, a soldier, an author, and a traveller; he had led a busy life. In the afternoon of his days he had retired and built this study furnished with treasures collected throughout the world. Uncle Midas receives Puss and Nan with affection, and they settled down to talk of the boyhood of Christ, because Puss says it is so hard to think of him as a boy. Pretty soon they are joined by John, who has followed his heart, and traced Puss to the glowing fireside. Uncle Midas gives a vivid word-picture of the world at the time of Christ's birth and makes constant reference to well-known paintings illustrating scenes in the early life of the expected Messiah, and these paintings are reproduced in the handsome edition of this story, which has been made into a Christmas gift-book this season. It is a beautiful story and in this new shape deserves a place alongside of "Ben-Hur," which it is to be hoped will sooner or later make a handsome illustrated holiday gift-book. (Harper. $3.50.)

Madonnas by Old Masters.—An important and very beautiful art work is "Madonnas by Old Masters," ten photogravures after old masters' paintings, which give more accurate reproductions of the great originals than is possible in the case of any etching or engraving, however excellent. The text, including an important new essay on "The Madonna in Art," is by Ripley Hitchcock, author of "Etching in America," etc., published by this house. The size of the page is 17½ by 13 inches. The photogravures are neatly matted, and, together with the leaves of the text, are placed loosely in handsome folios, from which they can readily be removed for framing. There are *de luxe* editions on satin and thin silky Japanese paper, and regular editions on plate paper, in two styles of binding and casing. The Madonnas selected are Raphael's "Madonna di San Sisto," "Madonna della Sedia," "La Belle Jardinière," "Madonna del Granduca," and "Madonna of the Diadem;" Murillo's "Holy Family" and "The Immaculate Conception;" "Mater Dolorosa," by Guido Reni; "Burgomeister Meyer Madonna," by Holbein; and the "Madonna della Scala," by Correggio. Ripley Hitchcock has also furnished the text for "Important New Etchings," and gives a hopeful account of the future of this art, illustrated by examples, including: "The East River from Brooklyn," by C. A. Platt; "What O'clock Is It?" by J. B. Smillie; "Lucille," by W. St. John Harper; "Uncle Remus and the Little Boy," by E. W. Kemble; "Tokens," by C. D. Weldon; "Sailing Toy Yachts in Central Park," by Otto H. Bacher; and "A Political Marriage," by J. A. Mitchell. This is a large book with very tasteful cover design of a matting of bronze and green, with green corner medallions and gold ornamentation. (Stokes. $10 to $30.)

Mary, the Mother.—"Another of the favorite gift-books of the season will be 'Mary, the Mother,' compiled by Rose Porter. The purpose of this volume," says the Boston *Traveller*, "is to give an outline history of the Virgin Mary, as in the Scriptures, and by historical and legendary art and poetry. 'The theme,' says the compiler in her preface, 'though it lies within prescribed limits, is wide enough to embrace a broad field of thought, for it deals with all the most beautiful and precious productions of human genius and human skill as manifested by art, which the Middle Ages and the Renaissance have bequeathed to us, and in them we can trace, present in shape before us, or suggested through inevitable associations, one prevailing idea: it is that of an impersonation in the feminine character of beneficence, purity, and power, clothed in the visible form of Mary, the mother of our Lord.' The story is told in the purest devotional spirit. The curious legends which have been handed down or created by the religious writers of the Middle Ages are put into consecutive order, and illustrated by reproductions of pictures by the old masters and of those by two or three modern painters. Deger's famous picture of 'The Annunciation' serves as the frontispiece. Then follows in order Ittenbach's 'St. Mary the Virgin,' Titian's 'Presentation,' the 'Annunciation,' by Murillo; 'The Salutations,' by Albertinelli; 'St. John and the Virgin,' by Dobson; 'The Assumption,' by Titian; 'Mater Dolorosa,' by Guido Reni; 'Mater Dolorosa,' by Carlo Dolce, and 'The Madonna Addolorata,' by Sassaferrato. These are exquisitely reproduced, and are printed, as well as the text, on heavy hot-pressed paper. The volume is bound in cloth, with a cover of special design." (Lothrop. $3.)

European Etchings, a handsome volume, 18 x 13 inches, embraces a series of twenty-two original etchings by famous foreign artists. The names of Bosch, Willroider, Volkhart, Kroener, Zimmermann, and Dahl, which appear among the contributors, show that the majority of the subjects are from the German. The etchings are finely done, the volume being in every sense an artistic one. All such collections are so strongly educational, besides being entertaining to the whole household, that no mistake can be made in purchasing one. A brief text describes the pictures and gives some biographical facts. Various editions are issued, with proofs on satin, on India paper, genuine parchment, and Japan paper. (Estes & L. $15.)

The Courtship of Miles Standish.—Longfellow's familiar idyl was the first art gift-book of the season, and has been already universally praised by all the leading papers. "A Christmas book of more than ordinary attractiveness," says the N. Y. *Commercial Advertiser*, "is a new edition of 'The Courtship of Miles Standish.' Mr. George H. Boughton, whose studies of the Pilgrim fathers and daughters have associated his fertile genius very closely with the Mayflower subjects, contributes designs for six illustrations, two of which are interiors. That representing the scene of John Alden's vicarious wooing is a study to which the famous Mayflower furniture lends special interest. 'Priscilla, the Loveliest Maiden of Plymouth,' is a characteristic sketch, and the place of Rose Standish's burial is full of sympathetic charm. In contrast to these and the engravings after Reinhart and others, are a number of carefully done full-page photogravures after designs of F. T. Merrill. The departure of the warriors for battle and the death of the Indian chieftain are especially successful adaptations of the process. The volume is printed on very heavy paper and is enlarged by the use of only one side of each page. The typographical work is of the best, and no description of the book would be complete without special mention of the half-titles, head and tail pieces, which are exquisite." "The artists have chosen most of their subjects with discretion," says the *Christian Register*, "and so as to bring into relief the principal motives of the poem. Priscilla is pictured as the charming Puritan maiden that she was, and that little pepper-box, Miles Standish, is made tolerably warlike in his soldier clothes. The march of Miles Standish introduces a military episode which furnishes the needed contrast to the softer pictures of Alden's wooing. While the book is not remarkable from an artistic sense, the work, on the whole, is as even as we can expect from the different hands that blend in its composition. It is beautifully printed, on highly calendered paper, though we fear the Puritan Fathers who figure in it would have chided the lavish extravagance which leaves every other side blank." "It is not to be expected," says the Boston *Post*, "that any more desirable illustrated book will be before the holiday buyers of presents; apart from the elegance of the volume and the perfect finish of its execution, the union of Longfellow's verse, in one of its most popular forms, with the artistic work of Boughton, Merrill, Reinhart, and several others, is a combination which it would be hard to rival in American literature." "Here, then, is a model edition of a model poem," says the Boston *Beacon*, "and a holiday gift fit for a princess. The best thing about the volume is the happy fact that it is purely American. The subject is American, the poet was and is an American, the illustrations and notes are American, and the printing is American. No doubt the plate paper on which the poem is printed was made in Massachusetts. Like all books of the highest excellence this illustrated 'Miles Standish' will be equally prized in cottages as in stately palaces. The price—six dollars a volume—is very moderate. The season is not likely to produce a finer holiday book than 'The Courtship of Miles Standish,' a fitting companion for the 'Vision of Sir Launfall,' published last season." (Houghton, M. $6.)

PRISCILLA AND ALDEN.

From "The Courtship of Miles Standish." (*Copyright*, 1888, *by Houghton, Mifflin & Co.*)

Color Gift-Books.—Nelson & Sons have a series, beautifully printed in monotints, comprising "Little Friends," "Serving the King," by Cecilia Havergal and others; "Under the King's Shadow," by W. A. Garratt, M. A. Spiller, and others; and "When to Trust Jesus, and Other Hymns," a companion volume to "Communion, or, a little talk with Jesus," composed of beautiful landscape designs in colors and tints. These are all either 25 c. or 50 c. In religious and devotional books there are "Lyra Christiana" ($1.25), a treasury of sacred poetry, selected and arranged by H. L. L., author of "Hymns from the Land of Luther;" "Why Weepest Thou?" ($1), a book for mourners, containing a choice collection of appropriate hymns and sacred poetry; and three pretty little text-books, entitled respectively "Our Daily Bread," "Our Daily Duty," and "Our Daily Food," gotten up in various styles in cloth with red edges, Persian calf, limp, cordage design, frieze design, new engine-turned, round corners, etc., at remarkably low figures. (Nelson.)

Hymns and Tunes.—"Lovers of sacred music which is especially rich in harmony and in its pure devotional quality will find it," says the Chicago *Dial*, "in 'Hymns and Tunes as Sung at St. Thomas' Church, New York'—an attractive volume, from the press of Harper & Brothers. The music is composed and adapted by George William Warren, the well-known organist. There are about fifty hymns and tunes in the collection. The hymns are chiefly those which are familiar and dear to Christian people, and the tunes are all of a high order of church music. (Harper. $1.25.)

Eight Songs from Horace.—"This," says *Public Opinion*, "is a classic novelty, or a novel classic—as one may prefer. It is not a book in our modern sense of the material thing, but rather a roll of manuscripts such as Cicero may have carried into the Roman Senate, or Virgil have read before his royal patron, concerning the mythical wanderings of Æneas. Nay, more: Horace himself may have recited some of these very songs to the Roman Emperor from a roll so like this that even Macaulay's 'schoolboy' could scarcely tell the difference. This is a Roman book of the classic age of Augustus, and, so far as we can judge, it is accurate in every detail. The letters, the coloring, the white-knobbed cylinder about which the manuscript is wound, the inartistic frontispiece of the polished and genial satirist, even to the leather string with which the roll is tied—all lead us back to the style of nineteen centuries ago. It seems strange and almost out of place to find the Latin followed by an English translation. The whole is well and tastefully done. The originals are well selected, being among the best of the odes that justify that proud boast, 'I shall not all die;' while the English versions are accurate, three being by Conington and two by Martin. There are thousands to whom they will call up happy memories of the days spent among the songs and satires of Horace. From this roll we catch glimpses of the precise and graceful poet, the elegant Epicurean, and the representative man of letters of pagan Rome. It is unique, suggestive, and, in a classical way, very interesting." (Stokes. $2.)

Nôtre-Dame de Paris.—William R. Jenkins contributes his quota, and a handsome one, towards the works of Victor Hugo competing for favor this season. He has an edition in French of the great historical romance, "Nôtre-Dame de Paris," with illustrations. nearly two hundred in number, from original paintings by the celebrated artists, Rossi, Myrbach, and Bieler, sixteen of which are aquarelles printed in colors in Paris especially for this work. This beautiful edition is limited to five hundred copies, of which one hundred are printed on imperial Japan paper, with colored plates, put up in two satin portfolios, and the remaining four hundred copies on satin finish paper, bound in two volumes, half morocco. The same edition, with English text, is published by Estes & Lauriat (2 vols., $20).

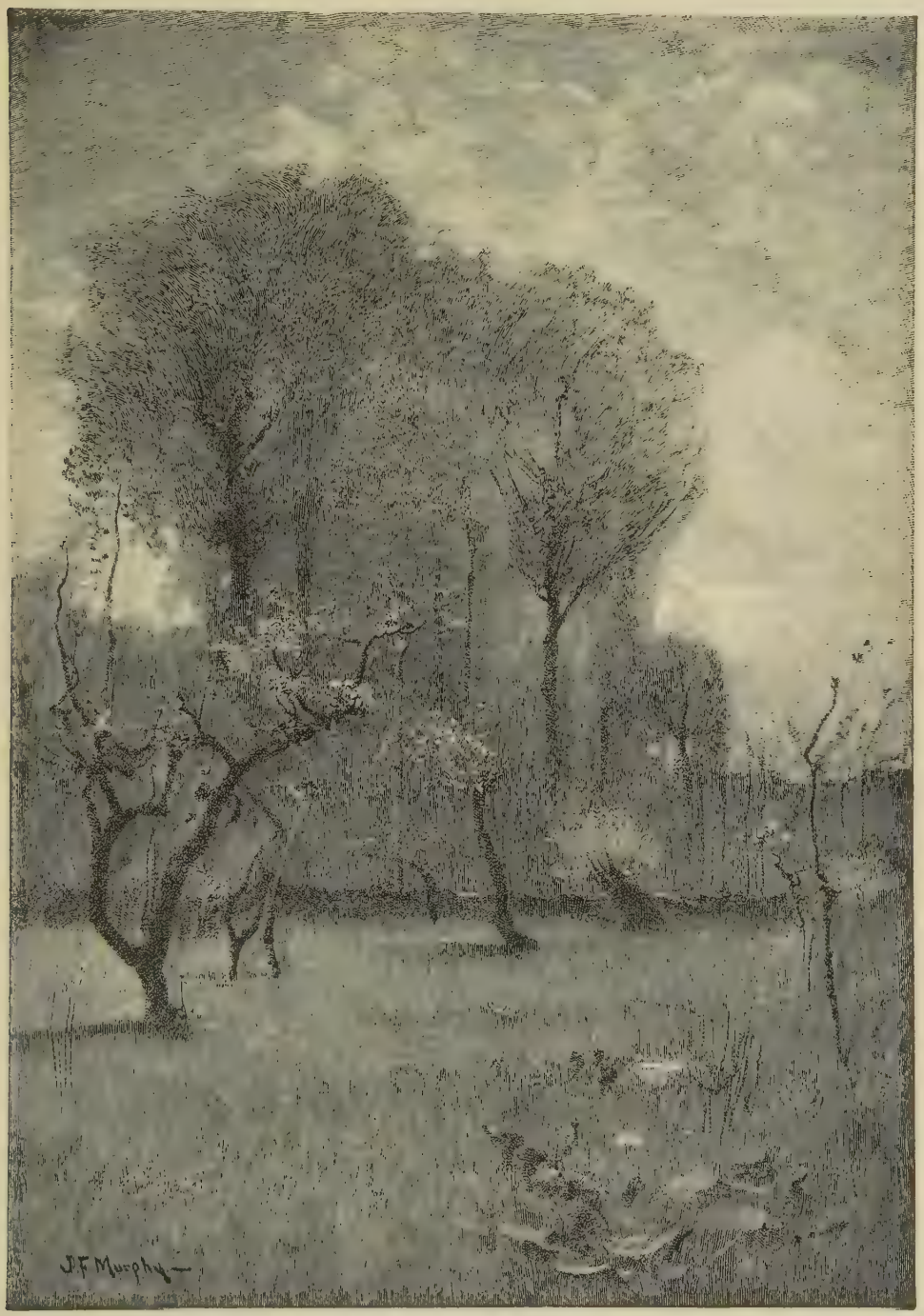
Keats' Endymion.—One of the most superb publications, and one of most original merit, is "Endymion," illustrated by W. St. John Harper. Truly may we apply to this exquisite edition the oft-quoted opening lines of Keats' beautiful poem:

> "A thing of beauty is a joy forever:
> Its loveliness increases; it will never
> Pass into nothingness."

The artist has surpassed himself in interpreting the graceful, poetical imaginings of the poet. It is a real delight to examine his work. Nothing excelling it in permanent value, real artistic merit, refinement of fancy, elegance and finish has passed through our hands this season. His designs appear as head and tail pieces, as portions of the text, and as full-page pictures. The originals were paintings, some forty-eight in number, and have been reproduced in photo-etchings by Frank E. Barentzen and beautifully printed in many lovely tints. The frontispiece, "Diana," is a charming head, as is also the full page illustrating "My Sweetest Indian." Other full pages are figure studies and views; flowers and heads, in many conventionalized designs, combine with the poem. The work is offered only in a limited *édition de luxe* of 250 copies, printed on imperial Japan paper, and enshrined in a rich yellow satin cover, lettered in gold. (Estes & L. $15.)

Four Important Art Works.—"Recent Italian Art" is a large folio in a rich scarlet and gold cloth cover. The specimens are photo-etchings in tints, printed very carefully. They have been selected from the portfolios of Segoni, Arturo Ricci, Muzzioli, Chierici, Conti, Pio Ricci, Costa, and other Italian artists. They are accompanied by biographical and descriptive text from the pen of Walter Rowlands. ($7.50.) "The Goupil Gallery of Photogravures" presents ten photogravures by Goupil et Cie., of Paris, from recent Salon favorites. It is a large quarto, and has some descriptive text. ($3.75.) Poems of Tennyson, Goethe, Moore, Longfellow, and Scott are illustrated in a small quarto volume under the title "The Bugle Song." The illustrations are by American artists and extremely pretty and graceful. The volume makes a most desirable low-priced gift. ($1.50.) "Song-Birds and Seasons" ($5), a collection of essays in the style of Thoreau and Burroughs, on the charm of outdoor life, the beauties of nature, and the many inhabitants of the forests, is daintly gotten up, and illustrated with a number of Giacomelli's graceful plates. (Estes & L.)

Tennyson Illustrated.—Messrs. Estes & Lauriat have invited such artists as Church, Gibson, Moran, Garrett, Harper, Woodward, Jessie Curtis Shepherd, and Maud Humphrey to illustrate Tennyson's "Fairy Lilian," and twelve other of his most popular short poems. The engraving,



"Nothing will die
All things will change."

From "Fairy Lilian." (*Copyright*, 1888, *by Estes & Lauriat.*)

a marvel of delicacy, has been done under Mr. Andrews' direction, and the printers, Rockwell & Churchill, have used the heaviest plate paper to bring out every line of the artists. "The result is," so says the Boston *Beacon*, "a peculiarly rich volume, rich with Tennyson's early imaginations, rich with the dreams of the artists." The drawings are enhanced by artistic borders in delicate tints, apparently the work of Copeland. The number of full-page drawings is about thirty-

six, not counting the ornaments. The volume is about ten inches wide by thirteen in height, and is brought out in three styles, the cloth edition—a sort of cloth parchment with rich designs—selling at $6, the seal morocco edition at $8, and the full tree calf copies at $13 each. The book is thoroughly artistic and has at the same time all the elements of popularity. (Estes & L.)

Warwick Brooke's Pencil Pictures of Child-Life.—"There is," says the N. Y. *Times*, "a natural charm about these drawings of Warwick Brooke. We know something about children expressed pictorially through Marie, the French artist, and very pretty is his work. To us the art of this almost unknown Englishman is new. There is a tenderness, at the same time a truthfulness, which is delightful. His history, as told by T. Letherbrow in the biographical reminiscences included in the volume, is that of a Manchester man knowing nothing of art—at least that art which students acquire through masters and galleries—who had a great natural talent. He worked only in pencil, sketching what he saw. He was thirty before he gave up his trade, that of a calico printer, to take up art. We believe that to many an insight into this little book will be as a revelation. When such men as Millais and Watts were astonished at the beauty of his work, there must have been good reason for it. Children are here in many different poses. Touching are the sketches entitled 'Convalescent,' 'A Slate Picture,' 'Bed-Time,' and especially, 'So Busy.' Appreciative of his merits, when he died, in 1882, Mr. Gladstone wrote some kindly words to Brooke's son. He was a man who longed for the beautiful and created it." (Lothrop. $1.25.)

The Man Without a Country.—Roberts Bros. have selected for illustration a story that in its time had probably more readers than any short story every published. "The Man Without a Country," written by Edward Everett Hale at least twenty-five years ago, called up a wave of sympathy and wonder that passed over the whole country, intensifying and increasing the patriotism and enthusiasm of the period. It was written as a contribution toward the formation of a just and true national sentiment, or a sentiment of love to the nation. From the time of its appearance as a short story in the *Atlantic Monthly* for many months it was the subject of conversation in literary circles. The present generation will find the story comparatively a new one, and will enjoy, as other readers have, its realism and pathos, and ask again and again, as has been asked many times before, Is it true? This holiday edition is illustrated by F. T. Merrill with many designs in sympathy with the story. No more delightful book is offered for the holiday trade than this popular story. (Roberts. $2.50.)

Modern Art and Artists.—"An attractive, fully and well illustrated volume," says the N. Y. *Herald*, "is the 'Modern Art and Artists,' just issued by Cassell & Co. The bibliographical and critical sketches were many of them written by Wilfred Meynell, who edits the work, and all of them first appeared in the *Magazine of Art* of the same publishers.' The illustrations consist of portraits, reproductions of paintings, sculptures, and drawings. The picture reproductions are largely wood-cuts of excellent quality. Among the exceptions are the frontispiece, a photogravure of Frank Dicksee's 'The Symbol,' which originally appeared in the magazine as a wood-cut, and three excellent etchings—R. W. Macbeth's 'Lady Bountiful' and 'Here It Is!' and that by L. Monzies, after Emil Wanter's picture, 'The Madness of Hugo Van der Goes.' Several of the portraits are autograph drawings by the subjects. Among the twenty-nine artists represented in the volume are the American painters Thomas Moran, Whistler, Neal, Vedder, Millet, and Hennessy." (Cassell. $6.)

Stokes' Illustrated Books.—The third and concluding volume of "Favorite Birds" ($1.50) is ready, and Miss Josephine Pollard has done her usual tasteful editing of prose and verse selections, while Miss Fidelia Bridges has made almost prettier birds than before, and the combination has been mounted in a very handsome cover, with innumerable birds of every size flying towards the silver names of editor and artist. Miss S. B. Skelding, whose name for many years has been identified with the imprint of this firm, has compiled and illustrated three charming holiday souvenirs, entitled "Glimpses of the Shore," "Sea-Coast Views Here and There," and "Under Italian Skies" (*ea.* $1.50). These selections from well-known poets are bound in rough-edged parchment with colored leaf designs, and the title is fancifully printed in letters of cord upon a pink porcelain card. These three pretty volumes are also combined in one, under the title, "Sea-Vistas in Many Climes" ($4), and more durably bound in effective cloth cover. To their very pretty series of hymns the same publishers add "Just as I Am, Without One Plea" (50c.); and they have besides several pretty gift books that lack of space makes it impossible to expatiate upon, of which the titles are given in our list in this number. (Stokes.)

Sepiatint Novelties.—The "Sepiatint" publications consist of "A Christmas Carol" and "A Friend Stands at the Door," by Dinah Maria Mulock, and a charming calendar of "All Around the Year," for 1889, by J. Pauline Sunter, who has deliciously illustrated all three of these novelties. Miss Mulock's "Christmas Carol" is a little poem worthy to be set in gold. Indeed, it has a better than golden setting in thousands of true hearts. Miss Mulock's tribute to the great day of the year is the equal in merit to Charles Dickens' famous Carol, while its appeal to the religious and kindly qualities of the heart is at once forceful and tender. The artist, in her original embellishment of the poem, is in harmony with the author. ($1.00.) In Miss Mulock's "Psalm for New Year's Eve" ($1.00) the same high poetic standard is reached, and the illustrations are equally chaste. The artist catches the inspiration of the poet, and is exceedingly happy in her embellishments of the subject. Of the universal love for children she has taken advantage, and her illustrations introduce charming types of children, whose pretty faces will win all hearts. And then there is the "All Around the Year" (50 c.) calendar, hung on rings, with silver chain, deftly tied with a silken cord with tassels. In the artistic grouping of a year's progress as presented in Mrs. Sunter's Sepiatint Calendar, a series of illustrations of the flight of time form the prominent attractive features of this exquisite boudoir almanac, in which the successive dates of the months appear in plain figures or tablets, twelve in number, and with other illustrations form a beautiful souvenir. (Lee & S.)

" GRASSES RIPPLED, SEDGES GREW."

From "Days Serene." (*Copyright*, 1888, *by Lee & Shepard.*)

Sundry Rhymes from the Days of Our Grandmothers is a selection from the poems of Jane Taylor, who was famous a few generations ago, especially from her "Hymns for Infant Minds." "The poems extracted from this exceedingly stately and impressive book," says the Boston *Gazette*, "are very charming in their grace, simplicity, and sentiment, and are so excellent generally as to excite some surprise that they have fallen into comparative oblivion. They well merit the revival they have obtained. The volume is a handsome folio, with the stoutest and finest paper, large, clear type, beautiful printing, and uncommonly tasteful covers in vellum, dove-color, and gold. The poems were collected and illustrated by Geo. Wharton Edwards, who has contributed many very clever and artistic drawings in the style and manner made popular by Mr. E. A. Abbey. The holiday season can scarcely bring forward any finer specimen of book-making than this." (Randolph. $3.50.)

Béranger's Poems.—"One of the handsomest of the holiday books," says the N. Y. *Herald*. "The paper, type, illustrations, and binding are alike admirable, and the selections are fully representative of the poet. The editor's sketch of Béranger is a model worthy to be followed in similar books; it is in less than twenty lines, yet it contains as complete a word-portrait as could be asked. 'Living at a time of change, alarm, surprise, it was his mission to give lyrical voice to all the rude hopes and emotions of the mob, swaying and surging with them, changing as they changed, yet always among the leaders, always singing the songs that inspired and encouraged them. . . . The passionate lover of military glory, the hater of priests, aristocrats, and monarchs, the lax moralist, the cheery, sunny, and kindly sage, he was in no ways differentiated from the *bourgeois* and the *épicier* save in that exquisite expression which gave notice that the mob was to make itself heard as well as felt; that democracy had invaded literature as well as life.'" (Lippincott. $4; $5.)

Old Favorites.—Randolph Caldecott, the appreciation of whom has so steadily risen since his death, is represented in the publications of the Routledges by "Gleanings from the *Graphic*" ($3), the concluding volume of the *Graphic* series that this firm have for some years been publishing. Like its predecessors, it is overflowing with good-natured laughs at man's follies and weaknesses. "John Gilpin" ($1.50) has been illustrated once more, and H. Rosa has made a success of the adventurous ride. The title, pictures, type, and shape are all neatly planned and executed. (Routledge.)

Longfellow Remembrance Book.—"In this Longfellow Remembrance Book,'" says the Boston *Traveller*, "is another beautiful holiday volume. It is mostly written by his brother and biographer, Rev. Samuel Longfellow, with an introduction by E. S. Brooks. With the exception of the introduction, Whittier's poem called out by the death of Longfellow, 'The Poet and the Children,' 'An International Episode,' and Miss Guiney's 'Longfellow in Westminster Abbey,' the contents of the book are from the pen of the Rev. Samuel Longfellow. In loving detail he writes of the childhood and boyhood of his brother, his later years, his love for children, and of his life at his charming home at Cambridge. A closing chapter, from another hand, describes the unveiling of the poet's bust in Westminster Abbey, March 1, 1884. The volume is beautifully illustrated. The portrait of Mr. Longfellow that forms the frontispiece is an excellent one." (Lothrop. $1.25.)

Good Things of Life.—"Among the attractive holiday souvenirs and gift-books may be mentioned the following: 'Good Things of Life' (fifth series), published by Frederick A. Stokes & Bro. This elegant and entertaining volume contains a great number of selected sketches from *Life*, printed on heavy plate paper. Among these innumerable clever hits at the fads and foibles of society," says the Chicago *Herald*, "no one could fail to find some entertainment, and the style of the book adapts itself to the special purposes of the generous season. (Stokes. $2.50.)

Old English Ballads.—"Here are over thirty of the choicest of the old English ballads, beginning with 'Sir Lancelot of the Lake' and concluding with a quaint Christmas carol. The selection has been well made," says the N. Y. *Times*, "and the illustrations are good. One must needs in reading over such a book remember Robert Herrick and his 'Harvest Home.' We wonder if the English rustic did have all those nice things Herrick gives him—

> "'Ye shall see first the large and cheepe
> Foundation of your feast, fat beefe,
> With upper stories, mutton, veale,
> And bacon, which makes full the meate,
> With sev'rall dishes standing by,
> As here a custard, there a pie,
> And here all tempting frumentie.'"

(Randolph. $1.25.)

Songs of America.—In the way of favorite holiday gift-books few will equal, in popular appreciation, the series of five under the general title of "Songs of America," in beautiful illustrated volumes—"Marching Through Georgia," "Nelly Was a Lady," "Massa's in the Cold, Cold Ground," "My Old Kentucky Home," and "The Swanee River." The illustrations are by Charles Copeland; the ornamental pieces by Frank Myrick, and they are drawn, engraved, and printed under the supervision of A. V. S. Anthony. The style of each is a quarto, full gilt, in bronze arabesque—a new style for this season—and they are issued in cloth, ivory finish, in imitation wood, or tree calf. The Southern scenes, illustrated in these famous poems with so much eloquence and pathos, have been reproduced in admirable pictures, drawn on the spot, by the well-known artist, Charles Copeland, who has spent a long time in Georgia and other Southern States, following the track of Sherman's army "From Atlanta to the sea," and making also many very telling sketches of scenes on the old plantations. The volume containing the "Swanee River" has on its cover the blazing fireplace in the old cabin, and, as a frontispiece, a full-page picture of Christine Nilsson singing this marvellous song. The words are exquisitely illuminated amid growths of rich Southern flowers and fair Southern landscapes, with nine full-page pictures, the Swanee River, the old cabin home, the weary wanderer, the banjo-players, etc. The air of the song is also given on a beautiful illuminated page. The pathetic poem, "Nelly Was a Lady," by Stephen Collins Foster, appears in a rich edition illustrated to the fullest degree of art with charming scenes and illuminated lettering. This pathetic, simple ballad is the perfection of the old "plantation music." (Ticknor. *Ea.* $1.50.)

THE FEAST OF GENESA.

From "India—Pictorial and Descriptive." (Thomas Nelson & Sons.)

In Other Lands.

India—Pictorial and Descriptive.—In the history of the world nothing is more wonderful than the acquisition by England of her Indian Empire, except it be the consummate statesmanship she has shown in retaining possession of this great Eastern dependency. That, at a distance of several thousand miles, a population of thirty-six millions of people, occupying an area of about 116,000 square miles, should hold 1,770,000 square miles of conquered soil, and control the destinies of two hundred and fifty millions of people is one of the greatest triumphs of mind over matter which the past hundred years have witnessed. Although some of the noblest blood of England has been spilled on Indian soil, England as a whole, until very recently, gave little thought to India. Englishmen were proud of its barbaric magnifience and singular civilization, and were dazzled by pictures of its gorgeous palaces, prosperous cities, glowing landscapes, and inexhaustible resources, but committed its destinies without hesitation to the hands of a few officials. It was the catastrophe of the Sepoy Mutiny that rudely awakened the national conscience and taught the old lesson that great power brings great responsibility and that a great trust cannot be safely neglected. To England has fallen the trust of training the peoples of India to self-government, of raising them to the level of Western civilization, of securing them peace, order, and individual freedom. It becomes more and more necessary that trustworthy information concerning England's Eastern Empire should be put in popular form. To this end the present volume on "India," just published by Thos. Nelson & Sons, has been written by one who feels strongly that much work is to be done in India, and that there are many able to do it who have as yet not been awakened to the needs of their distant fellow-subjects. It is a book of description and not of criticism. The subject of religion and education and the duties of the Imperial Government are not discussed. Things are pictured as they are, and readers are left to draw their own conclusions. A very interesting book is the result. Although written for Englishmen, this book is full of interest for all nations, and the publishers have spared neither time nor means to make it a handsome gift-book, full of illustrations. (Nelson. $4.)

ORNAMENT ON THE GATES OF SOMNAUTH.

From "India." (Thomas Nelson & Sons.)

Land Beyond the Forest.—"An Englishwoman, Emily de Laszowska, wife of an officer appointed to the command of a brigade of hussars stationed in Transylvania, spent two years in that interesting and comparatively unknown region. This proves to have been a fortunate circumstance for the reading public," says the N. Y. *Commercial Advertiser*, "since the result of that sojourn is a singularly entertaining and instructive volume. It is not so much a book of travels in the ordinary sense, as a careful study of national types, in which this out-of-the-way land is unusually rich. For here are found, side by side, but entirely distinct in physiognomy, in customs, in character, and religion, Roumanians, Hungarians, Saxons, Jews, Gypsies, and Armenians. As, one by one, these nationalities pass in review before the reader, their characteristic traits are sketched with a rapid but steady hand; and when one lays down the book, the various types seem to stand out as distinctively before the mind as the characters in a well-written novel. It is what may be called a full book, from which one gets a clear impression of the lives of the diverse races from every point of view, their occupations and their amusements, their manners and their morals, their love-making and their marriage customs, their poetry, their proverbs, and, in the case of the Gypsies, their marvellous music. . . . But our limited space forbids our giving further glimpses into this book, which is at once rich enough in matter to merit a place in the library of a sociologist and in manner so engaging as to make it a rival of the novel of the hour at a seaside resort." (Harper. $1.50.)

Shoshone and Other Western Wonders.—"In his 'Shoshone and Other Western Wonders' Mr. Edwards Roberts give us a clear, if rapid, glance of that vast region vaguely known to us of the East as the Far West, with which we come face to face, according to our guide, at Omaha. Our author," say the *Mail and Express*, "seems to have been specially impressed by the present greatness and splendid promise of Denver. In 1860 a few huts, now a beautiful city, not to have seen which is, to a European tourist, not to have seen America. We have not space to give even a synopsis of his statistics. It is pleasant, however, to learn that the cow-boy does not take on agnosticism with his civilization, for, 'as a city of churches,' Denver ranks next to Brooklyn.' The route along which Mr. Roberts guides us takes us under 'The Shadow of Pike's Peak,' 'Through the Heart of Colorado,' and 'Among the Geysers of the Yellowstone.' In picturing to us the glories of this wonderland, there is something contagious about our author's enthusiasm. And if half that he claims as to a certain very singular potency of the atmosphere about Colorado Springs be true, and should get noised abroad in the East, Saratoga and the White Sulphur and Mount Desert could not hold their prestige for a moment—at least with the lovelier portion of mankind. Few readers will be prepared to hear that the Shoshone Cataracts are, not equal, but superior to bride-haunted Niagara itself; but it must be admitted that Mr. Roberts makes out a strong case in their favor. We regret that want of space forbids our giving even specimens of his word painting. The work is abundantly illustrated and Mr. Charles Francis Adams contributes an appreciative preface." (Harper. $1.)

Old Concord Highways and Byways.—"There is no town in the country," says the *Christian Register*, "whose highways and byways furnish such excellent material for the strolling historian as Concord, Mass. Its Revolutionary and literary history give it a unique place on the map of New England. The author of this handsome volume, Margaret Sidney, is a resident of this town; and she has brought out the picturesqueness, quaintness, and piquancy of this classic New England town in her pleasing narrative. She has not confined herself wholly to ancient history, but introduces us to the privacy of Mr. French's study as well as to the home of Thoreau. The book is well and abundantly illustrated, mainly from photographic reproductions, is printed on good paper, and well bound." (Lothrop. $2.)

Ranch Life and Hunting Trail.—The Century Co. offers a volume always in season, and appealing directly to the lovers of wild sport and life in the far West. "Ranch Life and the Hunting Trail" is its title. Mr. Theodore Roosevelt, the author of "Hunting Trips of a Ranchman," and President of the Boone and Crockett Club of New York, a practical sportsman and an experienced and graceful writer, embraces in this handsome volume some of his most exciting and novel hunting adventures. Mr. Frederic Remington, a noted sportsman, furnishes the illustrations, which are drawn directly from life, and notably spirited and real. They appear in full pages, interwoven with the text, at the head and tail of chapters, and as graceful initials. Aside from their interest as pictures, they have an unusual value in connection with the text, illustrating as they do together phases of life in the far West that are little known to ordinary readers and travellers. The ranch, with its home scenes and outdoor duties, the rugged winter weather, the indigenous game, and the human frontier types, all come in for interesting chapters that are rich in information gathered on the spot. Thus the work is made as desirable for the prospective settler as it is amusing to those who delight in following the footsteps of a brave and daring hunter. The fact that the book is from the De Vinne Press is sufficient endorsement of its typographical perfection. (Century. $5.)

Around the World on a Bicycle.—The first volume of this work, "From San Francisco to Teheran," was published in 1887. The account of the completion of Mr. Stevens' exceptional tour is found here. He takes up his story again at Teheran, in Persia, where we left him. For over four months he lingered in the chief cities of Persia and Afghanistan, and then embarked on a steamer for India. To India and China he devoted five months of constant travel, arriving in Japan at the end of December, 1886, having actually wheeled about 13,500 miles. Mr. Stevens was delighted with the cleanliness of the Japanese inns, with the gentleness and unfeigned courtesy of the people, with the characteristic gayety and cheerfulness of young, middle-aged, and old alike. This peculiar light-heartedness, common in no like degree to any other known people, is but the external manifestation of perhaps the most genial and amiable national character to be found anywhere. Not only is the book rich in unusual experience from the novel character of Mr. Stevens' vehicle, but it is a most valuable description of a side of life in little known countries that could not have been seen in any other way. (Scribner. 2 v., $8.

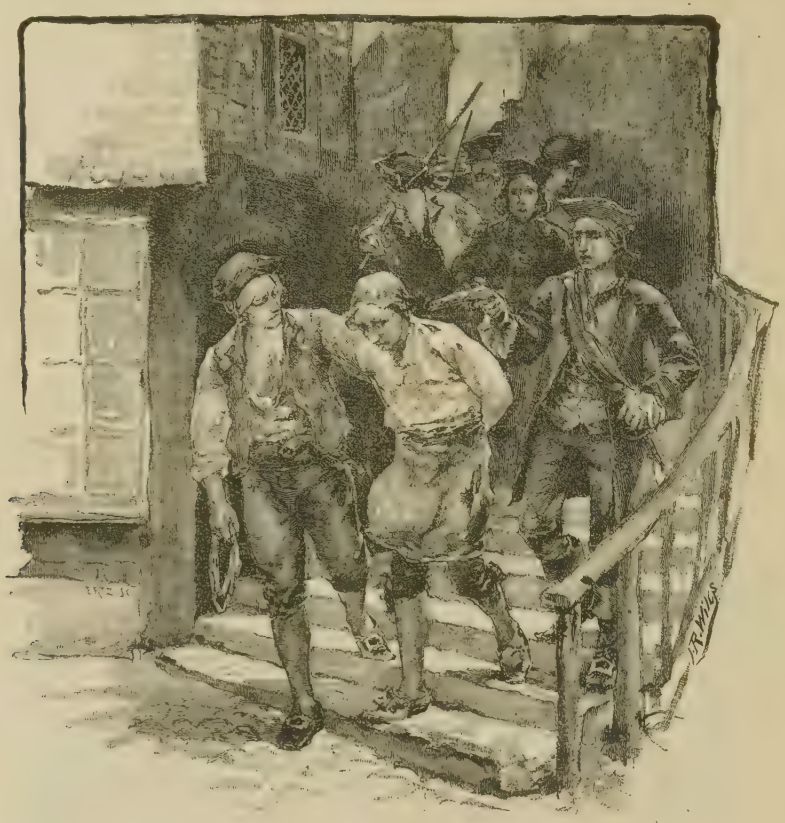
Lanciani's Ancient Rome in the Light of Recent Discoveries.—The excavations which the Italian Government has made since 1871, under Professor Lanciani's observation, and latterly under his direction, are here described. They have brought to light the Forum, the House of the Vestal Virgins, the Palace of the Cæsars, the walls of the Senate House, and multitudes of statues, inscriptions, and other objects of historic interest. The New York *Evening Post*, in speaking of Professor Lanciani and his lectures on this subject, remarked: "It is not over once in a lifetime that one has a chance to hear the story of such work told by a man who has done it. Usually we hear of it from somebody who has read about it. He speaks English with great fluency, and perfection. . . . Many of his discoveries, in fact, sound like fairy tales, or would do so if they were told by anybody but a man of science, who never for a moment allows his fancy to get away from the facts, and never produces a theory until he has placed the authorities under our eyes. No one, too, who has not followed the explorations of the last ten years in Rome, can guess, without hearing him, what these explorations have done to fill up the vast gaps in our knowledge of Roman institutions or manners. They in truth almost amount to a reconstruction of Roman history." The numerous excellent illustrations, of which ten are heliotypes, add greatly to the value and interest of this work. The appearance for the first time of the *chef-d'œuvre* of a distinguished Italian writer, not in Rome or London or Paris, but from the press of a Boston firm, is certainly a striking and exceptional occurrence, and a most significant tribute to an American publishing house. Rodolfo Lanciani has written his book in English and published it in the United States. The imprint is sufficient guarantee of scholarship. The general make-up is all that can be desired. Houghton, M. $6.)

Histories of Greece and Mediæval France.—In *The Story of the Nations* series, the latest volume is "The Story of Mediæval France" ($1.50). Gustave Masson's narrative begins with the reign of Hugues Capet, and ends at the beginning of the sixteenth century. While he gives full space to the history of Mediæval France, he has devoted considerable attention to what may be called the intellectual side of the subject, more especially to the formation and progress of national literature. This has been illustrated by extracts from several authors, accompanied in most cases by English translations. This literary element gives the work an exceptional interest, even in a series noted for a long line of books of unusual importance and permanent value. The many illustrations serve chiefly to interpret the text, and are especially interesting on account of their subjects. For readers acquainted with the outlines of the subject, and having some knowledge of the Greek language, a new "History of Greece" has been written by Evelyn Abbott ($2.25). It is a graphic picture of Greek civilization, from the earliest times to the Ionian revolt. (Putnam.)

REMAINS OF THE PORTICO OF OCTAVIA.

From Lanciani's "Ancient Rome." (*Copyright*, 1888, *by Houghton, Mifflin & Co.*)

Irish Pictures.—The annual volume in the *Pen and Pencil* series this year is devoted to "Irish Pictures," drawn by the Rev. Samuel Manning, Rev. S. G. Green, and others, who have made a beautiful volume of their thoughts and sketches of the Emerald Isle. It is worthy of notice that the same publishers should bring out at the same time books on the great Eastern Empire which England shows such skill in governing, and on the comparatively liliputian dependency, in the government of which she makes so many blunders. The author does not discuss politics; his object is wider and no less useful. The illustrations are picturesque and true to nature and to human nature, and are good engravings remarkably well printed. (Nelson. $3.50.)



KIDNAPPING A MAN FOR THE COLONIES.

From Eggleston's "History of the United States." (*Copyright*, 1888, *by D. Appleton & Co.*)

Some Other Books.

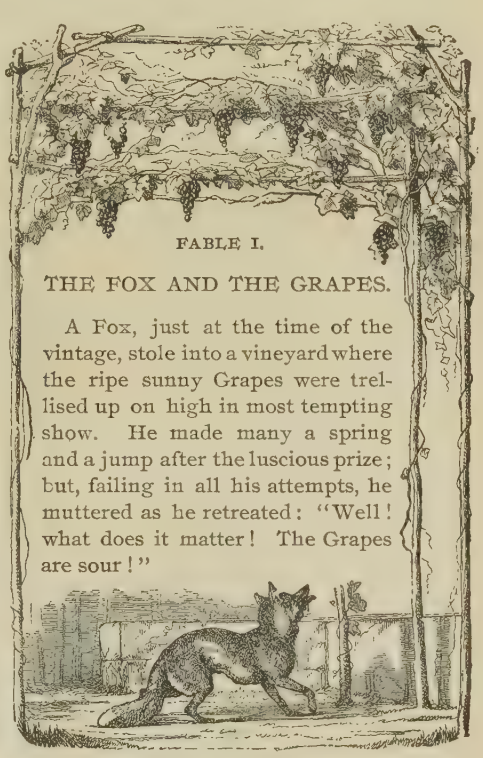
D. Appleton & Co. offer as a holiday book, sure to meet with a large sale, a popular edition of Edward Eggleston's "History of the United States" ($1.25), which they have already brought out as a text-book for schools. The questions and other portions intended for class instruction have been omitted, and Mr. Eggleston himself has replaced these with matter for more advanced readers. The author has collected, assorted, and arranged the facts of the history of our country to form a most fascinating narrative. In all the part devoted to the late Civil War, Mr. Eggleston shows a glowing patriotism, with fine tact in describing the Southern side of the war and the great sufferings endured by the Southern people. The general appearance of the volume is very attractive. Maps and illustrations abound, and the pages have been made up with artistic skill, with little cuts of every description nestling among the text and flowing over into the margins. Boys and girls also cannot fail to be interested in this history of their country, worded by a man who understands the psychological laws of childhood. Appropriately bound and a book any publisher is justified in feeling proud of. (Appleton. $2.50.)

Book of Christmas.—"This work, by Thomas K. Hervey, we suppose," says the N. Y. *Observer*, "will be in demand as long as the happy days of Christmas-tide continue to roll around. It is an old work, and yet, like the joys of holiday time, it is ever new. It has been for many years the chief and undisputed authority on all questions pertaining to the Christmas season, the origin of the Festival itself, and of the many customs and observances of the day, ancient and modern, such as the Yule-log, Christmas candles, Christmas trees, the Wassail Bowl, and all the merry sports of the time. It also gives a full account of all the other days of Christmas-tide as they were formerly observed in England and on the Continent of Europe, St. Thomas' Day, St. Stephen's Day, New Year's Eve, Twelfth Day, and St. Distaff's Day. A long chapter is given to each of these days, with minute and lively descriptions of the customs, games, sports, superstitions, and legends that pertain to each. Another chapter is devoted to Waits, Carols, Christmas decorations, and Christmas minstrelsy. In short, nearly everything that can be of any interest in connection with Christmas is described in the volume." (Roberts. $2.)

Our Presidents.—An *édition de luxe*, limited to five hundred copies, has been made of Virginia F. Townsend's "Our Presidents," which gives epitomes of the lives of twenty-three Presidents, and fine steel portraits of the same. The Worthington Co. get out this book in a royal 4to volume. The portraits are printed on India paper, and the volume is bound in extra cloth with title on white label. The steel-engravings are the work of H. B. Hall & Sons, and are executed with great care. In these days of all sorts and conditions of reproduction processes, it is a rest to the eyes to see the solid steel-engravings of former days once more. The author is accurate as to facts, and enlivens her story of the successive Executive heads of the nation with many interesting anecdotes. (Worthington. $5.)

Notable Literary Compilations. — Edward T. Mason's "British Letters" is a novel and most delightful compilation. The selections have been made with a view to present bright and attractive aspects of life and character. The letters are arranged in groups, under the headings, Town Life, Country Life, Adventure, Manners, Self-Portraiture, Home Life, Anecdote, etc., etc. It is believed that the well-defined principles of selection, and the careful study that has been made of the large amount of available material, will give to this series distinctive interest and value. (3 v., $3.75.) Johnston's "American Orations," sent out in a new large-paper edition, is recommended as a valuable and appropriate gift to any library, private or public. In its new shape it is much more desirable than in the former 16mo size. Twenty-two portraits on steel make us familiar with the authors of the eloquent specimens of American oratory quoted. (3 v., $7.50.) One of those delightful books of reference that all readers and writers revel in is "Proverbs, Maxims, and Phrases of All Ages," compiled by Robert Christy. (2 v., $5.) Twenty-one thousand proverbs and phrases arranged under subjects, alphabetically, make a most valuable collection. The handsome binding, paper, and printing of the work are quite notable. (Putnam.)

Knickerbocker Nuggets.—Since last Christmas ten more nuggets have been dug from the mines of the world's classics and artistically fixed in their dainty *Knickerbocker* settings. The taste which directs the "picking" in these literary mines is cosmopolitan and unfettered by chronology. With unerring judgment it strikes lode after lode of "metal more attractive." Amongst the nuggets of the year are "Æsop's Fables;" "Undine and Sintram;" "Irish Melodies," by Thomas Moore; Lord Chesterfield's "Letters, Sentences, and Maxims;" Goldsmith's "Vicar of Wakefield;" Macaulay's "Lays of Ancient Rome;" "Thackeray's "Rose and the Ring;" Lamb's "Essays of Elia;" Leigh Hunt's "Stories from the Italian Poets," and George Long's translation of the "Thoughts of the Emperor Marcus Aurelius Antoninus." The *Knickerbocker Nugget* cases could hardly contain a more varied collection of jewels. To drop metaphor, Messrs. Putnam's Sons present in the *Knickerbocker Nuggets* a series of little gems of book-making, of which we show an illustration taken from the three volumes appearing first in the above enumeration. It gives a correct idea of the size and style of the artistic typography that proves so irresistibly tempting to cultured bookbuyers. "Æsop's Fables," known to the cultured world more than six hundred years before Christ, have been rendered from the original sources many times, by many men of many minds. In the present version Rev. Thomas James has done the grateful work, and the illustrations, numbering nearly one hundred, are those of John Tenniel. Fouqué's idyllic story, telling of the birth of a woman's soul and of the great change wrought in Undine when she realized the suffering as well as the joy born of her spiritual nature, is a work of art by its grand simplicity. In strong contrast are the ideas of Thomas Moore, which have lived by their exquisite voicing, in spite of much of the tawdry quality of their intellectual and moral texture. The illustrations are those of Maclise, who also designed the tasteful borders,


FABLE I.

THE FOX AND THE GRAPES.

A Fox, just at the time of the vintage, stole into a vineyard where the ripe sunny Grapes were trellised up on high in most tempting show. He made many a spring and a jump after the luscious prize; but, failing in all his attempts, he muttered as he retreated: "Well! what does it matter! The Grapes are sour!"

From "Knickerbocker Nuggets." (Putnam.)

fittingly printed in the national emerald hue. The well-known "Harp that once through Tara's Halls" and "Rich and Rare were the Gems that She Wore" are themes that are as fresh to this generation as the last. With two more nuggets the first series of these little books will be complete. It is earnestly to be hoped that the publishers' undertaking will be sufficiently appreciated to warrant another and another. Many "rich and rare gems" are still in the classic mines awaiting to appear as "Nuggets" and take their place as peers among the many *éditions de luxe* in which they have already passed many stages of their long existence. (Putnam. 18 v., $19.)

The Rubáiyát of Omar Khayyám.—"A little volume of great interest for the lovers of poetry," says the *Christian Union*, "is the new edition

of Edward Fitzgerald's rendering of 'The Rubáiyát of Omar Khayyám.' The special feature of this edition is its presentation of the text of the first and fourth editions, showing the marked changes made by Mr. Fitzgerald in the original form of his work. The volume also contains a number of interesting and valuable notes which greatly assist the student in his endeavor to discover how much of Mr. Fitzgerald's renderings are his own and how much belong to the Persian poet. A brief but satisfactory biographical preface is also of interest. The volume is printed and bound in excellent taste." (Houghton, M. $1.50.)

Mrs. Browning's Romances, Lyrics, and Sonnets.—A dainty volume containing some of the most popular of Mrs. Browning's poems, in white and sage green cloth, uniform with "Lyrics, Idyls, and Romances," a selection from Robert Browning's poems published recently by the same firm. "The exquisite beauty and spiritual exaltation of the poems chosen to comprise this collection," says the Boston *Commonwealth*, "have made their mark upon the soul of a generation of readers, and there can be no doubt of the immortality of her song. Many old favorites find place in this representative volume, including the 'Cry of the Human,' 'Bertha in the Lone,' 'Catarina and Camoens' and many of her earlier sonnets, the whole making up a volume of 189 pages. The publishers have given the poems a setting worthy of their merit, the white and yellow binding, with its lettering of gilt, the fine heavy paper and handsome letter-press leaving nothing to be desired in point of style and refinement." (Houghton, M. $1.)

Poems of Edward Rowland Sill.—"If Edward Rowland Sill takes rank among the minor poets of the day," says the N. Y. *Tribune*, "it is only because he died before his genius had ripened. The work that he did during his too brief career was of a quality to justify the high hopes entertained by his friends. His poems are not all in this little volume, and perhaps not the most representative of them. But there are no verses here which do not reveal the true poetic spirit joined to a reflective power of no common kind. Sill had, moreover, a mastery of his instrument, which makes all he does satisfactory as artistic work is satisfying. There is nothing raw or crude about his verse. Sometimes his meaning seems unduly compressed, as by the force of that psychic influence which instinctively seeks expression rather in symbols than words. But there is always significance, and mostly deep significance, in his ideas, and sometimes a whole philosophy is summed in three or four stanzas. Rhyme could not contain this thinker, and he took refuge in rhythm. The influence of Matthew Arnold and Clough may be recognized here and there, and as much or more in the manner than in the matter. He was never tired of studying the moods of nature, and in the character of his observation there was a certain Greek richness and sensuousness. Beauty of form and color moved him strongly. He responded to the gentler manifestations of the natural forces sensitively. His spirit was serious, questioning, anxious. In his death the age lost a poet of rare promise." (Houghton, M. $1.)

Whittier's Poetical Works.—What is designed by the publishers as a "definitive" edition of the writings of John G. Whittier, is introduced by two volumes containing respectively "Narrative and Legendary Poems" and "Poems of Nature; Poems Suggestive and Reminiscent'; Religious Poems." In the first volume are such compositions as "The Bridal of Pennacook," "Maud Muller," "Skipper Ireson's Ride," "The Pipes at Lucknow," "Mabel Martin," "Cobbler Keezar's Vision," "Norembega," and "Banished from Massachusetts." In the second are found "The Last Walk in Autumn," "The Trailing Arbutus," "Snow-Bound," "In School-Days," and among other religious poems. "The Star of Bethlehem," "My Soul and I," and "Andrew Rykman's Prayer." So far as possible the date of composition accompanies each poem, as well as a note citing the circumstances that gave it birth. Regarding the make-up of the volume it is sufficient to say that the house that publishes the best of our American verse has given to the productions of the New England poet a worthy form representing the best resources at their command. The type is clear and handsome, the paper admirable, and the shape of the volume most acceptable. An etching from a portrait painted in 1836 is prefixed to volume 1, and a steel-engraving after a portrait taken in 1846 is the frontispiece to the second volume. (Houghton, M. 4 v. $6.)

Famous Women Series.—This interesting biographical series goes on adding volume after volume to the collection begun so modestly several years ago. From its inception the motive of the series found popular favor. And as one charming biography after another, from the pens of some of our most gifted women writers, claimed attention and awakened a delighted appreciation, the series obtained a permanent place in homes and public libraries, side by side with the best literature. Amid the bewildering art and gift books of the season, the publishers call attention to it, as a delightful line of books that might find in many cases as ready acceptance as more showy works. Certainly no one with a refined literary taste could be other than happy in having so much charming reading-matter made their very own. Subjects and authors are in the main English, but several famous American women have had their trials and triumphs recorded by other famous American women. The titles of the books which we enumerate suggest the rich literary feast within the covers. The earlier volumes were "George Eliot," by Miss Blind; "Emily Brontë," by Miss Robinson; "George Sand," by Miss Thomas; "Mary Lamb," by Mrs. Gilchrist; "Margaret Fuller," by Julia Ward Howe; "Maria Edgeworth," by Miss Zimmern; "Elizabeth Fry," by Mrs. E. R. Pitman; "The Countess of Albany," by Vernon Lee; "Mary Wollstonecraft," by Mrs. E. R. Pennell; "Harriet Martineau," by Mrs. F. Fenwick Miller; "Rachel," by Mrs. Nina H. Kennard; "Madame Roland," by Mathilde Blind; "Susanna Wesley," by Eliza Clarke; "Margaret of Angoulême, Queen of Navarre;" "Hannah More," by Charlotte M. Yonge; and "Adelaide Ristori." The most recent and most interesting issue of this year is "Elizabeth Barrett Browning," by John J. Ingram, "upon which," says the N. Y. *Sun*, "we can bestow high commendation as embodying a critical estimate of Mrs. Browning's literary genius and admirable style as a letter-writer, and recording the many traits of character which so endeared her to those privileged to enjoy her friendship." (Roberts. *Ea.* $1.)

Fancy Dresses Described.—In view of the coming ball season, we would recommend "Fancy Dresses Described," by Ardern Holt. It contains sixteen richly-colored full-page plates and numerous smaller ones, representing picturesque costumes of all nations and periods of time. The descriptions are so simple that ladies can easily make up the costumes. (Roberts. $2.50.)

"By Order of the King," each in two volumes. The whole series makes fifteen volumes, with over six hundred illustrations by the most distinguished French artists, among whom the brilliant author himself is represented by a number of the weird and powerful sketches which were exhibited at Paris last winter. The paper is of the finest quality, and the bindings, in cloth

THE PLACARDS OF THE COUP D'ÉTAT.

From "The History of a Crime." (*Copyright*, 1888, *by T. Y. Crowell & Co.*)

Victor Hugo.—Chief in magnitude and importance among the many translations published by T. Y. Crowell & Co. stands the superb edition of Victor Hugo's prose works. The appearance of Miss Hapgood's translation of "Les Misérables" (published in five volumes, with admirable illustrations, a year ago) led the public to expect a continuation of the same author's romances. The expectation has not been disappointed. Closely following each other have now appeared: "Nôtre-Dame," "Ninety-Three," "Toilers of the Sea," "History of a Crime," ($22.50), half calf ($45.00), half crushed morocco ($52.50), or half crushed levant ($60.00), make them suitable either for the student's library or for gifts. The translations are not reproductions but are, without exception, new and carefully done; Miss Hapgood, whose reputation is universally acknowledged, having been supplemented, in the case of "Ninety-Three," by Mrs. Nathan Haskell Dole, and in the case of the "History of a Crime," by Mr. Huntington Smith, both favorably known as accurate scholars. (Crowell.)

Oxford Bibles.—The fact that the sales of the "Oxford Teachers' Bibles" already exceed a quarter of a million is in itself proof that the valuable "aids," fine quality of paper, clear printing, and strong binding of these books are fully appreciated. They contain supplementary helps to the study of the Bible, including notes analytical, chronological, historical, and geographical; a Biblical index; concordance; dictionary of Scripture proper names; maps; a compendium of Scripture natural history, etc. The additional matter has been carefully revised and enlarged from time to time by Dr. Stubbs, Bishop of Chester, Dr. Edwin Palmer, Archdeacon of Oxford, Dr. Angus, and other eminent scholars. They are issued in ten sizes, the text arranged in each so as to correspond page for page with all the others. Six sizes are printed on best rag-made printing paper, and vary in price from $1.25 to $12.50. Four sizes are printed on thin, opaque India paper, and are extremely light and thin, varying in weight from 12½ ounces to 22 ounces, and in price from $3.25 to $12.00, and not exceeding an inch in thickness. The India paper used for the Oxford thin editions of Bibles and Prayer-Books is a specialty of the Oxford University Press, and is used exclusively for Oxford books. Besides these "Oxford Bibles" this house issues the "Revised Version" in many styles of binding and a specially printed volume in ruby type with limp covers which can be had from $1.25 to $7. This year there is also on hand the "Jubilee Bible," of which a *fac-simile* was sent to Queen Victoria and accepted graciously on the fiftieth anniversary of her accession to her kingdom on which now the sun never sets. This is a square 16mo Bible without the many teachers' aids, handsomely bound, containing all the important maps and references and index to the same. (Nelson.)

COME IN, MESSIEURS, THE TATTOOERS.

From "Madame Chrysanthème." (Geo. Routledge & Sons.)

French Novels in Editions de Luxe.—George Routledge & Sons continue their finely-illustrated editions of translations from the French with Sue's "The Wandering Jew," in three volumes ($10), and Hugo's "The Man Who Laughs" and "Ninety-Three" (*ea.* 2 v., $6), in uniform style with their "Les Misérables," "The Toilers of the Sea," "Notre-Dame," and "Monte Cristo." The illustrations are by Ferdinandus, Vierge, Rochegrosse, Bayard, Brion, Hugo himself, and other leading French artists, and are fully up to those of the previous volumes, which met with such flattering reception. The beauty of the typography, paper, and press-work is as noticeable in these issues as in those that preceded them. The house also adds to its exquisite edition of Daudet "Thirty Years of Paris" and "Robert Helmont" (*ea.* $5), both of which have been noticed at length in our columns as two of the notable books of the year in matter and workmanship. George Sand's ever beautiful idyl, "Francois, the Waif" ($5), appears in Gustave Masson's translation, with lovely illustrations by Eugene Burnand; Octave Feuillet's "Romance of a Poor Young Man" ($5) is gotten up in the exquisite style of "La Dame aux Camellias," and the talented young lieutenant of the French Navy, Viand, who writes under the name of Pierre Loti, has had his "Mme. Chryiantheme" ($5) put into beautiful dress. The book is Japanese in scene and incident and correspondingly Japanese in illustrations, which are of exquisite delicacy. The book is capitally translated by Laura Ensor, and the designs are by Rossi and Myrbach, who have already shown such good work in the Daudet novels on which this firm puts its imprints. (Routledge.)

The Badminton Library.—There is no modern encyclopædia to which the inexperienced man who seeks guidance in the practice of the various sports and pastimes can turn for information. Some books there are on Hunting, some on Racing, some on Lawn-Tennis, some on Fishing, and so on; but one library, or succession of volumes, on these subjects is wanting. The *Badminton Library* is offered to supply the want. The volumes of the series consist of about 400 pages, and are published at about $3.50 each. Where necessary, they are illustrated by colored illustrations or engravings by competent artists. Each volume is sold separately, but the entire series is intended to form a complete library of rural amusements. The information, it is made sure, is before all things *thoroughly practical*, but the subjects are diversified with anecdotes and incidents of sporting life. The volumes now ready cover "Hunting," "Fishing," "Racing and Steeple-Chasing," "Shooting," "Cycling," "Athletics and Football," "Cricket," and "Boating." (Little, B. *Ea.* $3.50.)

The D'Artagan Romances.—"Having completed their admirable edition of the Victor Hugo romances (12 vols., $18.00), Messrs. Little, Brown & Co. are now publishing the D'Artagnan romances of the elder Dumas in the same style. The average novel," say the Boston *Literary World*, "is printed in this country as cheaply as possible; it is not intended for persons who discriminate between neat and nasty work; it is made for a week or a month, then to be sent to the waste-basket and the paper-mill. The Hugo and Dumas romances are offered in flawless style, beautifully printed, prettily bound, and fit for the library. And as if that was not

enough, some really good illustrations have been added. This is the true way of publishing novels, the volumes being handy and not too heavy, handsome and a delight to one's eyes and touch. The D'Artagnan romances will make ten volumes ($15 the set), and begins with "The Three Musketeers (2 vols., $3). Is it worth while to publish the elder Dumas in such fine style? Undoubtedly; for he is the father of modern romanticism in France, and he surpasses Victor Hugo himself in dramatic power. "The Three Musketeers appeared first in the *Siècle* newspaper, the whole series running from 1844 to 1846, to the infinite delight of the Parisians. What are these dashing romances? The Dumas version of French history and character. The reader is apt, on turning from Dumas to the matter-of-fact historians, to ask where our heroes are. For he commingles fact and fiction. The three musketeers are really four—Athos, Porthos, Aramis, and D'Artagnan. Athos is the accomplished gentleman; Porthos is the picture of physical power; Aramis is the Jesuit soldier; D'Artagnan is the peer of Henry IV., brave and cunning as a son of the Gascogne should be. United by friendship the four achieve wonders, and defy Richelieu himself. In a moment of weakness Anne of Austria had given a casket of jewels to Buckingham. Soon after she is desired by the king, upon Richelieu's advice, to produce the jewels at a ball. The four musketeers decide to fetch them from England. Three are unsuccessful; D'Artagnan finds Buckingham and saves his queen. His principal obstacle is "Milady," Richelieu's secret agent, and a true type of such a person. The woman performs wonderful deeds, causes the death of Buckingham, but finally falls into the hands of the four musketeers. It turns out that Athos was her first husband. Her death ends the story of "The Three Musketeers." The story has an historical foundation, and appeals to the genius of the French people. Hence the continuation of "Les Trois Mousquetaires" in "Vingt Ans Après" and the "Vicomte de Bragelonne." The purpose of the whole affair is to entertain in an agreeable manner, and that object is fully attained, for Dumas is equally good at descriptions and character drawing as in dramatic power. In this latter respect he has no superior among the romantic writers of any time or country. The D'Artagnan romances, therefore, are likely to have as great a run as they deserve. (Little, B.)

ALEXANDRE DUMAS.

From the D'Artagnan Romances. (*Copyright*, 1888, *Little, Brown & Co.*)

Victor Hugo's Novels.—"In much the same style as the foregoing the same publishers issue Victor Hugo's romances, 'Les Misérables' having appeared last year. 'Nôtre-Dame' is in two volumes with four acceptable illustrations, the type being considerably larger even than that used in the Dumas edition. The translation—the standard English rendering—is more readable," says the Boston *Literary World*, "than any other version with which we are familiar, and has been, the publishers say, carefully revised, while one book, the fifth, has been specially translated. 'Ninety-Three,' in one volume with two illustrations, is translated very acceptably by Mrs. Aline Delano. The Victor Hugo is to be completed in twelve volumes, the D'Artagnan romances in ten. They will be creditable additions to any library. (Little, B. 12 v., $18.)

THE CHILDREN'S OPERA.

From "Harper's Young People." (Copyright, 1888, by Harper & Bros.)

Books for Young People.

The Boy Travellers in Australasia.—Dr. Bronson and his nephews, Frank Bassett and Fred Bronson, are indefatigable globe-trotters. Having seen Europe, Asia, and Africa, they now betake themselves to the islands of the Pacific. Starting from San Francisco, they land at Honolulu, and from thence they go to all the known islands. Under such an able cicerone as is Mr. Knox, there is hardly anything worth looking at that these two lucky boys, Frank and Fred, do not see. All boys are not so fortunate, but here is the book, and other lads can go over the same ground while they are stay-at-homes. The volume is handsomely gotten up, rich in illustrative material, has good maps, and so boys and girls can learn natural history, geography, and a good many other things while reading Mr. Knox's books. (Harper. $3.)

"*Marching to Victory*, by Charles Carleton Coffin, continues the series including 'The Boys of '76,' 'Drum Beat of the Nation,' etc. The present volume covers the second period of the War of the Rebellion, including the year 1863, and will be especially welcomed," says the Boston *Commonwealth*, "by the veterans of the armies of the Union, to whom it is dedicated. The author writes with an admirable freedom from prejudice, but with a view of bringing into prominence the real nature of the struggle, a contest of principles, and to emphasize the influence of the war upon the world's civilization. The book contains a frontispiece portrait of General Grant, and abounds in illustrations of the scenes incident upon the conflict. The volume contains 491 pages, is well indexed, printed upon fine tinted paper, and brought out in the solid and substantial form of its predecessors." (Harper. $3.)

"*The Household of Glen Holly* is an illustrated story of American country life, in which," says the Boston *Gazette*, "youthful readers of both sexes will find unalloyed pleasure. It is by Lucy C. Lillie, who has so often contributed to their enjoyment. The pictures of home and school experiences which are given in this volume, and the lessons they enforce, make it one of the best additions to the juvenile library that has appeared this year. The boys and the girls who figure in it are drawn directly from nature, and the joyous and serious incidents in which they take part are absorbing without being in the least bit sensational. The author has learned thoroughly how to attract without resorting to the tricks with which less conscientious and practised writers endeavor to enchain the attention of the young." (Harper. $1.)

The Captain's Dog.—"'The Captain's Dog,' written in French by Louis Enault, and done into English by Huntington Smith (Crowell), is a story of a dog of extraordinary intelligence, faithful and affectionate and fond of eggs," says the *Commercial Advertiser*. "He was the property of a retired sea-captain, whose wife became jealous of the beast, and how he ran errands that no messenger-boy could grasp, how he stole his mistress's eggs and sailed all over the world in search of his master, and how, after nearly separating man and wife, he brought them closer than ever together—this and much more about his rare virtues can be read in the book with profit by young and old alike." (Crowell. $1.)

"*Wrecked on Labrador*," says *Public Opinion*, "is a good story. It is written by Winfried A. Stearns, who has already done some excellent work in the way of interesting the young—and some who are not so very young—in the line of every-day natural history. The book tells of two trips to Labrador by a well-to-do New England family of seven; on the last trip the schooner being wrecked in a rather singular manner. The author writes from his own knowledge and experience, and gives considerable practical and scientific information. The birds and fishes of this forbidding coast are well treated in a popular way; while the story throughout is hearty and wholesome, with the scent of the salt air in it." (Crowell. $1.50.)

The Search for the Star.—"This book," says the Boston *Post*, "will please the boys. It is an account of the adventures of Ben Halstead and Harry Russell, his cousin, in the woods of Maine, hunting and fishing. The 'star' referred to was a diamond ornament of rare beauty and value, an heirloom of the Halstead family, that had been stolen by one Baptiste Lafonce, who then disappeared. The 'search' was simply the two boys' trip to the lumber-camps of the forests of Maine, in their endeavor to find and recover

the lost star. They had numerous exciting adventures with bears, wild-cats. wolves, and moose. In the end they found Lafonce, secured the star, and then farewell to the woods, and home again." (Crowell. $1.25.)

Great Thoughts for Little Thinkers.—A volume of rather solid reading for young people is offered here, by Lucia T. Ames. Its design is to help children to wise conclusions about a variety of elementary subjects in religion and science which puzzle their elders. While not of the light

HE DREW HIS SWORD TO SLAY THE ADDER, WHEN BOTH ARMIES SEEING THE DRAWN SWORD BLEW THE TRUMPET SIGNAL.

From "Tales of King Arthur." (Copyright, 1888, by G. P. Putnam's Sons.)

or ornamental style of literature generally supposed to especially belong to this season, it is a work all intelligent young people will be glad to possess. The author introduces no doctrines or arguments which can possibly offend. The story of the creation, the hidden forces of the world, the manner in which the first people lived, are described as simply as it is possible to describe such complex subjects. The narratives of the Old and New Testaments occupy a good share of the book. The many text illustrations lend an additional interest to it. (Putnam. $1.50.)

Tales of King Arthur.—Over forty stories gathered from old chronicles and other sources, and told in simple, understandable prose for young readers, are comprised under the title "Tales of King Arthur and His Knights of the Round Table." They are from the pen of Margaret Vere Farrington, and embrace "The Birth of Arthur," "King Arthur and Guinevere," "The Sword Excalibur," "The Adventures of Sir Balin," "Sir Launcelot du Lake," "Sir Geraint and Enid," "Sir Tristram and Isonde," "The Sangreal," "Sir Galahad," and other legends. The Boston *Literary World* says of the volume: "If a bright boy or girl is not yet old enough to read Tennyson's 'Idyls of the King' or Sir Thomas Malory's prose work on the Round Table, and has an interest awakened in the subject, Miss Farrington's version of the Arthurian cycle of legends will be a very good volume for the juvenile taste. She has condensed the innumerable repetitions of Malory, and has thus been able to make her version very comprehensive. The volume, handsomely gotten up, belongs to the best class of books for young readers, those which will introduce them to maturer books on great subjects." (Putnam. $2.)

Three Greek Children.—Prof. Alfred J. Church has written another of his charming historical tales, "Three Greek Children," which is brought out in handsome style. It is a tale of the Peloponnesian war, and is illustrated with twelve full-page designs in dull reds and browns. (Putnam. $1.25.)

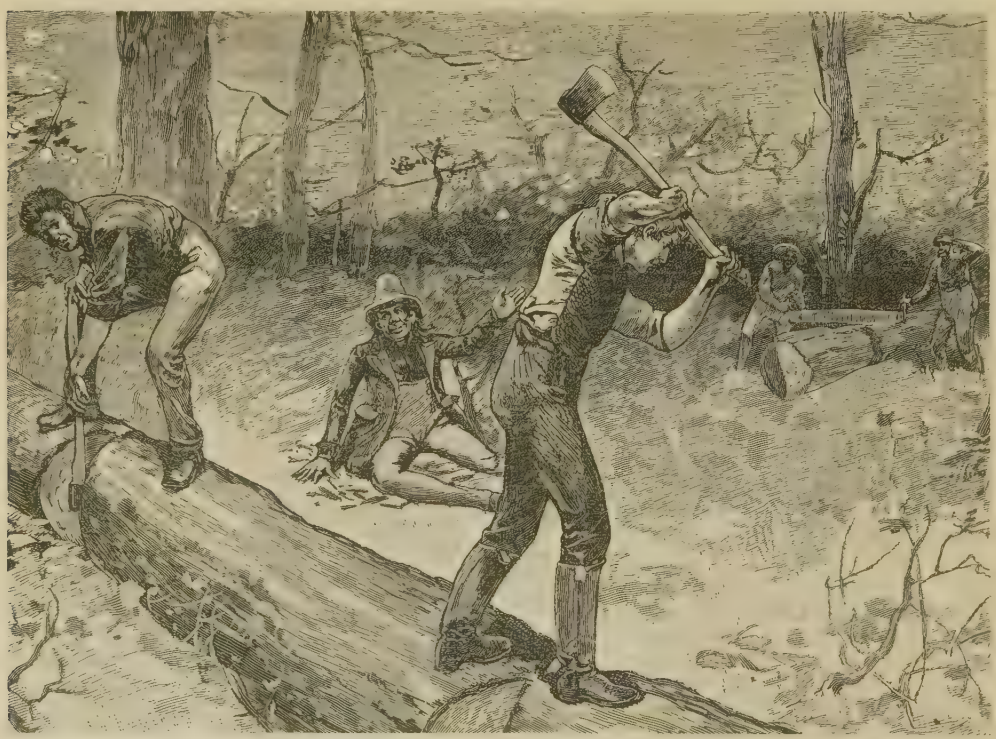
Little Miss Weezy's Brother.—"A number of young people," says the Boston *Commonwealth*, "still remember with pleasure Penn Shirley's 'Little Miss Weezy,' and these and many beside will read with much entertainment 'Little Miss

Weezy's Brother,' by the same author. Little Miss Weezy's brother is a very young brother, and when he first appears on the scene he is very red in the face, and rather bald on his head, and given to much blinking with his eyes, and constantly wears that inquiring look that very young people have when they have not been long in this world and are trying to make up their minds about it. Weezy has another brother, Kirke, a nine-year-older, and the three have very interesting times, and all the small folk will care to read about them." (Lee & S. 75 c.)

Up the North Branch, by Capt. Chas. A. J. Farrar, is the fourth of the *Lake and Forest* series. The Boston *Commonwealth* says: "It is the record of a camping-out trip up the north branch of the Penobscot and down the St. John River, through the wilds of Maine and New Brunswick. A club of young men, the 'Lake and Forest Club,' travel over the above route during their summer vacation. All through the trip they meet with trying experiences, but successfully cope with them all. (Lee & S. $1.25.)

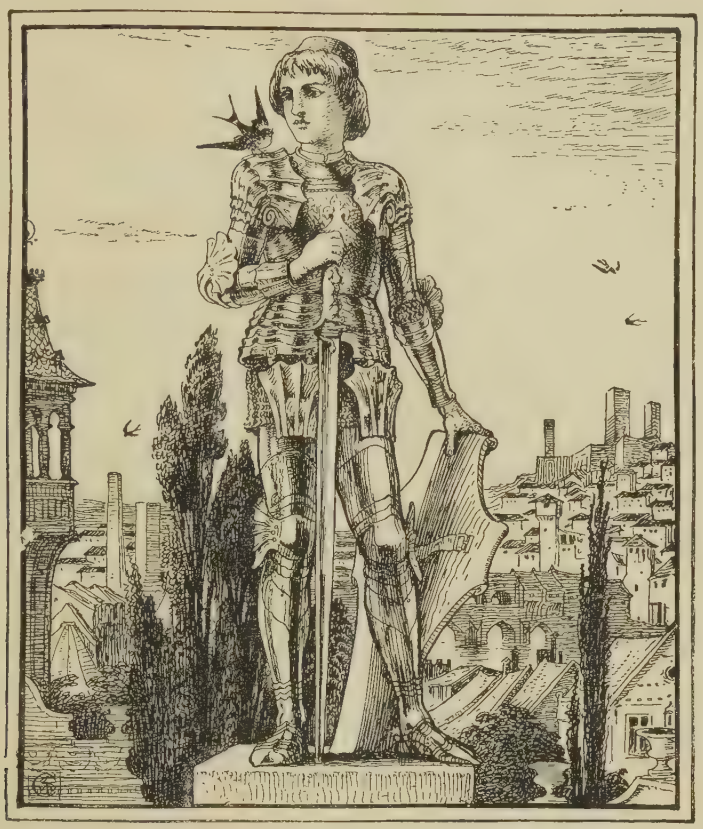
A Start in Life.—"The youthful admirers of Mr. Trowbridge's series, whose number is legion, will warmly welcome a new series from his prolific pen," says the Providence *Sunday Journal*. "The series is called the *Start in Life* series, and the first issue is called 'A Start in Life.' It tells the story of a youth endowed with excellent qualities, who left the home where he was treated with great unkindness by an elder brother, to seek employment where he could be more independent. He finds friends after some hard experience, and goes with his kind employer to a then unsettled portion of the Genesee country, and tries the adventures of pioneer life. He is a plucky fellow, capable and willing to work. His path, however, is full of trials and difficulties, but he surmounts all obstacles, pleases his employer, and the story closes with every prospect that our hero will become a man of mark. (Lee & S. $1.)

Taken by the Enemy.—Oliver Optic has begun a new series of books entitled *The Blue and the Gray*. The first of this series, entitled "Taken by the Enemy," has just come from the press, an announcement that cannot but appeal to every healthy boy from ten to fifteen years of age in the country. "No writer of the present day," says the Boston *Commonwealth*, "whose aim has been to hit the boyish heart, has been as successful as Oliver Optic. There is a period in the life of every youth, just about the time that he is collecting postage-stamps, and before his legs are long enough for a bicycle, when he has the Oliver Optic fever. He catches it by reading a few stray pages somewhere, and then there is nothing for it but to let the matter take its course. Relief comes only when the last page of the last book is read; and then there are relapses whenever a new book appears until one is safely on through the teens. The boys will be delighted to know, therefore, that 'Taken by the Enemy' is but the first of six books to come out in rapid succession, all based on the thrilling incidents of the late war." (Lee & S. $1.50.)



THE WOOD-CHOPPING MATCH.

From Trowbridge's "Start in Life." (*Copyright*, 1888, *by Lee & Shepard.*)



THE HAPPY PRINCE.

From "The Happy Prince." (Roberts Bros.)

The Happy Prince, and Other Stories.—"The gift of writing fairy tales is rare, and Mr. Oscar Wilde," says the London *Athenæum*, "shows that he possesses it in a rare degree. 'The Happy Prince, and Other Stories,' are full of charming fancies and quaint humor. Though with a distinct character of their own, they are not unworthy to compare with Hans Andersen, and it is not easy to give higher praise than this. There is a piquant touch of contemporary satire which differentiates Mr. Wilde from the teller of pure fairy tales; but it is so delicately introduced that the illusion is not destroyed, and a child would delight in the tales without being worried or troubled by their application, while children of larger growth will enjoy them and profit by them. The illustrations are charming." (Roberts. $1.)

Sparrow, the Tramp.—"Miss Wesselhoeft," says the *Mail and Express*, "tells a fresh and lively story of 'Sparrow, the Tramp,' showing how the wandering little bird became a useful member of a very nice family, where father, mother, and children were loved and cared for not only by the male and female servants usual in a well-to-do household, but by the animals also. The coöperation of dogs and cats, horse and parrot, is cleverly described, and the sparrow was a most useful messenger, free to go anywhere and carry messages from the horse in his stable to the parrot in her cage. The book is not merely to amuse children, but to encourage interest in animals and love for them; and it received the warm praise of Miss Alcott, who read the manuscript in the last days of her life." (Roberts. $1.25.)

Prince Vance.—"Children are never weary of fairy stories, and consider every new one a boon. 'Prince Vance,' by Mr. and Mrs. Arlo Bates," says the Providence *Sunday Journal*, "will delight their hearts, for it is bright and spirited, brimful of fun, ingenious in plot, lively in style, pointing a moral in a way that seems interwoven with the story. Prince Vance was selfish and wilful, and had to endure many trials and much suffering before his arrogance and thoughtlessness were knocked out of him, and learned to be kind and considerate of others. Youthful eyes will beam with pleasure at the funny fancies, unexpected incidents and quaint and curious experiences in which the book abounds. Children are good critics, and while pitying the Prince for the suffering he has to endure, will agree in thinking that the punishment was no greater than he deserved. The style of the book is happily adapted to youthful taste, and it is safe to say that 'Prince Vance' will attain a wide circulation and make happy hosts of young people. The volume is fine in mechanical finish and is excellently illustrated." (Roberts. $1.50.)

Lear's Nonsense Books.—"The immortal poem through which bubbles the Jabberwock is sometimes cited as containing the best collection extant of expressive nonsense-words. Perhaps it does include in its few verses more new words than the late Edward Lear was accustomed to employ within the same space, but it can never," says the N. Y. *Tribune*, "take precedence of Lear's whirling whimsicalities, his juicy absurdities. Lear's inventions had each a spirit and a humor of its own; it wasn't merely a new word; it was a new idea, ingeniously expressive of something that analogous words hadn't quite expressed before. He made a fine art of nonsense and gave it a permanent place in literature. 'I really don't know any author,' says Ruskin, 'to whom I am half so grateful for my idle self as Edward Lear,' and many a man and woman will echo the critic's words. Something of this gratitude we herewith offer to Messrs. Roberts Brothers for the handsome edition of the 'Nonsense Books' which they have just brought out. It has all the original illustrations, and includes all of Mr. Lear's writings in this vein. It is a bookful of innocent fun, which will be a delight to both oldster and youngster while there is a sense of humor and sweet simple-heartedness left in the world." (Roberts. $2.)

Clover.—"This is a sequel to the Katy stories, and is a most delightful rounding up. Miss Coolidge leaves Katy married and Clover engaged, and nothing could be more fascinating," says the Boston *Literary World*, "than the way in which it is told—the preparations for the wedding, the talk on the doorstep between the two girls, the 'day of happy letters' of congratulation and announcing the coming of gifts, the gifts themselves, and then the great event, which made the favorite of so many people for so many years a happy wife. After all is over it is found that brother Phil has lung trouble and he is sent to Colorado in care of Clover, and both are supposed to be in charge of a certain Mrs. Watson, who proves to be 'an old man of the sea,' and whose inimitable, disjointed talk makes a funny element in the book. Colorado life is charmingly pictured—Colorado Springs, the flowers, the cañons, and life on a ranch in High Valley, where Clover and Phil visit their cousin, whose partner, Geoff Templestowe, falls in love with her. So, for that matter, does the cousin, and likewise Thurber Wade, so that she is literally a 'three-leaved Clover.' Geoff, who is manly and worthy, wins, and the doctor has to consent, and is 'forced to confess that the sons-in-law with which fate has provided him were of a superior sort; only he wished that they did not want to marry *his* girls!' And it is all very sweet and ends happily. The pictures are good, and the story is so captivating that nobody who once begins it will lay it down till the last page is reached." (Roberts. $1.25.)

The Knockabout Club.—The "Knockabout Club in the Antilles," by F. A. Ober, is part of a series that includes the "Everglades," by Mr. Ober, and "In the Woods," "In the Tropics," and "Alongshore," by C. A. Stephens. Mr. Ober's book, which contains more than seventy illustrations, deals with Bermuda, the Bahamas, Cuba, and the other West India islands. "Mr. Ober," the Boston *Beacon* says, "writes from personal experience, and has proved in his 'Mexico' that he is a good observer as well as a good student. At the same time he is a popular writer. He adds enough historical information to give his accounts of present things a good foundation, and is sure to give satisfaction to the beginner, to the plain reader, and to other persons of good sense. The book is excellent." (Estes & L. $1.50; $2.)

Great-Grandmother's Girls.—"Mrs. Champney's 'Great-Grandmother's Girls in New Mexico' is a representation with regard to a corner of our territory concerning which altogether too little is known by the majority of our people," says the Philadelphia *Evening Telegraph*, "but which has a history which runs back considerably farther than does that with which we start our young people when we undertake to teach them about their native land. Mrs. Champney's book is devoted to the early history of New Mexico, and a very interesting recital it is, while the many illustrations included in the book will not be the least of its recommendations to young readers." (Estes & L. $2.50.)

Romulus and Remus.—"The story of 'Romulus and Remus,' by Charles Remington Talbot," says the N. Y. *Observer*, "is not, as one might infer from the title, a new version of the classical fable, but a very modern story about two very modern black-and-tan dogs, whose names are identical with those of the two brothers of ancient times. These two canine Dromios change owners back and forth in the most comical way, and give rise to some quite dramatic scenes. The author, Charles Remington Talbot, is a master of this style of literature, where ingenuity of plot is backed by brightness of dialogue." (Lothrop. $1.)

A Strange Company.—No American naturalist of late years has written more comprehensively or entertainingly than Dr. Holder. In the present volume, prepared for young readers, he describes some of the more remarkable specimens of animal life and their peculiarities. Many of the facts he cites will be new to older readers. In a chapter devoted to the speech of animals, we are told how some of the noises made by insects are produced, undoubtedly for purposes of communication, and how birds, fishes, and animals convey intelligence one to another. In another chapter the sports and games of animals are dealth with. Other chapters are upon "Wonderful Flyers," "Homes Underground," "How Animals Protect Themselves," "Giants," and "Feathered Giants." (Lothrop. $1.25.)

In War Times at La Rose Blanche.—"Life on a Southern plantation during the war is realistically and at the same time picturesquely portrayed," says the Boston *Commonwealth*, "by M. E. M. Davis in a volume entitled 'In War Times at La Rose Blanche.' The home surroundings of those who where prevented by their youth or their sex from taking part in the contest while their fathers, sons, husbands, and brothers were fighting the Northern soldiers are sketched in a free and graceful style, in which humor and pathos are admirably blended; and the book is a welcome addition to the literature which depicts the privations endured by Southern families during the Rebellion." (Lothrop. $1.25.)

Secrets at Roseladies.—"A very pleasant story," says the Boston *Traveller*, "of life in the Western States, and boy readers will be delighted with the adventures of the four young treasure-seekers, particularly with that which ends in their capture

by the crazy half-breed Shawnee, who proposes to cut off their thumbs to bury in the excavation they have made in the burial-mound. The girls' secret, which is of a very different character, is just as amusing in its way. Mrs. Catherwood has a wonderful fund of humor, and a talent for description which many a better-known author might envy. The character of old Mr. Roseladies is capitally drawn, and the account of his journey to the depot after Aunt Jane's trunk is really mirth-provoking." (Lothrop. $1.)

Brownies and Bogles.—"Another excellent book for boys and girls because the subject is literary and captivating to them," says the Boston *Globe*, "has been written by Louise Imogene Guiney, the poet and essayist. It tells all about the fairies of the literature and folk-lore of the different peoples of the world, with many references and anecdotes to impress their qualities and attributes. There are 50 original drawings by E. H. Garrett that form a delightful fairy picture-book. There are numerous illustrations by J. Carter Brown." (Lothrop. $1.)

WINDOW GARDENERS.

From "Wide Awake," Vol. Z. (*Copyright*, 1888, *by D. Lothrop Co.*)

Some Successful Women.—"Under this title," says the *Christian Union*, "Mrs. Sarah K. Bolton, who has written many popular biographies, gives us short and well-written sketches of many American women who in one fashion or another have distinguished themselves and aided in elevating their sex and benefiting the world. Among them are Marion Harland (Mrs. Terhune), Mrs. G. R. Alden (Pansy); Clara Barton, the philanthropist; Alice Freeman, the former President of Wellesley College; Rachel Bodley, Dean of the Woman's Medical College, Philadelphia; Frances E. Willard, whose labors in behalf of temperance have given her a place among the foremost of American women; and Mrs. Candace Wheeler and her daughter Dora, who have done so much to develop the love for decorative art in this country, and to create opportunities for its practical application." (Lothrop. $1.)

Nelson's Juveniles.—Thomas Nelson & Sons always have lots of books for young readers which are healthy in tone and excellent in manufacture. Athol Mayhew has written a sketch of "The Emperor of Germany" (60 c.), which has been illustrated with eight full-page pictures by R. Caton Woodville; "Whatsoever" (80 c.) is an every-day story by M. A. Paull, author of "Tim's Troubles;" and "Great Authors, from Goldsmith to Wordsworth," and "Great Authors, from Macaulay to Browning" (*ea.* 75 c.), contain biographies and copious selections calculated to cultivate the literary taste of youthful readers. Into the long array of books in sets and boxes and books of every kind, ranging in price from ten cents to five dollars, we cannot enter. Everything they have is good and everything looks pretty and makes a good show on Christmas trees and tables. (Nelson.)

From "Worthington's Annual." (Copyright, 1888, by Worthington Co.)

Worthington's Juveniles. — The Worthington Co. have given much attention this year to juveniles, and have turned out some very nice volumes in attractive covers which show good taste in selection of material and generosity and care in execution. "Worthington's Annual for 1889" ($1.50) holds its own with its predecessors, and from the colored frontispiece, showing Mamma tying up a little wounded hand and doggy looking on, to the last page, where several girls are raking in salt hay, is full of items that interest healthy, average children on such subjects as biography, natural history, and history, with a generous sprinkling of "nice" stories. "The Girls' Own Book" ($1.25) is a collection of pretty stories and pictures for our little women, done up in brilliant cover with three girl faces looking expectant of good things promised. E. O. Chapman, Mr. Worthington's faithful colaborer, has revised the "Arabian Nights" ($1) for young readers, and the text is profusely illustrated. Ida Waugh, who did such charming work last year on "Wee Babies," has this year illustrated Amy Ella Blanchard's verses of "Tell Me a Story," "Tangles and Curls," "Bonnie Bairns," and "Baby Blossom" (*ea.* $1 and $2). All these books show the prettiest of baby faces and have charming ideas voiced in the jingling verses of snow and bed-time, and stars, and lessons and love, Mamma's love and Papa's love and all the other people's love for the darling little tyrants of the household. The covers are very pretty, especially the "Bonnie Bairns" ($2), with little faces with medallions all around and the heavy title letters each held by bonnie bairns of various sizes. "A Bunch of Daisies" (50 c.) is a book of pictures and stories illustrated profusely for our pets; "Happy Hours" (75 c.) is of the same kind; as are also "Little May's Story-Book" (50 c.), "Home Sunshine" (75 c.), and "Happy Holidays" (75 c.). Worthingtons take intense pride in their children's books, and we sympathize with them. They have some really pretty things.

Fagots for the Fireside.—"The nights now have the advantage of the day, so far as length is concerned, and will have for some time to come. The question, how to pass the long winter evenings, is one to which much thought is given. A great aid to the happy solution of this problem," says the Boston *Times*, "will be found in a book just published, entitled 'Fagots for the Fireside.' It is the work of Lucretia P. Hale, who has amused so many people, both old and young, by her 'Peterkin Papers,' and contains more than 1000 entertaining games for evenings at home and social parties. The papers were originally prepared for *Good Housekeeping* and are now republished in book-form with many changes and additions. The book contains many new games as well as all of the old standbys." (Ticknor. $1.25.)

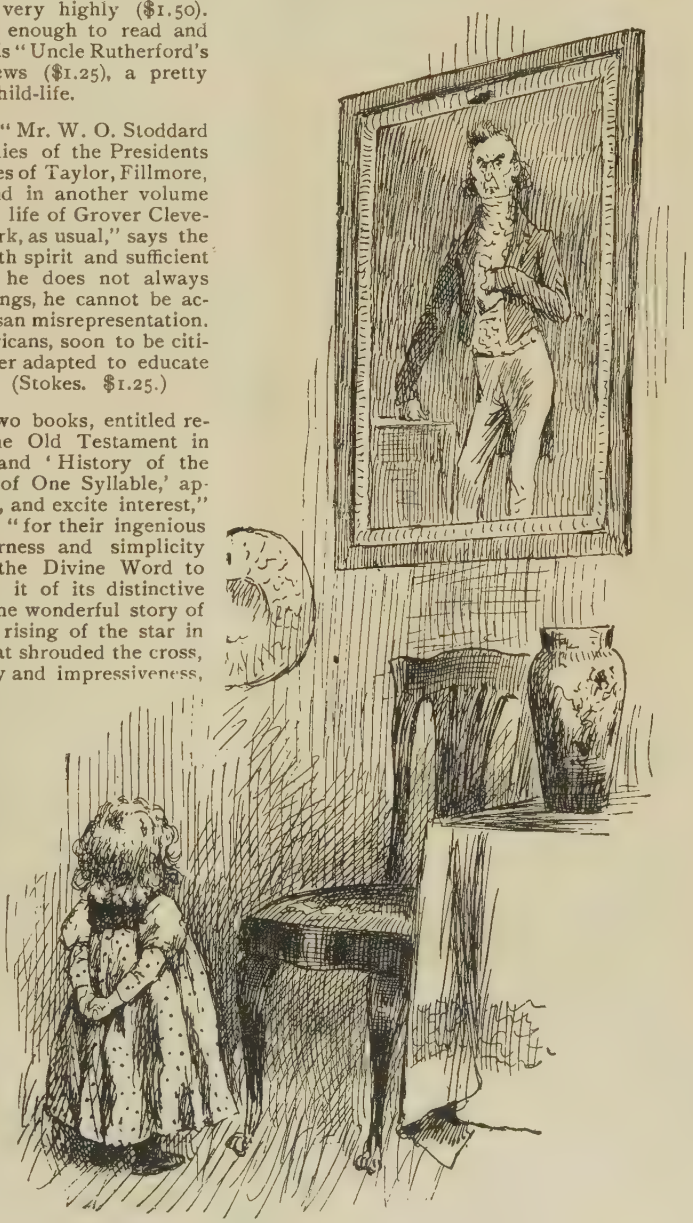
Margaret Vandegrift's Juveniles.—"Margaret Vandegrift," says the Boston *Post*, "is a popular and excellent writer for children; and her stories and poems appear in the best of the juvenile magazines—*St. Nicholas*, *Youth's Companion*, *Wide Awake*, and others. Her 'Little Helpers' is a story of the Leslie children, of Johnny especially, and how they grew in grace and happiness without being prigs. They had very good times, but they were constantly taught by wisely indulgent parents that they must become helpers, and they learned the lesson thoroughly. It is a cheery story and not a bit too serious. 'The Dead Doll, and Other Poems,' by the same author, are verses written in many moods—gay, absurd, tender, dramatic, comic, and affectionate, but not sad, morbid, or old in any way. Many of these poems are now published for the first time. Both volumes are illustrated and prettily made up." (Ticknor. *Ea.*, $1.50.)

Stokes' Juveniles.—Fred. A. Stokes & Bro. have a taking picture-book in Edith M. Thomas' musical verses, "Babes of the Year" ($1.50), illustrated in colors and monotint by Maud Humphrey, by twelve full-page pictures of beautiful children, with faces typifying the months of the year. These are confined in a light-green board cover, showing seven little sunshiny faces. "Patchwork in Pictures and Print" is a collection of verses by Mr. and Mrs. Opper, in quaint print, intersected at all points by attractive pictures, having a cover with a design of a real old-fashioned patchwork quilt. The New York *Times* praises this book very highly ($1.50). For children who are old enough to read and think for themselves, there is "Uncle Rutherford's Nieces," by Miss Mathews ($1.25), a pretty story of healthful, happy child-life.

Lives of the Presidents.—"Mr. W. O. Stoddard has added to his biographies of the Presidents a volume containing sketches of Taylor, Fillmore, Pierce, and Buchanan, and in another volume gives at greater length a life of Grover Cleveland. He has done his work, as usual," says the New York *Examiner*, "with spirit and sufficient impartiality; for, though he does not always disguise his political leanings, he cannot be accused of unfairness or partisan misrepresentation. As books for young Americans, soon to be citizens, there are none better adapted to educate them in political history." (Stokes. $1.25.)

One-Syllable Books.—"Two books, entitled respectively 'History of the Old Testament in Words of One Syllable' and 'History of the New Testament in Words of One Syllable,' appear among the new books, and excite interest," says the Boston *Traveller*, "for their ingenious composition and the clearness and simplicity with which they present the Divine Word to children without divesting it of its distinctive beauty and sacredness. The wonderful story of the life of Jesus, from the rising of the star in the East to the darkness that shrouded the cross, is related with great beauty and impressiveness, and the stories of the Old Testament in the other volume are made equally clear and attractive to the little people. The books meet one of the sweetest and most important of the needs of child-life. They are profusely illustrated, and each contains a map of the Holy Land. The books are written by that favorite writer, Josephine Pollard." She has avoided much that is only confusing to young minds and has told the story as plainly as possible, that the children may read the book themselves. The names of the Bible characters are printed with divided syllables, thus reducing their difficulties to young eyes. The books are profusely illustrated, always an attraction to children. (Routledge. *Ea.* $1.)

"*Stories of Persons and Places in America* is a title," says the *Examiner*, "that describes a book so well as to leave little to say, except that the stories have been selected from the mass of available material with good judgment and are well told. The author, Helen Ainslie Smith, has managed to make the book almost a history of our country, especially of the early pioneer times, when life in America meant adventure, danger, and daily opportunities for display of fortitude and daring. The book will be fascinating to young readers." (Routledge. $1.50.)



A PHOTOGRAPH OF ME WOULD BE PRETTIER TO SEE.

From "Patchwork in Pictures." (Copyright, 1888, by F. A. Stokes & Bro.

Friends and Playmates.—"There never was such a lot of precious darlings," says the New York *Times*, "as is to be found in this volume, and by darlings we mean little boys, girls, dogs, cats, parrots, goats, sheep, chickens, and cows. All the lads and lasses, drawn by Mars, with their respective papas, mammas, sisters, and nurses, and even the animals, look as if they had jumped out of bandboxes, for everything is inexpressibly elegant. You see the latest fashions children should wear, and how the pug-dog should be attired in order to be *à la mode*. You long for a slovenly or even a dirty child in a book of this character. Nevertheless the prints are very pretty, showing how decorous children not of the Jimmy Brown kind should disport themselves." (Routledge. $2.50.)

Pythia's Pupils.—"Young girls will thank Mrs. J. W. Davis," says the N. Y. *Evening Post*, "for her excellent translation from the German of Eva Hartner's story, called 'Pythia's Pupils.' It is most refreshingly different from the ordinary type of stories for girls. The scene is a small German city, and the heroines are members of a cooking-class. Their culinary experiences, their friendship for each other, their domestic life, are all related with engaging simplicity and vivacity, and they themselves are delightful specimens of cheery and kind-hearted girlhood minus the intense self-consciousness of the American maiden. Dora's fear of her father will seem singular to our cis-Atlantic daughters, but it only adds to the quaintness of the book. It is a pity we have not more such stories, so firm morally, so quiet and healthy in tone. The translator's style is very clear and pleasant." (Routledge. $1.25.)

Pied Piper of Hamelin.—"Browning's clever verses," says the N. Y. *Times*, "give Kate Greenaway full opportunity to display her talent. Here you have the Mayor and Corporation refusing the Piper the 1000 guilders he had earned in ridding the Hanover town of the rats, and then we see the Piper with all the little children,

> 'With rosy cheeks and flaxen curls,
> And sparkling eyes and teeth like pearls,'

'tripping and skipping' after the musician. The concluding illustration is very happy. The Pied Piper has lost his sad look and is playing away, while the lads and lasses are dancing under the apple trees all in bloom. That was fairyland,

> 'Where waters gushed and fruit trees grew,
> And flowers put forth a fairer hue,
> And everything was strange and new.'"

(Routledge. $2.)

The Silver Treasury, being the holiday edition of "Poetry for Home and School," selected and arranged by Anna C. Brackett and Ida M. Eliot, is a new and comely form of a collection of verse that has done good service in the ten years since its first appearance. Colored borders give the ample page a holiday look, and the cover is tasteful and appropriate. (Putnam. $2.25.)

Otto of the Silver Hand.—"To be both author and artist," says the *Mail and Express*, "is one of the exceptions of literature. Such an exception is Howard Pyle. With a vein of historical tendencies that dominates both his pen and his pencil, he possesses also that love for the dramatic, and that faithfulness to details that are needed in these days of deft history-romancing, if one is to do good and acceptable work. Of such a character is this latest story by Mr. Pyle. 'Otto of the Silver Hand' is a little boy of mediæval Germany who 'saw both the good and bad in men,' and who came at last, 'by gentleness and love and not by strife and hatred, to stand above other men and to be looked up to by all.' It tells of barons and outlaws, of castles and monasteries, and of the strife and terror of the Dark Ages, and holds the young reader's attention to the very last. The illustrations are in Mr. Pyle's familiar outline style and very attractively lighten up a most attractive story. (Scribner. $2.)

The Blue Jackets of '61.—Mr. Abbot brought out, last year, "The Blue Jackets of 1812," and, in 1886, he gave to the boys and girls "The Blue Jackets of '61." In the above-named book, appears a history of the naval battles of the American Revolution, together with a narrative of the war with Tripoli. "The illustrations," says the *National Baptist*, "are exceedingly fine, and the paper, binding, and general make-up is of the best style and quality. The boy who gets this elegant book will be very fortunate, and will find not only pleasure but profit in the reading of it." (Dodd, M. $3.)

The Chezzles.—Houghton, Mifflin & Co. make but few juveniles, but when they decide to manufacture something for children, they turn out a little gem in body and spirit. Miss Lucy Gibbons Morse has written "The Chezzles," a story partly of France and partly of America, written of and for children, and, like all good juveniles, a treat to older people. The talented author has added to the interest of her book by illustrating it herself, and a specimen of the nice work done is shown in the owl below. ($1.)

From "The Chezzles." (Copyright, 1888, by Houghton, Mifflin & Co.)

E. E. HALE.

From "The Man Without a Country." (Copyright, 1888, by Roberts Bros.)

☞ *The following names and figures refer to the publishers and to the pages on which may be found descriptive notices of their more prominent books:*

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The Holiday Gift-Books.

Abbe Constantin. Halévy. Il. by Madeleine Lemaire, *Ed. de luxe.* English tr. 4°. $15.....*Dodd, M*

Aldrich's Novels and Poems. 6 v. 12°. $9; hf. cf., $16. *Houghton, M*

All Things Bright and Beautiful. Large 4°. $6; Japanese cf. $7.50.....*Dutton*

American Art. *Ed. de luxe* (*limited ed.*) $25...*Cassell*

American Literature, 1607–1885. 2 pts. *Ea.* $3.*Putnam*

Ancient Rome in the Light of Recent Discoveries. Rodolfo Lanciani. 2 maps; about 100 il. 8°. $6. *Houghton, M*

Artists of New England. Comp. and ed. by Frank T. Robinson, il. by Sandham, Hassam, Gaugengigl, etc. $20; $25; $50.....*Cassino*

As You Like It. Shakespeare. *Ed. de luxe.* Original drawings by Emile Bayard reproduced in photogravure. $25.....*Cassell*

Badminton Library of Sports. Per v. $3.50; mor. $5. *Little, B*

Balzac's Novels. Translated by Miss Wormeley. 11 *v.* Hf. russia, *ea.* $1.50..... *Roberts*

Beranger's Songs and Poems. Selected by W. S. Walsh. Il. fr. best French ed. $4; leath. $5..*Lippincott*

Bird-Songs Series. Fidelia Bridges and Dora Read Goodale. $2.50.....*Stokes*

Book of Christmas. Customs, ceremonies, superstitions, etc., of the Christmas season. Hervey. Il. by R. Seymour. 12°. $2.....*Roberts*

Book of Latter-Day Ballads. Randolph. $1.25. *Randolph*

Books in Fancy Silk and Vellum Cloth. Contents Christmas Carol; School-Boy; Evangeline; Hanging of the Crane; Twenty Poems by Longfellow; Home Ballads, by Bayard Taylor; Snowbound; Mabel Martin; Ballads of New England, Whittier; Winter Poems. *Ea.* 8°, il. $2.50.....*Houghton, M*

Brooke, Warwick. Pencil Pictures of Child-Life. T. Letherbrow. Sm. 4°. $1.25.....*Lothrop*

Browning's (Robert) Lyrics, Idyls, and Romances. 16° $1.....*Houghton, M*

Browning's (Mrs.) Romances, Lyrics, and Sonnets. 16°. $1.....*Houghton, M*

Bugle Song. Tennyson. Il. by American artists. Sm. 4°. $1.50; Amer. seal. $2.50.....*Estes & L*

Cathedrals of England and Wales. 16 full-p. col. pl.; 64 monotints. Large 4°. $25..... .....*Dutton*

Celebrated Artists. 15 etchings, 12 x 17. $10; plates on Whatman paper, $25..... .....*Nims & K*

Children of the Seasons Series. Verses by Edith M. Thomas. Water-col. designs by Maud Humphrey. 4 v. *Ea.* $1.25.....*Stokes*

Coaching Days and Coaching Ways. Outram Tristram. ....*Macmillan*

Coast Sketches. Etched by Louis K. Harlow. $2.50; $5; $7.50..... .....*Cassino*

Courtship of Miles Standish. Longfellow. Il. by Boughton, Merrill, etc. 4°. $6.....*Houghton, M*

Days Serene. Il. by Margaret MacDonald Pullman. Roy. obl. 4°. $5; tky. mor. $12.50; tree cf. $12.50; Eng.-seal cl. $9.....*Lee & S*

Dissertation on Roast Pig. Charles Lamb. Il. with 12 designs by L. J. Bridgman. Sm. 4°. $1....*Lothrop*

Dumas, Alex. The D'Artagnan Romances, tr. into English. 10 v. $15.....*Little, B*

Eight Songs of Horace. Cylindrical box. $2.....*Stokes*

Endymion. Keats. Photogravures from drawings by W. St. John Harper. Royal 4°. $15.....*Estes & L*

Etching and Photogravure Series. 7 v. *Ea.* $6.*Stokes*

Etchings by French Artists. 10 etchings by Détaille, Casanova, Martial, etc. Text by G. W. Ritchie. $10.50; Jap. pap. $25.....*Dodd, M*

European Etchings. 20 etchings by Volkhart, Grotiohann, and others. Royal 4° ed. Limited to 350 copies. 250 cop. Holland pap. $15; 40 cop. Jap. pap. $35; 15 copies satin, $75; 10 copies parch. $150.....*Estes & L*

Fairy Lilian. Tennyson. Il. under supervision of George T. Andrew. 4°. $6; full seal, $8; tree marbled cf. $13.....*Estes & L*

Familiar Bird Series. Pollard. 3 v. in one, $3.50; separately *ea.* $1.50.....*Stokes*

Fancy Dresses Described; or, What to Wear at Fancy Balls. Ardern Holt. 16 col. il. 8°. $2.50.....*Roberts*

Five Madonnas. A Christmas Souvenir. Photogravures. $1 ....*Lothrop*

Flowers from Hill and Dale Series. Pollard. Il. by Skelding. Flat 4°. $2.50.... .....*Stokes*

Francis the Waif. George Sand. 100 il. 8°. pap. $5; hf. leath. $6.....*Routledge*

Gems of Art. Choice engs., including photogravures, lith., tint plates, etc. Bds. $5..... .....*Cassell*

Gleanings from the *Graphic*. Caldecott's il. col. Obl. 4°. Bds. $3.....*Routledge*

Goethe's Faust. Il. by Frank M. Gregory. 10 full-p. water-colors, numerous il. Large fol. $20; artist's proof. ed. $50.....*White & A*

Golden Milestones. 10 full-p. monotint and col. il. by L. K. Harlow. 7¾ x 6⅛. $1.50.....*Prang*

Golden Persian Series. 20 favorite hymns and engs. Ribbed leath. per v. $1.75.....*Lee & S*

Good Things of *Life* Series. 1887-88. $2.50....*Stokes*

Goupil Gallery of Photogravures. Recent Salon favorites. Descriptive text. Large 4°. $3.75...*Estes & L*

Grandma's Memories. Mary D. Brine. 4°. $2; Japan. cf. $2.50.....*Dutton*

Hermann and Dorothea. Goethe. Etchings by Hermann Faber. 8°. $3; ivory surface or leath. $3.50; tr. cf. $7.50.....*Lippincott*

Historical Memorials of Canterbury. Large-pap. ed. Sm. 8°. Hf. cl. $3.....*Randolph*

History of French Painting. Stranahan. $5..*Scribner*

Household History of the United States. Eggleston. $2.50.....*Appleton*

Hugo, Nôtre-Dame de Paris. Il. by Rossi, Bieler, and de Myrbach. 200 il. *Ed. de luxe.* 2 v. $12; $20. *Estes & L.; Jenkins*

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Booklets and Calendars.

L. PRANG & Co. have their never-failing supply of Christmas and New Year's cards—all pretty, prettier, prettiest, as might be expected. One of the successes of the season in satin art prints is their "The Prize Babies," gotten up in plain mat and also in hand-painted daisy mat, which will delight every lover of childish beauty. Two very dainty conceits are "Flotsam and Jetsam" and "Christmas Mince Pie." The former volume is the mainsail of a yacht. The hoops around the mast, the throat and peak halliards, and the topping-light are of miniature white cordage; the mast, boom, and gaff are nickel-plated. Across the satin sail, above the reef points, is the title in silver bronze. The book is a series of verses of the sea by Longfellow, Helen Hunt, Mrs. Browning, Lucy Larcom and others. The illustrations in color and monochrome are by the indefatigable L. K Harlow. "The Christmas Mince Pie" is a realistic and tempting piece of pie, in which the fork-holes and fluted edge in the upper crust look just from the oven. Inside these are pages of Shakespearian quotations and monochrome illustrations by Lizzie K. Harlow setting forth the contents of Christmas pie.

FRED. A. STOKES & BRO. have several new calendars for 1889, all vying with each other to be selected to fix dates during the coming twelve months. Their given names in the great family of calendars are: "The Ivorine," "The Hand-Painted," "The Floral," "The Ring Out Wild Bells," "The Tennyson Photogravure," "The Humphrey," "The Brass," and "The Photograph Frames," and like all children of a family, they have a strong family resemblance to the lookers-on, but marked distinctive features known best to their owners.

HOUGHTON, MIFFLIN & Co. have this year made a selection from their Longfellow, Emerson, Whittier, Holmes, Lowell, and Hawthorne Calendars, and bring out this combination as the "American Poets' Calendar for 1889." A graceful design has been made for the new card, including the portraits of all the contributing authors.

LEE & SHEPARD call attention to a very pretty invention of Mary Elizabeth Parker's which they are using as a finishing attraction on some of their bristol-board booklets. This work consists of representations of pansies, buttercups, daisies, sweet peas, forget-me-nots, and violets in lifelike form and color, which by a patented process are made from the scales of fishes of the Southern seas. These flowers first appear on "It Is Christmas Day," by Mrs. Whiton Stone, where they are fastened by a pin in the centre and can be removed at pleasure and used as an ornament for the dress or hair.

NIMS & KNIGHT have half a dozen calendars for 1889. "The George Eliot Calendar" is a handsome block calendar. The back consists of a portrait of George Eliot, a view of her home and the Donnithorne arms, and ideal portraits of Romola and Hetty. Besides this new-comer, the old favorites made up from Dickens, Thackeray, and Schiller are ready for 1889. "Sunshine" and "The Year in Thought Calendar" again look as fresh as always when they are in condition for another year's run. One of these is as pretty as the other. Choice does not rest in merit, but merely in the idiosyncrasy of the buyer.

GEO. ROUTLEDGE & SONS have a cute production this year which they call the "Kirmess Almanac" for 1889. This represents the national dances of all countries and makes one's feet feel ready to dance with representatives from every nation.

WHITE & ALLEN have in their "Christmas Calendar" an original idea to enroll among the army of Christmas souvenirs. It consists of twelve pages, about 8 x 12 in size, with designs painted in the style of an old mediæval missal, which illustrate the most important events in the life of Him who lived and died to establish "peace on earth, good-will toward men." Each page also has a quotation from the Bible, from which a whole month of helpful lessons can be preached.

E. & J. B. YOUNG & Co. show quite a line of "Christmas Card Booklets," which are only 25 c. each, and really very good for their purpose; they have also "Milestones," twelve booklets for the year; and "Steering Home," containing poetical extracts for the month. Besides these they have a long list of little books just on the border-line between gift-books and specialties, all of which are worth asking for.

From "Prince Vance." (Copyright, 1888, by Roberts Bros.)

Topics in the December Magazines.

**Articles marked with an asterisk are illustrated.*

ARTISTIC, MUSICAL AND DRAMATIC.—*American*, "The Minuet," by Zitella Cocke.—*Atlantic*, "William Warren," by H. A. Clapp.—*Century*, "Old Italian Masters,"* by W. J. Stillman.—*Harper's*, "F. S. Church, N.A.," by Geo. W. Sheldon.—*Magazine of American History*, "Washington's Portraits by Rembrandt Peale."—*North American Review*, "Shakespeare's Influence on the Drama," by Dion Boucicault.—*Scribner's*, "Old Glass in New Windows,"* by W. H. Low; "Sandro Botticelli,"* by Geo. Hitchcock.

BIOGRAPHICAL.—*American*, "The Apprenticeship of an Academician,"* by Leon Mead.—*Belford's*, "Certain Ancestors of President Cleveland."—*Catholic World*, "Frédéric Ozanam," by Thos. J. Jenkins.—*Eclectic*, "The Original Münchausen," by S. Baring-Gould.—*Lippincott's*, "Captain Charles King," by Lieut. Philip Reade, U. S. A.—*North American Review*, "Hon. James G. Blaine," by Gen. W. T. Sherman.—*Popular Science*, "Sketch of F. A. Vulpian" (with portrait).

DESCRIPTION.—*American*, "The Cathedral of New York,"* by S. G. W. Benjamin;" "How People Live in Paraguay,"* by W. E. Curtis; "Picturesque West Michigan,"* by W. H. Ballou.—*Belford's*, "Christmas in Egypt," by Rose Eytinge.—*Century*, "Life on the Great Siberian Road,"* by Geo. Kennan; "From Sinai to Shechem,"* by Edw. L. Wilson; "London,"* by Henry James; "A White Umbrella in Mexico,"* by F. Hopkinson Smith.—*Eclectic*, "Tout—Paris about 1700."—*Harper's*, "A Christmas Mystery in the Fifteenth Century,"* by Theodore Child; "Fragile, An Out-Door Sketch,"* by Geo. H. Boughton.—*Magazine of American History*, "Holidays of the French Canadians," by Prosper Bender; "The French Colony of San Domingo," by Prof. E. W. Gilliam.—*North American Review*, "Is Stanley Dead?" by Gen. Wolseley, Charles P. Daly, *and others*.—*Popular Science*, "Chinese Marriage Customs," by Adele M. Fielde.—*Scribner's*, "Winter in the Adirondacks,"* by Hamilton W. Mabie.

DOMESTIC AND RURAL.—*Catholic World*, "French Rural and Agricultural Orphan Asylums," by L. B. Binsse.

EDUCATIONAL.—*Atlantic*, "The Future of the Country College," by Wm. De Witt Hyde.—*North American Review*, "The Fast Set at Harvard," by One of Them.

HISTORICAL.—*Atlantic*, "Close of Garibaldi's Career," by Wm. R. Thayer; "A Convent School of the Last Century," by Susan Coolidge.—*Magazine of American History*, "Washington's Inauguration in 1789," by Mrs. Martha J. Lamb.

INDUSTRIAL AND TECHNOLOGICAL.—*American*, "American Watchmaking," by Arthur Charlton.—*Eclectic*, "The Industrial Village of the Future."—*Forum*, "Teaching the Mechanic Arts," by Prof. Thos. Davidson.

LITERARY.—*Atlantic*, "Urbs Animæ," by H. W. P. and L. D.; "A Flight in the Dark," by S. K. and V. D. S.—*Eclectic*, "International Girlishness," by Andrew Lang; "Freedom," by F. W. Cornish.—*Forum*, "The South as a Field for Fiction," by A. W. Tourgée; "A Reign of Law in Spelling," by Prof. F. A. March.—*Scribner's*, "A Christmas Sermon," by Robert Louis Stevenson.

MEDICAL.—*Forum*, "A Possible Revolution in Medicine," by Austin Flint.—*North American Review*, "Madness and Murder," by W. A. Hammond.—*Popular Science*, "Infant Mortality and Environment," by J. M. French.

PHYSICAL SCIENCE.—*Harper's*, "A Midnight Ramble,"* by W. H. Gibson.—*Popular Science*, "The Pine-Tree Lizard,"* by C. C. Abbott; "Evolving the Camel," by Grant Allen; "Origin of Forest-Groupings," by Marquis De Saporta; "Native Life in British Borneo," by D. D. Daly; "Animal Arithmetic," by Mme. Clémence Royer.

POLITICAL, ECONOMICAL, AND SOCIOLOGICAL.—*American*, "America's Crack Regiments, III., The Twenty-Second of New York," by David A. Curtis.—*Belford's*, "Statistics of Idleness," by Ethelbert Stewart.—*Catholic World*, "Home Aspect of Irish Affairs," by E. B. Brady; "Drink and Drink-Sellers the Nation's Bane," by M. F. Foley; "Italian Liberty," by Carlo Speranza.—*Century*, "The Reorganization of the British Empire," by G. R. Parkin; "Beecher at Liverpool in '63," by J. M. Buckley; "Last Manuscripts of Henry Ward Beecher."—*Forum*, "Price of Life," by Edw. Atkinson; "New System of Naval Warfare," by Park Benjamin; "A Simpler Southern Question," by G. W. Cable; "Prison Labor Competition," by Z. R. Brockway; "To Marry or not to Marry?" by J. H. Browne.—*Lippincott's*, "Trust and Title-Insurance Companies," by Thos. Leaming.—*North American Review*, "High License Justified," by Warner Miller; "Lord Beaconsfield and the Irish," by Hon. E. Pierrepont; "Why Harrison Was Elected," by Walker Blaine.

SHORT STORIES.—*American*, "Christmas at Tin Cup,"* by E. W. Peattie; "The Apartment," by Fannie A. Mathews; "In the Valley of St. Eustache," by S. Frances Harrison.—*Atlantic*, "A Devil's Passage," by Louise Stockton.—*Belford's*, "A Christmas Round-Robin," by Celia Logan; "Dead-Shot Dan," by W. J. Florence; "Joe," by Rosalie Kaufman.—*Catholic World*, "Miss Biddy and Miss Eliza," by Mary Banim.—*Century*, "The Third of March," by Julian Hawthorne; "Strange True Stories of Louisiana: Françoise," ed. by G. W. Cable; "Minc," by H. S. Edwards; "The Rise and Fall of the 'Irish Aigle,'"* by G. H. Jessop.—*Harper's*, "The Last Mass," * by Walter Besant; "A Likely Story,"* by W. D. Howells; "Sosrus Dismal,"* by W. W. Archer; "The Christmas Story of a Little Church," by Grace King; "The Front Yard,"* by Constance F. Woolson.—*Lippincott's*, "Dunraven Ranch," by Capt. Charles King; "With the Fruits and the Wines," by G. S. R.—*Scribner's*, "Squire Five-Fathom,"* by H. C. Bunner; "At the Station,"* by Rebecca H. Davis; "Three Bad Men,"* by W. M. Faber; "The Roses of the Senor,"* by J. J. à Becket.

WOMEN.—*Century*, "Another Side of the Woman's Work Question," by L. E. Holman in Open Letters.—*Eclectic*, "The Position of Women in Ancient Rome," by Principal Donaldson.

The Literary News

An Eclectic Review of Current Literature

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